



Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Shivajinagar, Pune-5

Re-accredited by NAAC with A+ grade (CGPA 3.51)

MODERN

2023-24



Inauguration of New Building of Modern College, Pune 5.



Inauguration of Department of Computer Science and Department of Animation at the hands of Prof. Dr. Suresh Gosavi, Hon'ble Vice Chancellor, SPPU, Pune-7.



॥ ज्ञानमयो भव ॥



Progressive Education Society's

Modern College of Arts, Science and Commerce

(Autonomous)

Shivajinagar, Pune - 411 005.

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Best College Award (Sports) SPPU, 2022
Best College Award (NSS), SPPU, 2021
Unnat Bharat Scheme, 2020
Best College Award, SPPU, 2020
Best College Award (Sports), SPPU, 2020
Mentor Institution Under 'Paramarsh' Scheme by UGC 2019
Autonomous Status by UGC, 2019
National Award for Best Accessible Website 2018-19
Best College Award (Sports), SPPU, 2019
Best College Award (Sports), SPPU, 2018
NAAC Re-accredited with 'A+' Grade, 2017
College with Potential for Excellence, UGC, 2017
Best College Award (Sports), SPPU, 2017
Best College Award (Sports), SPPU, 2016
Community College Scheme, UGC 2015
Best College Award (NSS), SPPU, 2014
Star College Scheme, DBT, 2014
BSR Scheme, UGC, 2013
FIST Scheme, DST, 2012
College with Potential for Excellence, UGC, 2011
NAAC Re-accredited with 'A' Grade, 2010
Best College Award, SPPU, 2008

MODERN 2023 - 2024

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Shri. Hrishikesh Kondhalkar

Progressive Education Society, Pune - 5.

॥ ज्ञानमयो भव ॥

List of Institutes

- 1 Shishu Vidya Mandir, Pune 5
- 2 Prathamik Vidya Mandir, Pune 5
- 3 Modern High School, Pune 5
- 4 P. E. S. Girls High School, Pune 5
- 5 S.S.D.Hostel, Pune 5
- 6 P.E.S.Girls Hostel, Pune 5
- 7 P.E.S. Boys' Hostel, Shivajinagar, Pune 5
- 8 Modern College of Arts, Science and Commerce, Pune 5
- 9 Modern College of Engineering, Pune 5
- 10 Modern College of Education (for ladies), Pune 5
- 11 Modern College, Pune 5 (Wing of Computer and Business Studies)
- 12 Modern Pre-Primary Eng. Med. School, Pune 5
- 13 Modern Primary Eng. Med. School, Pune 5
- 14 Modern High School Eng. Med. School, Pune 5
- 15 Modern College of Physiotherapy, Pune 5
- 16 Modern Institute of Business Management, Pune 5
- 17 Modern College of Agriculture Biotechnology, Paud
- 18 Shishu Vidya Mandir, Ganeshkhind, Pune 16
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- 29 Modern College of Pharmacy, Nigdi, Pune 44
- 30 IMCD (M.B.A., M.C.A.) Nigdi, Pune 44
- 31 Modern College of Commerce and Computer Studies, Pune 44
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- 33 Prathamik Vidya Mandir, Warje, Pune 58
- 34 Modern High School, Warje, Pune 58
- 35 Modern Pre-Primary Eng. Med. School, Warje, Pune 58
- 36 Modern Primary Eng. Med. School, Warje, Pune 58
- 37 Modern High School Eng. Med. School, Warje, Pune 58
- 38 Modern Junior College, Warje, Pune 58
- 39 K.G.N.C.L. Pashan, Pune 8
- 40 Primary N.C.L. Eng. Med. School, Pashan, Pune 8
- 41 Modern High School, (Eng. Med.), Pashan, Pune 8
- 42 Modern High School, Bhoose.
- 43 Modern College of Pharmacy, (For Ladies) Moshi.
- 44 Modern Senior College, Warje, Pune 58.



EditorSpeak

Dear Readers,

It gives us immense pleasure to present to you, our multilingual College Annual Magazine – Modern 2023-24. The magazine stands in testimony to all the achievements and accolades garnered by the students and faculty members in the academic year 2023-24.

All the departments, including the newly formed departments of Fashion Technology and Performing Arts, excelled in academic and extracurricular activities as is seen through the departmental reports and the staff and student achievement photos. We wish them luck for their continued and sustained success.

Extracurricular activities this year included regular favourites like the 'Vyapar Mela', 'Aura' and the 'Kartikeya Rindani Competitions', along with various exhibitions, contests and programmes held at the departmental levels. Special mention must be made of the Fashion Show conducted by the department of Fashion Technology, the Cooking Competition organised by the department of German and guest lectures by the department of Performing Arts. The NSS, NCC and Physical Education Department added feathers to our cap with their outstanding achievements.

This year's cover page has been conceptualised by our Principal, Dr. R. S. Zunjarrao and designed by Prof. Sameer Nerlekar. With the graphic of a light bulb at the centre, which represents the successful implementation of the National Education Policy from the academic year 2023-24, its glow symbolises the light that has spread to the various aspects of education; enlightening all the stakeholders of the education process. It also pays homage to the multifarious fields that are encompassed in modern education; from academic and creative to sports and arts.

The section 'Abhivyakti' showcases the creative talent of our students. The collection has poems, stories, essays, illustrations, sketches, portraits, landscapes and photographs on a large variety of topics. As editors, we were spoiled for choice and have tried to include the works of as many students as possible.

The Editorial Board expresses heartfelt gratitude to the Office Bearers of PES, Principal, Dr. R. S. Zunjarrao and all the Vice-Principals for their constant support and guidance. We thank all our colleagues, office staff, non-teaching staff and students for their efforts and cooperation. Thanks are also due to Shri. Avinash Kakade of Shree Sadguru Enterprises, for his zeal, promptness and patience.

The magazine is the amalgamation of the team work and efforts of the College Annual Magazine Committee. We hope you enjoy the fruits of our labour of love.

Prof. Dipali Lodh
Dr. Vaijayantimala Jadhav

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Late Shri. Shankarrao Kanitkar
Founder
Progressive Education Society
Pune - 5.

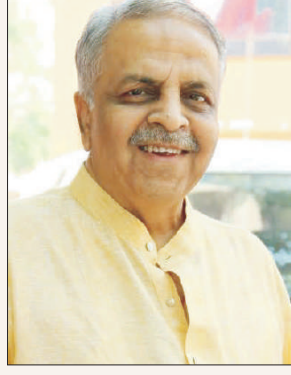
The Pioneer and Visionary

Late Shri. Vishnu T. Tatke
Founder Member
P.E.S.
Modern College of
Arts, Science and Commerce,
Pune - 5.



The Visionary Leadership

प्रशासनातील आधारस्तंभ



मा. प्रा. डॉ. गजानन एकबोटे
कार्याध्यक्ष,
प्रोग्रेसिव्ह एज्युकेशन सोसायटी



मा.प्रा.डॉ. ज्योत्स्ना एकबोटे
सहकार्यवाह, प्रो.ए.सो.
अध्यक्षा,
स्थानिक व्यवस्थापन समिती



मा. प्रा. शामकांत देशमुख
कार्यवाह, प्रो.ए.सो.
उपप्राचार्य (प्रशासन)



मा.प्रा.डॉ. राजेंद्र झुंजारवार
प्राचार्य



मा. प्रा. प. स. चिरपुटकर
उपाध्यक्ष, प्रो.ए.सो.



मा. प्रा. डॉ. अ. के. पांडे
उपकार्याध्यक्ष,
प्रो.ए.सो.सायटी



मा.प्रा.डॉ. प्रकाश दीक्षित
उपकार्यवाह, प्रो.ए.सो.



मा. डॉ. अमृता ओक
उपप्राचार्य, कला शाखा



मा.प्रा.डॉ. अंजली सरदेसाई
उपप्राचार्य (शैक्षणिक)



मा. प्रा. मिलींद आळंदीकर
उपप्राचार्य



मा.प्रा. संजय टेंगडी
उपप्राचार्य, विज्ञान शाखा



डॉ. विजय गायकवाड
उपप्राचार्य, वाणिज्य शाखा



डॉ. शिल्पा मुजुमदार
उपप्राचार्य, संशोधन



डॉ. शुभांगी पुराणिक
उपप्राचार्य, पदव्युत्तर विभाग



मा. प्रा. सुनील डोईफोडे
उपप्राचार्य
कनिष्ठ महाविद्यालय

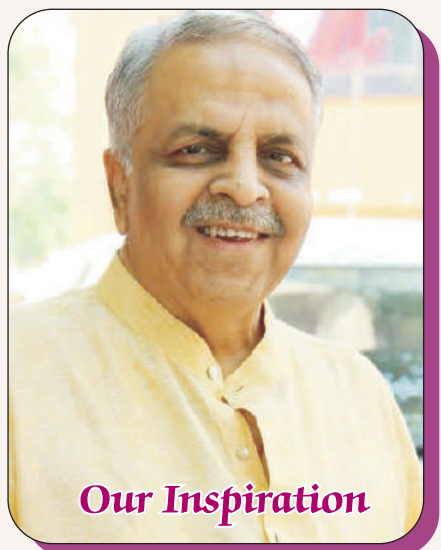


मा. प्रा. सुभाष कारेकर
पर्यवेक्षक
कनिष्ठ महाविद्यालय



मा. श्री. गणेश साठे
प्रबंधक

Message



Progressive Education Society's Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 was established in the year 1970 with the aim to impart quality education to the young minds, as the first senior college of Progressive Education Society, Pune 5. This institution was 'a-dream-come-true' for the two visionary educationists, namely, the founders of Progressive Education Society: Late Shankarrao Kanitkar and Late V. T. Tatke. The grand success achieved by the institution in these five decades has proved that we have achieved our objective of instilling education and values in our students; imparting holistic education; inculcating research and problem solving skills; preparing the students for the global marketplace; and being technologically sound.

As one of the leading colleges imparting higher education in Maharashtra from undergraduate level to Ph.D., the college has always been a front runner in introducing new courses as per the needs of the times. Courses like Animation, B.Sc. (Blended) Bioscience, Fashion Technology and Apparel Designing, BBA, BBA (CA), BBA (IB), M.Com (E-commerce) and PG Diploma in Data Science received an excellent response from the students.

Modern College, Pune-5 has been bestowed with several awards and recognitions like 'Best College Award' by Savitribai Phule Pune University, Pune in 2008 and in 2021; FIST (Funds for Improvement of Science & Technology Infrastructure) grants from DST, New Delhi in 2012 and 2019; BSR funds from UGC in 2013 ; STAR College Scheme from DBT, New Delhi in 2014 ; 'Best College Award- NSS' by Savitribai Phule Pune University, Pune in 2014; UGC sanctioned 'Community College Scheme' in 2015; NAAC, Bangalore re-accreditation with 'A+' Grade CGPA:3.51 in 2017; College with Potential for Excellence Status of UGC in 2011 and 2017; National Award for the 'Best Accessible Website' by Ministry of Social Justice and Empowerment in 2018; got recognition as Mentor College under Paramarsh "UGC Scheme for Mentoring NAAC Accreditation Aspirant Institutions to promote Quality Assurance in Higher Education" in 2019. Unnat Bharat Scheme, a flagship program by the Ministry of Education in 2020 is yet another feather in the cap of Modern College.

A major achievement in the year 2023-24 is the award of Best College (NSS) from the Government of Maharashtra and Best NSS Programme Officer Award to Dr. Prabhakar Varade from the Government of Maharashtra. Yet another achievement is award of Best College (Sports) for the 7th time by Savitribai Phule Pune University. The college received 'Star Education Award 2023' ESFE in collaboration with the Education Department of Maharashtra.

I feel proud to say that not only in academics, but in sports as well, the college has broken all records. For the first time ever in the history of SPPU Pune, Modern College, Pune-5 has become the only college to get the 'Best College Award (Sports)' for Seven consecutive years from 2015. These rewards show the dedication of the teaching staff, non-teaching staff and students of the college towards achieving excellence. The students represented India in International games and Olympic Games.

In this academic year, various state level webinars, curricular and extracurricular activities in an online manner were also organised by the college. I am very proud to mention some of the innovations such as Digital Language Laboratory, Speaking Tree, Biodiversity Audit that have been done by the staff members and students.

In the Academic Year 2023-24, we not only enrolled 12500 students for various courses in our college but also the highest number of International students and visually impaired students sought admission to Modern College, Shivajinagar, Pune-5 for seeking education. The college provides modern facilities like 'Audio Notice Board', Accessible College Website, Braille Books, Audio Books, Wheelchair facility for the physically challenged and visually impaired students. Visually impaired students appearing for descriptive examinations through typing their answer papers on their own is the most innovative scheme the college has launched successfully.

All the departments of the college have organised several events throughout the year with active participation from enthusiastic students. The NSS and NCC Units of the college have excelled in the activities conducted by them in the academic year. The NCC cadets got the opportunity to escort Hon'ble Prime Minister Shri. Narendra Modi during the Republic Day Parade at New Delhi. The cadets got selected to represent Maharashtra in the Republic Day Parade at New Delhi.

Under the everlasting dedication of the P.E. Society's Joint Secretary and CDC Chairperson Prof. Dr. Mrs. Jyotsna G. Ekbote, the college bravely accepted the challenge of implementation of NEP 2020 from the academic Year 2023-24. The devotion of the Principal of Modern College, Shivajinagar, Pune-5, Dr. Rajendra Zunjarrao, IQAC, all the Vice Principals, Head of the Departments and teachers helped us to implement NEP 2020 syllabus in the curriculum. Progressive Education Society organised various workshops and awareness sessions on National Education Policy 2020.

I feel proud to say that Modern College, Shivajinagar, Pune-5 is one of the very few educational Autonomous institutions which could start the preparations of implementations of NEP 2020 w.r.t. syllabus framing and implementation of courses.

Keeping in mind the continuous growth of the courses, laboratories, research centres and number of students in the College, the Progressive Education Society has completed the construction of an 11 storey building which will house international grade laboratory facilities, classrooms and administration sections.

Modern College, Shivajinagar, Pune-5 is the 'PRIDE' of the Progressive Education Society. I congratulate the Principal of the College Dr. Rajendra Zunjarrao and all his associates who have played a major role in the success of the institute. I hope the college retains its mantra of being 'Modern' and 'Progressive' always.

I give credit for all these commendable achievements to the leader of "Team Modern" Dr. Rajendra Zunjarrao and the College Development Committee of this college which consists of senior educationists like Prof. P. S. Chirputkar, Prof. Dr. A. K. Pande and Chairperson of the College Development Committee, Prof. Mrs. Jyotsna G. Ekbote.

Vice Principals viz. Prof. S. S. Deshmukh, Dr. Anjali Sardesai, Prof. Dr. M. D. Alandikar, Dr. A. S. Oke, Prof. S. S. Thengadi, Dr. V. N. Gaikwad and Prof. Dr. Sunil Doiphode have been proficiently supporting the Principal. I am happy to mention that all the members (Teaching and Non-Teaching) are responsible for the success and achievement of Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5.

I congratulate the Principal, all CDC Members, the staff members and students of this college for their achievements. I also appreciate the sincere efforts of Editors Prof. Dipali Lodh and Dr. Vaijayantimala Jadhav and the members of the editorial board for publishing this annual magazine 'MODERN' for the academic year 2023-24.

With best regards,

Prof. Dr. Gajanan Ekbote

M.S., M.N.A.M.S.

Chairman,

Business Council,

P.E.Society, Shivajinagar, Pune-5.

Message



Chairperson, CDC

Prof. Dr. Mrs. Jyotsna G. Ekbote

Progressive Education Society's Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 was established in the year 1970 and since its establishment it has been progressing remarkably towards achieving the objectives of the establishment of the first senior college under Progressive Education Society by the visionary founders - Late Shankarrao Kanitkar and Late V. T. Tatke.

The college has made its mark in the field of higher education because of the introduction of several professional courses like Computer Science, Animation, Biotechnology, Microbiology, BBA, BBA (CA), BBA (IB), M.Com (E-commerce), PGDBT, B.Voc. (Fashion Technology), B.Voc. (Animator), P.G. Diploma in Data Science which was the need of the time.

Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 has received several accolades from the National Assessment and Accreditation Council (NAAC) in all the three cycles of accreditation. The college is re-accredited by A+ Grade (CGPA: 3.51) in 2017 by NAAC, Bangalore. As the college received higher grades in the three consecutive accreditation cycles and with the wonderful recommendations of the NAAC Peer Team, the always progressively thinking Chairman of Progressive Education Society Prof. Dr. Gajanan R. Ekbote and other Management Members planned to move towards 'Autonomy' for the college. As a result of this, the University Grants Commission, New Delhi granted 'Autonomous Status' to the college for a period of ten years with effect from 2019-20 to 2028-29. The college has successfully completed Five years of autonomy in the academic year 2023-24.

We feel honoured that Modern College, Shivajinagar, Pune-5 has got recognition as Mentor College under Paramarsh "UGC Scheme for Mentoring NAAC Accreditation Aspirant Institutions to promote Quality Assurance in Higher Education" in 2019 from University Grants Commission, New Delhi. Unnat Bharat Scheme, a flagship program by the Ministry of Education in 2020 is yet another feather in the cap of Modern College.

During my various visits to this college, I have witnessed the hard work poured in by all the teaching and non-teaching staff members of the college. The research base of the college is truly remarkable as presently we have 58 Ph.D. teachers and many more are in the final stages of completing their Ph.D. The college has 10 Ph.D. centres affiliated to SPPU, Pune. Many teachers have received recognition for presenting research papers in National and International Conferences in India and abroad. All this continuous untiring work for the betterment of the students, college and society at large got rewarded in the form of getting recognised as 'College with Potential for Excellence' by UGC, New Delhi. DST, FIST Scheme by the Department of Science and Technology, Govt. of India has been sanctioned to the college for the second successive time; under which the college has developed a very highly equipped centre for Chemistry. The college has been sanctioned with 'Star College Scheme' status by the Department of Biotechnology, Ministry of Science and Technology, Government of India. The college has excelled not only in

academics, but in sports too by creating history of becoming the first college ever to get 'The Best Sports College Award 2023' by SPPU, Pune for the Seventh consecutive year. The Physical Education department prepares the students for various State / National and International Level Championships and conducts a unique annual competition of 'Progressive Shree'.

Among the major achievements of this year, the special ones were the Best College (NSS) award and the Best NSS officer Award to Dr. Prabhakar Varade from the Govt. of Maharashtra. For the 7th time, we have been awarded Best College (Sports) by Savitribai Phule Pune University. The college also received the 'Star Education Award 2023' ESFE in collaboration with the Education Department of Maharashtra.

The teaching staff members have represented them well in research projects funded by several organisations. The college NSS and NCC Units have performed exceptionally well by preparing students for Republic Day Parades, for creating awareness through rallies, working for the society through NSS Camps etc.

The state-of-the-art laboratories motivate the researchers to do quality research work as a result of which our Science Faculty teachers have registered for National and International Patents in their name and granted 2 patents in the academic year 2023-24.

Under the able leadership and continuous guidance of Progressive Education Society's Chairman Prof. Dr. Gajanan R. Ekbote, we faced the adverse conditions during the COVID-19 pandemic situation as a challenge and successfully tackled them by conducting Online Faculty Development Programmes for providing training related to Online Teaching and Learning and conducting Proctored Examinations. The indigenously developed LMS system and the online examination system are some of the things that the college developed during the implementation of Autonomy.

The recently completed construction of an 11 storey building will house international grade laboratory facilities, classrooms and administration sections.

I, as the Chairperson of CDC, Modern College, Pune-5 congratulate Principal Dr. Rajendra S. Zunjarrao, all the Vice Principals, IQAC, Heads of the Departments, Registrar, all teaching and non-teaching staff members; students of this college; alumni on their success. Through the unending dedication shown by all the stakeholders, the unit has become a 'Jewel in the Crown of Progressive Education Society'.

I also appreciate the sincere efforts of the editors, Prof. Dipali Lodh and Dr. Vaijayantimala Jadhav as well as the members of the editorial board for publishing this annual magazine 'MODERN' for the academic year 2023-24.

With best regards,

Prof. Mrs. Dr. Jyotsna G. Ekbote

Chairperson, CDC

Joint Secretary, Progressive Education Society,

Shivajinagar, Pune-5.

From the Principal's Desk



I am glad to share my feelings about the various achievements and activities that took place during the academic year 2023-24. After the achievement of A+ Grade from the National Assessment and Accreditation Council, Bangalore in 2017; continuation of 'College with Potential for Excellence Status' by UGC, New Delhi for the second phase; funding of Rs.1.5 Crores under the DST-FIST Scheme from the Department of Science and Technology, New Delhi, the college has

received 'Best College (NSS Award)' for the second time from Savitribai Phule Pune University. Another consecutive achievement for us is the award of Unnat Bharat Scheme of the Govt. of India to the college under which the college adopted five villages. In the academic year 2023-24 we are received state level Best College (NSS) and Best NSS Program Officer award to Dr. Prabhakar Varade.

The continuous efforts of our NSS team has led to the Best College (NSS) award from the Government of Maharashtra and the Best NSS Programme Officer Award to Dr. Prabhakar Varade from Govt. of Maharashtra. Another achievement is the award of Best College (Sports) for the 7th time by Savitribai Phule Pune University. The College is also the recipient of 'Star Education Award 2023' ESFE in collaboration with the Education Department of Maharashtra.

The student strength of our college has reached 12,500, which includes 85 international students. We have successfully implemented an online admission process for all classes and are providing online fee facilities to the students. Being an autonomous college, as per the GRs, NEP 2020 has been implemented successfully in the academic year 2023-24. All the Undergraduate and Postgraduate courses curriculum framework has been developed and implemented as per the structure specified in NEP 2020 guidelines. Faculty Development Programs, recurrent training given to teachers and students was the key to this success.

A separate provision was made for the visually impaired students to conduct their examinations using separate software through which the students could appear for their examinations on their own by typing their answers online. It was an innovative process which gave confidence to these students and they could appear for their examinations independently.

In the year 2023-24, the college completed four successful years of autonomy implementation.

The college library further strengthened the 'Institutional Repository' for the benefit of the students. The fully automated library holds the best of collection of books, reference sources, journals, e-resources, braille books, audio books, newspapers and is enhanced by facilities like Biometric Attendance System, Digital Library Section, WebOPAC, 'MODLIB' Monthly Library E-bulletin and a spacious two storeyed reading halls for girls and boys. The library has a separate Computer Training facility for visually impaired students. Anti-plagiarism software is purchased in the college through which the reports, research papers, Thesis of students and staff memes can be plagiarism checked.

I am very proud to mention some of the innovations such as the Digital Language Laboratory, Speaking Tree project for the trees in nearby vicinity, Biodiversity Audit in the five acre area of Modern College was done by the staff members and students.

All the departments organized several events, fests and workshops with active participation of the students in the online mode. The college has successfully established an Institutional Innovation Council IIC, a Ministry of Education initiative. Under IIC many activities were conducted which helped the students to orient themselves about the start-ups, innovations, etc. Members of the teaching staff have been striving hard to achieve higher academic standards without compromising on their teaching assignments and routine college activities.

In the academic year 2023-24 also, our college has received Best College (Sports) award from Savitribai Phule, Pune University.

I wish to congratulate the NCC unit, NSS unit, the Physical Education Department, ISR and all the committees formed by the college for their active participation in co-curricular and extracurricular activities of the college.

I am thankful to the authorities of Progressive Education Society, particularly Prof. Dr. Gajanan R. Ekbote, Chairman, Business Council, P. E. Society and Prof. Dr. Mrs. Jyotsna Ekbote, Joint Secretary, P. E. Society, for their valuable guidance and continuous encouragement. We are confident that through their able guidance, our college will continue progressing in all possible ways.

We are grateful to the Chairperson of College Development Committee Prof. Dr. Mrs. Jyotsna G. Ekbote, Dr. P. S. Chirputkar, Dr. A. K. Pande and Prof. Shamkant Deshmukh, Secretary of P. E. Society for their active support, guidance and encouragement.

I am indeed very happy and satisfied to note that the Magazine Committee has been very innovative and has once again taken painstaking efforts and ensured that an improved quality magazine is ready for publication. I congratulate both the editors of the college magazine of the academic year 2023-24 Dr. Vijayantimala Jadhav and Prof. Dipali Lodh; Vice-Principals In-charge of the Magazine Committee, Dr. Anjali Sardesai, Dr. Amruta Oke and all the members of Annual Magazine Committee for their innovative efforts and quality work.

Dr. Rajendra S. Zunjarrao
Principal

Staff Achievements



Prof. Dr. Mrs. Jyotsna G. Ekbote
Member of Senate and
Management Council of SPPU



Principal Dr. Rajendra Zunjarrao
Member of Senate and
Academic Council of SPPU



Prof. Shamkant Deshmukh
Elected unopposed as Secretary of PE Society,
Member BOS (Computer Science)
DES Pune University



Prof. Sanjay Thengadi
CDC Chairman,
Modern College, Warje



Dr. Anjali Sardesai
Chairperson,
BVoc, BOS, SPPU



Prof. Ashok Kamble
Patent Awarded



Dr. Shantashree Sengupta
FDP Completed



Prof. Dipali Lodh
Awarded the Eklavya Mitra Award
instituted by the Eklavya
Foundation for Mental Health



Dr. Purna Ubale
FDP Completed
Awarded
Narishakti Puraskar



Dr. Pooja Paratane
Copyright for Post Result
Analysis Technique.



Dr. Prabhakar Varade
FDP Completed
Best NSS Programme
Officer Award



Dr. Padmashri Mujumdar
FDP Completed



Prof. Sheetal Pardeshi
Awarded Best Teacher Award



Dr. Pushkar Lele
TEDx Talk



Dr. Rasika Date
Ph.D. Awarded



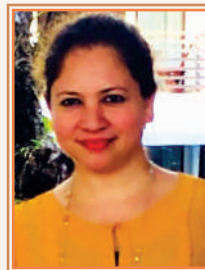
Prof. Valmik Wagh
Appointed as B.O.S.
Member (Economics)



Dr. Moreshwar Meeshi
FDP Completed



Dr. Amrita Pritam
FDP Completed



Prof. Ravisha Sawant
FDP Completed



Dr. Shilpa Dange
FDP completed



Dr. Amol Nikale
Ph.D. Awarded



Dr. Vikram Phale
Ph.D. Awarded



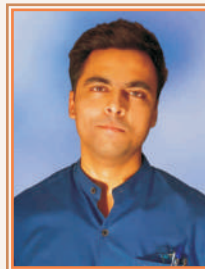
Prof. Shivani Gaonkar
FDP Completed



Dr. Priyanka Datta Saha
FDP Completed



Dr. Radhika Velankar
Ph.D. Awarded



Prof. Saad Ahmed Shaikh
Participated in the 11th Pune
International Literary Festival



Prof. Haridas Jadhav
FDP Completed



Dr. Vaijayanti Jadhav
FDP Completed

Internal Quality Assurance Cell

The functioning of the Internal Quality Assurance Cell is under the able guidance of Chairman, IQAC, Principal Dr. R. S. Zunjarrao. The IQAC committee was revised in the year 2023-24.

The major achievement in the year 2023-24 was the Best College (NSS) from Govt. of Maharashtra and Best NSS Officer Award to Dr. Prabhakar Varade from Govt. of Maharashtra. Yet another achievement was the award of Best College (Sports) for the 7th time by Savitribai Phule Pune University. The College received 'Star Education Award 2023' ESFE in collaboration with the Education Department of Maharashtra.

The Department of Animation established a Digital Language Laboratory on every computer of the college to be used by students to study/strengthen the language knowledge of English, German, Hindi, Marathi and Sanskrit languages.

The Department of Botany has developed an innovative "Speaking Tree" project for all the trees in nearby vicinity. The viewer can scan the QR code attached to the tree and the tree speaks about itself.

The staff members and students of the Department of Botany, Zoology and Microbiology have completed the Biodiversity Audit of the college.

NEP Implementation :

Many awareness workshops, meetings with reference to the implementation of NEP 2020 were conducted. The syllabus framework and detailed syllabi was prepared as per the GR published on 20th April 2023. The various BOS meetings were conducted and the NEP syllabus was passed through the Academic Council. As per the SPPU circular, the syllabus was sent to SPPU for approval.

From the academic year 2023-24, the college started implementing NEP 2020 as per the mandate from the Government of Maharashtra for the Autonomous Colleges. The syllabi for all the UG & PG courses was reframed as per the guidelines provided in the GRs for UG and PG courses. The examination structure was reframed and all the examinations were conducted as per the NEP structure. The first year of all the UG and PG courses under NEP has been successfully completed and the results have been declared.

MOOC Creation: The creation of MOOC courses has been one of the milestones since the academic year 2021-22. The e-content Development Cell developed MOOC courses of their own and these are offered to the students under Autonomy. The examinations were conducted in the online manner for these MOOC courses. In the academic year 2023-24, the staff members of the college developed two new MOOCs in the e-content development cell and the courses were offered to respective classes.

Online Evaluation: In the academic year 2023-24, yet another milestone was achieved by the college. Earlier, the online objective type of semi-proctored evaluation was conducted by the college for visually impaired students. The students were happy and satisfied that they could attempt their examination independently without the writer.

This year with the help of one software, the visually impaired students were able to appear for the descriptive type of examination without a writer. The students attempted the examination by typing the answers on their own and submitted the paper.

Exclusive Feedback Collection mechanism was developed in Vridhhi ERP through which the students individual feedback was received through his/her personal login. Semester wise feedback was conducted.

New Courses :

Two new courses were started in the academic year 2023-24 viz. B.A. (Music) and B.A. (Sanskrit).

Two batches of a certificate course '*Sangeet Rasasvada / Music Appreciation*' in association with Lalit Kala Kendra, SPPU were conducted in online mode. The Department of Music conducted a course on Music Therapy. This course received a huge response from the students and society.

In 2023-24, the college conducted many curricular and extracurricular activities. Every department conducted their yearly fest, departmental activities and submitted the reports to IQAC.

This year the data collection, data compilation and record keeping of data processes were revamped. Generalized formats were prepared and the focus was on online data collection. The data was collected and compiled which was used for the submission of AISHE, NIRF, Annual Reports, MIS and Self appraisal reports of the institution.

IQAC took initiative to conduct the Biodiversity audit on its own. The staff members and students took initiative to conduct the Audit. Funds were provided to them through the Yuva Sanshodhak Scheme of the College. The seed money for research to staff members scheme is also implemented in the academic year 2023-24.

IQAC submitted the AQAR report of the year 2021-22 and 2022-23 in an online manner. For the data collection purpose with reference to AQAR, a separate task based AQAR committee was formed. In the revised form of data collection, it was decided and implemented that the collection of data would be in an online format using Google Sheets shared by IQAC.

The college conducted Departmental AAA for every Department and the compliance reports were sent to IQAC.

One offline zonal level Avishkar competition was conducted in the college which was organized by SPPU.

In addition to these conferences, various workshops, seminars, guest lectures and teachers training programs were proposed and organized by IQAC.

The College has several committees and associations for the curricular, co-curricular, extra-curricular, extension, outreach and ISR activities. The formation and coordination of all the committees was successfully done by the IQAC and the report of activities conducted by each committee during the academic year was received.

The IQAC conducts the meetings of Head of all the Departments for the planning and improvement in the infrastructure development, innovations in the process of teaching learning and evaluation, organization of conferences and seminars, planning of academic, curricular, co-curricular and extra-curricular activities, review of result analysis for the admission process, examination reforms, department wise budget allocation and utilization of available funds.

The regular meetings of IQAC are conducted and new resolutions, proposals are initiated in the meetings which are then approved in CDC for the implementation.

IQAC has deepest gratitude to Hon'ble Dr. G. R. Ekbote, Chairman, Business Council, Progressive Education Society, Prof. Shankant Deshmukh, Secretary, Progressive Education Society, Prof. Jyotsna G. Ekbote, Chairperson College Development Committee, Prof. P. S. Chirputkar and Dr. A. K. Pande for their constant support, guidance and motivation towards the effective functioning of IQAC towards achieving excellence in quality.

The IQAC team is thankful to the chairman IQAC, Dr. R. S. Zunjarrao for his continuous efforts, innovative ideas, future planning, all time guidance and constant support for the inculcation and implementation of academic and quality culture in the institution. Under the able guidance of all of them, IQAC assures to excel in functioning and dreaming towards A++ grade by NAAC in the next accreditation cycle.

- **Dr. Anjali Sardesai**
Coordinator, IQAC

Form IV

Statement about ownership and other particulars about
Modern College Magazine

Place of Publication : Pune

Periodicity of its Publication : Annual

Publisher's Name : **Principal Dr. Rajendra S. Zunjarrao**

Modern College of Arts, Science and Commerce, (Autonomous) Pune - 411 005 (India).

Name of the editor : **Prof. Dipali Lodh, Dr. Vaijayantimala Jadhav**

Printer's Name : Shree Sadguru Enterprises, Pune - 411 035.

Name and address of individuals who own the paper and partners or shareholders holding more than one percent of total capital : Not applicable.

I, Dr. R.S. Zunjarrao, hereby declare that the particulars given above are true to the best of my knowledge and belief.

Principal Dr. Rajendra S. Zunjarrao

या अंकात प्रकाशित झालेली मते ही त्या लेखकांची वैयक्तिक मते आहेत, त्याच्याशी संपादक मंडळ सहमत असेलच असे नाही.

REPORTS

Office

The office of the college plays a very important role in the overall administration of the college. The college office is completely computerized and uses the latest software i.e. Tally ERP Prime for college accounts, Winman for filing TDS returns of contractors and Salary TDS, Mograsy and Vriddhi for the online admission process.

Our efficient staff tries to offer the best services to the students, staff and management of the college. We are thankful to our Chairman, Hon. Dr. Gajanan Ekbote, Hon. Dr. Jyotsna Ekbote, Chairperson, College Development Committee, Prof. Shamkant Deshmukh, Secretary, Dr. Rajendra Zunjarrao, Principal, all Vice-Principals and teaching and non-teaching staff.

Staff members who retired in the Academic Year 2023-24

Sr.No.	Name of the Staff	Designation	Department	Date of Retirement
1	Shri. Popat Manaji Sambare	Teacher (Jr. Wing)	English	31.05.2023
2	Prof. Madhuri Ghanekar	Assistant Professor	Computer Sci	31.03.2024
3	Shri. Anant Sahabu Ahiwale	Laboratory Attd.	Physics	31.01.2024
4	Shri. Rajendra Shantaram Uttekar	Laboratory Attd	Statistics	31.05.2024
5	Shri. SureshNamdeo Marathe	Lib. Attdt	Library	31.05.2024

Faculty wise Students admitted during the year:

Sr.No	Faculty	Grant Section	Non Grant	Total
1	Junior Section			
	Arts	305	228	
	Commerce	947	215	
	Science	898	153	
	Total	2150	596	2746
2	Under Graduate Section			
	Arts	490	643	
	Commerce	1216	0	
	Science	515	1303	
	Total	2221	1946	4167
3	Post Graduate Section			
	Arts	0	298	
	Commerce	98	0	
	Science	0	957	
		98	1255	1353
	Total			8266

New Staff appointed in the Non-grant section of the college in the academic year 2022-23

Sr. No.	Name of the Staff	Designation	Department	Date of Appt.
1	Mr. Mayur Tilekar	Jr. Clerk	Office	04/07/2023
2	Ms. Manasi Shinde	Office	Exam	01/07/2023
3	Ms. Shreya Sonawane	Jr. Clerk	Exam	03/04/2024
4	Ms. Bhargavi More	Jr. Clerk	Accounts	10/07/2022
5	Ms. Ashwini Netke	Lab Asst.	Microbiology	01/08/2023
6	Ms. Sanjana Shigwan	Peon	Zoology	01/12/2023
7	Mrs. Vaishali Gaikwad	Peon	Physics	15/01/2024

- Mr. Ganesh Sathe
Registrar

Department of Economics

The Department of Economics conducted various activities in the academic year 2023-24 successfully. All exam related works were conducted within the given time limit. All the results of UG Arts and Commerce, PG (MA Economics) and PGDBF (Post Graduate Diploma in Banking and Finance) were declared as per the schedule of the college. Various competitions were held by the Department of Economics organized by the Planning Forum. Eco Fest "Arthotsav -24" was organized by the Department of Economics in January, 2024.

The faculty members of the department of Economics excelled in achieving various degrees, awards and recognition in this academic year.

Following activities were organized by the department in 2023-24:

- 1) Guest lecture was organized by the Department of Economics on 20th January, 2024. The guest was Prof. Sangeeta Shroff, Professor, VAMNICOM, Pune, who spoke on "How India can be a \$ 5 trillion Economy-Focus on Gender and Cooperatives".
- 2) Guest lecture was organized by the Department of Economics on 23rd January, 2024. The guest was Dr. Kalyan Lakshmi Chitta, Senior Manager, Union Bank of India, Pune, who spoke on "The Concept of Non-Performing Assets and its Implications".
- 3) Students of FYBA (Marathi and English medium), MA Economics (Part I and Part II), Post- Graduate Diploma in Banking and Finance (PGDBF) had a library visit.

- 4) The students of Post- Graduate Diploma in Banking and Finance (PGDBF) attended Women Entrepreneurship Summit 2024 organized by National Institute of Bank Management (NIBM) on 16th March, 2024.
- 5) The students of T.Y.B.Com (Banking special), FYBA and MA Economics visited RBI's Agricultural Training College on 6th December, 2023.

Faculty Achievements

Details of the academic achievements of the faculty members of the Department of Economics in the academic year 2023-24:

Dr. Abhay Shende

1. Appointed on Research and Recognition (R&R) Committee in the subject of Economics under the faculty of humanities by Honorable Vice-Chancellor of Savitribai Phule Pune University, Pune.
2. Worked in the R&R Committee of Savitribai Phule Pune University, Pune.
3. Worked as CAS member subject expert.
4. Worked as subject expert in approval for Principals and Professors in Savitribai Phule Pune University, Pune.

Prof. Sandhya Vartak

1. Appointed as paper setter for T.Y.B.Com Semester V (Autonomous), in October 2023 at Garware College of Commerce, Pune.

Dr. Padmashri Mujumdar

1. Successfully completed a one day faculty development workshop on "Research Projects Under Unnat Maharashtra Abhiyan" conducted by IIT Bombay organized by Modern

College of Science, Arts, and Commerce (Autonomous), Shivajinagar, Pune -5, on 25th April, 2024.

- Invited as an External Subject Expert on the Local Selection Committee constituted to appoint the Assistant Professors on ad hoc basis in the subject of Economics at Symbiosis College of Arts and Commerce on 14th June 2023.
- Completed One week Faculty Development Programme organized by Institute of Home Economics, University of Delhi on Academic Research Writing.
- Completed Faculty Development Programme organized by NPTEL of 04 weeks (July- August 2023) on Economics of IPR.
- Completed Faculty Development Programme organized by NPTEL of 12 weeks (July- October 2023) on Economics of Banking and Finance Markets.

Prof. Puja Badekar

- Successfully completed a one day faculty development workshop on “Research Projects Under Unnat Maharashtra Abhiyan” conducted by IIT Bombay organized by Modern College of Science, Arts, and Commerce (Autonomous), Shivajinagar, Pune -5, on 25th April, 2024.

Dr. Amrita Priyam

- Successfully completed a one day faculty development workshop on “Research Projects Under Unnat Maharashtra Abhiyan” conducted by IIT Bombay organized by Modern College of Science, Arts, and Commerce (Autonomous), Shivajinagar, Pune-5, on 25th April, 2024.
- Authored a book named “Basics to Rural Development”, published in January, 2024 with ISBN: 978-81-940498-6-9.
- Contribution of book chapter named “Gender Sensitization: A Review on Recognizing Accreditation of Women”, in a book “Perspective on Gender and Development”, of Department of Economics, Government College of Commerce and Economics, Borda-Margao, Goa.

Prof. Nandini Singh

- Qualified NET Exam.

- Prof. Dr. Abhay Shende
Head, Dept. of Economics

Department of English

The Department of English organized the following activities for the year 2023-24

- A guest lecture on International English Examinations, by English language Trainer Ms. Madhura Kale –Patankar, on 18th August 2023. The session was coordinated by Ms. Khyati Tiwari and Ms. Aastha Anshuman.
- A Letter Writing Competition on 25th August 2023 on the topic ‘Letter to a Teacher’ The Competition was coordinated by Ms. Nilam Ingole and Ms. Pallavi Math. Around 150 students across the faculties of Arts, Science and Commerce participated in the activity. The competition was judged by Ms. Ann Joy and Ms. Sneha Bapat.
- An Industry- Academia meet under the aegis of the Alumni Association of the Dept. of English was organized on 5th September 2023. Alumni Ms. Reeti Banerjee-Ghoshal (Content writing), Mr. Sagar Dubewar (Technical Writing), Mr. Rushav Sahu, (Content Writing) and Pravin Lulekar (Teaching) guided the students on honing their language skills for enhancing employability. The session was coordinated by Ms. Pallavi Math and Ms. Nilam Ingole.
- ‘In Translatum’, a competition for translation of literary pieces was organised by Ms. Sukanya Garg on 9th October 23. It was judged by Ms. Shilpa Sheth (Translator). Students across the faculties of Arts, Science and Commerce participated in the activity.
- A Wall magazine ‘Literary Landscapes’ for students across the faculties of Arts, Science, Commerce. Started on 23rd October 2023. It is coordinated by Ms. Pallavi Math.
- A Field Visit to Pune Book Festival on 21st. December 2023 was organised for the M. A. II students. The visit was organised by Ms. Pallavi Math. Students explored various books related to English Language and Literature.
- A Parent-Teacher Contact Session was organised on 23rd December 2023 for the students of FYBA NEP. The meeting was coordinated by Mr. Saad Shaikh and Ms. Aastha Anshuman. The parents of the students interacted with the Head of the Department, Ms. Alka Kamble.

- 8) “Mythos”, an annual exhibition of the department was organised on 29th January 2024. The theme of the exhibition was ‘Mythology’ of different cultures of the World. Ms. Dipali Lodh, Ms. Sukanya Garg and Mr. Saad Ahmed Shaikh were the coordinators for the exhibition. Ms. Maryam Shaikh, Senior Research Fellow IISER, worked as a judge for the exhibition.
- 9) A Poetry Reading Competition was organised on 21st February 2024. A total of 35 students across the faculties of Arts, Science and Commerce participated in the activity. The competition was judged by poet Ms. Sonali Rasal.
Mr. Saad Ahmed and Ms. Sukanya Garg worked as coordinators.
- 10) Inauguration of ‘Educare’ under the aegis of SEED project. A guidance session by Dr. Shridhar Gokhale on Developing Communication Skills followed by an Orientation session for the Teachers of the Dept. on 26th February 2024. The project was coordinated by Ms. Sukanya Garg with Ms. Khyati Tiwari (Trainer). Ms. Alka Kamble and Ms. Dipali Lodh are the co-researchers.
- 11) Department worked as a coordinator in Literary Event in “Swarrang”, Yuva Mahotsav organised by SPPU.

Personal Achievements of the members of the Department of English

Alka Kamble:

- 1) Worked as a Convener of the Literary Event in Yuva Mahotsav “Swarrang”.
- 2) Participated in Natyavachan Competition organised by Parvati Rotary Club, Pune.
- 3) Coordinated a field visit of Science students at Khodad in association with Rotary Club of Shivajinagar on Science Day.

Dipali Lodh:

- 1) Awarded the ‘Eklavya Mitra Award’ instituted by the Eklavya Foundation for Mental Health for translating various booklets and mental health care material on 22nd July, 2023.
- 2) Worked as a Co-Coordinator for Yuva Mahotsav, (Literary Event) on September 30, 2023.
- 3) Participated in BOS as a member for syllabus designing for SYBA and MA I on 8th July, 2023.

- 4) Participated in the One Day Faculty Development Workshop on “Research Projects Under Unnat Maharashtra Abhiyan” conducted by IIT Bombay on 25th April, 2024.

Pallavi Math:

- 1) Invited as a guest lecturer on Communication Skills and Resume Writing, in the Department of Computer Science, Modern College of Arts, Science and Commerce, Pune.
- 2) Coordinated ‘Talking the Talk’, a session on facing an Interview and Public Speaking for the Best Students and Advanced Learners Committee. The resource person, Dr. Sarika Sagar, HoD Indira College of Management, Wakad, Pune interacted with the advanced learners.
- 3) Organised team games for the NSS students in the annual NSS camp, Phulgaon.
- 4) Coordinated with IIT Gandhinagar Researchers Manasi Kanetkar and Sameer Sahasrabuddhe, a survey for students across the faculties of Arts, Science, Commerce and BBA- BCA campus on User Interface and User Experience evaluation of SWAYAM NPTEL. 19th December 2023.
- 5) Conducted Book Reviews for MA English students.
- 6) Participated in BOS as a member for Syllabus designing for MA II: An Introduction to American English (Core paper) and An Introduction to Latin American Literature. (Elective), TYBA Optional English 3 An Introduction to World Literature through Short Stories.
- 10) Coordinated a Quiz for YUVA Mahotsav (Literary Event) on 13th September 2023.
- 11) Organised a mock interview session as classroom activity for the students of FY Microbiology, Physics, Botany, Mathematics, Electronics, Chemistry for the NEP subject Open Elective.
- 11) Participated in BOS as a member for Syllabus designing for MA I: English Literature From 1400-1798 on 8th July, 2023.

Nilam Ingole :

1. Participated in BOS as a member for Syllabus designing for SYBA: English Communication Skills-II (Ability Enhancement Course) on 15th March, 2024.
2. Participated in BOS as a member for Syllabus designing for FYBA: English Communication

Skills-I (Ability Enhancement Course) on 8th July, 2023.

3. Participated in University level Aavishkar research competition.
4. Invited as a judge for an event in Annual fest (Ekatvam) organised by the department of Political Science.
5. Appointed as a reviewer for the National Youth Day (Essay competition) organised by the department of Commerce and Cosmos Co-operative Bank.
6. Invited as an External Examiner for NEP Practical examination in Prof. Ramakrishna More Arts, Commerce and Science College, Akurdi, Pune.
7. Coordinated a Quiz for Yuva Mahotsav (Literary Event) on 13th September 2023.

Sukanya Garg:

1. Worked as a Co-Coordinator for Yuva Mahotsav, (Literary Event) on September 30, 2023.
2. Worked as a Communication Skills Trainer for the *Per Meditatus* course in Modern Law College from October to November 2023.
3. Invited as a judge for Kaveri College's Creative Writing Competition as part of their Commerce Horizon Week on January 19, 2024.
4. Participated in BOS as a member for Syllabus designing for SYBA and M.A.-II under the NEP scheme on March 15, 2024.
5. Conducting research on Remedial English as the principal investigator under the SEED Research Project.
6. Working as a trainer for 'Educare' under the aegis of the SEED research project.
7. Mentoring students of M.A.-II English as part of the YSS Research Project.

Saad Ahmed Shaikh:

1. Was invited as a judge for Inverse Poetry Slam (Pune) 2023 organised by BITS Goa on 5th August 2023.
2. Was invited as a guest poet for Hindi Saptah celebrations at National Institute of Naturopathy on 20th September 2023.
3. Conducted a guest lecture at JSPM University, Wagholi, on 28th October 2023.
4. Was invited as a guest poet at Mehfil-e-Shayari, a poetry session organised by the company Rayden Interactive on 23rd November 2023.

5. Organised an English and Marathi spoken word poetry showcase at the 11th Pune International Literary Festival on 17th December 2023. Performed for the same.
6. Organised a poetry programme, 'Poetry Sangam', at the Pune Book Festival 2023 at Fergusson College, on 24th December 2023. Performed English poetry at the programme.
7. Performed at Art Mandai 2024, held at the Mahatma Jyotiba Phule Mandai, on 26th January 2024.
8. Represented SPPU at the State-level Aavishkar: Maharashtra State Research Inter-University Convention held from 11th January 2024 to 15th January 2024.
9. Invited as judge for 'The Emoji Chronicles' at the Symphoria festival organised by Symbiosis College of Arts and Commerce, Pune, on 17th February 2024.
10. Featured in the April edition of the 'Culture Canvas' magazine by Canada-based platform Culture Crossroads.
11. Featured as a guest speaker in an online podcast 'Urdu ka Digital Safar' at the Department of Communication and Journalism, Ranade Institute, Pune, released on Spotify on 2nd April 2024.
12. Hosted the Curated Performances session of the month-long Pune's World Book Day festival organised by Nukkad Cafe at MIT-WPU on 27th April 2024.

Khyati Tiwari:

1. Participated in BOS as a member for Syllabus designing for MA I: English Literature From 1400-1798 on 8th July, 2023.
2. Worked as a Communication Skills Trainer for *Per Meditatus* at Modern Law College, Oct-Nov, 2023.
3. Invited to work as a Rapporteur for the 'Research Capacity Development Workshop: Researching Marginalities' at the Women Studies Department, SPPU.
4. Worked as a Co-Coordinator for Yuva Mahotsav, (Literary Event) on 30th September, 2023.
5. Participated in BOS as a member for Syllabus designing for MA II: Indian Writing in English on 15th March, 2024.
6. Working as a Trainer for 'Educare' under the aegis of SEED project.

Aastha Anshuman:

1. Worked as a Co-Coordinator for Yuva Mahotsav, (Literary Event) on 30th September, 2023.
2. Co-organised Parent-Teacher Contact Session on 23rd December, 2023 for the students of FYBA NEP.
3. Participated in BOS as a member for Syllabus designing for MA II: English Language and Literature Teaching (Core paper), SY NEP: Building Spoken Proficiency in English (Open-elective), SYBA English for Practical Purposes III (Vocational Skill course) on 15th March, 2024.
4. Conducted Micro-teaching as a classroom activity for MA-II for English Language and Literature Teaching on 28th Feb, 2024.

Harshal Gangurde

1. Worked as a Co-Coordinator for Yuva Mahotsav, (Literary Event) on 30th September, 2023.

- Alka Kamble

Head, Dept. of English

Department of Geography

In the Academic year 2023-24, the Department of Geography organised several academic activities useful for the UG and PG students.

a) Guest Lecture on 12th board exam orientation and paper pattern discussion

Title: - Guest Lecture on 12th board exam orientation and paper pattern discussion.

Date: 26th August 2023

Time: - 10:00 am onwards

Expert speaker: - Smt. Surekha Pradip Daunde (Member of Geography Study Group, Pune)

No. of participants: 100 students and staff

Mode of event: - offline

A brief Report:

Guest Lecture was conducted by the department of Geography on 26.08.2023 from 10.00 am to 12.30 pm. Chief guest Smt. Surekha Pradip Daunde (Member of Geography Study Group, Pune), has taken a lecture on the topic "12th board exam orientation and paper pattern discussion" for junior college students in Auditorium (Hall CC-4). The 12th Board Exam Orientation and Paper Pattern Discussion aimed to provide crucial

information and insights to the 12th-grade students. specific discussions were held to provide students with a detailed understanding of the paper patterns particularly for geography. This included information on the number of sections, types of questions, marking schemes, and specific guidelines for the same. At last, a dedicated question and answer session was conducted, allowing participants to seek clarification on any doubts or concerns regarding the board examinations. At the end of the session, the vote of thanks was delivered by junior lecturer Shri. Sachin Patil, Department of Geography.

b) Welcome Function, 2023-2024 on 1st September 2023

Title: - Welcome Function 2023-2024

Date: 1st September 2023

Time: -11:00 am to 05:30 pm

No. of participants: 120 students and faculty members of Geography Department

Mode of event: - offline

A brief on Report:

The purpose of Welcome Party is to welcome new students in a friendly atmosphere and to encourage their creative impulses to boost their confidence. It is the day where seniors and juniors finally bond and unite to celebrate being part of the college. Students of First Year (batch:2023-24)- and second year BA (Geography) were welcomed with the red rose to this party which was organized by Third year students in the geography department at 11 am. The program started with inaugural speech by Assoc. Prof. Dr. Amit sonawane and Assist. Prof. Navnath Wayal, Department of Geography. The cultural programme like singing, dancing along with various games were organized by the senior students. After that the newly joined students expressed their feelings and gratitude. The function came to a close at 5.30 pm.

c) Guest Lecture on IKS

Title: -Guest Lecture on IKS

Date:6th September 2023

Time: -11:30 am to 12:30 pm

Expert speaker: - Prof. Abhinav Kurkute, Garware College, Pune.

No. of participants:60 students and faculty members from various department.

Mode of event: - offline

A brief Report:

A joint Guest Lecture was organized by the department of Geography and IKS committee on 06.09.2023 from 11.30 am to 12.30 pm. Chief guest - Prof. Abhinav Kurkute, Garware College, Pune, has taken a lecture on the topic "Indian knowledge system from the geographical perspective" for senior college students in Auditorium (hall 414). He has published a number of papers in National and International Journals. He has delivered lectures in various organizations and Universities. The IKS chairperson Dr. Amruta Oke (Vice-Principal) and IKS Coordinator Dr. Sachin Sakate along with HOD Dr. Vilas Kamble, started the session with a welcome note, followed by the introduction of the Speaker by Dr. Amit Sonawane, Associate Professor, Department of Geography were present in the program. Total of around 70 students and staff participated in this Programme. The speaker explains the work done by ancient Indian scholars like Varahmihira, Brahmagupta, Aryabhata, Bhaskaracharya, Bhattila, Utpala, Vijaynandi and others in the development of astronomy, mathematical geography and cartography. He has also discussed about the possibilities and abilities of research and development in geography. After his lecture the students were given time to interact with him. Students felt that the session was more informative and interactive. The session ended with a vote of thanks by Assistant Professor Navnath Wayal, Department of Geography.

● **Field Visit/ Study Tour: —**

- 1. SY & TY BA, MA I & II to Konkan-Anjarle-Mahabaleshwar :-**Three day field visit to **Konkan-Anjarle-Mahabaleshwar** has been arranged from 4/01/2024 to 6/01/2024 for 40 students of SY & TY BA, MA I & II. Four faculty members accompanied the field visit namely Dr. Vilas Kamble (HOD), Prof. Wayal Navnath and Prof. Prachi Shinde.
- 2. F.Y. B.A., S.Y.B.Sc. to Kihim-Alibaug:-** One day field visit to KihimAlibaug has been arranged on 18/01/2024 for 50 students of F.Y. B.A. & S.Y.B.Sc. Six faculty members accompanied the field visit namely Dr. Vilas Kamble (H.O.D), Prof. Wayal Navnath, Dr. Amit Sonawane, Prof. Priyanka kumari, Prof. Aniket Adsul and Prof. Shikha Yadav.
- 3. F.Y.B.A., S.Y. B.A./B.Sc., T.Y. B.A. and M.A.-I & II to Lonikand village, Haveli:-**One day village survey/field visit to **Lonikand village, Haveli** was arranged on 28/2/2023 for 100 students of U.G and P.G. Eight faculty

members accompanied the field visit namely Dr. Vilas Kamble (H.O.D), Prof. Wayal Navnath, Dr. Amit Sonawane, Prof. Sanjay Tarange, Prof. Priyanka Kumari, Prof. Aniket Adsul Prof. Shikha Yadav and Prof. Prachi Shinde.

- 4. Students of FYBA (Geography) to IMD, Shivajinagar:-** on the occasion of science day and as per the curriculum, a one day field visit has been arranged on 28/02/2024 for 38 students of FYBA. Four faculty members accompanied the visit namely Prof. Sanjay Tarange, Prof. Priyanka kumari, Prof. Shikha Yadav and prof. Prachi Shinde.

VASUNDHARA FEST 2024

Vasundhara Fest is a Departmental level fest organized annually by the Department of Geography, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune, which is well appreciated in the Academic Circles and well attended by UG and PG students. The Students of the Dept. of Geography (Undergraduate and Post-Graduate) belonging to the Arts and Science faculty volunteer to work together for the said festival. 60 students participated in various competitions. In the academic year 2023-24, Vasundhara Fest was organized on the occasion of Geography day on 23rd and 24th January 2024. The detailed programme included: 1) Guest lectures by Expert Resource Persons. 2) Departmental Competitions viz. Poster, Models, Quiz, Rangoli and Geographical Photography Competitions.

INAUGURAL FUNCTION

Chief Guest: Prof. S. S. Deshmukh (Secretary, Progressive Education Society & Vice Principal Administration, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-05.

Guest of Honour: Dr. Vidya Mohite, Department of Geography, S. P. College Pune-30.

Dr. Vilas B. Kamble, Head, Department of Geography, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune. The Vasundhara Fest 2024 with the theme of 'Geography for resilient future' was started with the inaugural function on Thursday, 23rd January 2024 by the hands of Prof. S. S. Deshmukh (Secretary, Progressive Education Society & Vice Principal

Administration, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-05 and Dr. Vidya Mohite, Department of Geography, S. P. College Pune-30. The function started with cutting the ribbon and Saraswati Pujan. The inaugural function was also accompanied by Dr. Vilas Kamble, Head, Department of Geography, Prof. N. L. Wayal, Dr. A. E. Sonawane, Prof. Sanjay Tarange, Prof. Aniket Adsul, Prof. Priyanka Kumari, Prof. Shikha Yadav and Prof. Prachi Shinde of Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5. The programme was introduced by Dr. Vilas Kamble, In-Charge of Vasundhara Fest 2024.

Poster, Photography, Models, Rangoli, PPT and Quiz Competition

- **Geographical Posters Competition Judge: Dr. Bharat Kalbage**, Head, Department of Zoology, and composition In-charge - Prof. Priyanka Kumari, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune.
- **Geographical Photograph Competition Judge: Dr. Rajkumar Barmukh**, Department of Botany, and composition In-charge - Prof. Shikha Yadav, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune.
- **Geographical Rangoli Competition Judges: Dr. Renu Bhalerao**, Department of Botany, and composition In-charge - Prof. Aniket Adsul, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune.
- **Geographical Models Competition Judge: Dr. Vidya Mohite, Prof.**, Department of Geography, S.P. College, Pune-30. and composition In-charge - Prof. Sanjay Tarange, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune.
- **Geographical Power Point Presentation Competition Judge: Dr. Vidya Mohite, Prof.**, Department of Geography, S.P. College, Pune-30. and composition In-charge - Prof. Aniket Adsul, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune.

The inauguration of Vasundhara Fest 2024 took place on 23rd January 2023 at 10.30 am which was followed by Guest Lecture from

10.30 am to 11.30 am. The Geographical Models, Posters, Photographs and Geographical PPT Competition was held on the same day from 11.30 am to 4.00 pm. On the second day of the Fest, i.e., 24th January 2023, was held from 11.30 am to 1.30 pm. The Rangoli Competition was followed by a Quiz Competition held between 2.00 pm and 3.00 pm. The Geographical Instrument Exhibition was held simultaneously on both the days of the fest.

List of winners of Vasundhara fest 2024

- **Poster Competition:** Total 29 students from UG and PG participated in this competition. The students explained their posters well to the guests. The 1st prize was won by Sakshi Awate of F.Y.B.S. The 2nd prize was won by Shreya Nair & Tejas of S.Y.B.A. and 3rd prize was won by Moyukh Chakma of F.Y.B.A.
- **Photography Competition:** In the Geographical Photography competition 35 entries came from UG and PG students. The students explained their photographs well to the guests. 1st prize was won by Prajwal Bobade FYBA. The 2nd prize was won by Amit Raut of S.Y. B.A. The 3rd prize was won by Sai Nimbalkar of Sarthak Dashputre (SYBSc).
- **Model Competition:** Geographical Model competition has more than 36 entries from UG and PG students. The students explained their models well to the guests. The first prize won by SYBA (Jitesh Jagatap, Gayatri Jagtap, Pranali, Meshram, Nagita), the 2nd prize won by two groups- FYBA (Sarthak Vyavhare, Ankita Dharade, Prajwal Bobde) and SYBA (Amit Raut, Shreya Nair, Pooja, Tejas Dargad, Neha). The 3rd prize won by SYBA (Galib Ansari) and FYBA (Dnyaneshwari Atole, Sahani Dissinayake, Sakshi Awate)
- **PPT Competition:** Geographical PPT competition has more than 7 entries from UG and PG students. The students presented their topic well to the guests. The 1st prize was won by Anishmita Das (MA-II).
- **Rangoli Competition:** Geographical Rangoli competition has 20 entries from UG and PG students. The students explained their Rangoli well to the guests. 1st prize was won by Pooja and Pranali Meshram (SYBA). The 2nd prize was won by Sakshi Saha and Swapnali Patil of T.Y.B.A. and 3rd prize won by Anuja Magar and Pranav Thakare (FYBA).

- **Quiz Competition:** Geographical Model competition has more than 39 entries from UG and PG students. The students enthusiastically took part in the quiz. The 1st prize was won by TAPI TEAM (Vidya B. Patole, Rupali Akade Astha Das Amit Raut, Sarthak Dashputre, Pooja, Yash Throat)
- **Prize Distribution and Valedictory Function Chief Guest: Prof. B. S. Jadhav** chairman and founder “Santaji Dhanaji Education Society, Pune. **Dr. Vilas Kamble**, Head, Department of Geography, felicitated the guests of the valedictory function. The prize winners of the Poster, Photography, PPT, Models, Quiz and Rangoli Competition were awarded with a certificate, a medal and memento by the chief guests. The ‘Vote of Thanks’ of the Valedictory function was delivered by Prof. Shikha Yadav.

Farewell Function, 2023-2024 on 1st March 2024

Title: - Farewell Function 2023-2024

Date: 1st March 2024

Time: -10:30 am to 05:30 pm

No. of participants: 120 students and faculty members of Geography Department

Mode of event: - offline

Every year the students of S.Y.B.A and M.A - I organize the farewell event for the students of T.Y and M.A-II , likewise this year that event was held on 1st March 2024. It began at 10:30 am with the welcoming of professors and seniors in the traditional manner by offering them sweets. After that the Honourable H.O.D along with all the professors of the department lit the lamp. Then the Students felicitated all the professors after which two short movies of T.Y.B.A and M.A-II Students were put on the show which was created by the juniors. Later on each and every student of M.A -II and a few students of T.Y.B.A came up to share their experiences of their college years. Further it continued with the addressing of students by Dr. Amit. E. Sonawane, Prof. Navnath. L. Wayal, Prof. Shikha Yadav and the Head of the department Dr. Vilas.B. Kamble. Thereafter the presents were bestowed to the seniors and finally the programme came to an end by the folk dance of Ladakh and other performances.

Meeting of BOS 2023-2024

The meeting of BOS 2023-2024 of geography department was successfully held on 11/03/2024 under chairmanship of **Dr.Avinash Kandeker**, Geography department, Savitribai Phule Pune

University, **Prof.Dr. Virendra Nagarale**, Department of Geography, S.N.D.T. Women’s University and **Mr. Ganesh Kumbhar**. (Director, TERA Informatics Services.).The detail structure of syllabus of SYBA, SYBSc, and MA-II as per the NEP curriculum framework were discussed. The meeting was also accompanied by the teaching as well as non- teaching members of the department.

Academic and Administrative Audit 2023-2024

Academic and Administrative Audit 2023-2024 of the Geography department was successfully held on 13/03/2024 under chairmanship of **Prof. Dr. Jaybhaye Ravindra Gahininath (Chairman) department of geography SPPU**. The meeting was also accompanied by the teaching as well as non- teaching members of the department.

Achievements of Teaching Staff

Dr. Vilas B. Kamble

- Authored a book title “Maharashtrache Bhugol” which was published by Fern International Publication Pune.
- Invited as a resource person and guest lecturer on “Geography and Competitive Examination” at Fergusson college, Pune.
- Invited as a resource person on the occasion of “Geography Day” at Karve Mahila Ashram School and Junior College, Pune.
- Invited as resource person to Co-chair a session at the International conference of the National Association of Geographers, India (NAGI),) on focal theme Environment, Development and Sustainability: The Exigency of Geography for a Resilient future organized by Department of Geography, SPPU.
- Invited as Judge and resource person at Ph.D. pre- submission viva SPPU.
- Invited as Judge for Geo-Fest competition organized by S. P. College, Pune.
- Invited as Resource person for syllabus restructuring, workshop at Baramati organized by SPPU.

Dr. Amit Eknath Sonawane

- Attended the syllabus re-structuring workshop for the students of S.Y.B.A./S.Y.B.Sc., MA/MSc at Vidya Pratishthan Baramati, by SPPU.
- Invited as judge and resource person for poster and PPT presentation competition in Geo-Fest organized by S.P. college Pune.
- Invited as Resource person for Ph.D. Research workshop organized by S. P. College Pune.

Aniket Adsul (Assistant Professor)

- Attended the International conference of the National Association of Geographers, India (NAGI) on the focal theme Environment, Development and Sustainability: The Exigency of Geography for a Resilient Future organized by Department of Geography, SPPU.
- Paper published in 'International Multidisciplinary E-Journal' titled 'Trends of Crime of Left Wing Extremist in India from 2017 to 2023: A Spatial Dimension': ISSN:2277-4262, SJIF: 8.285, Vol-13, Issue-04, April 2024.

Shikha Yadav (Assistant Professor)

- Presented a paper in the international conference of the National Association of Geographers, India (NAGI) entitled "Translation of Resilience into Urban Planning and Implications: A Case Study of Pune City" organized by Department Of Geography, SPPU.
- Worked as a Rapporteur in Online technical session in the 45th international conference of the national association of Geographers, India (NAGI) on focal theme Environment, Development and Sustainability: The Exigency of Geography for a Resilient future, organized by Department of Geography, SPPU.
- Completed online course on "Basics of Remote Sensing, Geographical Information System and Global Navigation Satellite System" organized by Indian Institute of Remote Sensing, Dehradun by ISRO.
- **New appointment:** Miss. Prachi Shinde Newly appointed as Assistant Professor in the department.

- Dr. Vilas Kamble
Head, Dept. of Geography

Department of German

As the Head of the German Department, it brings me great pleasure to present the annual report highlighting the vibrant activities and achievements of our students and teachers throughout the academic year.

- The year kickstarted with the Inauguration of the new space provided to the Department of German in the new building of the college. The ceremony was blessed with attendees like Dr. Rajendra Zunjarrao, Principal, Dr. Amruta Oke, Vice Principal Arts, Dr. Anjali Sardesai,

Vice Principal Academics as well as Mrs. Sanjeevani Kuvalekar, former Head, Department of German, Ms. Alicia Padros, Head of Language Department, Goethe Institut, Max Mueller Bhavan, Pune, Mrs. Shivali Gore-Acharya, Project Manager, PASCH, Mrs. Vaishali Dabke, Project Manager, Educational Services (BKD), Goethe Institute, Max Mueller Bhavan, Pune and the DAAD representatives Ms. Dhanashree Deodhar and Ms. Girija Natu. The day also marked the inauguration of the departmental library which consists of almost 500 books.

- On 28th August 2023, the Department, and the students of T.Y.B.A hosted a welcome function for the newly joined students. It was a celebration with music, dance, games and an interactive session between the juniors and seniors.
- The Department achieved a milestone by successfully implementing an Exchange Program between Modern College and a German School during 26th October to 5th November 2023. The teachers and students of the Department of German along with the Department of Biotechnology hosted a Welcome Reception for the guests of the Johanna Wittum School, Pforzheim, Germany. Students of both the departments showcased the wide and vibrant culture of our country with a variety program consisting of classical music, classical and folk-dance performances, and an interesting and informative presentation about Pune.
- Students of the Department of German also indulged the guests in cultural exploration by taking them for a tour of Pune city, showing them the Tekdi culture of Pune as well as engaging in conversations about India and Germany.
- Students of the Department of German attended an online session on 'Career Opportunities with German Language' on 31st July 2023 organized by PASCH and Goethe Institut, Max Mueller Bhavan, Pune.
- In collaboration with the Deutsch Aktiv Culture Club, the Department of German hosted a German film screening for the students on 23rd December 2023. The film 'Obendrübern da schneites' portraying the Christmas celebrations in Switzerland was a learning experience for the students, as it also set the right tone for the year end. This event

was paired with the Secret Santa celebration amongst teachers and students of the Department of German thereby enhancing the festive mood.

- On 27th December 2024, the Department organized an Alumni Meet, wherein three students shared their experience of having studied German and narrated about their flourishing professional life in German language. Where one student Ms. Sana Oswal is currently pursuing Masters in Germany, the other two Ms. Ashwami Patil and Ms. Prachi Atre have become German teachers and also work with the Indo-German Chamber of Commerce. Students of F.Y, S.Y and T.Y really got inspired listening to the success stories of the alumni.
- The new year started with a flashback of 2023. The Department of German came up with an innovative idea of commemorating world events from the previous year. Students and teachers of the department presented topics like Turkey - Syria Earthquake, G20, Coronation of Prince Charles, Caucasus Exodus – seizure of Azerbaijan in NagornoKarabakhetc, Israel – Hamas war, Grand Master KarthikeyanMurali's victory over Magnus Carlsen. This was meant as a language learning activity, pertaining to which the presentations were done in German.
- Students of the Department also participated in the various competitions organized by the German Section, Department of Foreign Languages, SPPU during December 2023 – January 2024. They also attended the yearly German funfair 'Spieraale' with language games, flea market and food stalls on 7th January 2024. It was indeed a fun learning experience for the students.
- On 11th January 2024, students of German attended a creative writing workshop by Aboli Patwardhan providing students with a unique and enriching experience. Focused on teaching the art of writing Elfchen in German, the workshop not only imparted language skills but also fostered creativity and cultural appreciation. Ms. Patwardhan's expertise and guidance undoubtedly played a crucial role in the success of the workshop. Her passion for the German language and literature likely inspired students and created a conducive learning environment. Patwardhan's approach may have been structured yet encouraging, allowing students to explore their creativity while honing their language skills. The choice of Elfchen as the writing form is particularly noteworthy. Elfchen, a concise poetic form consisting of 11 words spread across five lines, challenges writers to express themselves succinctly and powerfully. By mastering this form in German, students not only expanded their linguistic abilities but also enhanced their understanding of poetic expression and cultural nuances.
- Students also attended the DAAD Info-session on the topic 'Higher Studies in Germany' and an Info-session on Career in Translation by Mr. Sandeep Nulkar of the translation firm BITS Private Ltd on 11th January 2024.
- A day-long conference 'Teachers For Future – Literature and Culture in changing times' conducted at the Fergusson College, Pune was attended by students and teachers of the department. As the name suggests, it was planned keeping in mind the current as well as the would-be teachers of German language. Our entire staff of German department and a wholesome number of students from the senior college attended this seminar. There were teachers present from almost all the educational institutions all over Pune, where German language is offered. The seminar consisted of many activities like presentations on the on-going trends in teaching methodologies, use of technology in teaching, how learning the German language can be integrated with creating employment etc. Two students from T.Y.B.A. German Special – Anadee Pathak and Samvita Hattangadi presented papers at this conference.
- Students from S.Y.B.A and T.Y.B.A attended a guest lecture 'Study in Germany' delivered by Ms. Daria Gibhardt, an intern at Goethe Institut, Max Mueller Bhavan, Pune at Fergusson College on 16th February 2024.
- On 23rd February 2024, the Department of German organized an Info-Session conducted by the Indo German Chamber of Commerce (IGCC) & Indo German Training Centre (IGTC). Ms. Vidhi Daryanani facilitated this Info Session and threw light on Management Studies based on the German Dual Education System.
- Quiz Competition on (DACHL) German speaking countries:

On the Reunification Day of Germany celebrated on the 3rd of October, the Department of German organized a Quiz Competition. Our students enthusiastically participated in a quiz competition focusing on the DACHL countries (Germany, Austria, Switzerland and Liechtenstein). The competition not only tested their knowledge of the cultures, languages, and histories of these nations but also fostered a spirit of healthy competition and academic engagement among the participants.

- **Cooking Competition:** A delightful event that tickled both taste buds and creativity was our cooking competition on the 3rd of January 2024. Students showcased their culinary skills by preparing sweet/savory dishes inspired by German cuisine. The competition not only celebrated gastronomic diversity but also provided a platform for students to explore and appreciate the rich culinary heritage of the German-speaking world.
- **Creative Writing Competition:** Our students proved their prowess with words in the creative writing competition held on 2nd of February 2024, where they crafted imaginative and captivating texts. From poignant narratives to whimsical tales, the entries were a testament to the creativity and talent present within our student body. The competition not only honed their linguistic abilities but also encouraged them to express themselves freely and artistically in the German language.
- **German Day Celebration (German Fest):** The highlight of our academic calendar was undoubtedly the celebration of German Day as a vibrant German Fest on the 7th of March 2024. Students showcased their talents through lively dances, melodious songs, and entertaining skits, reflecting the rich cultural tapestry of the German-speaking world. The event was a joyous culmination of our students' dedication and enthusiasm throughout the year. We were honored to have esteemed guests join us for the festivities, where students were recognized and rewarded for their outstanding performances.
- The Department of German organized a Farewell for the students of TYBA German Special 2023-24 on 11th March 2024. The theme of the event was Traditional, so all students and teachers were dressed in beautiful sarees and kurtas. The students of SYBA planned

games for everyone. One of them was Passing the Parcel, where a dare had to be performed by the person on whom the parcel landed. In the other game we had to guess a song based on hints and won points for it. One of the second-year students performed a song on the guitar. The event ended with refreshments and handmade gifts made for the TYBA students by the SYBA students.

(Junior College)

At the beginning of the new academic year, the Department of German organized an interactive and informative session conducted by Head of the department Prof.Sneha Mahajan for 12th STD students on 7th August 2023.

This was mainly to introduce Students a newly installed smart board in the department along with making it easy for them to understand the geographical and cultural scenario of German speaking countries like Germany, Austria and Switzerland.

Competitions for Students:

- **Kochtag: (Cooking Competition)**
This was held on 3rd January, 2024. Students from 11th and 12th standard participated in this where they were supposed to bring either a sweet or a Savory dish, cooked by themselves at home which was served and presented in front of the judges at the venue. Criteria for this was the recipe must be from German speaking countries: Germany, Austria, and Switzerland.
Winners:
Winners for Sweet Dish - Gargi Karikar and Suraj Gawde from 11th G
Winners for Savoury Dish – Ashka Kadam and Manasvi Swami from 11th G
- **Quiz Competition:**
This was conducted on 1st February 2024. Topics for the Quiz was General Trivia about DACH countries; Germany, Austria, and Switzerland. Students from 11th and 12th standard participated.
Winners:
1st Prize: Gargi Karikar from 11th G
2nd Prize: Shreya Chillal from 11th F
- **Creative writing:**
The competition was held on 1st February 2024. A picture was given to students and they were told to describe it in German language. It was a partner competition. Students from 11th and 12th standard participated.

- Sneha Mahajan and Aishwarya Karikar attended the Winter Teachers' Training Program organised by BKD, Goethe Institut, Pune on December 2nd and 3rd, 2023. The topic was lesson planning and time management. The resource person, Ms. Shubhada Bodapatty is a teacher and trainer at Goethe Institut.
- Sneha Mahajan successfully completed two DLL (Deutsch LehrenLernen) courses from the new advanced training and professional development series of the Goethe-Institut. DLL 5 – Lernmaterialien und Medien (Learning material and media) and DLL 6 CurriculareVorgaben und Unterrichtsplanung (Curricular requirements and lesson planning) from May to October 2024.
- Sneha Mahajan and Aishwarya Karikar attended the Summer Teachers' Training Program organised by BKD, Goethe Institut, Pune on December 2nd and 3rd, 2023. The topic was lesson planning and time management. The resource person, Ms. Shubhada Bodapatty is a teacher and trainer at Goethe Institut.
- Sneha Mahajan and Aishwarya Karikar attended the Sommer Teachers' Training Program organised by BKD, Goethe Institut, Pune on May 6th, 7th and 8th, 2024. The topics were GrammatikvermittlungimDaF-Unterricht, MINT und DaF: neueWege und Perspektiven, Wiebewerteichschriftliche und mündlicheLeistungenfür Fit in Deutsch 1 and InterkulturellesLernenbeimDaFUnterricht.
- Sneha Mahajan was invited to conduct a workshop on 'LandeskundevermittlungimDaFUnterricht' (Importance of teaching culture to students of German language) by the Deutsch Activ Language School in Pune. Ms. Mahajan guided the students of the Teachers' Training Program for a career in German.
- One of the prime highlights of this academic year was the exchange program between Modern College and Johanna Wittum School, Pforzheim, Germany. From the 10th to 21st of May 2024, Sneha Mahajan, along with Dr. Radhika Velankar from the Department of Biotechnology and five students went to Germany to visit the school. The 11 days program of academic and cultural exchange

was indeed a successful one. The participants got an opportunity to indulge in hands on experiments related to Biotechnology like DNA testing, nanopore sequencing etc. They also visited the Cancer Research Centre – DKFZ in Heidelberg, Germany, as also the pharmaceutical and diagnostic centre of ROCHE at Mannheim, Germany. The participants were accommodated in host families, which enabled them to gather insight into the German day-to-day life.

In conclusion, the academic year 2023-24 has been a resounding success for the German Department, characterized by academic excellence, cultural exploration, and creative expression. I extend my heartfelt congratulations to all the students for their remarkable achievements and express my gratitude to the faculty and staff for their unwavering support and dedication.

- Sneha Mahajan
Head, Department of German

हिंदी विभाग

हिंदी विभाग : वार्षिक प्रतिवेदन २०२३-२०२४

हिंदी विभाग ने २०२३-२४ में विविध गतिविधियों का आयोजन करने का साथ-साथ विभागीय ग्रंथालय निर्माण जैसी नई पहल की। इन सबका विस्तृत विवरण इस प्रकार दिया जा सकता है-

१. हिंदी विभाग द्वारा संपादित तब जाकर मुझे छाँव मिली साझा कविता - संग्रह लेखक-कवि दामोदर खडसे जी को भेंट (१३ जून २०२३) -

हिंदी के लेखक-कवि दामोदर खडसे जी को अखिल भारतीय स्तर पर सृजनात्मक लेखन और अनुवाद के लिए भारत सरकार एवं विभिन्न राज्यों की साहित्य अकादमियों एवं स्वायत्त संस्थाओं द्वारा विविध सम्मान एवं पुरस्कार भी प्राप्त हुए हैं। 'केंद्रीय हिंदी संस्थान' ने इन्हें 'गंगाशरण सिंह पुरस्कार' से सम्मानित किया है। वे भारत सरकार के रसायन व उर्वरक मंत्रालय के हिंदी सलाहकार समिति के सदस्य तथा भारत सरकार के ऊर्जा मंत्रालय के हिंदी सलाहकार समिति के सदस्य हैं। महाराष्ट्र राज्य हिंदी साहित्य अकादमी के वे अध्यक्ष हैं। साथ ही भारतीय रिजर्व बैंक की कार्यालयीन शब्दावली का कार्य उन्होंने किया है।

डॉ. खडसे सर भारत सरकार के जल संसाधन मंत्रालय के हिंदी सलाहकार समिति के सदस्य और भारत सरकार के रेलवे मंत्रालय के हिंदी सलाहकार समिति के सदस्य हैं।

‘तब जाकर मुझे छाँव मिली’ कविता संग्रह में हिंदी विभाग ने उनकी भी दो कविताएँ संकलित की हैं। पुणे में उनके घर मिलकर पुस्तक प्रदान करने का औचित्यपूर्ण प्रसंग घटित हुआ।

२. **गुरुवर्य स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को हिंदी लेखक डॉ. रमेश गुप्त ‘मिलन’ द्वारा १०० पुस्तकें भेंट (२२ जून २०२३) -**

दिनांक २२ जून २०२३ को महाराष्ट्र राज्य हिंदी साहित्य अकादमी द्वारा ‘ये आकाश मेरा भी है’ नाट्यकृति के लिए विष्णुदास भावे स्वर्ण पुरस्कार से अलंकृत, एन.सी.ई.आर.टी. द्वारा बाल साहित्य का राष्ट्रीय पुरस्कार और कई साहित्यिक संस्थाओं से सम्मानित बहुआयामी वरिष्ठ साहित्यकार तथा साहित्यिक पत्रिका आसरा मुक्तांगन के प्रधान संपादक डॉ. रमेश गुप्त मिलन जी ने अपने संचय की १०० हिंदी पुस्तकें हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट स्वरूप प्रदान की। आदरणीय डॉ. रमेश गुप्त ‘मिलन’ सर के प्रति बहुत आभार।

३. **मॉडर्न हिंदी अध्ययन मंडल के बैठक की संपन्नता: स्नातकोत्तर पाठ्यक्रम (०४ जुलाई २०२३)-**

हिंदी विभाग द्वारा आयोजित हिंदी अध्ययन मंडल की बैठक आज दिनांक ०४ जुलाई २०२३ को सफलता से संपन्न हुई। एम. ए. हिंदी साहित्य प्रथम वर्ष के पाठ्यक्रमों को - डॉ. रिचा शर्मा (अहमदनगर), डॉ. सुनील देवधर (पुणे), डॉ. गिरीश काशिद (बार्शी) और हिंदी विभाग के प्राध्यापकों - प्रा. संतोष तांबे आदि के द्वारा मान्यता दी गई। बैठक में पाठ्यक्रम के विभिन्न विषयों पर अत्यंत सार्थक चर्चा हुई।

४. **गुरुवर्य स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को हिंदी लेखिका अलका अग्रवाल द्वारा २०० पुस्तकें भेंट (१० जुलाई २०२३) -**

दिनांक १० जुलाई २०२३ को महाराष्ट्र राज्य हिंदी साहित्य अकादमी द्वारा बाल साहित्य का राष्ट्रीय पुरस्कार और कई साहित्यिक संस्थाओं से सम्मानित बहुआयामी वरिष्ठ बालसाहित्यिक अलका अग्रवाल ने अपने संचय की २०० हिंदी पुस्तकें हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट स्वरूप प्रदान की।

५. **नूतन हिंदी विभाग का उद्घाटन (०३ अगस्त २०२३) -**

०३ अगस्त २०२३ को नूतन हिंदी विभाग का उद्घाटन मॉडर्न महाविद्यालय के आदरणीय प्राचार्य डॉ. राजेंद्र झुंजारराव, प्रोग्रेसिव एज्युकेशन सोसायटी के सचिव आदरणीय प्रा. शामकांत देशमुख और कला शाखा की उपप्राचार्या डॉ. अमृता ओक के करकमलों से नूतन हिंदी विभाग का उद्घाटन किया गया तथा उपस्थित सभी छात्रों को संबोधित किया।

इस समय महाविद्यालय के विभिन्न विभागों के प्राध्यापक, विद्यार्थी, शिक्षकेतर कर्मचारी आदि सभी ने उपस्थित रहकर हिंदी विभाग को शुभकामनाएँ प्रदान की।

६. **एक महत्वपूर्ण भेंट (०४ अगस्त २०२३) -**

सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे के मराठी अध्ययन मंडल के नवनिर्वाचित अध्यक्ष प्रोफेसर डॉ. संदीप सांगळे ने हिंदी विभाग को भेंट दी। भाषाओं के संदर्भ में अपने विचार हिंदी विभागीय प्राध्यापकों से साझा किए।

७. **आसरा मुक्तांगन पत्रिका में हिंदी विभागीय संपादित पुस्तक का समाचार -**

जून-जुलाई २०२३ के अंक में हिंदी विभाग, मॉडर्न महाविद्यालय द्वारा संपादित और प्रकाशित ‘‘तब जाकर मुझे छाँव मिली’’ साझा कविता संग्रह पर समीक्षक डॉ. सुनील देवधर द्वारा लिखित पुस्तक समीक्षा - ‘‘जिजीविषा को धार देने वाली कविता’’ शीर्षक से प्रकाशित हुई है। आसरा मुक्तांगन पत्रिका के प्रधान संपादक डॉ. रमेश गुप्त ‘मिलन’ हैं, मुंबई से यह पत्रिका प्रकाशित होती है और हिंदी साहित्य, कला, अनुसंधान के लिए समर्पित है। (ISSN NO. 2455-9644)

८. **हिंदी विभागीय ग्रंथालय : एक अध्ययन केंद्र -**

दिसंबर २०२१ में हिंदी विभाग ने प्रोग्रेसिव एज्युकेशन सोसायटी की सहकार्यवाह आदरणीय प्रा. डॉ. ज्योत्सना एकबोटे जी के साथ विमर्श कर हिंदी विभागीय ग्रंथालय के निर्माण हेतु योजना बनाई थी।

इसके पश्चात अपने निजी संपर्क के हिंदी प्राध्यापक-विद्वान लेखकों से हिंदी विभाग को पुस्तकें भेंट देने का आवाहन किया गया था। इसपर विद्वानों ने अच्छा प्रतिसाद देते हुए पुस्तकें देना आरंभ किया और दिसंबर २०२१ से अप्रैल २०२३-२०२४ तक ४२३८ पुस्तकें जमा हो गई हैं। इन सभी पुस्तकों की कुल कीमत साधारण रूप से बारह लाख रुपये से अधिक (१२,००,०००/- से अधिक) हैं। विभिन्न गतिविधियों के माध्यम से अनेक अच्छे परिवर्तन हिंदी विभाग में हुए। साथ ही हिंदी विभाग ०९ वर्षों में राष्ट्रीय-अंतरराष्ट्रीय स्तर तक पहुँच गया। हिंदी विभागीय ग्रंथालय का निर्माण भी इस दृष्टि से महत्वपूर्ण है। मॉडर्न महाविद्यालय की स्थापना के ५१ वर्षों बाद, हिंदी को विभाग और ग्रंथालय दोनों का उचित उपयोग हिंदी विभाग की ओर से हो रहा है। २६ अगस्त २०२३ से हिंदी विभागीय ग्रंथालय FYBA MAJOR HINDI और एम. ए. हिंदी साहित्य के छात्रों के लिए खुला किया गया था।

९. विश्व अनुवाद दिवस : विशेष प्रसारण - भाग दो (३० अगस्त २०२३)

अनुवाद-तपस्वी व शब्दसृष्टि के प्रमुख परामर्शदाता आदरणीय श्री प्रकाश भातम्ब्रेकर जी अपने सुदीर्घ जीवन के पचहत्तर वर्ष पूर्ण कर अमृत महोत्सवी वर्ष में प्रवेश कर चुके हैं। उनके अमृत महोत्सवी वर्ष के उपलक्ष्य में आयोजित समारोह का जिसमें प्रकाश भातम्ब्रेकर विशेषांक (डिजिटल अंक) का प्रकाशन भी सम्मिलित है... उसका मनोहर मीडिया यू-ट्यूब चैनल द्वारा शनिवार, ३० सितंबर २०२३ को शाम ७ बजे प्रसारण हुआ।

पिछले वर्ष हमारे हिंदी विभाग के द्वारा अनुवाद तपस्वी आदरणीय श्री. प्रकाश भातम्ब्रेकर जी के लेखन-अनुवाद कार्य से संबंधित डिजिटल गौरव ग्रंथ का विमोचन किया था।

विश्व अनुवाद दिवस के अवसर पर आज शब्दसृष्टि प्रतिष्ठान ने प्रस्तुत कार्यक्रम को यूट्यूब पर सबके लिए जारी किया है, हिंदी विभाग के लिए यह गौरवपूर्ण प्रसंग है।

निम्न लिंक पर प्रसारित हुआ

<https://youtu.be/PgšYiJ-FL0c>

१०. हिंदी पखवाड़ा के उपलक्ष्य में आयोजित हिंदी लघुकथा लेखन प्रतियोगिता और हिंदी विशेष अनुसंधान परियोजना : पुरस्कार प्रदान समारोह संपन्न (१३ अक्टूबर २०२३) - दिनांक १३ अक्टूबर २०२३ को हिंदी विभाग की ओर से सितंबर में हिंदी पखवाड़ा के उपलक्ष्य में संपन्न हिंदी लघुकथा लेखन प्रतियोगिता और हिंदी विशेष अनुसंधान परियोजना के पुरस्कार प्रदान का समारोह का आयोजन किया गया था। कार्यक्रम का प्रास्ताविक हिंदी विभागप्रमुख डॉ. प्रेरणा उबाळे ने किया। इस अवसर पर श्रीमती स्वरांगी साने (हिंदी कवियित्री, पत्रकार, यूट्यूबर, ब्लॉगर, नृत्यांगना, अभिनेत्री, अनुवादक, पुणे) प्रमुख व्याख्याता के रूप में उपस्थित थीं। आधुनिक तकनीक और हिंदी भाषा तथा हिंदी लघुकथा विषय पर उनका सारगर्भित व्याख्यान संपन्न हुआ। मॉडर्न महाविद्यालय के प्राचार्य डॉ. राजेंद्र झुंजारराव ने अपना मंतव्य प्रस्तुत किया और हिंदी विभाग की विभिन्न गतिविधियों की प्रशंसा की। प्राचार्य और प्रमुख अतिथि के शुभ करकमलों से हिंदी लघुकथा लेखन और हिंदी विशेष अनुसंधान परियोजना के पुरस्कार निम्नलिखित छात्रों को प्रदान किए गए -

लघुकथा- उत्कृष्ट लेखन पुरस्कार-

१. धनसंपदा जगताप - प्रथम वर्ष, कला (दादी की सीख)
२. अक्षय दोरे - प्रथम वर्ष, वाणिज्य (जैसा करोगे, वैसा भरोगे)
३. अनिल मंजुले - प्रथम वर्ष, विज्ञान, संगणक शास्त्र (हमारी जिम्मेदारी)

४. वेदिका भामरे- प्रथम वर्ष, बीसीए (वास्तविक आनंद)
५. वेदांगी लिंबेकर - प्रथम वर्ष, माइक्रोबायोलॉजी (नारायण सेवा ही सबसे श्रेष्ठ सेवा है)
६. सुनाक्षी शर्मा - प्रथम वर्ष, बायोटेक्नोलॉजी (माँ, प्रेम और संघर्ष की विजयकथा)

हिंदी विशेष अनुसंधान पुरस्कार -

१. दीक्षा इंगळे - प्रथम वर्ष, कला-विशेष हिंदी (भारतीय साहित्य में अंकित भारतीय जीवनमूल्य)
२. इमरती पालीवाल - प्रथम वर्ष, कला- विशेष हिंदी (मीराबाई और उनका साहित्य)
३. सुशील कांबळे - प्रथम वर्ष, कला (कार्यालयीन हिंदी के क्षेत्र)
४. अमित राऊत - द्वितीय वर्ष - सामान्य हिंदी (संस्कृति से संबंधित समाचार)
५. नोकसुनु थोल - द्वितीय वर्ष, सामान्य हिंदी (शिक्षासंबंधी समाचार)
६. ज्योति पावरा - द्वितीय वर्ष, हिंदी विशेष (हिंदी बोलियाँ)
७. ज्योति वांजळे - तृतीय वर्ष कला, हिंदी विशेष (उपमा अलंकार)
८. ऋतुजा वाल्हेकर - तृतीय वर्ष कला, हिंदी विशेष (उत्प्रेक्षा अलंकार)
९. श्रुतिका मुसळे - तृतीय वर्ष कला, सामान्य हिंदी (सृजनात्मक लेखन-अविस्मरणीय घटना)
१०. आकाश साठे - तृतीय वर्ष कला, सामान्य हिंदी (सृजनात्मक लेखन-अविस्मरणीय घटना)

हिंदी लघुकथा लेखन प्रतियोगिता में मॉडर्न महाविद्यालय की सभी शाखाओं के २०० से अधिक विद्यार्थी सहभागी हुए तथा हिंदी विशेष अनुसंधान परियोजना में १०० से अधिक छात्र सहभागी हुए। इनमें प्रत्येक कक्षा से उत्कृष्ट लघुकथा लिखनेवाले और उत्कृष्ट अनुसंधान करने वाले छात्रों को सम्मान चिह्न और प्रमाणपत्र देकर पुरस्कृत किया गया।

उपर्युक्त प्रतियोगिताओं तथा कार्यक्रम का संयोजन हिंदी विभागप्रमुख डॉ. प्रेरणा उबाळे ने किया। कार्यक्रम का संचालन प्रा. सारिका मुंदडा और प्रा. सूरज बिरादार ने और आभार ज्ञापन प्रा. मुमताज पठाण ने किया।

११. हिंदी विभागीय ग्रंथालय हेतु स्वरांगी साने जी से पुस्तकें भेंट (२६ अक्टूबर २०२३) -

दिनांक २६ अक्टूबर २०२३ को हिंदी-मराठी कवयित्री, पत्रकार, यूट्यूबर श्रीमती स्वरांगी साने, पुणे से ६० हिंदी पुस्तकें-पत्रिकाएं गुरुवर्य स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट रूप में प्रदान की। इसके साथ ही उन्होंने अपनी रचनावली भी हिंदी विभाग को भेंट की।

१२. हिंदी विभागीय ग्रंथालय हेतु लेखिका डॉ. प्रभा माथुर जी से पुस्तकें भेंट (३१ अक्टूबर २०२३) -

दिनांक ३१ अक्टूबर २०२३ को हिंदी-मराठी कवयित्री, कहानीकार डॉ. प्रभा माथुर, पुणे से ८० हिंदी पुस्तकें-पत्रिकाएँ हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट रूप में प्रदान की। इसके पूर्व पिछले वर्ष डॉ. प्रभा मैडम ने हमारे ग्रंथालय के लिए ७० पुस्तकें भेंट दी हैं।

१३. गुरुने दिला ज्ञानरूपी वसा, आम्ही चालवू हा पुढे वारसा (३० नवंबर २०२३) -

दिनांक ३० नवंबर २०२३ को महात्मा फुले महाविद्यालय में मुझे ग्यारहवीं-बारहवीं कक्षा में हिंदी पढ़ाने वाले मेरे गुरु आदरणीय प्रा. आर. बी. पाटील सर (पुणे, आयु ७९) हिंदी विभाग में आए थे। प्रा. आर. बी. पाटील के गुरु ने उन्हें भेंट की हुई भक्ति साहित्य पर लिखित पुस्तक आज सर ने डॉ. प्रेरणा उबाले को भेंट की श्र एक विरासत और आशीर्वाद एक प्रकार से उनसे प्राप्त हुआ।

१४. हिंदी विभागीय ग्रंथालय हेतु श्रीमती पूनम सिंह जी से पुस्तकें भेंट (नवंबर २०२३) -

हिंदी युवा कवयित्री, लेखिका पूनम सिंह, प्रयागराज, उत्तर प्रदेश से अपनी ०४ हिंदी रचनाएँ हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट रूप में प्राप्त हुई। पुस्तकों के लिए मेरे आवाहन पर डाक से उन्होंने ये रचनाएँ हिंदी विभागीय ग्रंथालय को भेजी।

१५. हिंदी विभागीय ग्रंथालय हेतु वरिष्ठ हिंदी लेखक नंदलालमणि त्रिपाठी पीतांबर जी से पुस्तकें भेंट (नवंबर २०२३) -

हिंदी लेखक नंदलालमणि त्रिपाठी पीतांबर जी ने जनपद, गोरखपुर, उत्तर प्रदेश से अपनी ०६ हिंदी पुस्तकें हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट रूप में प्राप्त हुई। पुस्तकों के लिए मेरे आवाहन पर डाक से उन्होंने ये अपनी रचनाएँ हमें भेजी हैं। इन पुस्तकों में से त्रिपाठी सर द्वारा लिखित 'अरमानों का आकाश' कहानी- संग्रह के लिए भूमिका हिंदी विभागाध्यक्षा डॉ. प्रेरणा उबाले ने लिखी है।

१६. आज का मुहावरा : २०२३-३४ गतिविधि का उद्घाटन और "आज का मुहावरा : २०२२-२३" के संकलन का विमोचन (०७ दिसंबर २०२३) -

हिंदी विभाग की ओर से आज ०७ दिसंबर २०२३ को "आज का मुहावरा : २०२३-२४" गतिविधि का उद्घाटन मॉडर्न महाविद्यालय के पोर्च में हुआ। इसके साथ ही पिछले सालभर विभाग ने जो मुहावरे इस गतिविधि के अंतर्गत लगाए उनके संकलन का विमोचन आज हिंदी विभाग में संपन्न हुआ।

यह गतिविधि हिंदी विभाग दिसंबर २०१६ से चला रहा है। २०१६ से २०२१ तक हमने आज के शब्द के अंतर्गत लगभग ६०० से अधिक शब्दयुग्म और उनके अर्थ तथा २०२२ से अब तक १८० से अधिक हिंदी मुहावरे और उनके अर्थ पोर्च में हिंदी के सूचनापट्ट पर लगाए हैं।

महाविद्यालय के सभी प्राध्यापक, कर्मचारी जरूर हररोज नए हिंदी मुहावरे और उसके अर्थ को पढ़ते-जानते-समझते हुए निश्चय ही अपनी हिंदी भाषा समृद्ध होने का एहसास करते हैं।

१७. स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को प्रा. डॉ. चेतना राजपूत द्वारा १०० पुस्तकें भेंट (२२ दिसंबर २०२३) -

दिनांक २२ दिसंबर २०२३ को प्रा. डॉ. चेतना राजपूत (प्राध्यापक, हिंदी विभाग, नौरोसजी वाडिया जूनियर कॉलेज, पुणे) जी ने अपने संचय की १०० हिंदी पुस्तकें और हिंदी पत्रिकाएँ स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट स्वरूप प्रदान की।

१८. "MIL HINDI FOR FOREIGN STUDENTS" पाठ्यक्रम का एक भाग समाप्त (२३ दिसंबर २०२३) -

हिंदी विभाग द्वारा मॉडर्न महाविद्यालय की सभी शाखाओं के प्रथम वर्ष के विदेशी छात्रों के लिए निर्मित MIL HINDI पाठ्यक्रम के एक भाग की समाप्ति २३ दिसंबर २०२३ को हुई। इस अवसर पर MIL HINDI के विदेशी छात्र हिंदी विभाग में एकत्रित हुए।

हिंदी विभाग, सावित्रीबाई फुले पुणे विश्वविद्यालय के अंतर्गत आनेवाला पहला विभाग है, जिसने इस विषय के लिए विदेशी छात्रों के लिए अलग पाठ्यक्रम का निर्माण किया है।

इस पाठ्यक्रम में विभिन्न देशों के छात्रों ने हिंदी वर्णमाला, व्यवहारोपयोगी हिंदी भाषा तथा देवनागरी लिपि का अध्ययन किया। स्वाध्याय के तौर पर इन छात्रों ने हिंदी में लघुकथा भी लिखी। सभी छात्रों को हिंदी पढ़ते हुए अत्यंत आनंद मिला। अधिकांश छात्र हिंदी में अपना परिचय देना, छोटे-छोटे वाक्यों द्वारा वार्तालाप करना सीख पाए। यह इस पाठ्यक्रम की सार्थक उपलब्धि है। इस पाठ्यक्रम का दूसरा भाग २०२४-२५ के प्रथम अयन में संपन्न होगा।

१९. स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को शशिप्रभा श्रीवास्तव और वासंती वैद्य द्वारा ३० पुस्तकें भेंट (२७ दिसंबर २०२३) -

दिनांक २७ दिसंबर २०२३ को श्रीमती शशिप्रभा श्रीवास्तव, ठाणे और वासंती वैद्य, पुणे जी ने अपने संचय की ३० हिंदी पुस्तकें हमारे स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट स्वरूप प्रदान की।

20. हिंदी विभाग की ग्रंथालय भेंट (३० दिसंबर २०२३) -

दिनांक ३० दिसंबर २०२३ को हिंदी विभाग के द्वारा मॉडर्न महाविद्यालय के ग्रंथालय में विभागांतर्गत शैक्षिक भेंट का आयोजन किया गया था।

प्रथम वर्ष कला के मुख्य हिंदी के छात्र, द्वितीय वर्ष कला और तृतीय वर्ष कला के हिंदी विशेष के छात्र और एम. ए. हिंदी के प्रथम और द्वितीय वर्ष के छात्रों के लिए यह ग्रंथालय भेंट आयोजित की गई थी। ग्रंथालय की प्रमुख डॉ. शांतश्री सेनगुप्ता के द्वारा छात्रों को मॉडर्न महाविद्यालय का ग्रंथालय कितना अद्यतन है यह छात्रों को पता चला। ग्रंथालय में छात्रों के लिए विभिन्न प्रकार की कौन-कौन-सी सुविधाएँ मौजूद हैं इसका विश्लेषण और प्रशिक्षण डॉ. शांतश्री सेनगुप्ता और उनके सहयोगी अमित साळुंके ने दिया। डिजिटल रूप में ग्रंथालय की सुविधाओं की जानकारी छात्रों को प्राप्त हुई। हिंदी विभाग के विविध पाठ्यक्रमों की पुस्तकें, संदर्भ पुस्तकें, हिंदी की विभिन्न पत्रिकाएँ साथ ही हिंदी के अलग-अलग विश्वकोश और शब्दकोशों का विवरण सभी छात्रों के लिए उपयुक्त सिद्ध हुआ। ग्रंथालय में महाविद्यालय के आरंभ से लेकर अब तक की सभी वार्षिक पत्रिकाएँ संकलित की गई हैं उन सबमें हिंदी विभाग द्वारा आयोजित गतिविधियों तथा छात्रों की उपलब्धियाँ को जानने-समझने का अवसर छात्रों को मिला।

हिंदी विभाग की ओर से प्रकाशित होने वाली अरुणिमा पत्रिका के संदर्भ में विद्यार्थियों ने जानकारी ली और स्वयं भी उसके लिए लेखन करने की तैयारी दिखाई। अरुणिमा पत्रिका के लिए हिंदी के सभी छात्र ही नहीं बल्कि महाविद्यालय के प्राचार्य उप प्राचार्य और शिक्षकेतर कर्मचारियों ने भी अब तक लिखा है। विद्यार्थियों को यह देखकर काफी प्रसन्नता हुई और उन्होंने भी इसमें लिखने की इच्छा व्यक्त की।

इसके अलावा ग्रंथालय विभाग से प्रति महीने में निकलने वाली मॉडलिब नामक पत्रिका का अवलोकन भी किया जिस पर विद्यार्थियों की उपलब्धियाँ प्रकाशित हुई थी। इसके माध्यम से हिंदी विभाग के अनेक कार्यक्रमों के सचित्र जानकारी छात्रों को प्राप्त हुई।

ग्रंथालय में कार्यरत अमित साळुंके ने यह बताया कि वर्तमान समय में पॉकेट बुक्स किस प्रकार से छात्रों में लोकप्रिय हो रहे हैं और हिंदी विभागाध्यक्ष डॉ. प्रेरणा उबाळे को उन्होंने प्रेमचंद पर मराठी में प्रकाशित पॉकेट बुक्स भेंट की। साथ ही उन्होंने स्वयं बनाया हुआ बुकमार्क भी भेंट के रूप में प्रदान किया कि जिसमें प्रेमचंद से संबंधित कुछ महत्वपूर्ण रचनाओं के नाम लिखे हुए थे। अलग-अलग फॉर्म में लिखी हुई कविताएँ देखकर उन्हें प्रसन्नता हुई।

पुस्तकों की दुनिया अलग होती है, यह दुनिया मनुष्य के जीवन को बदलने की क्षमता रखती है। यह अनुभव भी विद्यार्थी इस भेंट से कर पाए।

ग्रंथालय-भेंट के लिए हिंदी विभाग के सभी प्राध्यापक - प्रा. सारिका मुंदडा, प्रा. मुमताज पठाण, प्रा. सूरज बिरादार भी उपस्थित थे।

21. शब्दसृष्टि प्रतिष्ठान, मुंबई की महत्वपूर्ण भेंट (०५ जनवरी २०२४) -

शब्दसृष्टि प्रतिष्ठान, मुंबई के प्रमुख और सिद्धार्थ कॉलेज, मुंबई के पूर्व उपप्राचार्य डॉ. मनोहर तथा शब्दसृष्टि प्रतिष्ठान के न्यासी और के. जे. सोमैया कॉलेज के पूर्व प्राचार्य प्रो. मुकुंद आंधळकर ने ०५ जनवरी २०२४ को हिंदी विभाग को भेंट दी। साथ ही शब्दसृष्टि प्रतिष्ठान द्वारा संपादित महत्वपूर्ण विशेषांक आदरणीय प्राचार्य डॉ. राजेंद्र झुंजारराव सर को भेंट रूप में दिए।

“शब्दसृष्टि” त्रिभाषी, त्रैमासिक अंतरराष्ट्रीय पत्रिका में में उपसंपादक के पद पर कार्यरत हूँ।

22. हिंदी विभाग द्वारा आयोजित १०-११ जनवरी २०२४ को मनाया गया विश्व हिंदी दिवस और हिंदी फिल्म फेस्टिवल

- हिंदी विभाग की ओर से विश्व हिंदी दिवस के उपलक्ष्य में आयोजित हिंदी फिल्म फेस्टिवल १० और ११ जनवरी २०२४ को मॉडर्न महाविद्यालय (स्वायत्त), छत्रपति शिवाजीनगर, पुणे ०५ स्वरसम्राज्ञी लता मंगेशकर सभागृह में संपन्न हुआ। दो दिन के हिंदी फिल्म फेस्टिवल का उद्घाटन प्रो. सुमित पॉल (भाषावेत्ता, लंदन) के करकमलों से संपन्न हुआ। विश्व हिंदी दिवस के अवसर पर प्रो. सुमित पॉल का “हिंदी फिल्मों का हिंदी भाषा के वैश्विक प्रचार-प्रसार में योगदान” विषय पर प्रासंगिक व्याख्यान हुआ। हिंदी फिल्म और गीतों के अनेक उदाहरण देते हुए हिंदी भाषा कैसे सबकी जुबान पर चढ़ गई और वह व्याप्त हो गई, इसका सरस वर्णन प्रो. सुमित पॉल ने किया। विभिन्न देशों में हिंदी फिल्में देखी जाती हैं। कुछ लोग भाषा से अनभिज्ञ होने पर भी बार-बार गीत सुनकर उसे सीखते हैं। बी.बी.सी. के लिए दिलीपकुमार का साक्षात्कार लेते समय प्रो. सुमित पॉल ने यह जाना कि भाषा सीखने के लिए भाषा एक सरल और प्रभावी माध्यम है। दिलीपकुमार को हिंदी फिल्मों मिलना शुरू होने के बाद वे हिंदी भाषा सीखे तब तक वे उर्दू भाषा ही बोलते थे। परंतु हिंदी फिल्म देखकर उन्होंने भाषा अवगत की। इस प्रकार के कई उदाहरण प्रो. पॉल ने बताए। इसके अतिरिक्त मुहम्मद रफी के गीतों में भाषा का प्रयोग, फिल्मों में संवाद लेखन आदि प्रो. पॉल ने प्रकाश डाला। दूसरी तरफ हिंदी फिल्मों ने भाषा के व्याकरण और भाषा की संरचना को कैसे गलत रूप में प्रभावित किया यह भी व्याख्यान में बताया।

१० जनवरी को इस व्याख्यान के अतिरिक्त हिंदी विभाग, मॉडर्न महाविद्यालय द्वारा हिंदी फिल्म फेस्टिवल में 'आई एम कलाम' और ११ जनवरी को 'हिचकी' फिल्में दिखाई गईं। शिक्षा को महत्वपूर्ण स्थान देनेवाली दो फिल्में देखकर छात्रों को प्रसन्नता हुई, उन्होंने दोनों फिल्मों पर समीक्षाएं भी लिखीं।

दो दिनों के इन कार्यक्रम के लिए मॉडर्न महाविद्यालय के प्राचार्य डॉ. राजेंद्र झुंजारराव उपस्थित थे। उन्होंने प्रासंगिक व्याख्यान और हिंदी फिल्म फेस्टिवल के आयोजन की प्रशंसा की और छात्रों को विभिन्न क्षेत्रों में हिंदी के उपयोग की जानकारी देना आवश्यक माना। उन्होंने विद्यार्थी जीवन में अध्ययन और अन्य गतिविधियों करना उपयुक्त प्रतिपादित किया। प्रोग्रेसिव एज्युकेशन सोसायटी के सचिव और उपप्राचार्य प्रा. शामकांत देशमुख ने हिंदी के साहित्य लुधियानवी, गुलजार, जावेद अख्तर के गीतों की भाषा का स्मरण कराया साथ ही विभिन्न अभिनेताओं के संवाद कहने की पद्धति की विशेषताओं पर प्रकाश डाला। कुछ वर्षों पहले फिल्मों के संवादों के कैसेट्स निर्माण होते थे। संवादों का प्रभाव दर्शकों पर गहरा होता था। वाणिज्य शाखा के उपप्राचार्य डॉ. विजय गायकवाड ने वाणिज्य के क्षेत्र में हिंदी भाषा के प्रयोग का महत्त्व प्रतिपादित किया। साथ ही फिल्मों में हिंदी के छात्रों के लिए विभिन्न अवसरों की जानकारी दी।

हिंदी विभागाध्यक्ष डॉ. प्रेरणा उबाळे ने विश्व हिंदी दिवस के उपलक्ष्य में आयोजित दो दिवसीय हिंदी फिल्म फेस्टिवल का आयोजन किया था। उन्होंने अपनी भूमिका में बताया कि २०१६ से हिंदी विभाग द्वारा हिंदी फिल्म क्लब के अंतर्गत प्रति वर्ष ०२ फिल्म दिखाई जाती हैं जो हिंदी साहित्य से निर्मित हुई हैं। फिल्म निर्माण पर आधारित कुछ कार्यशालाओं का आयोजन भी हिंदी फिल्म क्लब निरंतर करता है। कार्यक्रम का मंच संचालन हिंदी विभाग की प्राध्यापिका सारिका मुंदड़ा ने किया तथा आभार ज्ञापन प्रा. सूरज बिरादर और प्रा. मुमताज पठान ने किया। विभिन्न शाखाओं के छात्रों ने दोनों दिन बड़ी संख्या में उपस्थिति दर्शाई।

निम्नलिखित ई-समाचारपत्रों में उपर्युक्त कार्यक्रमों के समाचार भी प्रकाशित हुए -

<https://newspcm.com/successful-organization-of-world-hindi-day-and-hindi-film-festival-by-hindi-department-of-modern-college-pune/>

२३. हिंदी के छात्र, अभिभावक और प्राध्यापकों की बैठक (१८ जनवरी २०२४) -

आज दिनांक १८ जनवरी २०२४ को हिंदी विभाग के हिंदी विशेष के छात्र और उनके अभिभावकों की विभाग के साथ बैठक का आयोजन किया गया था। छात्रों के अभिभावकों ने मुक्त रूप से हिंदी विभाग के प्राध्यापकों के साथ अपनी

समस्याएँ, भावनाएँ, अपने बच्चों के प्रति इच्छाएँ, आकांक्षाएँ अभिव्यक्त की। हिंदी विभाग और मॉडर्न महाविद्यालय के द्वारा छात्रों के लिए निर्माण की गई सुविधाओं की उन्होंने प्रशंसा की और अपने बच्चे सही जगह पर पढ़ रहे हैं इसके लिए संतुष्टि जताई।

२४. हिंदी विभाग लेखापरीक्षा संपन्न (२४ जनवरी २०२४) -

दिनांक २४ जनवरी २०२४ को हिंदी विभाग की लेखा परीक्षा संपन्न हुई। लेखा परीक्षण हेतु हिंदी विभाग, सावित्रीबाई फुले पुणे विश्वविद्यालय के प्राध्यापक डॉ. नितीन गायकवाड निमंत्रित थे। डॉ. गायकवाड ने हिंदी विभाग की अधिक उन्नति के लिए अच्छे सुझाव दिए। साथ ही हिंदी विभाग का स्वतंत्र ग्रंथालय, मॉडर्न महाविद्यालय का कॉमन ग्रंथालय और वहाँ की स्तरीय हिंदी पुस्तकें देखकर अत्यंत आनंदित हुए। मॉडर्न ग्रंथालय के मोडलिब पत्रिका की उन्होंने काफी प्रशंसा की।

२५. विद्वानों के आशीर्वाद... (२८ जनवरी २०२४)

राज्यस्तरीय एकदिवसीय अनुवाद प्रशिक्षण कार्यशाला में निमंत्रित हिंदी-मराठी-अंग्रेजी के विद्वानों द्वारा स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय को भेंट... मराठी- हिंदी लेखक आदरणीय गणेश विसपुते, साहित्य अकादमी पुरस्कृत प्रमोद मुजूमदार, हिंदी कहानीकार डॉ. राजेंद्र श्रीवास्तव, अनुवादक डॉ. गोरख थोरात, राजभाषा अधिकारी वासंती वैद्य और हमारे मॉडर्न महाविद्यालय के प्राचार्य आदरणीय डॉ. राजेंद्र झुंजारराव। साथ ही मायमावशी मराठी अनुवाद पत्रिका के कुछ अंक विसपुते सर से भेंट रूप में प्राप्त हुए।

२६. हिंदी विभाग द्वारा मॉडर्न महाविद्यालय में शानदार तरीके से अनुवाद कार्यशाला संपन्न (२८ जनवरी २०२४)

हिंदी विभाग, मॉडर्न कला, विज्ञान और वाणिज्य महाविद्यालय (स्वायत्त), शिवाजीनगर, पुणे द्वारा आयोजित राज्यस्तरीय एकदिवसीय अनुवाद प्रशिक्षण कार्यशाला भव्य एवं प्रासंगिक आयोजन, सार्थक-परिपूर्ण व्याख्यान, अध्ययनशील श्रोता वर्ग के सुंदर संमिश्रण के साथ मॉडर्न महाविद्यालय के स्वरसम्राज्ञी लता मंगेशकर सभागार में संपन्न हुई। इस कार्यशाला हेतु बैंक ऑफ़ महाराष्ट्र, शिवाजीनगर, पुणे ने हिंदी विभाग को १५,०००/- रुपयों का प्रायोजकत्व प्रदान किया था।

हिंदी विभाग द्वारा अनुवाद के साहित्य और साहित्येतर क्षेत्रों में वर्तमान समय में बढ़ती माँग के कारण इस क्षेत्र के विविध रोजगार के अवसर और अनुवाद का आरंभ, पूर्ण प्रक्रिया, पुस्तक निर्माण-प्रकाशन आदि के संदर्भ में सार्थक चर्चा करने के उद्देश्य से इस राज्यस्तरीय अनुवाद की कार्यशाला का आयोजन किया गया था।

प्रस्तुत कार्यशाला में मराठी-हिंदी के वरिष्ठ अनुवादक श्री. गणेश विसपुते जी ने 'अनुवाद और सृजनात्मकता', उपप्रबंधक, बैंक ऑफ महाराष्ट्र, शिवाजीनगर, पुणे और हिंदी के प्रसिद्ध कहानीकार डॉ. राजेंद्र श्रीवास्तव जी ने 'अनुवाद की सैद्धांतिक प्रक्रिया', मराठी-हिंदी के सुप्रसिद्ध अनुवादक डॉ. गोरख थोरात जी ने 'साहित्यिक अनुवाद' और अंग्रेजी-मराठी के लेखक-अनुवादक प्रमोद मुजुमदार जी ने 'साहित्येतर अनुवाद के विभिन्न क्षेत्र' विषय पर सारगर्भित व्याख्यान दिया तथा उपस्थित अध्येताओं को मार्गदर्शन किया। सभी वक्ताओं ने प्रत्यक्ष अभ्यास भी उपस्थित प्रतिभागियों से करवाया।

कार्यशाला का संयोजन हिंदी विभागप्रमुख डॉ. प्रेरणा उबाळे ने किया तथा हिंदी विभाग की सक्रियता के संदर्भ में डिजिटल प्रेजेंटेशन प्रस्तुत किया और अनुवाद कार्यशाला के आयोजन की भूमिका प्रस्तुत की। महाविद्यालय के प्राचार्य डॉ. राजेंद्र झुंजारराव ने का स्वागत और प्रशंसा की। साथ ही हिंदी विभाग के सफल आयोजन पर बहुत संतुष्टि जताई।

इस कार्यशाला में पुणे तथा लातूर, मुंबई, ठाणे, वर्धा, कोकण आदि स्थानों से छात्र, प्राध्यापक, राजभाषा अधिकारी आदि ५५ प्रतिभागी सम्मिलित हुए। सभी ने संपूर्ण आयोजन और वक्ताओं के व्याख्यान की प्रशंसा करते हुए अच्छी प्रतिक्रियाएँ दी। कार्यशाला का मंचसञ्चालन हिंदी विभाग की प्रा. सारिका मुंद्रा ने किया। समन्वयक के तौर पर प्रा. मुमताज पठान और प्रा. सूरज बिरादार तथा हिंदी विभाग की छात्र समिति ने कार्य किया। प्रस्तुत कार्यक्रम के समाचार निम्नलिखित ई-समाचारपत्रों में प्रकाशित हुए।

<https://newspcm.com/translation-workshop-successfully-completed-by-hindi-department-in-modern-college/>

<https://bit.ly/3UrmSLT>

२७. अनुवाद के भीष्म पितामह डॉ. सूर्यनारायण रणसुभे सर द्वारा हिंदी विभागीय ग्रंथालय को पुस्तकें भेंट - (२९ जनवरी २०२४)

हिंदी-मराठी के साहित्य अकादमी पुरस्कार प्राप्त ज्येष्ठ अनुवादक, लेखक, चिंतक आदरणीय डॉ. सूर्यनारायण रणसुभे, लातूर (आयु ८५) जी के द्वारा हमें अपने हिंदी विभागीय ग्रंथालय हेतु २५ पुस्तकें प्राप्त हुईं। हमारे आवाहन को प्रतिसाद देते हुए उन्होंने हिंदी विभाग को २५ मौलिक और अनुवादित पुस्तकें हमारे छात्र योगेश द्वारा भेज दीं और अपनी ०६ पुरस्कृत रचनाएँ समीक्षा लेखन हेतु मुझे भेंट रूप में प्रदान की। आदरणीय डॉ. सूर्यनारायण रणसुभे के प्रति बहुत आभार।

२८. डॉ. विठ्ठल एन. भालेराव सर द्वारा हिंदी विभागीय ग्रंथालय को प्रबंध भेंट (२९ जनवरी २०२४)

दिनांक २७ जनवरी २०२४ को डॉ. वी. एन. भालेराव (मेरे अध्यापक तथा अवकाशप्राप्त विभागप्रमुख, प्रोफेसर, हिंदी विभाग, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे) जी के द्वारा हमें अपने स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय हेतु १९ शोध-प्रबंध प्राप्त हुए। आदरणीय डॉ. वी. एन. भालेराव सर के प्रति बहुत आभार।

२९. आभा : हिंदी विभाग के नए प्रस्तुति फलक का उद्घाटन (२० फरवरी २०२४)

हिंदी विभाग के सामने लगे हुए प्रस्तुति फलक 'आभा' (Aabha : Display board) पर छात्रों द्वारा लिखित कविताएँ, लेख, चित्र लगाए जा रहे हैं। आज दिनांक २० फरवरी २०२४ को उसका औपचारिक उद्घाटन हिंदी विभाग के लेखक छात्रों द्वारा किया गया।

फरवरी महीने के प्रस्तुति फलक में जरूर देखिए और पढ़िए - शिवजन्मोत्सव के उपलक्ष्य में राजा शिवाजी के चित्र, गोस्वामी तुलसीदास की जानकारी, परसों ज्ञानपीठ पुरस्कारप्राप्त कवि गुलजार की सचित्र जानकारी, हिंदी में रोजगार के अवसर से संबंधित सूची और वर्षा शीर्षक कविता.... प्रस्तुति फलक के हमारे कुशल लेखक, चित्रकार- आँचल नाडे, अमोल जाधव, योगेश काळे, नम्रता, अमित आदि हिंदी के प्रथम, द्वितीय वर्ष के छात्र।

हिंदी विभाग के प्रस्तुति फलक 'आभा' पर प्रति माह नया साहित्य और हिंदी विभाग के नन्हे लेखकों से सब मिलेंगे।

३०. मराठी लेखक बाळ भारस्कर द्वारा हिंदी विभाग में भेंट - (१२ अप्रैल २०२४)

मराठी लेखक आदरणीय बाळ भारस्कर ने हिंदी विभाग और स्व. शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय में आज दि. १२ अप्रैल २०२४ को भेंट की। उनकी अबतक छह मराठी रचनाएँ प्रकाशित हो चुकी हैं। उनकी 'युगार्त' और 'खूणगाठ' शीर्षक रचनाएँ लोकप्रिय और चर्चित हैं।

हाल ही में उनके खूणगाठ पुस्तक का विमोचन महाराष्ट्र के उपमुख्यमंत्री श्री.अजितदादा पवार जी के हाथों संपन्न हुआ। यह पुस्तक बाजी पासलकर के वंशज श्रीमंतराजे राजाभाऊ पासलकर की जीवनी है।

३१. हिंदी विभागीय ग्रंथालय को भारत के ख्यातनाम वरिष्ठ हिंदी लेखक-कवि डॉ. दामोदर खडसे जी से कुल ५०० पुस्तकें भेंट (२४, २६ अप्रैल २०२४)

साहित्य अकादमी तथा भारत के लगभग अन्य सभी हिंदी सम्मानों से समान्वित आदरणीय डॉ. दामोदर खडसे के द्वारा

स्व. गुरुवर्य शंकरराव कानिटकर हिंदी विभागीय ग्रंथालय हेतु १५० पुस्तकें आज ३० अप्रैल २०२४ को प्राप्त हुईं। इसके पूर्व उन्होंने ३५० पुस्तकें भेंट की थी।

हिंदी लेखक-कवि दामोदर खडसे जी को अखिल भारतीय स्तर पर सृजनात्मक लेखन और अनुवाद के लिए भारत सरकार एवं विभिन्न राज्यों की साहित्य अकादमियों एवं स्वायत्त संस्थाओं द्वारा विविध सम्मान एवं पुरस्कार भी प्राप्त हुए हैं।

३२. हिंदी विभाग में बिदाई समारोह संपन्न (२९ अप्रैल २०२४)-

दिनांक २९ अप्रैल २०२४ को हिंदी विभाग द्वारा आयोजित बिदाई समारोह संपन्न हुआ। तृतीय वर्ष कला- हिंदी विशेष और एम. ए. हिंदी साहित्य-द्वितीय वर्ष के लिए इसका आयोजन किया गया था।

प्राचार्य डॉ. राजेंद्र झुंजारराव सर के करकमलों से सरस्वती पूजन से समारोह का उद्घाटन हुआ। कार्यक्रम की भूमिका प्रस्तुत करते हुए समारोह की संयोजिका और हिंदी विभागाध्यक्ष डॉ. प्रेरणा उबाळे ने सभी छात्रों से प्राप्त निरंतर स्नेह के लिए आभार व्यक्त किए और उनके सफल भविष्य के लिए कामना अभिव्यक्त की।

मयूरी पैलवान, कल्याणी ओव्हाळ, प्रिया परांजपे, मनीषा सिंहगडे, प्रतिमा लोहार आदि छात्रों ने ग्यारहवीं कक्षा से लेकर अब तक मॉडर्न महाविद्यालय और हिंदी विभाग से संबंधित अपनी यादें सबसे साझा की।

प्राचार्य डॉ. राजेंद्र झुंजारराव सर ने छात्रों के उज्वल भविष्य हेतु शुभकामनाएँ दी तथा उनके हाथों छात्रों को उपहार प्रदान किए गए। साथ ही प्राचार्य महोदय ने जीवन से संबंधित अपनी एक बेहतरीन कविता सुनाई।

समारोह में मंच-संचालन प्रा. सूरज बिरादार ने और आभार ज्ञापन प्रा. सारिका मुंडडा ने किया। इस समारोह में बैठक व्यवस्था और अल्पोपाहार के आयोजन में प्रा. मुमताज पठाण ने सहायता की। आनंद और दुःखमिश्रित भावना से बिदाई समारोह संपन्न हुआ।

● हिंदी विभाग के प्राध्यापकों की शैक्षिक उपलब्धियाँ :

● डॉ. प्रेरणा उबाळे (अध्यक्ष, हिंदी विभाग) -

पुरस्कार एवं सम्मान :

- अ. वृजलोक साहित्य कला, संस्कृति अकादमी, फतेहाबाद, उत्तर प्रदेश द्वारा नारी गौरव सम्मान : २०२४ प्रदान-८ मार्च २०२४
- आ. बी.एम्.एस. महिला महाविद्यालय, बंगलोर में आयोजित "वैश्विक परिप्रेक्ष्य में भारतीय भाषाओं का योगदान, संभावनाएँ तथा चुनौतियाँ" शीर्षक राष्ट्रीय संगोष्ठी में Excellence in Education Award : २०२४ से सम्मानित - १३ अप्रैल २०२४

महत्वपूर्ण उपलब्धियाँ :

१. बैंक ऑफ महाराष्ट्र से अनुवाद कार्यशाला हेतु १५,०००/- रुपयों का प्रायोजकत्व प्राप्त किया।

अन्य उपलब्धियाँ :

१. ई- अभिव्यक्ति पोर्टल पर 'शुन:शेष' अनुदित पुस्तक पर "कविता : एक व्यास" शीर्षक से आत्मकथ्य प्रकाशित : १७ मई २०२३
२. सा. फु. पुणे विश्वविद्यालय की और से विद्यावाचस्पति हेतु मार्गदर्शक के रूप में नियुक्ति : २२ मई २०२३
३. 'प्रतिबद्ध' हिंदी साहित्यिक त्रैमासिक पत्रिका (संपादक- हीरालाल राजस्थानी, अंक- अक्तूबर-दिसंबर २०२३, ISBN पे. ९७८-९३-८० ३४७-५२-३, प्रकाशन राजस्थान) में मराठी कवि-पत्रकार मेघराज मेश्राम की १० कविताओं का मैंने किया अनुवाद प्रकाशित। साथ ही डॉ. सविता आंबेडकर विशेषांक पर प्रतिक्रिया 'पात्र संवाद' के रूप में प्रकाशित हुई। : जून २०२३
४. सा. फु. पुणे विश्वविद्यालय में एम. ए. हिंदी साहित्य द्वितीय वर्ष, पेपर १६ (क.) भारतीय लोकसाहित्य के प्रश्नपत्र का निर्माण : १८ मई २०२३
५. 'आसरा मुक्तांगन' (हिंदी साहित्य पत्रिका, संपादक - डॉ. रमेश गुप्त 'मिलन', ISBN no. 2455-9644, प्रकाशन- आसरा- मुक्तांगन, मुंबई) में लघुकथा 'अपनी जान को जाते देखा' प्रकाशित। साथ ही मेरी अनुदित पुस्तक 'शुन:शेष' के विमोचन समारोह की रिपोर्ट साहित्यिक गतिविधियों में प्रकाशित : जुलाई २०२३
६. 'सक्षम समीक्षा' मराठी त्रैमासिक पत्रिका के कवि-पटकथा-लेखक-अभिनेता-दिग्दर्शक-चित्रपट निर्माता-नागराज मंजुले विशेषांक में निर्देशक नागराज मंजुले के कविता-संग्रह 'उन्हाच्या कटाविरुद्ध' पर 'उन्हाच्या कटाविरुद्ध कविता संग्रहामध्ये वास्तव आणि सौंदर्य' शीर्षक समीक्षात्मक लेख प्रकाशित (संपादक- डॉ. शैलेश त्रिभुवन, वर्ष -१२, अंक -०४, जनवरी- मार्च २०२३, ISBN no. 22314377) : जून २०२३
७. NEWSPCM, दिल्ली से प्रकाशित ई-अखबार में कवि और कविता शृंखला में १६ कविताएँ प्रकाशित (कभी-कभी अच्छा होता है, कितने रंग जीवन के, बुद्ध तुझे रहा पुकार, इस्पात पिघलने चाहिए, अभाव की नजर, साँझ कहे, औरतें, लोग भूल जाएँगे, वह, निरंतर, आकाश बहुत ऊँचा है, सहज हो, मैं और तू सखी, मिटता कुछ नहीं जिन्दगी से, जिंदगी दौड़ती है, क्या थोड़ा ठहर जाऊं तुम्हारे लिए? : जून २०२३ से अक्तूबर २०२३

८. नौरौसजी वाडिया कॉलेज, पुणे में हिंदी विषय के साक्षात्कार के लिए विषय विशेषज्ञ के रूप में निमंत्रित : ०५ जुलाई २०२३
९. नव दलित लेखक संघ, दिल्ली डॉ. अमित धर्मसिंह की और से आयोजित ऑनलाइन महिला काव्यगोष्ठी में आमंत्रित कवि के रूप में कविता पाठ : २३ जुलाई २०२३
१०. पूना कॉलेज ऑफ आर्ट्स, सायंस एंड कॉमर्स, पुणे के हिंदी-उर्दू-पर्शियन विभागों के संयुक्त तत्वावधान में प्रेमचंद जयंती के उपलक्ष्य में आयोजित ऑनलाइन- ऑफलाइन एकदिवसीय संगोष्ठी 'मुंशी प्रेमचंद : व्यक्तित्व और कृतित्व' में प्रमुख वक्ता के रूप में 'प्रेमचंद के नाटक' विषय पर व्याख्यान : ३१ जुलाई २०२३
११. भारतीय भाषा परिषद्, कोल्कता की और से प्रकाशित होनेवाली अंतर्राष्ट्रीय साहित्यिक हिंदी पत्रिका 'वागर्थ' (संपादक-शंभुनाथ, वर्ष-२९, अंक-३३२, ISSN no. 2394-1723) में मेरी अनुदित 'शांति', 'पीछे देवी और सामने समुद्र' कविताएँ प्रकाशित : जुलाई २०२३
१२. साहित्य अकादमी, दिल्ली से विभिन्न साहित्यिक गतिविधियों से संलग्नता (अनुवाद परीक्षक के तौर पर) : अगस्त २०२३
१३. 'शब्दसृष्टि' अंतर्राष्ट्रीय पत्रिका, मुंबई में संपादक मंडल से सहसंपादक के रूप में नियुक्ति : अगस्त २०२३
१४. हिंदी लेखक नंदलाल मणि त्रिपाठी द्वारा लिखित कहानी-संग्रह 'अरमानों का आकाश' कहानी-संग्रह के लिए 'अरमानों का आकाश : भारतीय परिवेश का सुखद अंकन' शीर्षक से भूमिका लेखन (पुस्तक- अरमानों का आकाश, प्रकाशन मधुशाला प्रकाशन, भरतपुर, उत्तर प्रदेश, संस्करण २०२३, ISBN no. 978-93-90874-59-0) : अगस्त २०२३
१५. ३० सितंबर, विश्व अनुवाद दिवस के उपलक्ष्य में शब्दसृष्टि प्रतिष्ठान तथा डॉ. विजय स्मृति अनुवाद और अनुसंधान केंद्र, मुंबई द्वारा प्रकाशित 'प्रकाश-पर्व' गौरव ग्रन्थ के लोकार्पण समारोह में मंचसञ्चालन और समारोह समन्वयक के रूप में कार्य : ३० सितंबर २०२३
१६. परीक्षा विभाग, पुणे विश्वविद्यालय में एम. ए. द्वितीय वर्ष हिंदी साहित्य के पेपर १६ (क.) भारतीय लोकसाहित्य का प्रश्नपत्र निर्माण कार्य : २१ अक्टूबर २०२३
१७. अनुवाद पदविका, सा. फु. पुणे विश्वविद्यालय, पुणे में 'अनुवाद प्रक्रिया' विषय पर व्याख्यान : २८ अक्टूबर २०२३
१८. महात्मा फुले महाविद्यालय, पिंपरी, पुणे में अभिभावक सभा का सूत्रसञ्चालन और अनुवाद दुभाषिया का कार्य : ३० अक्टूबर २०२३
१९. पुणे मराठी ग्रंथालय और ग्रंथालय भारती के संयुक्त तत्वावधान में आयोजित अनुवादक सम्मलेन में सहभाग : ०५ नवंबर २०२३
२०. राज्यस्तरीय कनिष्ठ महाविद्यालयीन परिषद्, महाराष्ट्र राज्य द्वारा भारतीय संविधान दिन के उपलक्ष्य में आयोजित राज्यस्तरीय ऑनलाइन वेबिनार में प्रमुख वक्ता के रूप में 'भारतीय संविधान आणि भारतीय नागरिक' विषय पर व्याख्यान : २९ नवंबर २०२३
२१. 'प्रयास' हिंदी-उर्दू-मराठी साहित्य अकादमी, पुणे और ज्ञानार्थ फाँडेशन, पुणे के संयुक्त तत्वावधान में आयोजित पुस्तक विमोचन समारोह में डॉ. नजीर फतेहपुरी की 'मजरुह सुल्तानपुरी : कुछ यादें, कुछ अदब' और डॉ. इंदु पण्डे की 'मंदोदरी' खंडकाव्य के लोकार्पण समारोह में प्रमुख अतिथि के रूप में संबंधित पुस्तकों पर परिचय पर व्याख्यान : ०९ दिसंबर २०२३
२२. 'नायक' कवितासंग्रह (कवी- नंदलाल मणि त्रिपाठी 'पीतांबर' द्वारा लिखित मधुशाला प्रकाशन, भरतपुर से प्रकाशित) हेतु भूमिका-लेखन (ISBN no. 978-81-947403-08-04)- : जनवरी २०२४
२३. विदेशी छात्रों के लिए हिंदी भाषा शिक्षण (MIL) का नया पाठ्यक्रम निर्माण किया। : २०२३ २०२४ से अगले पाँच वर्षों के लिए।
२४. Tech Mahindra Company, हिंजवडी के कृत्रिम मेधा विभाग के अंतर्गत Data Annotation का कार्य हिंदी के साधारण ३० छात्रों ने सालभर में पूर्ण किया। मॉडर्न महाविद्यालय और हिंदी विभाग के साथ MOU किया।
२५. गुरु विद्यापीठ, रोहतक एवं श्रीपतराव चौगुले आर्ट्स एंड साइंस कॉलेज, मालवादी-कोतटेली, महाराष्ट्र द्वारा ऑफलाइन-ऑनलाइन प्रणाली से 'सामाजिक और धार्मिक मान्यताओं एवं रीति-रिवाजों का वैज्ञानिक दृष्टिकोण' विषय पर आयोजित एकदिवसीय राष्ट्रीय संगोष्ठी में सहभाग : ०७ मार्च २०२४
२६. परिवर्तनाचा वाटसरू (संपादक- अभय कांता, पुणे; मराठी पाक्षिक, वर्ष- २३, अंक २०, १६ फरवरी से २९ फरवरी २०२४; ISSN no. 2250-3145) में अरुण प्रधान (दिल्ली) लिखित 'तुम्हारा होना' शीर्षक 'कविता का मराठी अनुवाद 'तुझं असणं' अनुवाद प्रकाशित : १६- २९ फरवरी २०२४
२७. अप्पासाहेब जेधे कॉलेज, पुणे में सावित्रीबाई फुले पुणे विश्वविद्यालय के प्रथम, द्वितीय, तृतीय वर्ष कला, तथा एम्.ए. प्रथम वर्ष के हिंदी के पेपर चेंकिंग का कार्य : फरवरी- २०२४
२८. बी.एम.एस. महिला महाविद्यालय, बेंगलोर में आयोजित वैश्विक परिप्रेक्ष्य में भारतीय भाषाओं का योगदान, संभावनाएँ तथा चुनौतियाँ शीर्षक राष्ट्रीय संगोष्ठी में सहभाग : १३ अप्रैल २०२४

२९. NEWSPCM में हिंदी-मराठी कविताएँ प्रकाशित तुझ असाण, माझी कविता, थोडं बाकी आहे अजून, कवीला हे झालंय काय, परिपूर्ण प्रेमाची अधूरी कहाणी, रंग लाव असा, सूर्य उदित हुआ और शीर्षक कविता प्रकाशित : फरवरी-मार्च-अप्रैल २०२४

● **प्रा. सारिका मुंदड़ा : सहायक प्राध्यापक (तदर्थ)**

१. प्रतिष्ठित संस्थान मॉडर्न कॉलेज ऑफ आर्ट्स, साइंस एंड कॉमर्स, शिवाजीनगर, पुणे में २४ अगस्त २०२३ को सहायक प्रोफेसर के पद पर नियुक्ति हुई।

२. 'शिक्षा संस्कृति उत्थान न्यास, असम प्रांत (भारतीय भाषा मंच)' द्वारा आयोजित ऑनलाइन राष्ट्रीय संगोष्ठी में भाग लिया। संगोष्ठी का विषय 'असम की भाषाएँ एवं असम में हिंदी की स्थिति' था। इस कार्यक्रम की आयोजिका डॉ. परिस्मिता बरदलाई थीं। कार्यक्रम २८ सितम्बर २०२३ को आयोजित किया गया।

३. काव्य संग्रह 'यूँ लगता है अब' (ISBN: 978-81-956064-0-5, प्रकाशक - अनुकृति प्रकाशन, कार्यालय - १६५-बी, बुखारापुर, पुराना शहर, बरेली-२४३००५) के लिए, मुझे 'आचार्य अकादमी, चुलियाणा, रोहतक (हरियाणा)' द्वारा १२ जनवरी २०२४ को तीसरा स्थान प्राप्त हुआ। मुझे इस उपलब्धि के लिए प्रमाण पत्र, ट्रॉफी और नकद पुरस्कार से सम्मानित किया गया।

४. १२-१३ जनवरी को मुंबई में आयोजित "महाराष्ट्र राज्य हिंदी साहित्य अकादमी, मुंबई एवं कला, वाणिज्य एवं विज्ञान महाविद्यालय, सात्रल तथा महाराष्ट्र हिंदी परिषद" द्वारा संयुक्त रूप से आयोजित 'राष्ट्र स्तरीय सेमिनार' में भाग लिया।

५. शोधालेख (यतीन्द्र मिश्र के साक्षात्कारों में लोकतांत्रिकता (पृष्ठ संख्या १४८-१५०) 'अक्षर बहुविधा शोध पत्रिका' (समीक्षा-अंतर्राष्ट्रीय शोध पत्रिका, हिंदी साहित्य की सामाजिक एवं लोकतांत्रिक भूमिका नए सन्दर्भ (E-ISSN 2582-5429/ SJIF Impact -5.67/January 2024/ Special Issue 10/Volume II (B) में प्रकाशित हुआ है। प्रोफेसर डॉ. पी. एम. डोंगरे इस विशेषांक के अतिथि संपादक हैं।

६. १-२-३ फरवरी २०२४ को आयोजित 'केन्द्रीय हिंदी निदेशालय, नई दिल्ली, उच्चतर शिक्षा विभाग, शिक्षा मंत्रालय, भारत सरकार और हिंदी विभाग एवं संत गोंसालो गार्सिया महाविद्यालय, वसई 'द्वारा संयुक्त रूप से आयोजित' तीन दिवसीय राष्ट्रीय सेमिनार' में 'बाल केन्द्रित सिनेमा एवं गुलज़ार' विषय पर अपना शोधपत्र प्रस्तुत किया। इस राष्ट्रीय सेमिनार का विषय 'साहित्य और सिनेमा' था। कार्यक्रम का आयोजन डॉ. रामदास टोंडे द्वारा किया गया था।

७. २७-२८ फरवरी २०२४ को 'हिंदी विभाग, कलकत्ता विश्वविद्यालय एवं केन्द्रीय हिंदी संस्थान (शिक्षा मंत्रालय, भारत सरकार) आगरा' द्वारा संयुक्त रूप से आयोजित 'राष्ट्रीय स्तरीय सेमिनार' में 'संस्कृति, संगीत एवं साहित्य का अंतःसम्बन्ध' विषय पर अपना शोधपत्र प्रस्तुत किया। इस राष्ट्रीय सेमिनार का विषय 'सामासिक संस्कृति के संवाहक: हिंदी भाषा और साहित्य' था। कार्यक्रम का आयोजन डॉ. राम प्रवेश राजक द्वारा किया गया था।

● **प्रा. मुमताज पठान :**

१. बहुभाषिक अंतर्राष्ट्रीय भाषा समारोह-(बहुभाषीक निबंध लेखन प्रतियोगिता) पूना कॉलेज आर्ट्स साइंस कॉमर्स, हिंदी विभाग तथा वर्ल्ड नेटवर्क फॉर प्रमोशन ऑफ हिंदी एडुथोन, स्टे फिटर्ड, स्कॉलर्स ट्री, पॉलिगो, विन कनेक्ट्स। (सक्रिया सहभाग लिया।)

२. पूना कॉलेज, कैंप, व्यंकतेश महाजन वरिष्ठ, महाविद्यालय, (उस्मानाबाद) धाराशिव, के .जी.कॉलेज पापड़ी ,केरल संयुक्त तत्वाधान मे (राष्ट्रीय संगोष्ठी) ऑनलाइन, ऑफलाइन, जयंती के अवसरपर -मुंशी प्रेमचंद व्यक्तित्व कृतित्व । उपस्थित रहकर योगदान दिया।

● **प्रा. सूरज बिरादार**

१. कोर्स वर्क (हिंदी पत्रकारिता और समाचार लेखन) - ४ सितम्बर से १७ नवम्बर २०२३ पूर्ण किया।

- डॉ. प्रेरणा उबाळे

अध्यक्ष, हिंदी विभाग

Department of History

The Department of History has always been active in promoting Indian History, heritage and culture and this year the department and its staff members have been actively involved in the same. The department conducted indoor and outdoor activities for the students.

● "Heritage Studies" i.e. knowing our rich, opulent heritage. The knowledge and experience given by our ancestors is used for our life development. The inspiration of tradition ignites us and helps us live a beautiful life on earth.

● A walk to visit a historical heritage site is called a 'heritage walk'. The walking tour we take to see the beautiful gardens, palaces, monuments, forts, ancient temples etc. is the heritage walk. A heritage walk gives you the feeling of actually going to the place where

history happened and learning about that history. Heritage Walks are famous all over the world. It is a journey of maximum joy and excitement.

- This year some heritage walks were organised by the Department of History. A large number of students participated in this and showed their enthusiasm.

Heritage Walks Report :

- First heritage Walk was held on 27 October 2023 at Lakaki Garden Lake. Students experienced meditation in the scenic environment of Lakaki Lake. Dr. Rajesh Kulkarni explained the information about Lakaki Lake to the children and under his guidance the heritage walk was very enjoyable, exciting and lively.
- Second heritage walk was held on January 21, 2024 at Okayama Garden (Friendship Garden). Students had a unique experience in this Japanese style garden. The feedback received from everyone was that they enjoyed nature very much in the heritage walk. This heritage walk was very enjoyable, exciting, and energetic.
- The third Heritage Walk was organised on 16 February 2024 at Pataleshwar Caves and Jangli Maharaj Temple. A large number of students were also present at this place and were eager to learn about their heritage sites. Professor Mansi Bhosale told the history and information of Jungli Maharaj Temple to the students. After that the students meditated in the temple premises under the guidance of Dr. Rajesh Kulkarni. After that, Pataleshwar Cave was visited. Introduction of Rashtrakuta period caves by Professor Manasi Bhosale and Dr. Rajesh Kulkarni followed. Also, the architecture, construction style, and many nuances of the temple were discussed with the students.
- The fourth heritage on 24 February 2024 was at Anandashram (Appa Balwant Chowk) and Ram Mandir (Tulshibaug). Professor Manasi Bhosale and Professor Dr. Jyotiram Deshmukh informed the students about the wooden architecture of the temple and the history of the Ram temple. At the same time information about Vedic meditation method Dr. Rajesh Kulkarni gave to the students. Also sitting in the temple, the students enjoyed meditation in a peaceful atmosphere.

Gurukul Lecture series :

- On 23 February 2024, a Gurukul lecture series was organised by the Department of History. As the keynote speaker, Mr. Hemant Mujumdar, General Secretary (Akhil Bhartiya Itihas Sankalan Yojana, Delhi). The topic of his speech was "Hindu Jivan Darshan". Mr. Mujumdar guided the students through this series of lectures about the concept of Hindu, India and also about Hindu philosophy of life, rites and philosophy. The second speaker of this lecture series is Dr. Rajesh Kulkarni, Head of History Department. He gave lectures on "Oriental Studies and Meditation and Spirituality". The students understood anew what Orientalism is from this speech. Also, the students got in-depth guidance on what are the benefits of meditation, proper method of meditation and how important meditation is for a healthy life.

Iti Festival Report:

- The Department organised its annual *Iti - The History festival* on the 27th to 29th February, 2024, for the first time held for three days. Aimed to promote and showcase the cultural heritage of India, the event was divided into three segments - Day 1 was Photo with Heritage, in which students were told to visit various Heritage sites across the city and take photos with them as part of a competition - Photo with Heritage. Day 2 - was dedicated to cultural performances by students in the form of Folk songs, Quiz competition hosted by Prof. Manasi Bhosale, Powada geet from Maharashtra, poems and monologues were recited. Highlighted events were flute recital and performances by the Blind/VH students of the department. On day 3 - there were also exhibitions of Historical artefacts, Poster exhibits, Coins display and the Historical Costumes and Hairstyles display. This was set up by students of the department. The competition - Photo with Heritage - was also part of this same event for judging. Students had to present their photos with the heritage in a creative manner for our judges from the English Department - Prof. Dipali Lodh and Prof. Saad Ahmed Shaikh to judge. The event was graced by the presence of Hon'ble Vice-Principal Dr. Amruta Oke madam and the Head of the Department, Dr. Rajesh Kulkarni along with the colleagues of various other

departments who also graced the occasion. The event was coordinated by Dr. Priyanka Joshi.

The staff of the department have actively contributed to the institutional development as well as personal development. To name a few :

Dr. Rajesh Kulkarni :

Awards and Honors

- 1 Bharat Itihas Sankalan Yojana , New Delhi declared Dr. Rajesh Kulkarni as an excellent organiser award .(3 feb 2024)
- 2 Bodhi group , Igatpuri listed Dr. Rajesh Kulkarni's " DHYAN YATRA " book as a rare book .
- 3 Prof. Ram Gaikwad wrote a book on Dr. Rajesh _ " Guru " . Prof Ram Gaikwad also wrote a research paper on the contribution of Dr. Rajesh for an International Conference held at Rayat Sanstha (22 to 24 Dec).

Books and Writings

Dr. Rajesh authored & compiled

- 1 Book of Haikus
- 2 Data Dairy
- 3 Timeless Companions : Coffee table Book
- 4 Quotient Development : Graphical.

Talks/ Resource

- 1 Delivered online guidance on Meditation to Israel , Tel Aviv for A.I. professionals on 29 March 2024.
- 2 Online Spiritual Talk with Netherlands Architects Group on 1 April 2024.
- 3 Mumbai , Malabar Hills talk on Spirituality on 14 April 2024.
- 4 Online lecture organised by Modern College on Traditional knowledge. Scholars from Gorakhpur , Manipur , Delhi , Gohati , Surat participated .

Events

- 1 Heritage walks organised at Pune's Heritage places (Lakaki garden, Anand Ashram, Okiyama , Ram Mandir , Pataleshwar Caves.)
- 2 Guided ETI festival .
- 3 Plantation programs organised at Igatpuri , Lonawala, and Matheran during the monsoons.

Contribute/ Best practices

- 1 Food Serving at various times
- 2 Created audio lectures for blind students

- 3 Donated Means of Employment to seven families .

Dr. Jyotiram Deshmukh:

Special Lecture Delivered:

- 1) "Ancient Indian Literature" for the MA Part-I, History students of Modern Arts, Science and Commerce College, Shivajinagar Pune. Held at Department of Sanskrit and Kosh Shastra, Deccan College PGRI, (Deemed to be University) Pune, on 18th December 2023.
- 2) "Preservation and Conservation of Historical Sites is the need of the day". Workshop on the National Service Schemes (NSS). Organised by Savitribai Phule Pune University and Fergusson College of Deccan Education Society (Autonomous), Pune. NSS department of Fergusson College (Autonomous), Pune, on 16th February 2024.

Participation in Workshop:

- 3) Participated in the One day Workshop on "Indian Knowledge System". Organised by the MES Senior College, Pune, in association with Savitribai Phule Pune University, Pune, Bharatiya Shikshan Mandal and Bhandarkar Oriental Research Institute Pune, on 21st February 2024.
- 4) Participated in the 1 Credit Add-on Course on "Indian Cultural Heritage Management" (ICHM) organised by Dept. of History & Dept. of Geography of Rajiv Gandhi Govt. PG College, Mandasaur, (M.P.), from 23rd February-5th March 2024.

Dr. Priyanka Joshi:

Completed Course:

1. Completed one credit course on - 'Heritage Sites : Balancing Tourism and Conservation, from 1st to 7th September, 2023 conducted by the Heritage Foundation, Jalgon.

Book Chapter Published:

1. Published Book Chapter titled "Embracing Vernacular Education: Navigating the Pros and Cons" in Book titled - *The Symphony of Knowledge* published by CIRS. Date and Year of Publication: 31 December 2023, ISBN-13: 979-887417589-4

Prof. Manasi Bhosale :

- Has taken admission in Phd (History) under SPPU.

Student achievement :

Some of our students have been achieved new heights in other fields also such as:

- FYBA History major student, Cdt. Yash Dhupal, selected for RD parade 2024 at Delhi.
- Rare Coin Collection and exhibition by Shrikrishna Sutar (TYBA)
- Abhishek Prasad, Mahesh Vitkar (SYBA) made real models of Ram Mandir (Ayodya) and Brihadeshwara Temple (Tanjore). All their works had been showcased at the Iti- the History Festival also.
- Neha Vadhe (FYBA) has won the hearts of many through her melodious flute recitals. The Department is highly proud of its student achievers as they are the shining stars of our department and the future.

- Dr. Rajesh Kulkarni
Head, Dept. of History

मराठी विभाग

२०२३-२४ चा शैक्षणिक वर्षात मराठी विभागांतर्गत विविध कार्यक्रमाचे नियोजन करून यशस्वीरित्या सगळे कार्यक्रम संपन्न झाले. यात उच्च माध्यमिक ते संशोधन विभागातील विद्यार्थ्यांचा सहभाग होता.

- १) प्रथम वर्ष कला ते तृतीय वर्ष कला शाखेच्या विद्यार्थ्यांची शैक्षणिक सहल सेनापती बापट रोड येथील डॉ. बाबासाहेब आंबेडकर म्युझियम येथे नेली.
- २) मराठी भाषा संवर्धन पंधरवडा निमित्त विविध स्पर्धा मराठी विभागात आयोजित केल्या.
- ३) 'लेखक तुमच्या भेटीला' या उपक्रमांतर्गत प्रा. अविनाश कोल्हे सर यांनी मराठी विभागात व १९ ऑक्टोबर २०२३ रोजी व्याख्यान दिले.
- ४) नवीन शैक्षणिक धोरणानुसार प्रथम वर्ष कला शाखेच्या मराठीच्या विद्यार्थ्यांच्या पालकांची पालक सभा घेण्यात आली.
- ५) पी.एच.डी. च्या संशोधक विद्यार्थ्यांची सहामाही प्रगती अहवाल सादरीकरण - प्रा. डॉ. तुकाराम रोंगटे (मराठी विभाग) प्रमुख सा.फु.पु.वि. पुणे) व प्रथम सादरीकरणासाठी प्रा. डॉ. सिद्धार्थ आगळे (मराठी विभाग प्रमुख फर्ग्युसन कॉलेज पुणे) यांना निमंत्रित करण्यात आले.
- ६) मराठी विभागाच्या संशोधन केंद्राच्या पीएच.डीच्या विद्यार्थिनी वैशाली मोहिते यांना पुणे विद्यापीठाची डॉक्टरेट पदवी प्राप्त झाली.
- ७) मराठी भाषा दिनानिमित्त कार्यक्रम, 'मॉडर्न काव्यमैफल' आयोजन यात विद्यार्थी, शिक्षक-शिक्षकेतर कवी व निमंत्रित कवींचा

काव्य मैफलीचा बहारदार कार्यक्रम सादर केला. ज्यामध्ये प्राचार्य डॉ. राजेंद्र झुंजारराव सरांनीही कविता सादर केल्या.

- ८) मराठी विभागाने 'ग्रंथ निर्मिती आणि ग्रंथ प्रकाशन' या अभ्यासक्रमांतर्गत प्रथम वर्ष कला शाखेच्या विद्यार्थ्यांचे 'पुस्तकांच्या प्रांगणात' हे आय.एस.बी.एन. नंबर असलेले पुस्तक प्रकाशित केले. याचे संपादन डॉ. वैजयंतीमाला जाधव यांनी केले.
- ९) रोहन प्रकाशनचे रोहन चंपानेरकर यांनी मराठी विभागात 'प्रकाशक तुमच्या भेटीला' या उपक्रमांतर्गत भेट दिली. प्रकाशन व्यवसाय आणि तेथील 'नोकरीच्या संधी' या विषयावर त्यांनी विद्यार्थ्यांना मार्गदर्शन केले. १९ जानेवारी २०२४
- १०) सकाळ वृत्तपत्र समूहासोबत प्रकाशन व्यवसाय संदर्भात मराठी विभागाने कार्यशाळा घेतली.
- ११) मराठी विभागाने यावर्षी 'रेडीओ जॉकी' हा तीन महिन्यांच्या प्रमाणपत्रे अभ्यासक्रम सुरू केला. एकूण ३० विद्यार्थ्यांनी यासाठी प्रवेश घेतला. रेडिओ जॉकी कोर्स अंतर्गत कोथरूडला सत्यजित पंगु यांच्या 'झंकार स्टुडीओ'ला 'ध्वनी मुद्रणे कशी करावी हे कळावे' यासाठी भेट दिली.
- १२) दि. १६ ते २४ डिसेंबर २०२३ रोजी मराठी विभागातील विद्यार्थ्यांसोबत 'पुणे बुक फेअर' साठी भेट.

प्राध्यापकांची कामगिरी :

प्रा. डॉ. निशा भंडारे

- १) १० जानेवारी २०२४ बुद्ध सोसायटी सांगली येथे सावित्रीबाई फुले जयंती निमित्त व्याख्यान, 'सावित्रीबाई आणि आजची महिला'
- २) २५ डिसेंबर देहू रोड धम्मभूमी येथे मनुस्मृति दहन का? या विषयावर व्याख्यान
- ३) १० जानेवारी २०२४ कॉसमॉस बँक कॉमर्स विभागाच्या वतीने आयोजित 'बदलाव या विषयावरील पथनाट्यांचे परीक्षक म्हणून काम केले.
- ४) ११ जानेवारी २०२४ 'बहुजन इतर बहुजन सुखाय' या आंबेडकरी विचारधारेतील संपूर्ण महाराष्ट्र राज्यस्तरीय गुपवर मुक्ता साळवे यांचा निबंध विषयावर ऑनलाईन व्याख्यान.
- ५) डी. वाय. पाटील कला वाणिज्य महाविद्यालय, आकुर्डी येथे १६ जानेवारी २०२४ मराठी भाषा संवर्धन पंधरवडा निमित्त मराठी भाषेच्या पदवीधराना उपलब्ध रोजगार संधी या विषयावर व्याख्यान.
- ६) २० जानेवारी २०२४ खराडी, पुणे येथे भारतरत्न डॉ. बाबासाहेब आंबेडकर ग्रामीण सभा मंडळाच्या वतीने सामाजिक कार्यकर्ती प्रबोधनकार म्हणून सत्कार.

- ७) पंचशील बौद्ध विहार, पिंपळे निलख येथे फेब्रुवारी २०२४ रोजी रमाई जयंती निमित्त 'त्यागमूर्ती रमाई' या विषयावर व्याख्यान
- ८) ११ फेब्रुवारी २०२४ प्रज्ञा प्रसारक संघ लोणावळा येथे 'त्यागमूर्ती रमाई' या विषयावर व्याख्यान
- ९) २७ फेब्रुवारी २०२४ मराठी भाषा गौरव दिनानिमित्त डेक्कन कॉलेज पुणे येथे विविध बोली अभ्यास विभागामध्ये '२१व्या शतकातील मराठी भाषेचे स्थान' या विषयावर व्याख्यान
- १०) ८ मार्च २०२४ महिला जागतिक दिनाच्या अनुषंगाने दापोडी येथे 'भारतीय संविधान सभेतील महिला सदस्य' या पुस्तकाचे प्रकाशन व व्याख्यान
- ११) १४ एप्रिल एनसीसी पाषाण येथे व्याख्यान 'डॉ. बाबासाहेब आंबेडकरजी की धर्मातर वजह'

डॉ. वैजयंतीमाला जाधव

- १) NEP 2020 Orientation and sensitization Programme या एकदिवसीय फॅकल्टी डेव्हलपमेंट कार्यशाळेत सहभाग १३ मार्च २०२४ ते २६ मार्च २०२४
- २) एस्ट्रॉनॉमी, सोसायटी अँड सायन्स या महाराष्ट्र राज्य अध्यापक संघ तर्फे आयोजित दोन दिवसीय कार्यशाळेत सहभाग, १८ आणि १९ एप्रिल २०२४
- ३) शैक्षणिक वर्ष २०२३-२४ मध्ये रेडिओ जॉकी प्रमाणपत्र अभ्यासक्रमाचे यशस्वी आयोजन
- ४) कुंडल येथील शिवाजी विद्यापीठ शिक्षक संघ येथे राष्ट्रीय चर्चासत्रात येथे 'अरुण कोलटकर यांची मराठी कविता' या विषयावर निबंध वाचन
- ५) पावर ऑफ नॉलेज, POWER OF KNOWLEDGE Peer Review Refereed Research Journal या आंतरराष्ट्रीय मासिकात जागतिकीकरण आणि महानगरी कविता हा शोधनिबंध प्रसिद्ध.
- ६) पीईएस मॉडर्न बीएड. महाविद्यालयात मराठी भाषा गौरव दिनानिमित्त व्याख्यान.
- ७) 'महिला सक्षमीकरण' या विषयावर सा.फु.पु.वि. आयोजित एकदिवसीय कार्यशाळेत सहभाग.

डॉ. गजानन अपिने

- १) मुंबई विद्यापीठ संचालित संशोधन पत्रिकेत पर्यावरण आणि मराठी साहित्य' या विषयावर निबंध प्रसिद्ध.
- २) Tata Consultancy Services सोबत मराठी भाषा तज्ज्ञ म्हणून कार्यरत.
- ३) मराठी विभागातील विविध स्पर्धांच्या आयोजनात सहभाग.

प्रा. विनोद पवार

- १) यु.जी. सी. केअर लिस्ट जर्नल मध्ये सावित्रीबाई फुले विषयक चरित्रात्मक कादंबऱ्या या विषयावर दोन लेख प्रकाशित.
- २) जैवमाहितीशास्त्र व जैवतंत्रज्ञानसंस्था (I.B.B) सावित्रीबाई फुले पुणे विद्यापीठ, येथे 'आधुनिक भारतीय भाषा : मराठी' या विषयावर व्याख्यान.
- ३) बी. डी. हंबर्डे महाविद्यालय, आष्टी मराठी विभागांतर्गत आयोजित बदलत्या ग्रामीण जीवनाचे चित्रण एक दिवसीय राष्ट्रीय चर्चासत्रात सहभाग.

- प्रा. डॉ. निशा भंडारे
मराठी विभाग प्रमुख

Department of Performing Arts

The 'Department of Performing Arts' of Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 was formally inaugurated by Pt. Sanjeev Abhyankar on 17th Oct 2023 in an august event presided over by Prof. Dr. Jyotsna Ekbote, along with Dr. Rajendra Zunjarrao (Principal), Shri. Shamkant Deshmukh (Secretary PES and Vice-Principal - Administration), Dr. Amruta Oke (Vice-Principal - Arts) and attended by a galaxy of senior musicians like Vidushi Dr. Alka Deo-Marulkar, Pt. Ramdas Palsule, H. B. P. Dr. Charudatta Aphale, Pt. Satyasheel Deshpande, Dr. Shubhangi Arun Bahulikar, Vidya Gokhale, Milind Kulkarni, Harshad Dongare, Charudtta Phadke, Amol Nisal, Aniruddha Deshpande, Shivani Marulkar Dasakkar, Ashish Mujumdar, Dr. Shubham Kulkarni, Rajashree Mahajani and former Cultural Attache to Tajikistan Juee Deogaokar, students, staff, parents and senior management. The formal event was followed by a small music performance by the talented students of our debut batch of B.A. (Music).

The Department of Performing Arts organised the following activities for the year 2023-24

1. A lec-dem and interaction with Tamás Rozs on 31st Oct 2023. Tamas, a Hungarian folk musician, talked about his instrument, the Cello and the different musical impressions from German, Serbian, Slovakian, Balkan, Romanian, Austrian and Ukrainian cultural traditions finding expression in Hungarian folk music. He sang some traditional and some new self-composed melodies (by fusing Mongolian throat singing which he learnt and practised

for four years from renowned Mongolian musicians) and Hungarian folk melodies.

2. An interactive workshop on 'Thumri-Dadra-Gazal' by eminent semi-classical vocalist Astha Shukla ji (daughter of Dr. Veena Pani Shukla and disciple of Pt. Kashinath Bodas and Dr. Veena Sahasrabudhe). Apart from eloquently describing the ecology and musico-aesthetic framework of these forms and nuances of the 'पूरब अंग' stylistics, she also taught a Dadra and one of Begum Akhtar's classic gazals to our students.
3. A lecture on 'Music Therapy - Medicine and Misconceptions' by Dr. Shubham Kulkarni on Wednesday 20th December 2023. With an aim of creating awareness about the right approach to music therapy, the Department of Performing Arts, launched an online 'Basic Certificate Course in Music Therapy' on this day.
4. A lec-dem and performance on 'Sitar- the instrument and its playing techniques' by Pt. Chandranath Bhattacharya on 24th February 2024. Our students (BA and Music Appreciation Course) had an enriching interaction with him as he described the making of Sitar and nuances of the Senia-Jaipur Gharana, that he belongs to.
5. Our students volunteered for the 'Devchandhar Music Festival 2024' organised by 'Ninadini' on 4th Feb 2024 at THE BASE, Pune.

The division in which our department was part of (L Division) for the Annual Social Gathering, secured the First Prize in the UG Category.

Personal Achievements of the members of the Department of Performing Arts:

Dr. Pushkar Lele:

1. Conducted a course 'Principals of Music' at FLAME University, Lawale for Undergrad students in Aug-September, 2023.
2. Presided over 'संशोधन उवाच', a research-work related presentation by PhD research scholar Shri. Vivek Sutar at Lalit Kala Kendra, Savitribai Phule Pune University on 14th Oct, 2023.
3. Was interviewed on 'Improvisation in Music' by Shri. Kedar Nimbkar for the podcast channel Audiogyan, the episode was released on 6th September 2023 on various platforms like Audiogyan, Spotify and YouTube.

4. Presented a concert of Hindustani Classical music on 6th September 2023 at Pt. Jawaharlal Nehru Auditorium, Pune organised by Akashwani Pune under the G-20 series on the occasion of the 100th Birth Centenary of legendary musician Pt. Kumar Gandharva.
5. Presented a concert of Hindustani Classical music on 26th August 2023 organised at Marathi Grantha Sangrahalaya, Thane organised by 'Saptak' Bangalore and Sangeet Premi Mandal, Kalva Thane on the occasion of the 100th Birth Centenary of legendary musician Pt. Kumar Gandharva.
6. Published an article on Pt. Kumar Gandharva in 'Tarang' Magazine for their July 2023 issue.
7. Invited as Chief Guest for 'Mukula', an initiative of Kalavardhini Charitable Trust of eminent Bharatanatyam exponent and Guru Dr. Sucheta Bhide-Chapekar (Nov 2023).
8. Presented a concert of Hindustani Classical Vocal at THE BASE organised by Tarangini Sanskritik Pratishthan on 30th Dec 2023.
9. Presented a concert of Hindustani Classical Vocal organised by 'Maifil' Alibaug on 11th Feb 2024.
10. Was invited as special guest for 'Gandharva Gunijaan', a thematic presentation at Bhimsen Joshi Chair by students of Lalit Kala Kendra, SPPU on 22nd Feb 2024.
11. Delivered a talk on 'Music Appreciation' on the prestigious global platform of TEDx as part of the TEDxILS 2024 on 20th April 2024.

Prof. Shripad Shirwalkar:

1. Presented a research paper in international conference organised by SRTMV University University Nanded (Offline mode)
2. Admitted to Pune University for a PhD degree.
3. Worked as coordinator for Youth Festival at Modern College, Shivajinagar.
4. Passed Sangeet Alankar exam from Gandharva Mahavidyalaya, Mumbai.
5. Provided Tabla accompaniment in Bhakti Rang programme in the 97th Akhil Bharatiya Marathi Sahitya Sammelan in Jalgaon. Also worked as a Cultural Committee Member in the same programme.
6. Worked as an examiner at Yuvarang, Agriculture College in Shirwal.
7. Worked as an examiner at Bhusawal and Pune for Akhil Bharatiys Gandharva Mahavidyalaya.

- Presented a research paper in the International Conference organised by Mahagami Gurukul, Sambhajinagar.
- Presented a research paper in an International Conference organised by Raja Mansingh Tomar University.

Personal Achievements of the students of F.Y.B.A. (Music) Suranjan Jaybhaye:

- Won second prize in Savitribai Phule Pune University Youth Festival (Hindustani classical vocal).
- Won second prize in National Prabha music competition organised by Dr. Prabha Atre Foundation (Hindustani classical vocal)
- Won second prize in Prachin Lalit Kala Prabodhini competition in pune (Hindustani Classical Vocal)
- Won first prize in Swar Rang competition organised by Modern College, Ganeshkhind Pune (Hindustani Classical Vocal)
- Won second prize in Sakal Karandak competition (Drama)

Vaishali Ingawale:

- Invited to perform by the popular instrumental band 'Yajurveda'
- Performed at Dr. D. Y. PATIL B School
- Started a new band called 'The Musical Beings', and performed at Chate Institute during Ram Navami Festival.
- Performed in the Annual Day Program of our college and received the award for the best performance.
- Performed with music composer Hrushikesh Rikame and music director Harsh Vijay.
- Recorded a song for an upcoming movie 'Phula', at Ajivasan Studio owned by Pandit Suresh Wadkar.

Vaishnavi Adode:

- Sang the album song 'Gondan' with Adarsh Shinde
- Recorded the song 'Man Thari Rahina' with Jaideep Vaidya
- Recorded the song 'Pirmachi Badha' with singer Harshvardhan Wavre

Prarthana Chorge:

- Participated as volunteer in Yuva-rang
- Received 3rd prize in singing competition in youth festival organised by NSS department.
- Participated in NSS special winner camp as a volunteer at a Phulgaon village.

Rohit Dake:

- Received 3rd prize in Light vocal competition held in our college
- Selected for Inter-University youth festival competition and was 2 runner-up for Indian group singing
- Received 1st prize for Light Vocal music in Swaramadhuri singing competition

Mayuresh Deve:

- Participated as a volunteer in Yuvarang.
- Completed NSS special winter camp as a volunteer.
- Received First prize in singing competition in youth festival organised by NSS department.

- Dr. Pushkar Lele

Head, Department of Performing Arts

Department of Political Science

In the dynamic realm of academia, the Department of Political Science has remained steadfast in its commitment to nurturing intellectual curiosity, fostering critical thinking, and promoting civic engagement among its students. Throughout the academic year, the department has orchestrated a diverse array of activities aimed at enriching the academic experience and broadening horizons. From simulating parliamentary debates to convening youth conferences on global governance, from hosting vibrant political science festivals to facilitating insightful field visits, the department has been a hub of intellectual exchange and experiential learning. These activities not only complement the curriculum but also serve as catalysts for personal growth and professional development. In this report, we offer a glimpse into the multifaceted initiatives undertaken by the Department of Political Science, highlighting the transformative impact of these endeavours on the academic journey of our students. As we delve into the details of each activity, we invite you to join us in celebrating the spirit of inquiry, dialogue, and empowerment that defines our vibrant academic community.

MOCK G20 YOUTH CONCLAVE

The vibrant city of Pune witnessed a convergence of youthful energy and intellectual discourse on September 2, 2023, as the Department of Political Science, in collaboration with

Akashwani, Pune, orchestrated the much-anticipated G20 Youth Conclave. With the overarching theme of “The Role of Youth in Building a Sustainable World,” the event served as a crucible for impassioned discussions, strategic deliberations, and a celebration of cultural diversity. The highlight of the Conclave was undoubtedly the simulated G20 conference, where students donned the roles of global leaders, engaging in rigorous debates and negotiations on pressing issues that confront our world today. From climate change mitigation to socio-economic development, the participants exhibited commendable insight, creativity, and diplomatic acumen, offering innovative solutions and fostering consensus in the pursuit of a more sustainable future. The Conclave also provided a platform for esteemed guests to share their invaluable perspectives. Vice Principal Dr. Amruta Oke, Head of the Department Prof. Khokale, and Head of the Program of Doordarshan, Mr. Indrajeet Bagal, graced the occasion as special invitees, inspiring the youth with their wisdom and vision for collective action towards global challenges. Moreover, the event seamlessly blended intellectual discourse with cultural enrichment, as the program culminated in a captivating cultural extravaganza. Through music, dance, and artistic expression, participants celebrated the rich tapestry of global cultures, reinforcing the notion that diversity is not merely a source of strength but also a catalyst for unity and understanding. The G20 Youth Conclave stands as a testament to the indomitable spirit and potential of the youth to effect meaningful change in our world. By harnessing their creativity, passion, and commitment to sustainability, the next generation of leaders showcased their readiness to tackle the formidable challenges that lie ahead. As the echoes of the Conclave resonate far beyond its conclusion, it serves as a clarion call for concerted action and collaboration across borders and generations. Together, let us empower our youth, nurture their aspirations, and embark on a collective journey towards a more equitable, prosperous, and sustainable world.

EKATVAM 2024 FEST

An annual fest was arranged by department of Political science in Modern College, Shivajinagar Pune on 20th January 2024. The fest was inaugurated by respected Principal Dr. Rajendra Zunjarrao sir. Students from different departments became a part of the programme. It had variety of events, like cultural fashion show, where students represented the diverse culture of Indian states,

mob dance, singing competition, Quiz and Poster competition was also arranged by the students of the department. Audience got chance to enhance their knowledge with enjoyment and entertainment.

MOCK PARLIAMENT

Fostering Civic Engagement: Highlights from the Intercollegiate Mock Parliament Competition at Modern College

On the 7th March 2024, Modern College hosted a dynamic and engaging event: the Intercollegiate Mock Parliament Competition. Drawing participation from 8 teams representing various colleges, the competition served as a platform for spirited debate, parliamentary proceedings, and invaluable learning experiences. The event commenced with a warm welcome speech, followed by the felicitation of esteemed judges. As the competition unfolded, each team showcased their prowess in parliamentary debates, discussing a plethora of bills and simulating the normal functioning of a legislative house. Midway through the event, participants were treated to a lunch fest courtesy of Modern College, fostering camaraderie and camaraderie among the 350 students, guides, and professors in attendance. The highlight of the event was the enlightening address by Chief Guest Hon'ble. Prof. Mrs. Dr. Jyotsna Ekbote Madam and Principal Dr. Rajendra Zunjarrao Sir, Prof. Shamkant Deshmukh Sir guided students with his vast experience in academics who emphasized the importance of understanding parliamentary processes in a democratic society. They lauded the Mock Parliament event for its role in promoting such awareness among the youth. Following the speeches, the programme continued with the eagerly anticipated prize distribution ceremony. Abeda Inamdar College emerged as the winner, clinching the first position, while Modern College secured a commendable third place. Additionally, awards were presented for the Best Parliamentarian from both the Ruling and Opposing teams, recognizing individual excellence in parliamentary debate. The event concluded on a note of gratitude, as the organizers extended their thanks to the chief guest, judges, and participating teams for their enthusiastic involvement and contribution to the success of the event. The Intercollegiate Mock Parliament Competition at Modern College not only provided a platform for intellectual discourse and competitive spirit but also instilled a deeper understanding of parliamentary processes and civic responsibility among the participants.

FIELD VISIT

On January 13, 2024, the Department of Political Science at orchestrated a transformative field visit to the picturesque Pachgani MRA Centre, nestled amidst the serene landscapes of the Asia Plateau. Accompanied by dedicated faculty members, postgraduate students embarked on an enlightening journey to explore the nuances of administrative training, bridging the gap between theoretical knowledge and practical application. The Pachgani MRA Centre served as an ideal setting for this immersive learning experience, offering a conducive environment for reflection, dialogue, and experiential learning. Against the backdrop of rolling hills and verdant valleys, students delved into the intricacies of administrative processes, gaining invaluable insights into effective governance and leadership. Throughout the visit, students actively engaged with seasoned trainers and practitioners, exchanging ideas, perspectives, and best practices in the realm of public administration. From case studies to interactive workshops, the learning experience was enriched by real-world examples and hands-on activities, empowering students to comprehend the complexities of policy implementation and decision-making. Moreover, the field visit provided a unique opportunity for students to witness the principles of servant leadership and moral governance in action, as espoused by the MRA movement. Through seminars and discussions, students explored the ethical dimensions of public service, cultivating a deeper understanding of their role as future stewards of societal progress and transformation. The significance of the field visit extended beyond academic enrichment, fostering camaraderie, teamwork, and personal growth among the participants. As they navigated through team-building exercises and group discussions, students forged lasting bonds and imbued the spirit of collaboration and mutual support. In conclusion, the field visit to Pachgani MRA Centre epitomized the department's commitment to holistic education and practical learning. By immersing students in real-world settings and experiential opportunities, the visit underscored the importance of bridging theory with practice, equipping students with the skills, knowledge, and values needed to navigate the complexities of the contemporary world. As students return to their academic pursuits, they carry with them a deeper appreciation for the intricacies of administrative training and a renewed sense of purpose in their journey towards becoming

conscientious and effective leaders in the field of political science.

FIELD VISIT TO POLICE STATION

In a bid to foster a deeper understanding of civic responsibilities and individual rights, students and professors from the First Year Bachelor of Arts program embarked on an insightful visit to the Shivajinagar Police Station. This excursion was part of the newly introduced Vocational Skill Course (VSC) Practical, centered around Rights & Duties in practice, aligning with the vision of the National Education Policy (NEP) 2020. Under the guidance of seasoned professors, the young learners delved into the heart of civil service to grasp the essence of citizenship in contemporary India. The visit aimed not only to provide theoretical knowledge but also to imbue practical insights into the intricate tapestry of rights and responsibilities that shape our society. Upon arrival, the students were warmly welcomed by the officers at the Shivajinagar Police Station, who generously shared their expertise and experiences. Through interactive sessions and engaging discussions, the attendees gained a firsthand understanding of the role of law enforcement in upholding justice and maintaining order within the community. One of the highlights of the visit was the opportunity for the students to witness the workings of the legal system in action. They observed various procedures, ranging from filing complaints to the arrest process, thereby gaining valuable insights into the practical application of rights and duties in real-life scenarios. Furthermore, the visit served as a platform for meaningful dialogue between the students and the police personnel, fostering mutual respect and understanding. Through open exchanges of ideas and perspectives, both parties gained a deeper appreciation for the challenges and responsibilities inherent in their respective roles as citizens and law enforcers. As the excursion drew to a close, the students departed with a newfound sense of empowerment and civic duty. Armed with knowledge and inspiration, they pledged to uphold the principles of justice, equality, and integrity in their future endeavors, thereby contributing to the greater good of society. In essence, the visit to the Shivajinagar Police Station served as a testament to the transformative power of experiential learning in shaping responsible and conscientious citizens. It exemplified the spirit of the NEP 2020, which seeks to instill a holistic understanding of citizenship education, thereby equipping the youth with the tools they need to become active

participants in nation-building. As our society continues to evolve, initiatives such as these play a pivotal role in nurturing a culture of civic engagement and social responsibility. By investing in the education and empowerment of our youth, we pave the way for a brighter and more equitable future for generations to come.

- **Prof. D. L. Khokale**
Head, Dept. of Political Science

Department of Psychology

Field Visits -

Title: Report on Field Visit to Kaivalyadhama Yoga Institute and Research Center.

Date: 30th September, 2023 at 08:00 am to 07.30pm

Mode: Offline

Description: 39 students of FYBA (NEP) visited 'Kaivalyadhama Yoga Institute and Research Center'. Dr. Vijaya Jagtap, Ms. Prajakta Jori, Ms. Tanvi Gadgil accompanied students for this visit. Purpose of the visit was to know about the importance of Yoga and the relationship of Yoga and Psychology. The Kaivalyadhama Health and Yoga Research Center, founded by Swami Kuvalayananda in 1924, is a spiritual, therapeutic, and research center with a specific aim to coordinate ancient yogic arts and tradition with modern science; he founded the journal Yoga Mimamsa at the same time. A lecture on Indian Philosophy was arranged for the students. It was in accordance with the Indian Knowledge Systems Course under their syllabus. Students learned about the connection of Yoga and Psychology, also about the ancient Indian Knowledge Systems and Philosophical Schools. A short documentary of the institute, showcasing the experiments conducted there was shown. The kind of research that goes on in the institute was also shown. After lunch the students visited Karla caves. The Karla Caves are a complex of ancient Buddhist Indian rock-cut caves at Karli near Lonavala, Maharashtra. Reached Karla caves at 3pm. Students saw the architecture and scriptures on the caves, and understood the importance of Buddhist Stupa. The visit was again in accordance with the Indian Knowledge Systems Course under their syllabus. Dr. Amruta Oke the took initiative for organizing this visit.

Title : Report on Field Visit to Mukhtangan Rehabilitation Centre

Date: 16th September, 2023 at 09.30 am to 1.30 pm

Mode: Offline

Description: 40 students of M.A. II (Clinical & Counseling) visited 'Mukhtangan Rehabilitation Centre'. Dr. Shradha Sakatkar and Mr. Shubham Sherekar and Ms. Akanksha Brahme accompanied students for this visit. Purpose of the visit was to know the working of the rehabilitation centre, and the different ways of treatment given to Addiction patients. Students also got knowledge about practical difficulties faced by the institution. Students were informed about skills required for working in a rehabilitation centre. Dr. Shradha Sakatkar took the initiative for organising this visit. Mr. Manvendra Jogdev (alumni of this department) is working in the institute. He helped in organising this study visit.

Title : Report on World Mental Health Day

Date: 10th October, 2023

Time: 11.00 a.m.

Description: The Psychology Department organised various activities related to mental health awareness, on account of world mental health day.

All UG & PG students participated in the following activities.

Nature of activities-

- Display posters, charts at the college porch .
 - Street play.
 - Rally in college premises.
- Students conducted various activities at venues like the College Porch, Assembly Hall and Psychology dept.
- **Outcome of this activity** - Spreading awareness in society about mental health and related issues.

Title : Report on guest lecture series by our alumni.

Beneficiaries: M.A. Part – II Psychology students

- **Purpose of activity** – College alumni are working professionals from different work settings. The main objective behind this activity was to help current students to gain knowledge and experiences of those experts. It can be helpful for them to develop essential skills for would-be professionals. It can also be beneficial in terms of placements and internships. Alumni experts can provide opportunities to current students to do internships and can provide placements in their institutions.

Description:

1. **Namrata Parakh**- She is working as a counselling psychologist and has experience in the area of child psychology. She delivered a lecture with different types of activities and interactions with MA-II students.

Date -21/10/20223, Time -2.00-4.00

Topic - Therapies for children

2. **Ketaki Pendse** – She is working as a counselling psychologist. More than 900 cases handled by her in practice. She discussed various cases and gave information about challenges, precautions and do's and don'ts in practice.

Date -23/10/20223, Time -2.00-4.00

Topic - Dos & Don'ts in practice.

3. **Shilpa Gadre**- She is working as a psychologist. She has handled cases in virtual mode as well as in hospital settings . She shared her expertise in grooming for facing interviews and how to prepare CV and Resume.

Date -27/10/20223, Time -12.00-2.00

Topic - Preparation for CV, interview.

4. **Damini Sapre** – She is working as senior sports psychologist in Samiksha sports counselling centre/academy. She explained the role of a sports counsellor. She also mentioned scope and opportunities in sports psychology.

Date -30/10/20223, Time -2.00-4.00

Topic – Sports Psychology.

Outcomes of this activity:

- Current students got a chance to interact with alumni from the psychology department who are working in different settings with specific expertise.
- Students gained knowledge about the current scenario of the profession.
- Possible to connect theory with practical applications.

Title: Parent Teacher Meeting

Day & Date: 23rd September 2023

Mode: Offline

Description : The Department of Psychology, Modern College of Arts ,Science and Commerce, Pune-05 witnessed a great deal of enthusiasm and energy since the beginning of the FYBA (NEP). The department organised various activities for these students. One such activity was organising parent teacher meetings, where most of the parents participated enthusiastically.

The parent teacher meeting was organised on 23rd September 2023. The session included the introduction of the Staff of Psychology Department, discussion about National Education Policy and various activities conducted by the department.

Dr. Amruta Oke ma'am started with addressing the parents which was followed by an introduction about all the teachers. The parents were informed with the notice of Field Trip to Kaivalyadham Foundation which was held on 30/09/2023. The parents displayed encouraging interest as well. The parent teacher meeting concluded with a Question-Answer Session.

Title : Report on Relationship Counselling Workshop

Date: 17th October 2023, 09.30 am

Mode: Offline

Description: On 17th October 2023, a session on Relationship Counselling Workshop was conducted in collaboration with Rotary Club Kothrud. The workshop was called “नाते तुझे नी माझे.” The students of FYBA, SYBA, TYBA and MA-I participated in the workshop. For this workshop, following dignitaries were present: President of Rotary Club, Kothrud, Mr. Chitale, Professor Urmila Haldankar, Mrs. Rashmi Patwardhan. The program began with the activity conducted by Rashmi ma'am. She talked about the introduction to different types of relationships. Topics that were discussed during the session were as follows: What is a relationship, the reasons behind relationship breakdown, effects of breakup on relationship, threats of toxic relationship, sex and sexuality, Tips for forming healthy relationships and how to choose a life partner.

Title : Report : Workshop on Suicide prevention

Date: 9th September 2023, 09.30 am to 4.30pm

Mode: Offline

Description: Maharashtra Institute of Mental Health (MIMH) organized one day workshop on suicide prevention for students and professionals. Six students from M.A. II psychology and two faculty members Ms. Smita Vaidya and Dr. Shradha Sakatkar, attended this workshop.

During this workshop participants got to know about myths about suicide. Activities and discussion about different reasons of suicide in different age groups. Participants also informed about physiological, social and psychological aspects of suicide. Activities and researches about different modes of preventions were discussed. They also

provided information about different helpline and their contact numbers were shared.

INTERNSHIP REPORT

Title: TYBA Internship report

Day & Date: Semester 5 - June 23 to October 23

MODE: Offline

Description: The Department of Psychology, Modern College of Arts, Science and Commerce, Pune-05 always encourages students to get hands-on training. We always attempt to provide students opportunities to learn things other than bookish knowledge. As a part of a 50 marks project (15 hours), we encourage our students to get involved at various Mental Health institutions and set-ups where they can contribute to the society in various ways. The guest lectures are organised to create opportunities for our students to hear directly from professionals.

Our students started an internship in July 2023. On the behalf of the department we provided them guidance. Dr. Amruta Oke and Asst. Prof. Tanvi Gadgil helped students by suggesting various contacts. We were approached by various institutions. One of them was the Asmi Foundation. Asmi Foundation took training of our students and trained them to take full learning sessions for school children. Students were involved in various activities, creating and designing sessions. Students enjoyed as well as learned skills that are required to deal with children. Our students felt much more motivated post all the sessions. They have planned to continue their internship with Asmi for next semester as well. As a department coordinator Asst. Prof. Tanvi Gadgil coordinated between Asmi foundation authorities and students. As per their request we conducted student meetings to train them on behalf of the college.

Other students participated in various internships at various industrial, counselling and clinical organisations. It included following institutions - All about Psychology, Deccan Autism Center, Manodnya Center, Top Trave, Mind management institution, Poona Hospital, Anugraha Foundation, Jagruti Rehabilitation Center, Chellaram Hospital, Mind matters, Grow to Fly Prasanna autism Center, Rising India Research foundation - Centre for psycho oncology, , Manasparsh clinic, Ankur Vidya mandir, IRDI Studio, Science of well-being.

We encouraged students to be regular and hard-working at internships. Overall, students were satisfied by the experience.

Title : Intercollegiate Quiz Competition

Date : 04/10/2023

Venue : C.V. Raman Hall, Dr. D.Y. Patil ACS College, Pimpri, Pune - 18

Description: The Department of Psychology, Dr. D.Y. Patil Arts, Commerce and Science College Pune-18 had organised an intercollegiate quiz competition for psychology students on 4th October 2023. The quiz was specific to the subject of psychology. Students pursuing specialisation in psychology from SYBA, TYBA, MA part I and MA part II were eligible. Each team consisted of 4 members. There was no limit on the number of teams per institute.

The following students of Modern College Shivajinagar participated in the event:

1. TYBA – Arisha Ansari, Aryaa Gupte, Nupur Joshi, Sanskruti Khedkar
2. TYBA – Aditya Harge, Ayushi Birla, Shrutika Dangmali, Snehal Muluk
3. MA I – Vanshita, Saniya, Tanishka, Muskaan
4. MA II – Komal Pataskar, Siddhi Kadam, Nishant Paul, Nilakshi Raul

The quiz competition took place in two stages. The preliminary round consisted of multiple choice questions. In the final round, 6 teams were selected on the basis of their scores in the earlier round. 3 teams of Modern College Shivajinagar qualified for the final round. The final round comprised multiple choice questions, true and false questions, specific answer questions, audio-video format questions, etc.

The first place was won by MA part II students of Modern College Shivajinagar. The 3rd place was won by MA part I students of Modern College Shivajinagar. The winners received trophies and certificates. All the participants were provided with refreshments. The students of Modern College Shivajinagar enjoyed and were satisfied with the event. Overall it was a good learning experience.

GUEST LECTURE REPORT

Title: Guest Lecture on Children with Special Needs

Day & Date: 6th October 2023

Mode: Offline

Description : The Department of Psychology, Modern College of Arts, Science and Commerce, Pune-05 always attempts to provide students opportunities to learn things other than bookish

knowledge. The guest lectures are organised to create opportunities for our students to hear directly from professionals.

We organised a guest lecture on Children with Special needs on 6th October 2023 on the campus for SYBA & TYBA Psychology special students. For this lecture, we invited an inclusive educator and counsellor Mr. Aniket Rajendra Deshpande. He has been working as an Inclusive Educator and counselling psychologist at Dhruv Educational & Research Foundation. We invited SYBA & TYBA Psychology students for this lecture as this was useful for special students for their future.

Post Felicitation by Dr. Amruta Oke madam and introduction done by Asst. prof. Tanvi Gadgil, the lecture began. With visual aid of presentation the lecturer covered the following topics - the meaning and proper use of the term 'Children with Special Needs', Difficulty versus Disability, Learning disabilities, ADHD and ASD, Information about Rajpatra, Inclusive Education, and career opportunities for students.

After the lecture, a question answer session was conducted where students asked about how and where they can get training to become an Inclusive Educator. At the end, students took an initiative to express gratitude. Students were satisfied with the experience.

Staff Achievements

Dr. Amruta S. Oke:

1. Attended 3 workshop on IKS conducted by - Bhandarkar institute, MIT college and TMV
2. Completed 1 year diploma in Indology from Tilak Maharashtra Vidyapeeth, Pune
3. Published 3 articles in Lokmat Pune
4. Published a chapter in a Book
5. Guided a PG student for Avishkar State-Level Competition

Dr. Vijaya Jagtap:

1. Attended a workshop on IKS conducted by Bhandarkar institute (21-2-2024)
2. Organized Field visit to Kaivalyadham for FYBA (NEP) students
3. Organised a session 17th October 2023 on Relationship Counselling Workshop was conducted in collaboration with Rotary Club Kothrud. The workshop was called "नाते तुझे नी माझे."
4. Conducted various activities for FYBA NEP students including presentation.

Dr. Shradha Sakatkar:

1. Worked as a SPPU BOS sub- committee member for syllabus framing.
2. Invited as a resource person for Soft skills workshops on Emotional Intelligence and study skills .
3. Conducted a Counselling Camp by students of MA-II (Counselling & Clinical)

Ms. Rashmi Kadam:

1. Won 3rd prize for paper presentation at the national level conference - Innovations in mental health held at Saint Mira's College Pune.
2. Coached the college volleyball girls team to win intercollegiate matches.

Ms. Uma Desai:

1. Qualified Graduate Aptitude Test in Engineering (GATE) for Psychology.
2. Attended a workshop on IKS conducted by Bhandarkar institute (21-2-2024)
3. Organised a Relationship Counseling workshop in collaboration with Rotary Club, Kothrud on 17th October 2023
4. Conducted various activities for FYBA NEP students including presentation, library visits, reference writing in APA format.

Ms. Tanvi Gadgil:

1. SWAYAM - "Understanding Psychological Disorders" - 7 lectures recording on Eating & Sleep-wake disorders.

- Dr. Amruta S. Oke

Head, Dept. of Psychology

Department of Animation

In the academic year 2023-24, the Department of Animation completed 10 years since its establishment in the year 2013-14 at PES's Modern College of Arts, Science and Commerce, Shivajinagar, Pune 5. Since its inception, the Department has achieved many significant milestones, started new courses under its wing and has contributed notably to the Animation industry.

In the last year, the industry and the world has witnessed a remarkable change since the introduction of AI technology. AI has been a game changer with its revolutionary technology influencing all trends and techniques. With the increasing use of digital media, the demand for all

sorts of animation techniques and technology is also increasing majorly. Realising this need, the Department of Animation, Modern College, Pune-05 is engaged in moulding tomorrow's information and communication technologists and animators today. The current era is the era of technology which influences fields like education, teaching and learning. Use of technology in teaching pedagogy, online teaching, e-learning process, e-content development are the key areas which are promoted by Govt. of India through MHRD's MOOC and SWAYAM courses, these days. Development of e-content and thereby promoting virtual classrooms and teaching approaches is the objective of the college management.

Establishment of the Department

The Department of Animation was established in the academic year 2019-20 as a separate department. Initially it was under the Department of Computer Science. The course run by the department is B.Sc. Animation which is a 3 year degree course started by Savitribai Phule Pune University in the Academic Year 2012-13 and in Modern College in the year 2013-14.

Since the first batch passed out of B.Sc. Animation, it's our history to achieve 100% results. Under the autonomous status, the department has also started the M.Sc. Animation course from the last academic year i.e. 2022-23. The Department of Animation, Modern College is the pioneer to start an Msc in Animation Course under Savitribai Phule Pune University. UGC NSDC had sanctioned B.Voc. Animator (3D Animation and VFX), a 3 year degree course which started from the academic year 2021-22. This year, the courses were restructured according to the new National Education Policy (NEP) 2020 and successfully implemented. The intention of running these courses is to bridge the gap between the industry and academics and to produce skilled manpower required for the Animation Industry by giving relevant knowledge and practical experience to the students.

Along with several other departments, this year the Department of Animation shifted to the 5th floor of the new 9 storied building. The Department is well equipped with modern facilities and tools required for the animation studies. It includes 5 Computer labs, one Green Room Studio, one Activity room and a well equipped Sound recording-video editing Studio.

Along with teaching the department also participates in various off-campus industrial and

educational activities. The students opt for our centre with highest priority. As a result, the students of Modern College, Shivajinagar, Pune-5 are at the forefront in the Animation field. During their graduate studies they undertake the projects which are relevant to the current Industrial needs. These projects have helped students to apply their theoretical knowledge to real life situations. They develop a portfolio to showcase their expertise gained in three years of degree course. Through practical demonstrations, Guest Lectures, Group Discussions etc, we bring the latest in Animation technology to our students. Co-curricular activities sharpen their minds and other skills that help in overall development.

We have a dedicated team of teachers, experts and well equipped laboratories. The young and highly qualified team of faculty members spare no efforts to keep the students well motivated and in updating their knowledge, creativity and skills. The students also reciprocate with their high achievements in academic performance.

Youtube Channel :

The Department of Animation has maintained the Modern Media Station, a Youtube channel of the College and proud to mention it has more than 7000 subscribers.

Technical Support

The Department of Animation provides technical support to the various events and programs carried out throughout the year. This includes audio-visual presentation, live video coverage through the Modern Media Station Youtube channel and other technical assistance to broadcast all the events organised in the college.

E-content Development Cell

For creation, development and deployment of the in-house e-content, the department of Animation has started an E-content Development Cell with adequate infrastructure facilities. Under this activity the college has started its own YouTube channel- Modern Media Station for live broadcasting of the academic events conducted in the college campus and online delivery of college notices and lectures. These Courses called MOOC (Massive Open Online Courses) are developed by teachers who are experts in their field and the editing of this content is done by the Animation department. Then these developed e-content is distributed through the medium of YouTube. This is the unique activity by the Department of Animation to develop and distribute institutional

MOOC for the students of the college, prepared by the teachers of the students.

The exam conduction as well as the mark allotment for these courses is also done at the Animation Department under the guidance of our Head and Vice Principal Dr. Anjali Sardesai.

Departmental Academic and Administrative Audit

The departmental academic and administrative audit was carried out in the Department of Animation on 20th February, 2024. Prof. Rajesh Kange, Studio In Charge, Department of Journalism and Mass Communication, Tilak Maharashtra Vidyapeeth was the auditor and expert for this session. On this occasion the Head, Dr. Anjali Sardesai welcomed and felicitated Prof. Rajesh Kange. Prof. Dishant Mistry presented various departmental activities and information. All the staff members introduced themselves to the honourable Auditor. Prof. Rajesh Kange guided the staff members regarding the overall development of the department and gave his feedback. Prof. Sai Dumbre delivered the vote of thanks.

FOCAL POINT

The department of Animation continued its annual festival 'Focal Point', which celebrates expression through the visual medium such as photography, cinematography and shadowplay. The festival took place on 1st and 4th September, 2023. Many students, from animation and other courses took part in the photography competition. The students from FYBSc Animation put up a shadow puppetry show which received an overwhelming response. All shortlisted entries for the photography competition were displayed in the Lata Mangeshkar auditorium. The students from FY BVoc (Animator) put up different models on the topic 'Evolution of Camera'. Apart from the activities and exhibition, two seminars were also organised for the students, which had a great reception from the students and turned out to be very informative and interactive.

AURA

'Aura' is the flagship event of the Department of Animation to showcase the talent and creativity of the Animation students.

The annual Aura exhibition was held on 2nd February, 2024. Aura is a creative exhibition hosted by the animation department students to display their creativity through paintings, models and photos. This year, the theme of AURA as decided by the students was 'Comics'. It featured artworks of classic Indian comics like Malgudi Days, Chacha

Chaudhary, Chintu, Shaktiman etc. The students created models of Avengers weaponry, architectural models, cut-outs of Pu La Deshpande, Chacha Chaudhary. They created different selfie points with themes of comics which received a good response from the viewers.

Digital Language Library

The Department of Animation undertook the creation of the Digital Language Library. The Digital Language Library enables every computer in the college to have access to multiple sources that allow students to work on their language and communication skills. The DLL provides those students who face issues regarding language barriers an opportunity to work on themselves by using any computer facilitated by the College.

Kartikeya Rindani Memorial Event

The Department of Animation collaborated with the Department of Computer Science and co-organised the annual Kartikeya Rindani Memorial Event. The event took place on 29th February, 2nd and 3rd of March, 2024. The event started with the screening of the short films received for the Short Film competition, followed by a programming competition and a Techno-quiz on the 3rd. As tradition goes, the event ended with a cultural program with performances from various students in various categories like dance, music, drama etc.

Placement Brochure

In the academic year 2023-24 the Department of Animation continued the initiative for the placement of TY B.Sc. (Animation) students. Another edition of the placement brochure called 'FLEDGELINGS' for TYBSc students was created. Students from TY designed the front cover themselves.

Placement

Many students have been placed in reputed companies. Some of the students have started their own start-up.

Internship

All the B.Voc (Animator) third year course students have completed their internship in various industries. Some of the BSc (Animation) students have completed internships in reputed industries.

Pune Book Festival

Six students from SYBSc and TYBSc (Animation) interned with The National Book Trust to work for the Pune Book festival. The festival took place at Fergusson college from 16th December to 25th December 2023. The students

worked for the social media team, doing photography, videography and editing simultaneously for the data to be put up on social media. Overall, the students had a great learning experience working on such a large scale event. They were also paid a good stipend and provided with a certificate at the end of the 10 day internship.

Staff Achievements

Prof. Dr. Anjali Sardesai

- Published a textbook for MSc in Computer Science titled ‘ Design and Analysis of Algorithm’.
- Participated as a resource person for NAAC guidance at several colleges.
- Participated as a resource person for NEP guidance at several colleges.

Prof. Sameer Nerlekar

- Worked as resource person for 3D paper modelling workshop at Naralkar Institute, Pune on 16th December, 2023 Times and Trends Academy (TTA), Pune on 30th September, 2023.
- Participated in IKS workshop at MES College, Pune on 21 February, 2024.
- ‘Modern Geet’, a song based on Modern College got copyrighted on 9 January, 2024.
- Worked as script writer and voice-over artist for PES Rally based on Chatrapati Shivaji Maharaj’s life story on 28 January, 2024.
- Worked as voice-over artist for a Short film - ‘Sweet Dish’.

Prof. Hari Pagire

- Participated in NSS camp.

100% Worked as guest lecturer in ‘Naralkar Institute’ and ‘Times and Trends’.

Prof. Anuja Gaikwad

- Participated in organising a rally titled “Sonyacha Nangar”.
- Participated in NSS camp.

Prof. Shraddha Patil

- Designed graphics and posters for various college events.
- Worked as a coordinator for the AURA event.

Prof. Dishant Mistry

- Lead a team of volunteers for social media management for the Pune Book festival at Fergusson College.
- Performed poetry at Pune International Literature festival and Pune Book Festival.

- Worked as a Coordinator for the Digital Language Laboratory.
- Recited poetry at the Art Mandai Exhibition at Mahatma Phule Mandai, Pune.
- Hosted Art and Poetry events for the World Book Day Festival.
- Worked as a Coordinator for Aura Festival and Focal Point Festival.

Prof. Atharva Chavan

- Worked as a Technical Coordinator for the Fashion Technology Festival ‘DARPAN’, for ‘Focal Point Short Film Competition’ ,’Best Student Trophy Award Function’.
- Participated in an AR & VR Workshop.
- Worked as a judge for ‘Photography Competition’
- Worked as a coordinator for “Focal Point.”
- Directed & produced a short film ‘Sweet Dish’.
- Worked as a coordinator for ‘Creative Talk’.
- Worked as a guide for departmental 3D Models.

Prof. Sai Dumbre

- Worked as a coordinator for Youth festival Competitions.
- Worked as a coordinator for the workshop on ‘ARVR’ for Animation students.
- Worked as a voiceover artist for ‘Sonyacha Nangar Rally’ based on Chatrapati Shivaji Maharaj.
- Worked as a voiceover artist for a short film ‘Sweet Dish’.
- Conducted guest lectures on web designing at ‘Naralkar Institute’.

Prof. Suraj Waghchaure

- Worked as a technical coordinator For Mock Parliament.
- Worked as a technical coordinator For Digital Language Laboratory.
- Participated in AR & VR Workshop.
- Directed & Produced a short film ‘Sweet Dish’.

Prof. Shivraj Dumbre

- 1) Worked as a technical coordinator for Mock Parliament.
- 2) Worked as a technical coordinator for Digital Language Laboratory.
- 3) Worked as a technical coordinator for Focal Point Short Film Competition.

- **Dr. Anjali Sardesai**
Head, Dept. of Animation

Department of Biotechnology

- The Department of Biotechnology established in 2005 will be completing 20 years soon. This year was an eventful year for the Department of Biotechnology. The department and laboratories were shifted to the new building and inaugurated in the academic year 2023-24. Many activities were conducted in this year also. Students of F.Y.B.Sc to M.Sc II biotechnology were encouraged to participate in various co-curricular and extracurricular activities along with the staff members. This year also the department conducted the annual event “Biotech Fest 2023-24” in which various competitions were conducted. The Biotech Fest was conducted on 5th and 6th January 2024. The Fest began on 4th Jan 2024 with an “Innovation Competition” based on Business Proposals in Biotechnology at 2 pm. Two business proposals were presented in front of judges and one was selected as the best proposal. On 5th Jan the Biotech Fest was inaugurated officially by Principal Dr.R.S.Zunjarrao at 10:30 am followed by conduction of various competitions. The Principal encouraged students to participate in co-curricular competitions and congratulated the participants. On the first day of the fest i.e. 5th Jan Microplating, Fuel less cooking and Salad decoration and Poster Model competitions were conducted. Bio Rangoli Competition was conducted on 6th January 2024. The other competition conducted on 6th Jan before the valedictory function was “Best out of waste”. This was followed by valedictory function. The chief guest was Prof.N.M.Naidu. He enlightened the students with the importance of utilisation of waste for making its best use. He gave away the prizes to all the winners. Overall it was a successful organisation of “BiotechFest 2023-24. It helped to explore talent and aptitude for co-curricular activities among students. All staff members were involved in organizing the Biotech fest along with non-teaching staff members.
- The Parent teacher association meeting was also conducted this year to initiate the communication between faculty members and parents on 12th August 2023. Students and teachers were introduced to outline, total number of theory and practical courses, internal and external marks distribution and online and offline pattern of examination for FY biotechnology and FY blended courses as per the new education policy. All the staff members actively involved in introducing themselves and giving information to students. The guest lecture by Dr.Shilpa Puranik was also organised on the same day to give elaborate information to parents about the Indian Knowledge System to parents and students. The lecture was followed by an exhibition of the posters made by the students on the theme of “Contribution of Indian Scientists to the field of Science”. The exhibition was conducted from 24th to 29th July 2023. The scientists whose contribution was displayed are from the ancient world.
- The main highlight of the department this year was “The German Exchange Program” that was initiated in the academic year with Johanna Wittum Schule from Germany and our college, Modern College of Arts, Science, and Commerce, Shivajinagar, Pune in 2020 via online mode. It has been an enriching and transformative experience for both the students from Germany and our institution. In October 2023 from 26th October 2023 to 4th November 2023, we had the pleasure of hosting three students from the program - Mina, Vivian, and Helena along with their teacher Mr. Braun, and his wife Mrs. Monica Braun, who came to visit us in India. There were various interactions, experiences, and learning opportunities during their visit. During the visit, students had numerous opportunities to interact with our German guests and learn about their culture. During the visit they visited many prestigious Institutes from Pune like NCCS, IISER, SPPU, Agharkar institute, Bhandarkar institute and learned about research and educational systems in India. Under the same exchange program the students from Biotechnology department along with Biotechnology teacher Dr.Radhika Oke and German Department Head are visiting Germany from 10th May to 20th May 2024.
- Another milestone for our Department this year was that for B.Sc. Blended The University of Melbourne, Australia last year launched a Dual Degree Programme in India. We are now a member of Australia’s very large Indian

diaspora. We are the pioneers of The University of Melbourne's three-year Bachelor of Science (Blended) programme. The programme is about to take a next step with the upcoming National Education Policy of our Country. UoM is already offering a three-year Bachelor of Science (Blended) programme in coordination with our institution back in 2016, in which the curriculum is co-designed and quality assured by UoM. Now we are moving towards the agreement for B.Sc. Blended Dual Degree Program and will be admitting the students from the academic year 24-25. The course is smoothly running in the Department of Biotechnology. Department has organised a Quality Assurance Certificate Distribution Programme for TYBSc Blended students for all the three centres from Pune viz. IDSS (Interdisciplinary School of Life Sciences) , Modern College,(Autonomous) Ganeshkhind and Modern College (Autonomous) Shivajinagar, Pune-05. The chief guest for the program were Dr. Andrew Drinnen and Dr. Deb King. Total 45 certificates were distributed to BSc Blended students.

- The Department of Biotechnology laboratories in the new building were inaugurated on 25th August by Dr. A. K.Pande, first Prof In-charge of Biotechnology Department. The Principal, Vice-Principals and all the faculty members along with a few students were present for the programme. The first issue of the research journal by the Department of Biotechnology was also published on the day. Dr. A. K.Pande was happy and satisfied with the progress of the department.
- The Department of Biotechnology has also organized several guest lectures and talks from different fields of Science like Pharmacy, Industrial processes, Patents. Eminent Scientists from different research institutes have come to deliver their guest talk in the department especially for B.Sc. Biotechnology and Blended students. The students also attended a few lectures organized by Savitribai Phule Pune University departments under various schemes.
- The list of Events and guest lecturers organized by the department in the year is as follows:
 1. 22nd July, 2023, Guest Lecturer : Dr. Ramesh Bhonde [Director (Research), Dr. D. Y. Patil Dental College and Hospital, Pune). Topic : Animal Tissue Culture and its applications

2. 4th August 2023, Guest Lecturer : Dr. Sameer Padhye. Topic : Basics of Scientific Communication
3. 2nd September, 2023, , Guest Lecturer : Ms. Manisha Puranik. , Topic : IKS with respect to Mathematics, Chemistry and Physics
4. 16th September 2023, Guest Lecturer : Mr. Bauwadas Raut. Topic : Overview of Biopharma Industry and Career Opportunities
5. 30th Sept. 2023, , Guest Lecturer : By Alumni namely: Arpita Bhurke, Soumitra Bhide, Vaishanvi Bahulekar, Vaishnav Jadhav, Athrva Andhare, Yash Gurav, Rohith Sateesh
Topic : Career Opportunities in life Sciences
6. 12th Feb 2024, , Guest Lecturer : Dr. M.C. Kharkwal. Topic : Cloning Technology: Global Status
7. 20th Feb 2024, , Guest Lecturer : Dr. Reshma Patil. Topic : Emerging avenues and trends in Biotechnology and Career opportunities
 - Every year our department organizes several educational visits for both UG and PG classes. The list of educational visits is as follows:
 1. 11th July and 12th July, Participation : Green Array Genomic Research & Solutions of Accurate Diagnostic laboratory
 2. 5th August 2023, Participation : Katraj Dairy for T.Y. Biotechnology students
 3. Sept 2023, Participation : Deccan Plateau Vineyards Pvt.ltd. for MSc II Biotechnology students
 4. Jan 2024, Participation : Biodiversity park for SY Biotechnology and TY Blended students
 5. 20th Feb 2024, Participation : Regional Ayurvedic Research Institute for MSc I Biotechnology students
 6. 23rd Feb 2024, Participation : Central Bee Research Training Institute , Shivajinagar for FY Biotechnology students
 - Department organized a three days workshop on “ Three Dimensions of Stem Cells: Drug Discovery, Drug Screening and Drug Delivery” under the able guidance of Dr. Ramesh Bhonde , Research Director D.Y. Patil University from 5th Oct to 7th Oct. Total 41 students participated in this workshop. Various lectures and hands-on sessions were conducted in the workshop. Following are the few titles of lectures viz. Introduction and Scope of stem cells, Stem cell culture in a dish, Chick embryo explant

culture and Culture of Chick embryo fibroblasts.

- The Department of Biotechnology has also organized the ISR activity. The Second Year BSC Biotechnology and Blended visited the Netaji Subhash Chandra Bose Military School and College in Phulgaon village to NSS camp on 28th December, 2023. The students gave talks on areas with some real life applications of Biotechnology to NSS camp participants. The students along with the Head of Department respected Dr. Rama Phadke with other staff members Dr. Sharad Goswami, Dr. Gauri Nerkar, Ms. Kiran Jagtap and non teaching staff Mr. Prasad Vanage visited the camp. The presentations began at around 3 pm explaining the importance of Biotechnology in various scientific disciplines like Agriculture, Medical Research, Plant Tissue Culture, Pharmaceuticals etc. These concepts were easy to grasp when taught in layman's terms. Hence the students presented their Topics to the students in a very simple but efficient way due to which they understood those concepts without any ambiguity. Some of the key concepts that were presented involved Vermicomposting, Green House, Biogas, Vaccination and Blood Pressure etc. The students presented their topics by explaining the audience in their native language thus making their topic and the idea more appealing to them. The topics were highlighted by briefing the concept with charts and eminent diagrams and creative mind maps prepared by the students themselves. Overall, it was a great experience for the participating students.

The achievements of staff members this year are as follows:

- **Dr. Rama Phadke, Dr. Sukhada Akole and Dr. Mukta Nagpurkar** have successfully completed in the 'NEP 2020 **Orientation & Sensitization Program**' (MMC-063-2024-FEB-A-00098) under Malaviya Mission Teacher Training Program (MM-TTP) of UGC being organized by the present MMTTC during the period 5th to 15th February, 2024 in online mode.
- **Dr. Rama Phadke, Dr. Radhika Velankar, Dr. Sukhada Akole, Dr. Pooja Thakurdas Sane, Dr. Mukta Nagpurkar, Ms Kiran Jagtap and Dr. Gauri Nerkar** have successfully completed a online **Refresher**

Course on 'Life Sciences and Biotechnology' (RC6-23) at UGC-HRDC MMTTC by Sagar University from 06 December - 19 December, 2023

Dr. Rama Phadke (HOD):

1. Granted a Patent on "A method of purification of Glycoprotein using Affinity column chromatography."
2. Co-ordinated Quality Assurance Certificate Distribution Program for BSc Blended Students in collaboration with University of Melbourne.
3. Co-ordinated German Exchange Program and visit of German teachers and students.

Dr. Sharad Goswami:

1. Completed two week refresher course in Botany at Teaching Learning Centre, Ramanujan College, University of Delhi organized by Ministry of Education in the month of July-August 2023.
2. Completed four weeks Faculty induction/ orientation program at Teaching Learning Centre, Ramanujan College, University of Delhi organized by Ministry of Education in the month of June-July 2023.
3. Completed Orientation course for Teaching Learning Centre Ramanujan College , University Of Delhi and (PMMMNMTT)

Dr. Radhika Velankar

1. Received Ph.D. in Botany from Savitribai Phule Pune University under the guidance of Dr. R. S. Zunjarrao.
2. Attended three days hands-on workshop on "Three dimensions of stem cell, Drug discovery screening and Drug delivery" from 5th to 7th October 2023 organized by department of Biotechnology, Modern College, Shivajinagar, Pune.
3. Submitted full chapter titled "Genetically Modified Crops: A Pivotal Endeavour in Biotechnology" to upcoming book, "Genetically Modified Organisms" of INTECHOPEN LIMITED, Registered in England and Wales No. 11086078, IntechOpen, the world's leading publisher of Open Access books, Built by scientists, for scientists.

Ms. Mukta Kothari:

1. Coordinator of 10 days add-on course on "Animal Models in Developmental Biology" conducted from 12th June to 22nd June, 2023.

2. Attended Indian Knowledge System workshop at Tilak Maharashtra Vidyapeeth, Pune on 4th and 5th September 2023.
3. Coordinator of three days hands-on workshop on “Three dimensions of stem cell, Drug discovery screening and Drug delivery” (from 5th October to 7th October, 2023) organized by Department of Biotechnology, Modern College, Shivajinagar, Pune.
4. Organized guest lectures of eminent scientists for the students of the Department of Biotechnology.
5. Coordinator for organizing cultural programmes and visits to several institutes for German guests under German student exchange programme 2023.

Dr. Pooja Thakurdas Sane

1. Attended three days hands-on workshop on “Three dimensions of stem cell, Drug discovery screening and Drug delivery” (October 2023) organized by department of Biotechnology, Modern College, Shivajinagar, Pune.
2. Worked in editorial board for BiotechSearch journal.

Ms. Pallavi Bhoine:

1. Organised and coordinated industrial visit for MSc. Biotechnology Part II students to Sant Tukaram Sugar Factory, Kasarsai, Mulshi.

Dr. Mukta Nagpurkar:

1. Attended IKS workshop at TMV and Molecular biology hands on workshop in DBT BUILDER program in September 2023
2. Attended hands on workshop on “Three dimensions of stem cells: Drug Discovery, drug screening and drug delivery” (October 2023) organized by Modern College, Shivajinagar, Pune
3. Actively participated in organizing different activities at the department like visits, guest lectures, stem cell workshop and German Exchange Program.
4. Submitted full chapter titled “Genetically Modified Crops: A Pivotal Endeavour in Biotechnology” to upcoming book, “Genetically Modified Organisms” of INTECHOPEN LIMITED, Registered in England and Wales No. 11086078, IntechOpen, the world’s leading publisher of Open Access books, Built by scientists, for scientists
5. Actively participated in 8 Days National Online Training Programme on “Indian Knowledge

Systems” From 23rd November 2023 to 2nd December 2023 organized by IQAC, Matru Sewa Sangh Institute of Social Work, Nagpur, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur, Green Heaven Institute of Management and Research, Nagpur, Manoharrao Kamdi Mahavidyalaya, Nagpur, Rabindranath Tagore College of Arts, Science & Commerce, Nagpur

6. Coordinated as organizing members departmental activities like Biotech Fest, German Students Visit and various guest lectures
7. Participated in organizing and conducting PG students visit at Sugar industry as per syllabus

Ms. Kiran Jagtap:

1. Completed 5 day Hands-on workshop on “Tools and Techniques for Studying Pathophysiology and Gut Microbiome in Zebrafish” 11th to 15th March 2024 at Agharkar Research Institute, Pune.
2. Completed an online Refresher Course on ‘Life Sciences and Biotechnology’ (RC6-23) at UGC-HRDC MMTTC by Sagar University from 06 December - 19 December, 2023.
3. Submitted full chapter titled “Genetically Modified Crops: A Pivotal Endeavour in Biotechnology” to upcoming book, “Genetically Modified Organisms” of INTECHOPEN LIMITED, Registered in England and Wales No. 11086078, IntechOpen, the world’s leading publisher of Open Access books.

Dr. Kavita Hadawale:

1. Elected as Editorial board member of “International journal of Neuroscience and Neuroinformatics” (July 2023).
2. Attended workshop on “Flow cytometry” (August 2023) organized by C-CAMP, Bangalore.
3. Attended a workshop on “Three dimensions of stem cells: Drug Discovery, drug screening and drug delivery” (October 2023) organized by Modern College, Shivajinagar, Pune.
4. Presented Poster in “International symposium on recent trends in comparative endocrinology and physiology: from brain to behavior” (October 2023) organized by Zoology Department, S.P. Pune University, Pune.
5. Attended Online Global Initiative of Academic Network (GIAN) Workshop on “Introduction

to characterization of Materials” from 4th-8th December 2023

6. Participated in the Visit of M.Sc. Biotech II students to Sant Tukaram Sugar Factory at Kasarsai, Pune on 8th February 2024.
7. Organised Guest Lecture of Dr. Reshma Patil (Post doctoral Fellow at Malaysia) on “Emerging avenues and trends in Biotechnology and career opportunities” on 20th February 2024
8. Organized Visit of F.Y. Biotechnology to “Honey Bee Research Centre, Shivajinagar, Pune” on 23rd March 2024
9. Organised Quiz Competition with Prize distribution of S.Y. Biotechnology students on 5th March 2024.
10. Submitted two Full Chapters entitled “1. Coinfection of Hepatitis B and Hepatitis D 2. Genotypes and variants of hepatitis D and clinical Implications” in upcoming book entitled “Blood-borne Viral Hepatitis: Advanced Research, Diagnosis, Prevention, and Treatment of Hepatitis B, C and D “ going to be published by CRC Press/Taylor & Francis Group on 10th April 2024
11. Attended “Hands on training workshop on Aquatic animal health Management” on 12-13th April 2024
12. Attended workshop on “Research, IPR and patent filing” on 19th April 2024 organized by Modern College, Shivajinagar, Pune.
13. Attended “Online orientation and sensitization programme focused on National Education Policy 2020” from 18th-26th April 2024 organized by IISER, Pune under Malaviya Mission Teacher Training Programme.

Dr. Gauri Nerkar:

1. Published a research paper on Sugarcane genetic transformation in ‘Plant Cell reports’.
2. Actively participated in organizing different activities at the Department like workshops, industrial visits, guest lectures and German Exchange Program.
3. Submitted full chapter titled “Genetically Modified Crops: A Pivotal Endeavour in Biotechnology” to upcoming book, “Genetically Modified Organisms” of INTECHOPEN LIMITED, Registered in England and Wales No. 11086078, Intech Open, the world’s leading publisher of Open Access books, Built by scientists, for scientists.

4. Participated in NSS student camp, Sainik School, Phulgaon on 28th December 2023 to educate the students of non-science background about Biotechnology and Human Welfare.
5. Organized a guest lecture by Eminent Geneticist Dr. M. C. Kharkawal (Former Principal Scientist, ICAR-IARI, New Delhi) for the UG and PG students of Department of Biotechnology on 12th February, 2024. Part of the student visit to Deccan Plateau Vineyards, Burkegaon on 19th January 2024.

Mrs. Amishi Rindani

1. Joined the Biotechnology department in the month of November 2023 for B.Sc. (Blended).
2. Part of the student visit to Deccan Plateau Vineyards, Burkegaon on 19th January 2024.
3. Will complete the ‘NEP 2020 Orientation & Sensitization Program’ (MMC-063-2024-APR-B-00103) under Malaviya Mission Teacher Training Program (MM-TTP) of UGC being organized by the present MMTTC during the period 19th to 30th April, 2024 in online mode.

- Dr. Rama Phadke

Head, Dept. of Biotechnology

Department of Botany

The academic, research, co-curricular and extracurricular activities were conducted by faculty and students of the Botany department as discussed in the term end meeting held for academic year 2022-23. The activities and achievements for academic year 2023-24 are as follows.

Admission process

National Education policy 2020 was implemented from academic year 2022-23 so faculty members under the guidance of Head of the Department counseled students during the admission process for FYBSc students. They explained the framework and guided them in choosing the combination of subjects.

Academic activities

- Excursion and field visits were organized for FYBSc, SYBSc and TYBSc students. Excursion tours were successfully conducted at Gurhegar biodiversity park near Mahabaleshwar (4/9/23- SYBSc), Diveagar and Harihareshwar (16th to 18th Oct 2023 FYBSc), Sinhgad fort (29/1/24-TYBSc). Field visits were

conducted at Seed testing lab, Krishi Bhavan (17/1/24 FYBSc), Plant tissue culture lab at Agriculture College (TYBSc - 6/3/24), Vasantdada Sugar Institute (14/3/24 FYBSc), Mushroom cultivation center at Agriculture College, Pune (FYBSc 23/10/23).

- The Add-on course on Plant Tissue culture was conducted by Dr. U.R. Wayase for SYBSc students from August 2023 to February 2024.
- One day Workshop was organized on Terrarium preparation for FYBSc students which was coordinated by Mrs. Poonam Nagarkar and Miss. Ashwini Gaikwad. Lecture was delivered by Dr. Ravisha Sawant.
- Guest lectures were organized for students of all the classes which include Career guidance lecture by Prof. Dr. Digambar Mokate, department of Botany, SPPU and by Mr. Pramod Shelar.
- Board of studies meeting was held on 29th February 2024 to approve the syllabus of SYBSc Botany and MSc II as per NEP framework.
- Academic and administrative audit for this academic year was conducted on 11th March 2024. Sr. Prof. Dr. Avinash Ade was invited as external auditor

Research activities

- TYBSc and SYBSc students Om Sontakke, Ram Chitale, Anjali Dhote, Komal Bengude, Parth Zende, Sailee Sonawane, Shivani More, Sarthak Dashputre, Shivani Shinde, Janhavi Wagholikar carried out research activities for Avishkar project competition, Marathi Vidnyan parishad- Science research Contest 2024, Ignited innovators of India (I₂I) by COEP, Dr. APJ Abdul Kalam Young Research Fellowship 2023 and Maharashtra innovation challenge 2024. They were guided by Dr. U.R. Wayase.
- Ph.D. student, Lalitha Tilming under the guidance of Principal Dr. R.S. Zunjarrao presented her pre Ph.D synopsis on 20/3/24.

Co-curricular activities

- Ranbhajya and Bharaddhanya exhibition was organized on 2nd August 2023 by Dr. Arti Goggi and Mrs. Poonam Nagarkar to convey importance of wild vegetables and millets w.r.t their nutritional value and preservation.
- Herbal product preparation and display of the products activity was conducted on 25th January 2024 by SYBSc students under the

guidance of Dr. Arti Goggi and Mrs. Poonam Nagarkar. The theme was “**Green Life- A way to herbal and healthy life**” to promote toxin free life. This activity is an example of experiential learning where students applied their classroom knowledge in conveying science behind herbal products.

- Salad decoration and Flower arrangement activity was carried out for FYBSc major and minor students on 24th January 2024 under the guidance of Dr. U.R. Wayase and Miss. Ashwini Gaikwad.
- Dr. Arti Goggi participated in three day Red listing workshop from 15th to 17th February 2024 organized by Department of Botany, Abasaheb Garware College, Pune.

Extra-curricular activities/ or Extension Activity

- Talking Tree activity was carried out by faculty Dr. R.B. Barmukh, Dr. U.R. Wayase, Dr. Arti Goggi and TYBSc students under the guidance of Dr. R.S. Zunjarrao and Prof. Dr. Neeta Patil. In this activity QR code is generated for information about trees on JM road, Fergusson road, Modern College road and Ghole road. After scanning the code information about a particular tree is retrieved in audio form.

Achievements

- Dr. Ravisha Sawant has received Academic Excellence Award 2024 from Scientific International Publishing House. She has written a book chapter on “Exploring Gymnosperms: An in-depth study of Nature’s Ancient Seed Plants” in Emerging trends in Biochemistry volume II by Bhumi Publishing, India.
- TYBSc students Om Sontakke and Ram Chitale made it to the University level in the Avishkar Project Competition. They received first prize in Pune district and also selected for state level presentation for Maharashtra Innovation Challenge 2024. They also presented their project at Marathi Vidnyan Parishad- Science research Contest 2024.
- SYBSc students Shivani More and Sailee Sonawane were selected for project presentations for Maharashtra Innovation Challenge 2024.
- TYBSc student Anjali Dhote, SYBSc students Parth Zende and Sarthak Dashputre presented their project at Marathi Vidnyan parishad- Science research Contest 2024.

- SYBSc Botany and TYBSc students received funds worth rupees 9000/- by I₂I and Eaton India foundation.
- Miss Radhika Oke was awarded PhD on 18th September 2023. She carried out research under the guidance of Dr. R.S.Zunjarrao on “Studies in Phytoremediation of polluted soils using plants of Asteraceae and Fabaceae.

- Prof. Dr. Neeta Patil
Head, Department of Botany

Department of Chemistry

The Chemistry Department is one of the biggest departments in the college with one thousand junior wing students, five hundred U.G. students and a hundred P.G. students. Under the leadership of Dr. H. K. Gaikwad, Head, Department of Chemistry, the department of chemistry has received ‘Recognised Ph.D Research Centre in Chemistry’ of Savitribai Phule Pune University, Pune and currently two students are pursuing their doctoral degree. A new Research Laboratory has been developed for research students.

The college has received the DST-FIST Scheme in 2019 in terms of Rs. 1.3 crore funds for the development of instrumentation facilities for Research and PG students. Under the valuable guidance of the college administration, the “Central Sophisticated Instrumentation Facility” of the college is created at the Department of Chemistry. This well equipped laboratory is fully functional with high end analytical instruments like GC, HPLC, IR, UV, UV-DRS spectrophotometers. Definitely with the utilisation of this facility the research quality of the PG and Ph. D students are going to be enhanced.

Staff Achievements

Dr. H. K. Gaikwad

1. Received ‘Ph. D Recognised Research Guide Status in Chemical Sciences’ of Savitribai Phule Pune University, Pune.

Dr. S. S. Sakate

1. Received ‘Ph. D Recognised Research Guide Status in Chemical Sciences’ of Savitribai Phule Pune University, Pune.
2. Worked as a Coordinator of ‘Central Sophisticated Analytical Instrumentation Facility’ (CSAIF) of MCASC, Pune 5.

3. Guided Four M. Sc II Analytical Chemistry (2023-2024) students for their Post-Graduate Research Projects in M. Sc Analytical Chemistry.
4. Worked as ‘Chairperson of Refreshment Committee of Annual Social Gathering 2023’ of MCASC, Pune 5.

Dr. R. M. Jagtap

1. Received ‘Ph. D Recognised Research Guide Status in Chemical Sciences’ of Savitribai Phule Pune University, Pune.
2. Guided three M. Sc II Analytical Chemistry (2023-2024) students for their Post-Graduate Research Projects in M. Sc Analytical Chemistry.

Prof. P. B. Suryawanshi

1. Registered for Ph. D. in Chemical Sciences.
2. Completed two week Refresher Course in “Chemistry” from 30th June to 14th July 2023 and obtained A grade.
3. Attended One day faculty development Workshop on “Research Projects Under Unnat Maharashtra Abhiyan” Conducted by IIT Bombay on 25th April 2024.
4. Organised a guest lecture on “Introduction to Patent”.
5. Organised Poster, Lecture and Quiz Competitions.

Amol Warangule

1. Attended International Conference on “Recent Advances in Material Sciences” held on 4th April 2024

Lalita T. Bhirud

1. Registered for Ph. D. in Chemical Sciences
2. Attended International Conference on “Recent Advances in Material Sciences” held on 4th April 2024
3. Attended workshop on “Research, Intellectual Property Rights and Patent Filing” on 19th April 2024 at Modern College of ASC (Autonomous), Shivajinagar, Pune – 05.
4. Attended One day faculty development Workshop on “Research Projects Under Unnat Maharashtra Abhiyan” Conducted by IIT Bombay on 25th April 2024.
5. Guided Two M. Sc II Analytical Chemistry (2023-2024) students for their Post-Graduate Research Projects in M. Sc Analytical Chemistry.

Manisha J. Kashid

1. Guided two M. Sc II Analytical Chemistry (2023-2024) students for their Post-Graduate Research Projects in M. Sc Analytical Chemistry.

Dr. Yogita R. Jaigude

1. Guided two M. Sc II Analytical Chemistry (2023-2024) students for their Post-Graduate Research Projects in M. Sc Analytical Chemistry.

Vikram G. Bhumkar

1. Registered for Ph. D. in Chemical Sciences.

Archana Khutwad

1. New Appointment in the academic year 2023 - 24.

Sonali Lokhande

1. New Appointment in 2023 - 24

Neha Patade

1. New Appointment in 2023 - 24

Rucha Joshi

1. New Appointment in 2023 - 24

Akash Suroshe

1. New Appointment in 2023 - 24

Departmental Achievements

1. **Industrial visit of T. Y. B.Sc. Students to Wine information Center, Nashik**

An Industrial visit was arranged for T. Y. B.Sc. (Chemistry) Students to Wine Information Center, Nashik on 16th January 2024. The purpose of the visit was the students will gain knowledge about various chemical processes with live demos.

List of Students and staff accompanying

Sr No.	Name of the staff	Contact No.	Blood Group
Girls			
1	Kartiki Belsare.	8390451268	O+
2	Sakshi Pawar	8767286624	O-
3	Priyanka Korde	9359837153	A+
4	Yogini Chaudhary	7272836161	AB+
5	Laxmi Jadhav	7820869235	AB+
6	Akanksha Dhamdhare	7798322746	O+
7	Vaishnavi Adagale	7885147204	A+
8	Vrushali Waghmode	8421099445	A+
9	Ekta Jadhav	8591404983	O+
10	Shravani Dhok	9822513838	B+
11	Dnyaneshwari Waman.	8793926511	O+

12	Vaishnavi Dhumal	8208495812	O+
13	Janvi Sapkale	8806653179	B+
14	Isha Deshpande	9175912190	O-
15	Khushboo Mehroliya	8080091538	O-
16	Snehal Ranpise	7841938744	A+
17	Vaishnavi Ghule	9284899782	O+
18	Krutika Pawar	9284126159	AB+
19	Yogita Jadhav	8806182068	O+
20	Sanika Raikar	7666504653	B+

Boys

21	Aditya Shinde	8624842777	AB+
22	Pramod Survase	9370193140	B+
23	Vaibhav Waghmode	9112383802	A+
24	Vaibhav Domale	9607468671	A+
25	Shrekant Dinde	8177880994	B+
26	Yash Ghadge	7774003886	AB+
27	Bhushan Shinde	9359404898	O+
28	Raj Pawar	8698706524	A+
29	Sidhant Navgire	9022343135	B+
30	Nikhil Ghawate	9404137931	B+
31	Shreeaunsh Gaikwad	9022846467	AB+
32	Shrikar Ghorpade	8459744569	A+
33	Sandip Valvi	9529282947	B+
34	Charan Laxman Mali	7038750177	B+
35	Awishkar Shahu Taur	9011496412	B+
36	Ashruba Deshmukh	9130803764	A-
37	Chaitanya Nalawade	7820934130	A+
38	Ashish Patil	9075984807	O+

Staff List

Sr No.	Name of the staff	Contact No.	Blood Group
1	Amol Warangule	8087675254	AB+
2	Vikram Bhumkar	9766500823	A+
3	Snehal Savant	9823337904	B+
4	Tejaswini Manollikar	8208728619	O+

Non teaching Staff

Sr No.	Name of the staff	Contact No.	Blood Group
1	Vikas Daundkar	9763085797	A+

2. CHEM - FEST Competitions 2023 - 24

The Department of Chemistry has organized different activities under CHEM - FEST Competitions 2023 - 24, namely Lecture competition, Quiz competition and poster competitions.

Date	Time	Event
19/01/24	10:00 am-1:00 pm	Lecture competition
19/01/24	2:00 am-5:00 pm	Quiz Competition
20/01/24	11:00 am-2:00 pm	Poster Competition

Judges :

- 1) Prof. Santosh S. Terdale
Professor in Chemistry, Department of Chemistry, Savitribai Phule Pune University, Pune
- 2) Dr. Sujata Kale
Former Head of Department of Chemistry, Abasaheb Garware College, Pune

The following are the topics given for poster presentation to students

Sr No. Name of the Topic

- 1 Chemistry of Chocolate
- 2 Chemistry of Coffee
- 3 Chemistry of milk processing
- 4 Enantiomers in everyday life
- 5 Green Polymer
- 6 Chemistry behind soft drinks
- 7 Natural products in everyday life
- 8 Paint and Pigments chemistry
- 9 Glues and Adhesives Chemistry
- 10 Soaps and Detergent Chemistry
- 11 Paracetamol
- 12 Ibuprofen
- 13 Fiber to fabric chemistry
- 14 Chemistry in energy storage
- 15 Photoluminescence in fire flies
- 16 Chemistry in diet
- 17 Chemistry in food and preservatives
- 18 Poison and Chemistry
- 19 Biomolecules
- 20 Chemistry behind different feelings
- 21 Chemistry in cosmetics
- 22 Chemistry and Electronics (semiconductor material)
- 23 Chemical sensor
- 24 Barbiturates
- 25 Indicators(natural)
- 26 Glass
- 27 Forensic Science
- 28 Synthesis of ammonia
- 29 Nanomedicines
- 30 Detecting drug abuse in sport
- 31 Lead in the environment
- 32 Medicinal applications of iodine
- 33 Medicinal properties of Radium

- 34 What's in your strawberries?
- 35 Eradicating Malaria
- 36 A whisky tour
- 37 Insect Repellants
- 38 Nitrous Oxide
- 39 Particle size Analysis
- 40 Coffee: Friend or Fee
- 41 Hydrogen Fuel Cells
- 42 New materials for lightweight aircraft
- 43 Chemistry of diamonds
- 44 Nanosilver in the environment
- 45 Desalinating Water for future supply
- 46 The chemistry of early life
- 47 The discovery of DNA
- 48 Smart Clothing
- 49 Solid oxide fuel cells
- 50 Uses of electrochemical cells
- 51 Ozone:Protector or Polluter
- 52 Acid Rain
- 53 Fingerprint Detection
- 54 Modern Fibres for future clothing
- 55 Clean Water Supply
- 56 Detecting Chemicals in the Universe
- 57 Air Analysis
- 58 Explosive Chemistry
- 59 Chiral molecules
- 60 Chemistry at the origin of life
- 61 DVD chemistry
- 62 Smart Glass
- 63 CFCs and the Environment
- 64 A new generation of anti malarials

3. Talk on "6 points understanding of Climate change and Corrective Actions"

The M. Sc. I and II (Analytical Chemistry) students attended a talk on "6 points understanding of Climate change and Corrective Actions" delivered by Prof Chetan Singh Solanki (Professor, IIT Bombay) on 24 January 2024 (10.00 am - 12.00 pm) at National Chemical Laboratory Pune.

4. Guest Lecture on "Introduction to Patent"

The Department of Chemistry organised a guest lecture on "Introduction to Patents" for T. Y. B.Sc. and M.Sc. (Analytical Chemistry) students on 24th February 2024 at 11.00 am.

Guest Speaker

Priti Deshmukh, Intellectual Property Manager, Lupin Pharmaceuticals, Pune.

5. Industrial visit

The Department of Chemistry arranged an Industrial visit of M.Sc. (Analytical Chemistry) Students to Wine Information Center, Nashik on 6th March 2024.

6. Placements

The Department of Chemistry initiated a valuable role in placing some M.Sc. II (Analytical Chemistry) 2023 - 24 students in different companies. The list of students placed is as follows

Sr. No.	Name of the student	Placed in Company
1	Rohit Ghojage	Emcure pharmaceuticals, Pune
2	Gautam Pohekar	Emcure pharmaceuticals, Pune
3	Payal Shinde	Emcure pharmaceuticals, Pune
4	Dayanand Kolekar	Clean Science Technology Ltd. Kurkumbh (Quality Control department)

- Dr. Harsh Gaikwad

Head, Department of Chemistry

Department of Computer Science

- At the Department of Computer Science, we strongly believe in achieving excellence in everything we do. We are at par with the changing technology in terms of infrastructure and knowledge. Realizing industry demand, we put in constant efforts in molding futuristic technologists today. Our alumni hold important positions in leading organizations across the globe.
- We offer UG and PG courses in Computer Science and Computer Application. The undergraduate courses conducted by the Department are B.Sc. (Computer Science) and BCA (Science). Admission to these courses is on the basis of their performance at HSC (Science). At the Postgraduate level their performance at the entrance examination is the criteria for admission to M.Sc. (Computer Science) and M.Sc. (Computer Application) courses.
- The faculty members are well qualified, dedicated, focused and highly motivated. They work consistently to take the department forward. Many staff members have published several books which are widely used by all Computer Science students and also hold positions on several college and University level committees including Board of Studies, syllabi revision committees, paper setting and evaluation panels etc. The Department has well-furnished classrooms and state-of-the-art laboratories.
- We have a dedicated team of IT Experts, alumni and non teaching staff. The active and highly qualified team of faculty members spare no efforts to keep the students well informed and updated with current trends in technology. The students also reciprocate with their high achievements in academics, extra curricular activities and Placements.
- The Department gives quality education to students as well as works for their overall development. Several curricular and co-curricular activities are organized to develop the overall personality of the students. The department also encourages students to enroll in NCC/NSS and participate in various competitions organized by other departments in the college and at other institutions.
- The students of the department are in high demand by the IT industry due to their strong academic foundation combined with excellent technical skills. The department puts in special efforts for the placement activity for undergraduate as well as postgraduate students. We conduct various activities throughout the year to make the students Industry-ready. These include Soft skills training, technical and aptitude test preparations, seminars by leading IT experts, and also provide Project mentorship.
- Several known IT companies conduct recruitment drive every year. To name a few are Tech Mahindra, Quickheal, TCS, CapGemini, Cognizant, Omniscient, Harbinger Systems, Spring CT.
- We are proud that the students opt for our centre with highest priority. As a result, the students of Modern College, Shivajinagar, Pune-5 are at the forefront in the IT field. During their graduate and postgraduate studies they undertake projects which are relevant to the current industry needs. These projects help students to apply their theoretical knowledge to real life situations.
- Through practical demonstrations, Guest Lectures, Group Discussions etc., we bring the latest in computer technology to our students. Co-curricular activities sharpen their minds and other skills that help in their overall development.

Salient Features of the Department

- Established in 1986. Pioneer in the field of Computer Science
- Well equipped Lab with ultra modern facilities
- Young, experienced, qualified and highly motivated staff
- Wi-Fi enabled department
- Strong and active alumni support
- ICT enabled teaching learning infrastructure with digitally equipped classrooms
- More than 95% placement with active placement cell

Activities conducted every year:

- Kartikeya Rindani Intercollegiate Programming and Quiz Contest (29th Feb - 2nd March 2024)
- R. M. Marathe Programming Competition (10th February 2024)
- Soft Skills Workshop (18th -19th October 2023)
- Placement Activity
- Seminars
- Workshop
- Group Discussion
- Mock Interview
- On-line Admission process for all the courses
- Conducting M.Sc. (CS) and M.Sc. (CA) Entrance Examination at Mass Level
- Student/Career Counseling
- "Zaroka" - The Desktop article column

Overview of Major activities:

● **Kartikeya Rindani Scholarship and Competitions**

Since the last 15 years, our department has been organizing the Kartikeya Rindani Memorial Scholarship distribution and Intercollegiate competitions. This year Kartikeya Rindani competition was conducted from 29th February to 2nd March 2024. Programming and short film competition was an Intercollegiate event. Poster, Programming and Seminar competitions were conducted for students of Modern College of ASC, Pune: 5. Ten students received a Scholarship amount of Rs. 20, 000 each. Some student alumni and staff members also contributed towards the scholarship amount. Prof. Abhijit Sathe worked as the coordinator in organizing this event.

● **R M Marathe Programming Contest**

This year the R. M . Marathe Programming contest was conducted on 10th Feb 2024. More than 100 B.Sc. Computer Science and BCA Science students participated in this contest. Dinesh Chaudhari, SYBSc CS, Div B student was the winner of R. M. Marathe contest. Prof. Madhuri Ghanekar worked as the Coordinator for this event.

● **Soft Skills Workshop**

A two days soft skills workshop was conducted on 19th and 20th October 2023 for students of the Department of Computer Science. Dr. Shaila Bootwala, Principal, Abeda Inamdar College was invited as the chief guest and keynote Speaker. Mr. Anand Parchure delivered a talk on 'Soft skills for working professionals'. Mrs. Amruta Kulkarni delivered a talk on 'Interview techniques and Body language'. Dr. Harish Patankar delivered a talk on Healthcare. Mrs. Mayuri Mehra delivered a talk on 'Meditation and breathing techniques'. Ms. Aruna Kulkarni spoke on 'My mind matters'. Dr. Milind Choudhari delivered a talk on 'Startup and Innovation'.

● **Industrial visit to Tech Mahindra for staff**

On 27th September 2023, Prof. Manisha Suryawanshi, Dr. Kalyani Salla visited Tech Mahindra, Hinjewadi, Phase 3 along with TPO's from Modern College of Engineering. They visited the 'Makers lab' and 'Experience centre' which showcased the Research Projects done by Interns. There were Robots used in Mining operations. The compendium put forth some of the finest work across industries leveraging next-gen technologies like AR, VR, Metaverse, IoT, AI, and 5G coupled with best-in-class research and development in areas of quantum computing, generative AI, neuroscience inspired AI, and more. The meeting concluded with a panel discussion with the Authorities and Experts on how we could provide better opportunities for our students with respect to Training and Placement. Importance of soft skills was emphasized. A Memorandum of Understanding has been signed by our College with Tech Mahindra which is valid from June 2023 to June 2025. This will be beneficial for students of the Department of Computer Science.

- 1) Title of the event: Seminar on 'Amazon services'

Date and Time : 23/08/2023, 2:00 PM to 3:00 PM

Expert Speaker Name, Designation: Mr. Abhijit Patwardhan, Global Engagement Manager at Amazon Web Services (AWS) London, UK

Number of participants: 92

Mode of event: Offline

Description: The session was conducted on Amazon Web services, Free Tier categories such as Web Apps, Dev Ops and Cloud Security. Guidance regarding Placement preparation was given to our M.Sc. Computer Science & M.Sc. Computer Application students.

- 2) Title of the event: Seminar on 'Improving Quantitative and Analytical Skills'

Date and Time :31/08/2023, 11:00 AM to 1:00 PM

Expert Speaker Name, Designation: Prof. V. R. Nanivadekar, Ex-Professor, MIT, WPU

Number of participants: 118

Mode of event: Offline

Description: An interactive session for Improving Quantitative and Analytical Skills was conducted. Problems were given to students and later solution was discussed in order to arrive at the best possible solution in less time.

- **Seminar on 'Amazon Web services'**

A session by Mr. Abhijit Patwardhan, Global Engagement Manager at Amazon Web Services (AWS) London, UK was conducted on 23rd August 2023 on Amazon Web services, Free Tier categories such as Web Apps, Dev Ops and Cloud Security. Guidance regarding Placement preparation was given to our M.Sc. Computer Science & M.Sc. Computer Application students.

- Seminar on 'Improving Quantitative and Analytical Skills'

Description: An interactive session on 'Improving Quantitative and Analytical Skills' was conducted on 31st August 2023 by Prof. V. R. Nanivadekar, Ex-Professor, MIT, WPU. Problems were given to students and later solution was discussed in order to arrive at the best possible solution in less time.

- **Seminars by Faculty Members**

Prof. S.S. Deshmukh, Vice-Principal and Head, Department of Computer Sc. conducted guidance sessions for our M.Sc. Computer Science and M.Sc. Computer Application students undergoing Industrial Training.

Placement Co-ordinator Prof. Mrs. Manisha Suryawanshi conducted a seminar on 'Placement Guidance and Career Opportunities'

Activities and support from the Alumni:

- Past students have supported the placement of the current batch students in reputed IT Industries and in offering training programs
- Project guidance is made available from Alumni to the students in the form of lectures, project guidance and by conducting counseling sessions
- Group Discussion and Seminars Group discussion sessions of the present students were arranged and seminar sessions of past students are arranged on every Saturday on different topics.
- Mock Interviews were conducted by the past students who are working in reputed IT Industries for the current batch students to face the challenges of present competitive world and to make them mentally prepared for the competition.

Alumni of Computer Science Department:

The brilliant students of our department are working at high position in various fields like Science and Technology, Research, Business, Banking, Industries, Education, Engineering, Medicine and Administrative Services etc. Some of them often visit our college and encourage and guide present students.

Special achievement of Teaching and Non Teaching staff members:

- **Prof. S.S. Deshmukh**

- 1) Elected unopposed as Secretary of Progressive Education Society from 1st January 2024 to 31st December 2028
- 2) Nominated as a Member BOS (Computer Science) DES Pune University
- 3) Nominated as a Member BOS (Computer Application) JSPM Autonomous College.
- 4) Nominated as a Member, Academic Council, Indira College of Commerce and Science (Autonomous)

5) Nominated as a Member, Academic Council, News Arts, Science and Commerce College, Ahmednagar.

6) Nominated as a Member, Academic Council, Tuljaram Chaturchand College, Baramati.

● **Prof. Manisha Suryawanshi**

1) Invited as a Judge for Project Competition in MMCC College, Pune.

2) Worked as Co-ordinator for Project Competition in Kartikeya Rindani Competition, February 2024.

3) Actively Participated in BOS as a member for Syllabus designing for UG and PG Courses under the NEP scheme on March/ April 2024.

4) Organised an Industry visit to Tech Mahindra, Hinjewadi, Pune

5) Presented a Poster at S20 conference, @IITM

6) Guided students for Avishkar Competition.

7) Worked as Advisor for a 2 day workshop on Soft Skills and also for Student Collection Activity.

● **Prof. Dr. Shilpa Dange**

1) Successfully completed online two week Refresher Course in 'Computer Science' under the Ministry of Education organized by Teaching Learning Center Ramanujan College from 29 February - 14 March, 2024.

● **Prof. Dr. Kalyani Salla**

1) Completed certification in Data Science from ExcelR solutions (online mode) with Distinction grade as required for research work.

2) Worked as a Judge for Programming competition in Interaction 2024.

3) Actively working as a BOS member, Computer Application at RMACS.

4) Industry visit to Tech Mahindra, Hinjewadi, Pune.

5) Worked as Resource person for a session in 'Careers in Computer Science and IT' in a workshop organized by Hutchings Junior College, Pune.

6) Worked as Coordinator for organizing a session on 'Enhancing Analytical and Quantitative Skills' for UG and PG students of Department of Computer Science.

● **Prof. Sonali Deshmukh**

1) Published book on Research Methodology with Vision Publication

● **Prof. Meghmala Patil**

1) A chapter entitled " A STUDY ON DATABASE OPTIONS IN THE CLOUD " published By Iterative International Publishers (IIP) in book series "Futuristic Trends in Information Technology Volume 3 Book 1"

2) Participated and presented a poster in International Conference on Advanced Agricultural Technologies during International Conclave on Futuristic Farming scheduled on December 20-21, 2023

3) Published a book on 'Cloud Computing' for MCA students.

● **Prof. Sanjaya Mahajan**

1) Created YouTube videos for academic syllabus and current trends in IT and has 600 + subscribers

● **Dr. Pallawi Bulakh**

1) Organized and conducted Soft Skill workshop for PG Students.

2) Published a paper on "Enhancing medical Image analysis through Deep Learning Based Lesion Detection" (Scopus Indexed) in international journal of Intelligent Systems and Applications in Engineering. Vol.12, Issue 2s, PP 27-36, 2024.

3) Published a book for Symbiosis International University as Study and Learning material with ISBN.

4) Successfully completed UGC MHRD MMTTC online Refresher course in Foundation of Data Science during 23rd October to 6th November 2023

5) Published Research paper in UGC approved Journal

6) Completed Refresher course in 'Computer Science'

7) Worked as Coordinator for organizing a Workshop on 'SoftSkills' for PG students of Department of Computer Science

Students Achievements

June 2023 - May 2024

Zonal/State/National/ International

Details of Prize/ Participation

1) Pranit Patil, F.Y.B.Sc. CS – Inter College Softball, Baseball competition – 1st place in Softball, Baseball

2) Samruddhi Shivaji Mohol, F.Y.B.Sc.C.S. – VOLLEYBALL – *Intercollegiate - 1st Place *Interzonal - 1st Place *U-18 State - 3rd Place

- * West Zone - Participation *Ashwamedh - 1st Place *U-21 State -2nd Place
- 3 Shivam Dipak Bhukan, FY.BSC.CS –
 1. Inter College Cricket Competition - Participation
 - 2.Kartikeya Rindani Cultural Program 2024 Quiz Competition - Participation
 - 3.Kartikeya Rindani Cultural Program 2024 Programming Competition - Participation
 - 4.Poster Making Competition By Science Association - Participation
 - 5.Walk-A-Thon Competition - Participation
 - 6.Pune Pustak Mahotsav - Participation
 - 4 Yash Dnyaneshwar Bunage, FY.BSC.CS
 1. Poster Making Competition By Science Association - Participation
 2. Walk-A-Thon Competition - Participation
 3. Pune Pustak Mahotsav - Participation
 - 5 Ajay Koli, TY BCS

National - All India YACHTING REGATTA Camp (All India Rank 2)
 - 6 Vaishnavi Lashkare, SY BCA

Intercollege competition and Vidyarthi Sahayk Samiti Annual Sports - 3rd rank in UG poster competition by science association modern college, and 3rd rank in badminton by vidyarthi Sahayk Samiti Annual Sports March 2024.
 - 7 Anand Sarolkar, TYBCA

InterCollege Project Competetion Held By CS Department Modern College - 1st Rank
 - 8 Vaishnavi Anant Yawale, SY BCA

State Level Theater Competition Firodia karandak Inter College competitions by Science Association and CS Department of Modern College – 1st rank in poster competition held by science association modern College. 2nd rank in poster competition held by cs department (Kartikeya Rindani event)
 - 9 Siddhesh Santosh Chalke, TYBCA (Sci.)

National – AFMC attachment Camp (ARMY SOUTHERN COMMAND)
 - 10 Harshraj Subhash Shinde, FY BSC CS

Inter College Kho-Kho Compitition – 3rd rank
 - 11 Amruta Hanmant Mane, FY BCA (Sci.)
 - 1) Annual festival 'Ekatvam' 24 College competition by Political Science Department of Modern College.
 - 2) Kartikeya Rindani Poster Competition - 1st rank in poster competition held by political Science Association Modern College – Participation
 - 12 Mohini Chaudhari, M.Sc. CA Part 2

Best Student Trophy, Kalasaptah 2023 by Art Circle – Best Student Trophy contest 2023-24 from Postgraduate Wing.

1st rank in Mehandi Competition.

1st rank in Poster Competition.

2nd rank in Rangoli Competition.
 - 13 Sanika Mahesh Kulkarni, FY BCA Sci.

Intercollege Competition held by CS department and department of Animation – 2nd rank in poster competition held by cs department(kartikeya rindani competition)
 - 14 Shruti Sameer Deshpande, FY BSC CS
 1. Kalasaptah 2023 by Art Circle – 1st rank in Photography : Category - Yellow.
 2. Kartikeya Rindani Cultural Program 2024 – Participation Certificate.
 3. Letter Writing Competition 2023 held by the Department of English – Participation certificate.
 - 15 Prachi Vasant Pawar, TY BCA (Sci.)
 - 1) State Level – CATC-703 Camp.
 - 1) Tent Pitching competition - 2nd rank
 - 2) Dance Competition-1st rank
 - 3) Drill Competition - 1st rank
 - 4) Map Reading Competition - 1st rank
 - 16 Soham Shrikant Chinchane, TY BCA (Sci.)

1 District level NCC Camp – 1) CATC-723
 - 17 Aditya Ashok Patil, FY BSC CS – HOCKEY

*Intercollege - 1st Place

*Zonal - 2nd Place
 - 18 Pranav Vijay Sarode, FY BSC CS

HOCKEY

*Intercollege - 1st Place

*Zonal - 2nd Place
 - 19 Gritakshi Srinivas Battula, F.Y.B.Sc. CS
 - 1) Kartikeya Rindani Cultural Program 2024 - Participation
 - 2) Story Writing Competition 2023 held by the Department of Hindi - Participation
 - 20 Pratik Pralhad Tarde, FY BSC CS

HOCKEY - *Intercollege - 1st Place
 - 21 Riya Bhosale, FY BCA (Sci.)

1. Kartikeya Rindani poster competition - Participation certificate
2. Intercollege – letter writing competition - Participation certificate
3. Walk-A-Thon - Participation certificate
- 22 Sharma Khushi Rameshkumar, FY BSc CS
Kartikey Rindani Poster Competition – Second prize
- 23 Sanika Yashwant Chavan, FY BCA (Sci.)
 1. Kartikeya Rindani poster competition - Participation
 2. Intercollege letter writing competition - Participation certificate
- 24 Vedika Bhamare, FYBCA Sci.
 1. College Nss camp - Best NSS volunteer award
 2. Short story writing Hindi - 1st prize in (Short story writing Hindi)
 3. Election drawing competition through NSS - 3. Third prize (Election drawing competition through NSS)
 4. Participated in Rm marathe programming contest.
- 25 Mahesh Shukraj Bhorade, M.Sc.
Computer Application Part - I
 1. Kartikeya Rindani Techno Quiz Competition - Third prize
 2. Annual exhibition and poster competition at Modern College, Shivajinagar - Second Prize
 3. Kartikeya Rindhani Scholarship and Intercollegiate Project Competition - Participation certificate
 4. Vyapar Mela 2024 at Modern College, Shivajinagar - Participation certificate
 5. Exhibition Competition at Modern College, Shivajinagar - Participation certificate
 6. Volunteer in Annual exhibition and poster competition - Participation certificate
 7. Volunteer in Kartikeya Rindhani cultural program 2024 - Participation certificate
26. Sharma Khushi Rameshkumar, FYBSc. CS
Kartikeya Rindani Poster Competition - Second prize

- **Research Profile:**

There has been a rise in Ph.D., M.Phil., and NET/SET qualified staff members. Current Research publication details are as follows:

- Ph.D. Awarded: 3, M.Phil. Awarded: 5

- NET/SET qualified: 8
- Total Research papers published: 38
- Books published: 12
- Number of Citations in all: 30
- Academic Publications: Text Books: 30

Placement service provided to the students:

- Department of Computer Science has a Placement Cell and runs placement activity through a Placement Cell for Post-Graduate Students and Under-Graduate Students. Prof. Manisha Suryawanshi has been working as a Placement Co-ordinator and Chairperson of the Placement Committee for the placement activity under her able guidance 95% of students from the Post-Graduate wing M.Sc. (Computer Science), MSc (Computer Application) are placed in reputed organizations.
- Staff members have actively participated in the online admission process of F.Y.B.Sc. (Computer Science), FYBCA (Science), M.Sc. (Computer Science) and M.Sc. (Computer Application) courses
- A committee was constituted for conducting M.Sc. (Computer Science) and M.Sc. (Computer Application) Entrance Examinations. Prof. Dr. G. R. Ekbote (Chairman, P.E. Society) Prof. P. S. Chirputkar (Chairman, LMC), Dr. A. K. Pande (Chairman, LMC), Prof. Mrs. Jyostna Ekbote (Chairperson, LMC) Principal Dr. R. S. Zunjarrao (Chairman of the Entrance Examinations Committee) provided necessary guidance and administrative support in organizing the entrance examinations smoothly

Apart from the several events and activities conducted by our department every year, we wish to organize some more Workshops, Seminars and Conferences in future. We plan to conduct some more fruitful employability enhancement programs for our students. We plan to increase the number of M.Phil., Ph.D. and NET/SET qualified staff. We feel confident about reaching higher targets within time due to our active, dynamic and highly skilled faculty members and constant support received from college authorities and our parent body Progressive Education Society.

- **Prof. S.S. Deshmukh**

[Vice Principal and Head
Department of Computer Science]

Department of Electronic Science

The Department of Electronic Science of the college is actively engaged in various academic, curricular and extracurricular activities during the year. The department runs Electronics from XI-XII (Bifocal – Electronics) to Ph.D. degree, with a total 633 students enrolled this year. Students are pursuing research work at Post Graduate Research Centre recognized by Savitribai Phule Pune University in Electronic Science. **Our student of the Research Centre, Divtankar Swati N. awarded Ph.D. in January 2024.** Prof. Kamble A.V. received Certificate of registration for his patent “AUTONOMOUS EXPLORATION AND ANALYTICAL ARCHEOLOGICAL ROVER on 10/09/2023.

[A] Activities conducted during the year

- The department organized a welcome function for F.Y B.Sc. (2023-24) students with Electronics Science as a major subject on 29th August 2023.
- The Research Laboratory and Renovated General Laboratory inaugurated on 23rd October 2023.
- Students of F.Y, S.Y. and T.Y.B.Sc. (Electronic Sc.) and Prof. A.V. Kamble, Prof. A.S. Londhe visited NCRA, Khodad on 28th and 29th February on the occasion of Science Day.
- Organized two One day Workshops on “PCB Design”

First One day workshop on PCB designing using Eagle software organized on 16th September 2023. We invited Mr. Umesh Kothavade (Embedded Architect- Dhi Energy Solutions Pvt. Ltd.) as a resource person for the workshop. Thirty-eight students of U.G. and P.G. Electronic Science participated in this workshop.

Second One day workshop on PCB design was organized on 2nd March 2024. In workshop 18 Students from U.G. and P.G. were participating. Prof. T.B. Sonawane worked as a resource person.

- Completed Academic and Administrative Audit (2022-23) on 17th February 2024. Dr. Vikas L. Mathe, Head, Department of Electronic and Instrumentation Science worked as an expert for the audit.
- A Study Tour was arranged from 5-9 February 2024 to visit Electronics industries and

research institutes in Goa. 19 Students and 5 Staff members including one non-teaching staff participated in this study tour.

[B] Research, Paper Presentation by Staff Members

Dr. M.R. Bodke – Published research paper “Cadmium Hydroxide Nanowires for High Performance Supercapacitor by Chemical Bath Deposition” in ES Energy and Environment 2024 (IF. 2.9)

Research Student Activities:

- Mrs. Vandana Pagar and Mr. Nagnath Bhusnar have submitted their Ph. D. Thesis to SPPU. The Ph. D. work has been carried out under the guidance of Dr. Milind Bodke.

[C] Achievements by students

1. Priti Kale, M.Sc. II student selected for Zonal Level Avishkar an Inter-University Research Project Competition for a Project entitled “Airbag Protection for Elderly People” held on 9th November 2023 at SPPU, Pune
2. Mr. Rushikesh and Harshad Ahir (F. Y. B. Sc) assisted in the smooth conduction PCB designing workshop organized for T.Y.B.Sc. and M. Sc. students.

[E] Achievements by staff members

1. Prof. D.B.Gaikwad –

- Worked as coordinator and resource person in one day workshop on Robot using 8051, conducted on 7th September 2023.

2. Dr. M.R.Bodke –

- Nominated as Electronic Science BOS member for Savitribai Phule, Pune University, Pune.
- Ph. D. thesis of two students have been submitted to SPPU for award of Ph. D. degree in Electronic Science.
- Two students have been registered for Ph. D. degree in Electronic Science.
- The Study Tour was arranged from 5-9 Feb 2024 to visit Electronics industries and research institutes in Goa State.

- Worked as coordinator in PowerPoint Presentation Competition on Electronics Topics, conducted on 18 and 19 Oct 2023.

3. Prof. T.B.Sonawane –

- Worked as Study Tour In charge for a visit to Electronics industries and research institutes in Goa State on 5-9 Feb 2024.

- Worked as a resource person for a One day workshop on PCB design organized on 2nd March 2024.
 - Registered for Ph. D. Degree in Electronics at the Department of Electronics Science Research center.
 - Worked as a member of the admission committee for the F.Y.B.Sc. NEP 2020 admission form May 2023 to July 2023.
- 4. Prof. A.V.Kamble**
- Second patent got granted on 4/11/2023
 - Appreciation from NCC, Maharashtra. Four cadets from our college were selected in the RD parade 2023.
 - Invited as a judge for “patriotic songs competition” in Modern Primary School, Shivajinagar Pune 5.
 - Won third prize for acting in a play reading competition organized by Rotary Club.
- 5. Dr. P . S. Varade**
- Received the State level Best NSS Programme Officer award from the Government of Maharashtra for the academic year 2021-22.
 - Received Ph. D. guideship in Electronic Science from SPPU.
 - Actively participated in the “Meri Mati Mera Desh” programme at New Delhi.
 - Participated in the ‘Guinness World Record’ programme at Fergusson College.
 - Completed online ‘Artificial Intelligence and Science’ refresher course organized by Mumbai University in July 2023.
 - Appointed as NSS District Coordinator for Pune District (Urban).
 - Worked as a resource person for the NSS induction programme organized by Garware College of Commerce and COEP Technology University, Pune.
- 6. Dr. V.M.Bapat**
- Received approval from SPPU as Principal of PES’s Modern College of Arts, Science & Commerce, Warje on 16/1/2024 for the period of 5 Years.
 - Worked as Principal Investigator (PI), in Two Projects: “Design & Development of Smart Medicine Box for Elderly People” and “Airbag Protection System for Elderly People” under Yuva Sanshodhak Scheme (YSS) of college. Guided two groups M.Sc.-II students Priti Kale and Tanvi Phadke and Krupa Nandoskar and Kunal Deshmukh. They also Participated in Avishkaar and Inter-University Research Project Competition organized by SPPU in November 2023.
- Completed the One-week Faculty Development Programme on NEP 2020 Orientation and Sensitization under “Malaviya Mission Teacher Training Programme (MM-TTP)” of University Grants Commission (UGC) Organized by UGC -Malaviya Mission Teacher Training Centre (Formerly UGC- Human Resource Development Centre) Savitribai Phule Pune University, Pune -411007 from 15/12/2023 To 29/12/2023.
 - Attended a One week Online National Level FDP on “Exploring the Use of Ai Tools in Research” during 8th to 13th April 2024 organized by Gokul Global University, Sidhpur, Gujarat.
 - Attended One Week National Level Faculty Development Programme on “Management Development and Academic Leadership” conducted by A.C.T Academy, Tamilnadu from 1st December 2023 to 7th December 2023.
 - Delivered a Guest Lecture on “Internet of Things and its Applications” on 13th February 2024 at Dr. D.Y. Patil College of Arts, Commerce & Science, Pimpri, Pune.
- 7. Prof. R.V.Vidap**
- Attended Two-day workshop on Bootcamp on IoT on 8th and 9th September 2023 organized by MES Senior College Pune
- 8. Prof. G.M.Tarate**
- Delivered lectures on “Fundamentals of PLC and Its Application”
 - The Study Tour was arranged from 5-9 Feb 2024 to visit Electronics industries and research institutes in Goa State.
- 9. Prof. A.S.Londhe**
- Attended Two-day workshop on Bootcamp on IoT on 8th and 9th September 2023 organized by MES Senior College Pune
 - The Study Tour was arranged from 5-9 Feb 2024 to visit Electronics industries and research institutes in Goa State.
- 10. Yogesh Sonawane**
- Appreciated as BEST BLO on 25/1/2024 by Voting Registration Officer Shivajinagar Assembly Constituency for 2023-24.
- Prof. D. B. Gaikwad**
Head, Dept. Electronic Science

Department of Mathematics

- The Department of Mathematics is one of the oldest departments of Modern College. It is also popular among the student community. The teaching staff of the department is highly qualified, efficient and devoted to students. There are eleven teaching staff members, one non-teaching staff member and one research guide out of three fully available at the department. The department also caters to other departments like Computer Science, Commerce, Biotech and Blended BioScience.
- The department celebrated National Mathematics Day 2023 successfully like every year. Thereby, various activities were conducted on this day. To list a few: Project Competition, Rangoli Competition/Exhibition, Poster Competition/Exhibition, Seminar Competition, Quiz Competition, Games and Puzzles competition and Essay Competition. The main theme of the celebration is “Activity by the students, for the students”.
- Dr. A. N. Bhavale arranged a Guest Lecture Series for TYBSc/MSc Mathematics students in October 2023. In this lecture series the guests/experts from different universities like the University of Mumbai, Shivaji University, IISER, SPPU, etc. were invited. Students benefited from the lecture series.

The strength for the respective classes in the academic year 2023-24 was as follows:

No.	Class	Strength
1	F.Y.BSc.	22
2	S.Y.BSc.	45
3	T.Y.BSc.	34
4	F.Y.BSc.(Comp. Sci.)	231
5	S.Y.BSc.(Comp. Sci.)	161
6	M.Sc. I	10
7	M.Sc. II	13
8	Ph.D.	06

Student Achievements:

1. Ten students of MSc Mathematics (Part I) are working on five research projects under the guidance of Dr. A. N. Bhavale, under Yuva Sanshodhak Scheme (YSS) of the college.
2. One of the students of MSc Mathematics (Part II), Ms. Trupti Madake was selected as a teacher through TET.

3. Two research students Mr. B. P. Aware and Mr. D. S. Shelke have presented two and one research papers respectively at International Conferences.

Staff Achievements:

Dr A. N. Bhavale:

- i) Invited as an Expert for the workshop of Author’s interview/selection at Balbharati, Pune during 16th to 17th August, 2023.
- ii) Invited as an Item Writer at the workshop of National Testing Agency at New Delhi during 16th to 19th October, 2023.
- iii) Arranged Guest Lecture Series for TYBSc/MSc Mathematics students in October 2023.
- iv) Invited as a subject expert for Career Advancement Scheme held at B. Gholap College, Pune on 20th June, 2023.
- v) Invited as an external reviewer for paper setting at A. Garware College, Pune on 14th October, 2023.
- vi) Worked as a Moderator in the IX-INTERNATIONAL EUROPEAN CONFERENCE ON INTERDISCIPLINARY SCIENTIFIC RESEARCH held on January 19-21, 2024 at Valencia, Spain.
- vii) Presented a research paper entitled “COUNTING OF MODULAR, DISTRIBUTIVE, SLIM, SEMI MODULAR LATTICES ON UP TO THREE REDUCIBLE ELEMENTS” in the 9th International European Conference On Interdisciplinary Scientific Research, held on January 19-21, 2024 at Valencia, Spain organised by Universitat de València & IKSAD Institute.
- viii) Presented a research paper entitled “p LABELING OF POSETS” in the 3rd International Paris Congress on applied sciences held on February 17-19, 2024 at Paris, France.
- ix) Presented a research paper entitled “EDGE LABELING OF A SUBGRAPH OF THE COMPLETE GRAPH” in the 4th International Conference on Scientific Research held on April 26-28, 2024 at Kirsehir Ahi Evran University, Kirsehir, Turkiye.
- x) Working on the Project entitled “EAR DECOMPOSITION AND ORIENTABILITY OF GRAPHS” under the Seed Money Project Scheme 2023-24 of the College.

The sanctioned amount is Rs.1,86,660/-.

- xi) Guiding TEN students of MSc (Mathematics, Part I) students on FIVE different projects sanctioned under Yuva Sanshodhak Scheme (YSS) of the College.
The total sanctioned amount is Rs.12,500/-.
- 2) Dr. Pooja M. Paratane:**
- i) Nominated as the Board of Studies (BOS) member in Mathematics, Savitribai Phule Pune University for the period 2023-2028.
- ii) Received a Copyright for 'Post Result Analysis Technique' from the Government of India.
- iii) Published Research Paper in Scopus listed journal 'The Journal of Indian Mathematical Society' entitled "Sensitivity Analysis in Multiobjective Solid Transportation Problem".
- iv) Worked as the subject expert for an interview in Amruteshwar College, Vinzer and Smt. Hiraben Nanavati Institute of Management & Research for Women (MBA College) in June-July 2023.
- v) Worked as a LIC committee member in S.S. Dhamdhare College and Nowrosjee Wadia College in March 2024.
- vi) Delivered a Guest Lecture on 'Sequence of functions in Real Analysis' in Prof. Ramkrishna More College, Akurdi.
- vii) Restructured the syllabus for Savitribai Phule Pune University in 'Operations Research and Optimization Techniques' at M.Sc. Mathematics for academic year 2023-24.
- viii) Successfully completed the Refresher Course in 'Vedic Mathematics' from 31st March – 15th April, 2024 with A+ grade.
- ix) Successfully completed the certificate course cum workshop in "Excel Basics for Data Analytics" with A+ grade from Sanatan Dharma College, Ambala, Haryana.
- x) Faculty Development Programmes (FDP) completed
- a) One week FDP on 'NEP-2020' NEP-2020 from 29th May - 4th June, 2023 organized by Teaching Learning Centre Ramanujan College, University of Delhi with A+ grade.
- b) One-week FDP on "AI IN EDUCATION" with A+ grade organized by TLC Ramanujan College in collaboration with Sri Guru Gobind Singh College of Commerce, University of Delhi under Malaviya Mission Teacher Training Programme from 29th March - 4th April, 2024
- c) Certificate Course Cum Workshop on "Excel Basics for Data Analysis" organized by Sanatan Dharma College, Ambala Cantt from 21st March 2024 to 30th March 2024 and awarded with "A+" Grade.
- d) One week FDP on 'NEP 2020, Orientation & Sensitization' from 13th March – 26th March 2024 organized by UGC MM_TT Savitribai Phule Pune University.
- xi) Successfully organized
- a) 'Half day Grooming Workshop on 'Talking the Talk' for PG Students on 23rd March 2024.
- b) 'Induction Program for UG students' during 2th August 2023 to 7th August 2023.
- c) 'The Best Student Trophy Contest 2023-24' on 3rd January 2024.
- xii) उच्च व तंत्र शिक्षण विभाग, महाराष्ट्र राज्य आणि सावित्रीबाई फुले पुणे विद्यापीठ आयोजित संयुक्त राष्ट्र शाश्वत विकास उद्दिष्ट्ये, महिला सक्षमीकरण आणि उच्च शिक्षण या विषयावर एक दिवसीय राज्यस्तरीय महिला सक्षमीकरण परिषदेत सहभागी.
(२३ ऑक्टोबर २०२३)
- 3) Dr N. H. Mahajan:**
Participated in a conference "The Practice of Teaching Undergraduate Mathematics" organized by Azim Premji University, St. Joseph's University, Bangalore from 10th July to 12th July, 2023.
- 4) Mrs. M. S. Rane:**
Successfully completed a 4-week Orientation Program for "Faculty in Universities / College / Institutes of Higher Education" from 22 June – 21 July, 2023.
- 5) Mr. Rohan K Gawade:**
Successfully completed the Faculty Development Program on "IKS-Contribution of Indian Mathematics" held at Department of Mathematics, Savitribai Phule Pune University, during 16th October to 22nd October 2023.
- 6) Mrs. S. N. Gajul:**
- i) Working on the Project entitled "EAR DECOMPOSITION AND ORIENTABILITY OF GRAPHS" under the Seed Money Project Scheme 2023-24 of the College. The sanctioned amount is Rs.1,86,660/-.
- ii) Successfully completed a two day workshop on Recent Trends in Number Theory at IISER, Pune.

iii) Successfully completed one day workshop on Mathematical Projects for mathematics Teachers of College and Universities at Bhaskaracharya Pratishthan, Pune.

7) Ms. A. Gavhane:

i) Successfully completed two days workshop on Recent Trends in Number Theory at IISER, Pune.

ii) Attended a lecture on Quintic polynomials at Bhaskaracharya Pratishthan, Pune.

8) Ms. P. K. Chavan:

i) Successfully completed a two days workshop on Recent Trends in Number Theory at IISER, Pune.

ii) Attended a lecture on Quintic polynomials at Bhaskaracharya Pratishthan, Pune.

- **Dr. A. N. Bhavale**

Head, Dept. of Mathematics

Department of Microbiology

Following are the activities organized by Department and achievements of staff as well as students:

Staff Achievements:

Teaching Staff

Dr Shilpa Mujumdar :

- Filed 7 copyrights of college teachers.
- Worked as academic research coordinator for Avishkar competition.
- Editor of open access journal of Microbiology and Biotechnology.
- Book chapter published in plant microbe interaction, book published by Elsewhere press.
- Conducted MOOC course of Research Methodology and designed syllabus for it.
- Worked as coordinator of schemes of Seed money and Yuva Sanshodhak Scheme (YSS).
- Worked as a BOS member for Bajaj college of Science, Wardha (Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University).

Ms. Sheetal Pardeshi

- Two Indian patents granted.

Mr. Vivek Bobade

- Contributed as a member of the organizing committee for and Paper presentation

competitions organized under Microcosm 2024 by the Department of Microbiology, 2024.

Ms. Anushka Devale

- Worked as Coordinator for poster presentation competition conducted under Microcosm 23-24.
- Poster presentation in National conference organized by Shardabai Pawar Mahila Arts, Commerce and Science College, Baramati entitled, "Microbial bioprospecting for environmental conservation and restoration." Held on 5th and 6th February 2024.

Ms. Rupali Sawant

- Worked as Coordinator for lecture series conducted under Microcosm 23-24.
- Poster presentation in National conference organized by Shardabai Pawar Mahila Arts, Commerce and Science College, Baramati entitled, "Microbial bioprospecting for environmental conservation and restoration." Held on 5th and 6th February 2024.

Ms. Ankita Kulkarni

- Worked as Coordinator for Micro-toon activity conducted under Microcosm
- Worked as UG coordinator for the year 2023-2024.
- Participated in the organization of lecture series as part of Microcosm 2024.

Ms. Saili Kirtiwar

- Appointed as P.G Co-Ordinator for the academic year 2023-24.
- Co-Ordinator for Skill development course on pharmaceutical techniques (for MSc II students)
- Contributed as a member of the organizing committee for Lecture series and Documentary competition organized under Microcosm by the Department of Microbiology, 2024.
- Worked as coordinator for YSS 2023-2024
- Worked as coordinator for Avishkar competition 2023-2024

Ms. Raksha Shendge

- Appointed as a TY Class adviser for the academic year 2023-24.
- Contributed as a member of the organizing committee for Lecture series and Model competition organized under Microcosm by the Department of Microbiology, 2024

Ms. Shivani Gaonkar

- Joined the department on 17th August 2023
- Contributed as a member of the organizing committee for documentary competition and as a host for all three days organized under Microcosm by the Department of Microbiology, 2024
- Worked as coordinator for YSS 2023-2024
- Worked as coordinator for Avishkar competition 2023-2024
- Worked as coordinator for FDP which will be conducted on 19th April 2024
- Worked in coordinating BOS meeting and academic audit

Ms. Tejashri V. Tambe

- Joined the department on 17th July 2023.
- Appointed as M.Sc. I class advisor for the academic year 2023-2024.
- Contributed as a member of the organizing committee for Paper Presentation competition organized under Microcosm by the Department of Microbiology, 2024.\

Ms. Vasundhara More

- Joined the department on 17th July 2023.
- Contributed as a co-coordinator for Seed Money Project Scheme 2023-24.
- Contributed as a member of the organizing committee for poster competition and as a host organized under Microcosm by the Department of Microbiology, 2024
- Presented a **paper at National Conference on “Plant Omics”**, organized by Department of Botany, Savitribai Phule Pune University on 28th Feb 2024.

Ms. Pranali Pawar

- Joined the department on 17th July 2023.
- Contributed as a member of the organizing committee for Rangoli competition and lecture series organized under Microcosm by the Department of Microbiology, 2024.

Ms. Vaishnavi Kudale

- Joined the department on 17th July 2023.
- Appointed as FYBSc class In-charge.
- Contributed as a member of the organizing committee for Rangoli competition and lecture series organized under Microcosm by the Department of Microbiology, 2024.

Ms. Nikita Shirure

- Joined the department on 17th July 2023.
- Contributed as a member of the organizing committee for Rangoli competition and lecture series organized under Microcosm by the Department of Microbiology, 2024.

Students Achievements

- The Best Student trophy was awarded to Ms. Kalyani Gore PG wing Microbiology department.
Aarohi Kurwalikar & Tejas Salunke were best student runner – up in PG wings.
- Kalyani Gore, Aarohi Kurwalikar & Prajakta Jadhav from MSc II microbiology have participated in Micro Olympiad.
- Tejas Salunke from MSC 1 participated in Avishkar 2023-24.
- Prasanna Waikar from TY BSc secured 2nd place in Inter college and Interdepartmental Badminton tournament.
- Prasanna Waikar secured 2nd place at Vidhirang fest by modern law college (State level).

Department of Microbiology in collaboration with Science Association MICROCOSM 23-24 Report

The Microcosm 2023-24 three day's event was conducted by the Department of Microbiology in collaboration with the Science Association. The activities were successfully conducted under the valuable guidance of respected principal Dr. R.S. Zunjarrao, Dr. Shilpa Mujumdar, Head, Department of Microbiology and Vice principal, Research.

The overall planning and coordination of the event was done by assistant professor Sheetal Pardeshi.

Day 1

On 17th January 2024, the microcosm 2024 was inaugurated with a Lecture series on the theme of 'Atma Nirbhar Bharat'. The lecture series was coordinated by Assistant professor Rupali Sawant and assistant professor Pranali Pawar.

The faculty as well as students were highly benefited with the interaction with the speakers.

Report of Lecture series (Microcosm 2023-24)

Date: 17th January 2024

Time: 10:30am to 1:30pm

Venue: Lata Mangeshkar Hall, Modern college of Arts, Commerce and Science

No. of Participants: More than 150 (B.Sc. and M.Sc.)

Guest speakers:

1. Dr. Supriya Kusale (Founder & CEO, Shreel-Surya Research Pvt.Ltd. Kolhapur)

2. Dr. Siddharth Salunke (Bio Era Park, Tathawade, Pune)

3. Dr. Asha Salunke (Bio Era Park, Tathawade, Pune)

Co-Ordinators: Prof. Rupali Sawant & Prof. Pranali Pawar

P. E. S. Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune 411005, Department of Microbiology, conducted a Lecture Series on 'Success stories of entrepreneurs in Microbiology', on 17th January 2024, from 10.30 am -1.30 pm for B. Sc. and M. Sc. Microbiology students, under Science Association, P. E. S. Modern College of Arts, Science and Commerce, Shivajinagar.

The program started at 10:30am by introduction of guest speaker by Prof. Tejashree Tambe followed by felicitation by Dr. Shilpa Mujumdar (HOD of Microbiology department). The first speaker Dr. Supriya Kusale guided the students about entrepreneurship, incubation centers, Startup India Scheme of Govt. of India for nurturing innovation & startup in the country.

The introduction of next guest speakers Dr. Siddharth Salunke & Dr. Asha Salunke is done by Prof. Ankita Kulkarni followed by Felicitation by Dr. Shilpa Mujumdar (HOD of Microbiology department). Dr. Siddharth Salunke & Dr. Asha Salunke shared their experience as an entrepreneur, about the foundation journey of Bio Era, their idea & story behind construction of every instrument in the Bio Era.

The programme was concluded with vote of thanks by Prof. Shivani Gaonkar.

The second day of Microcosm 23-24, started with a Poster presentation competition. The coordination of the activity was done by Assistant professor Anushka Devale and Assistant professor Vasundhara More. There were (35 undergraduate + 15 postgraduate) around 50 students who actively participated in the competition. Students presented fascinating topics in the field of life sciences in a very creative way. The poster presentations were evaluated by the able faculty from the Department of Biotechnology, Dr. Radhika Velankar and

Dr. Gauri Nerkar. Mr. Dhawal Takawle (T.Y.B.Sc. Microbiology) and Mr. Ganesh Ankush Ivare (S.Y.B.Sc. Microbiology) voluntarily assisted in the planning, registration and conduction of the event smoothly.

The next activity of day 2 was the Model presentation competition and Microtoon competition

Model

Model Competition for all microbiology students was conducted on Day 2 of microcosm. The theme for the model competition was "**Best out of waste**". Great numbers of participation was seen from UG & PG classes of microbiology. All the models prepared by students were displayed in the G.S. Lata Mangeshkar Hall with the help of volunteers Sahil Kirkte, Sairaj mehetre & Vishwas kale and the activity Coordinators assistant professor Ms. Raksha Shendge & Assistant Professor Ms. Nikita Shirure on 18th January 2024. Students had prepared varieties of models which have reflected their creativity. Evaluation of these models was done on the basis of Creativity & Concept understanding of students by Assistant Professor Dr. Priyanka Datta from the Zoology Department, MCASC, Pune - 05.

Microtoon

Microtoon Drawing was conducted on Day 1 at Microbiology department and was displayed in the assembly hall on 18th January 2024. Cartoon representations of Microbiology concepts were creatively depicted by UG and PG students of Microbiology through their Microtoons. Student volunteers from FY. BSc Dhruvi Mistry, TY. BSc Sahil Kirkte, M.Sc. Medhansh Kotain and Parth Pathare were highly proactive and gave their valuable time and efforts in smooth conduction of microtoon competition. Assistant Professor Ms. Vaishnavi Kudale and Assistant Professor Ms. Ankita Kulkarni coordinated the activity. The microtoons were judged by Dr. Shubhangi Puranik from Zoology Department, MCASC, Pune - 05.

Documentary -

P. E. S. Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune 411005, Department of Microbiology, conducted Documentary competition, on 18th January 2024, from 2pm onwards for B. Sc. and M. Sc. Microbiology students, under Science Association, P. E. S. Modern College of Arts, Science and Commerce, Shivajinagar.

A Documentary competition in the assembly hall of our college. The competition was coordinated by Assistant professor Shivani Gaonkar and Assistant professor Saili Kirtiwar. Students of B.Sc. and M.Sc. Microbiology produced very creative and informative documentaries and presented those in front of UG PG students, Faculty and respected judge Dr. Rajkumar Barmukh, Department of Botany.

The competition started at 2pm. Introduction of guest examiners was done by Prof. Shivani Gaonkar followed by felicitation by Dr. Shilpa Mujumdar (HOD of Microbiology department). The examiners evaluated the students based on their creativity, screen play, concept, video and audio quality etc and selected winners among them.

Date: 18th January 2024

Time: 2pm onwards

Venue: Lata Mangeshkar Hall, Modern college of Arts, Commerce and Science

Examiner:

Dr. Rajkumar Barmukh

(Department of Botany, Modern College of Arts, Commerce and Science)

No. of participants: B.Sc. - 6 groups and M.Sc. – 2 groups

Co-Ordinator: Assistant Professor Shivani Gaonkar

Assistant Professor Saili Kirtiwar.

Day 3

Microbiological Rangoli

Rangoli Competition (Microcosm 2023-24)

Date: 19th January 2024

Time: 9:00am to 10:30am

Venue: Lata Mangeshkar Hall, Modern college of Arts, Commerce and Science

Examiners:

Prof. Netra Kulkarni and Prof. Varada Kulkarni
(Department of Zoology, Modern College of Arts, Commerce and Science)

No. of participants: B.Sc. - 9 and M.Sc. – 17

Co-Ordinators: Prof. Pranali Pawar and Prof. Nikita Shirure

P. E. S. Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune 411005, Department of Microbiology, conducted a Rangoli competition, on 19th January 2024, from 9.30 am -10.30 am for B. Sc. and M. Sc. Microbiology students, under Science Association,

P. E. S. Modern College of Arts, Science and Commerce, Shivajinagar.

The competition started at 9:30 am till 10:30 am. After completion of rangoli drawing the introduction of guest examiners was done by Prof. Shivani Gaonkar followed by felicitation by Dr. Shilpa Mujumdar (HOD of Microbiology department). The examiners evaluated the students based on their creativity, idea behind their rangoli and selected winners among them.

Paper presentation

Paper Presentation Competition (Microcosm 2023-24)

Date: 19th January 2024

Time: 10:00 am to 01:30 pm

Venue: Lata Mangeshkar Hall, Modern College of Arts, Commerce and Science

Examiners:

Dr. Rama Phadke, Head, Department of Biotechnology

Dr. Neeta Patil, Head, Department of Botany

No. of participants: B.Sc. - 7 and M.Sc. – 7

Co-Ordinators: Assistant Professor Tejashri Tambe and Assistant Professor Saili Kirtiwar.

The third day of Microcosm started with Rangoli followed by Paper Presentation competition, the paper presentation competition was conducted to build scientific communication skills in students. Both UG and PG students actively participated in the competition and their performance was highly appreciated by the entire faculty as well as respected judge Dr. Rama Phadke, Head, Department of Biotechnology and Dr. Neeta Patil, Head, Department of Botany. The coordination of this activity was done by Assistant professor Tejashri Tambe and Assistant professor Saili Kirtiwar.

Prize Distribution

The prize distribution ceremony was held at Lata Mangeshkar hall. The anchoring of the event was done by Assistant professor Shivani Gaonkar. The event was graced by the honorable respected Dr. R.S. Zunjarrao, Principal, honorable and respected Prof. S.S. Deshmukh, Vice-Principal, Dr. Anjali Sardesai, Vice principal, and Dr. Kalyani Salla, chairperson science association. Dr. Shilpa Mujumdar, Head, Department of Microbiology gave the overview of the three days event which was followed by speeches of respected invitees. All the respected authorities guided and appreciated the

participants in the beginning of the ceremony. Then the prize distribution was successfully completed with the hands of invited authorities. Assistant professor Sheetal Pardeshi proposed a vote of thanks for the event.

Prizes: Certificates and medals

1 Micro-toon competition

UG section Gold Medal-First rank

- Vaishnavi Sanap (T.Y.B.Sc. Microbiology)

Silver medal-Second rank

- Deoshri Jawalkar (T.Y.B.Sc. Microbiology)

Bronze medal-Third rank

- Ananya Singh (T.Y.B.Sc. Microbiology)

Consolation

- Sangram Khopade (T.Y.B.Sc. Microbiology)
- Samruddhi Raut (S.Y.B.Sc. Microbiology)

PG section

Gold Medal-First rank

- Tejas Salunke (M.Sc. Microbiology)

Silver medal-Second rank

- Dhynasee Gadigaonkar (M.Sc. Microbiology)

Bronze medal-Third rank

- Vaishnavi Mokashi (M.Sc. Microbiology)

Consolation

- Girija Dixit (M.Sc. Microbiology)

2 Poster competition

UG section

Gold Medal-First rank (Tie)

- Tanishka Kamble & Sandhya J. (T.Y.B.Sc. Microbiology)
- Vaishnavi Sanap (T.Y.B.Sc. Microbiology)

Silver medal-Second rank (Tie)

- Sahil Kirtke, Vidhita Gaikwad & Deoshri Jawalkar (T.Y.B.Sc. Microbiology)
- Avanti Pacharne, Kalpesh Gaikar & Saranya Barma (T.Y.B.Sc. Microbiology)

Bronze medal-Third rank (Tie)

- Mokshada Bothara, Avishkar Chavan & Sangram Khopade (T.Y.B.Sc. Microbiology)
- Ananya Singh (T.Y.B.Sc. Microbiology)

Consolation

- Sailee Sonawane & Shivani More (S.Y.B.Sc. Microbiology)
- Abhishek Nair, Roshan Jadhav & Amit Chaudhari (F.Y.B.Sc. Microbiology)

PG section

Gold Medal-First rank

- Arohi Kurwalikar (M.Sc. Part II)

Silver medal-Second rank (Tie)

- Prajakta Jadhav, Janhavi Kadam & Tejal Patil

Bronze medal-Third rank (Tie)

- Akanksha Khaladkar, Pratikanand Umargekar & Saurabh Ghodekar
- Mayuri Mandhare & Aishwarya Ghodekar

Consolation

- Tejas Salunke

3 Model competition (Best out of waste)

UG section

Gold Medal-First rank

- Kalpesh Gaikar & Avanti Pacharne

Silver medal-Second rank

- Shashwati Mahajan, Ananya Singh & Sairaj Mhetre

Bronze medal-Third rank

- Subodh Sable, Kajal Jogdankar & Ravi Shelke
PG section

Gold Medal-First rank

- Rutuja Sonawane, Vaishnavi Mokashi & Bhagyashri Sargar

Silver medal-Second rank

- Sakshi Rakshe, Tanmai Dhadave, Girija Dixit & Tejas Salunke

Bronze medal-Third rank (Tie)

- Vaishali Mohakar & Shreya Vashist
- Dnyansee Ghadigaonkar, Gauravi Bhalerao & Rucha Bagade

4 Documentary Competition

First Prize (Gold Medal):

- Hiya Pujara (T.Y.B.Sc. Microbiology)
- Shlok Ninawe (T.Y.B.Sc. Microbiology)
- Mansi Parihar (T.Y.B.Sc. Microbiology)
- Dhawal Takawale (T.Y.B.Sc. Microbiology)

Second Prize (Silver Medal):

- Vinisha Vikas Rajguru (F.Y.B.Sc. Microbiology)
- Nisha Anant Ghadi (F.Y.B.Sc. Microbiology)
- Prapti Kale (F.Y.B.Sc. Microbiology)
- Manasvi Navnath Dhamale (F.Y.B.Sc. Microbiology)

Third Prize (Bronze Medal): Tie

- Samanaa Mutalik (T.Y.B.Sc. Microbiology)

- Vidhita Hulawale (T.Y.B.Sc. Microbiology)
- Vaishnavi Hulawale (T.Y.B.Sc. Microbiology)
- Sahil Kirkte (T.Y.B.Sc. Microbiology)

AND

- Aishwarya Shete (M.Sc. I Microbiology)
- Mayuri Mandhare (M.Sc. I Microbiology)
- Tejas Salunke (M.Sc. I Microbiology)

5 Paper presentation

UG section

Gold Medal-First rank

- Nisha Ghadi (F.Y)

Silver medal-Second rank

- Parth Kahat (S.Y)

Bronze medal-Third rank

- Harshada Deshpande (T.Y)

PG section

Gold Medal-First rank

- Arohi Kurwalikar (M.Sc. Part II)
- Kalyani Gore (M.Sc. Part II)

Silver medal-Second rank

- Tejas Salunke (M.Sc I)

Bronze medal-Third rank

- Gauravi Bhalariao

6 Microbiology related Rangoli

UG section

Gold Medal-First rank

- Samruddhi Raut

Silver medal-Second rank

- Manasi Parihar (B.Sc III)
- Hiya Pujara (B.Sc III)

Bronze medal-Third rank

- Deoshri Jawalkar (B.Sc. Part III)
- Vidhita Gaikwad (B.Sc. Part III)

PG section

Gold Medal-First rank

- Tejal Patil , Shweta chatap (M.Sc. Part II)

Silver medal-Second rank

- Prajakta Jadhav, Janhavi Kadam

Bronze medal-Third rank

- Akanksha Khaladkar, Manish Chaudhari

Consolation

- Tanmai Dhadave

- Dr. Shilpa Mujumdar
Head, Dept. of Microbiology

Department of Physics

All the teaching and non teaching staff members extended their whole hearted support and cooperation in smooth functioning of the department mostly in offline mode.

Student Strength:

F. Y. B. Sc. – 24 (Under NEP)

S. Y. B. Sc. – 35

T. Y. B. Sc. – 19

M. Sc. I – 09 (Under NEP)

M. Sc. II – 04

Ph.D. - 05

1. Activities for Students:

1. Students of **PMC School, Pune** visited the Department of Physics on the occasion of Science day week.
2. **Poster competition for F.Y.B.Sc.:** Poster exhibition and competition was organized for all F.Y.B.Sc. Physics student on 11th October 2023 at Department of Physics.
3. **Project exhibition and competition for T.Y.B.Sc. and M.Sc.** was organized at the Department of Physics.
4. **Essay Competition:** Intercollegiate Essay competition was organized in 3 categories (i) Junior college, ii) F.Y.B.Sc. and S.Y. B.Sc. iii) T.Y.B.Sc. and M.Sc
5. Power point making competition for B.Sc. and M.Sc.: **PowerPoint making competition was organized for all B.Sc. and M.Sc. students.**
6. **A Quiz Competition** was organized for UG and PG students.
7. One day workshop was organized for Undergraduate and Postgraduate students on **“Making of Decorative LED String Lights”** conducted by the Department of Physics in collaboration with Avience Scientific Pune.
8. Most of the M.Sc. students carried out their academic project in collaboration with different institutes such as **Department of Physics, Savitribai Phule Pune University, Defense Institute of Advance technology (DIAT), Girinagar Pune, National Centre for Radio Astrophysics (NCRA), IITM Pune, CMET Pashan Pune, IISER Pune, National Chemical Laboratory (NCL),**

Pune, Department of Physics, Fergusson College etc.

2. Results of the Department: For the academic year 2022-23

Class wise Result Analysis (2022-23)

Title of the Course	Total no. of students appeared	Distinction	Division (No. of students)			Total Total	
			I	II	III	Pass	Fail
F.Y. B.Sc.	76	7	7	3	24	41	35
S.Y. B.Sc.	80	18	18	5	25	66	14
T.Y. B.Sc.	17	6	0	2	7	15	2
M.Sc. I	4	-	-	1		1	3
M.Sc. II	18	3	5	3		5	2

3. Achievements of Students:

- Mr. Siddhesh Agarkar, student of M.Sc. successfully cleared **SET and GATE** Examination.
- Mr. Pooja Battul, student of M.Sc. successfully cleared the GATE Examination.
- Ms. Isha Kabra a student of M.Sc. II was selected for Master of Science in Nanoscience and Nanotechnology, KU LEUVEN University Germany.
- Mr. Datta Nagose a student of M.Sc. II achieved Third position in the Poster making Competition at 'SCINTILLATION' held on the occasion of annual science day event by S.P.P.U.
- Ms. Aditi Thakar a T.Y.B.Sc. Student selected for M.Sc. Physics at IIT Gandhinagar through JAM.
- Mr. Rushikesh Mhase a T.Y.B.Sc. student presented a research paper on Synthesis of Zinc Oxide Nanoparticles and won second prize at 18 th National Chemical Engineering students Conference MIT, Alandi, Pune
- Mr. Gaurav Narkhede a T.Y.B.Sc. student has participated in Pune Knowledge Cluster's Citizen Science Programme: One Million Galaxies.
- Mr. Gaurav Narkhede a T.Y.B.Sc. student has participated in Sokendai Asian Winter School, Japan.
- Mr. Gaurav Narkhede a T.Y.B.Sc. student has actively participated in C.K. Majumdar Memorial Workshop held at S.N. Bose National Centre for Basic Sciences, Salt Lake Kolkata.

- Mr. Gaurav Narkhede a T.Y.B.Sc. student has actively participated in the course entitled 'Ancient Indian Astronomy' conducted by Bhandarkar Oriental Research Institute, Heritage India Communications Pvt. Ltd and Nyansa
- Mr. Gaurav Narkhede a T.Y.B.Sc. student has successfully completed the workshop on creating 3 D ILLUSTRATIONS USING Blender organised by Scidart Academy, IISER, Pune.
- Ms. Gayatri Narhe a S.Y.B.Sc. Student secured First prize at Sci-Fest 2024 a National level Technical Event organised by MIT World Peace University.
- Mr. Prasanna Lalwani a S.Y.B.Sc. Student participated in National Student Space Challenge (NSSC 23) organised by IIT Kharagpur.

4. Ph. D. Students' Achievements:

- Mrs. Abhilasha Rokade, Ph. D. Students has presented Poster on the topic "Synthesis of Sn-based perovskite thin films by using microwave drying: Effect of microwave power and solution concentration" in the International conference on AMSCA-2023 held at the Department of Physics, Savitribai Phule Pune University during 21st to 24th November 2023.
- Mrs. Aruna Mancharkar, Ph.D. student has published a paper on Cadmium Hydroxide Nanowires for High Performance Supercapacitor by Chemical Bath Deposition in ES Energy environment journal

5. Contribution by the teaching staff:

- All staff members actively participated in implementation of NEP-2020 Workshops and Conferences organised by S.P.P.U at different colleges under Quality Improvement Program
- All the teaching staff members extended their whole hearted support and cooperation in smooth functioning of the department mostly in offline mode.

6. Achievements of Teaching Staff members:

- Shri S.S. Thengadi has attended one day Workshop On 'National Education Policy 2020' held at MES Abasaheb Garware College, Pune on 10 th August 2023
- Dr. Vaishali Sambhaji Waman's paper entitled "High-performance CH₃NH₃PbI₃:PbS nanorods-based photodetectors fabricated

using a slot die technique” is accepted in New Journal of Chemistry having impact factor 3.9.

- Dr. Vaishali Sambhaji Waman, has successfully completed an online Inter-Disciplinary two-week Refresher Course in “Managing Online Classes & Co-creating MOOCs” from 05 - 19 December, 2023 and obtained Grade A+.
- Dr. Vaishali Sambhaji Waman attended one week faculty development program on “Innovations in Materials and Processing for Energy, Environment and Electronics (IMPEE)” organized by Department of Engineering Science in association with Centre for Materials for Electronics Technology (C-MET), Pune and Maharashtra Academy of Sciences from 7th to 11th February, 2023.
- Dr. Vaishali S. Waman has organised a workshop on “Hands on Training on Manufacturing Rechargeable LED Bulbs for UG and PG Students’ conducted by the Department of Physics in collaboration with Avience Scientific on 18th January 2023.
- Dr. Vaishali S. Waman has judged the projects in Inspire Award Manak 2021-22 DLE for 6th to 10th standard on 11 January 2023.
- Dr. Vaishali S. Waman has published a paper in proceeding of International conference on Advanced Materials Synthesis, Characterization and Applications entitled “To study the incorporation of SnS Nanorods on the stability of CH₃NH₃PbI₃ perovskite in optoelectronic device”.
- Dr. Vaishali S. Waman has published a paper in the proceedings of 7th International Conference on Nanoscience and Nanotechnology (ICONN 2023) entitled “Effect of sulphur concentration on NiS nanoparticles synthesised by Hot Injection Method”.
- Dr. Vaishali S. Waman has published a paper in proceeding of 7th International Conference on Nanoscience and Nanotechnology (ICONN 2023) entitled “To study structural and optical properties of SnS Nanorods on the stability of CH₃NH₃PbI₃ Perovskite in optoelectronic devices”.
- Mrs. Archana A. Gadre completed online short term course on “Nanomaterials for Clean and Sustainable Environment” organised by PSGR Krishnammal College of Women, Coimbatore from 17th July to 22nd July 2023
- Mrs Archana A. Gadre completed the online program NEP2020 : Orientation and Sensitization organised by MMC at the Astronomy Centre of Educators, IUCAA, Pune, from 1st February to 14th February 2024
- Mrs. Archana A. Gadre participated in Prof. Babulal Saraf memorial National Workshop on Experimental Physics, organised by IAPT and IPS Academy, Indore from 11th to 16th March 2024
- Dr. Mrs Ruchita Khare participated in Olympiad Exposure Camp in Physics organised by HBCSE November 20-24,2023
- Dr.Mrs Ruchita Khare participated in five days FDP on “Research Methodology” conducted from 7th to 11th Aug 2023 organised by the Department of Basic Science & Humanities.
- Dr.Mrs Ruchita Khare has presented a paper entitled Electrochemical analysis TiO₂-Ppy nanocomposites in Global conference On Sustainable and Futuristic Technologies 2023 dated 14th and 15th December 2023,MMCOE
- Dr.Mrs Ruchita Khare has attended an International Seminar series on Energy Applications organised by Department of Physics, SPPU on 24th February 2024
- Ms. Trupti N. Aher participated in five days FDP on “Research Methodology” conducted from 7th to 11th Aug 2023 organised by the Department of Basic Science & Humanities.
- Ms. Trupti N. Aher has presented a paper entitled Electrochemical analysis TiO₂-Ppy nanocomposites in Global conference On Sustainable and Futuristic Technologies 2023 dated 14th and 15th December 2023,MMCOE .
- Ms. Trupti N. Aher has attended an International Seminar series on Energy Applications organised by Department of Physics, SPPU on 24th February 2024
- Ms. Pooja R. Kulkarni has attended an International Seminar series on Energy Applications organised by Department of Physics, SPPU on 24th February 2024
- Ms. Pooja R. Kulkarni has presented a poster on “Green Synthesis of rGO-MnO₂ composite” in 30th Raman memorial conference organised by Department of Physics, SPPU on March 1-2, 2024 .
- Dr. Padmashree Joshi attended a two day workshop on “Analysis and Interpretation of Materials Characterization Data” at MIT-WPU held on 30-31st October 2023.

- Mr. Sanket R. Gogte completed 1- week “Capacity building programme for Science teachers teaching at UG level” organised by Maharashtra State Faculty Development Academy (MSFDA) and Homi Bhabha Centre for Science Education (HBCSE), Tata Institute of Fundamental Research (TIFR), Mumbai from 11/03/2024 to 16/04/2024.

7. Contribution by the non-teaching staff:

All the Non Teaching staff members extended their cooperation for conducting practicals for Junior, Senior, Post Graduate and B.Sc. Blended classes successfully.

8. Superannuation/Retirement:

1. Shri Umesh Gawali Subject Incharge Junior Wing retired on 30-06-2023
2. Shri. Anant Ahiwale Lab Attendant retired on 31-01-2024

- Prof. S.S.Thengadi
Head, Dept. of Physics

Department of Statistics

The Department of Statistics organized the following academic activities during the year 2023-24.

*As a Part of the Statistics Day celebration, a lecture by Dr. Mohan Kale was arranged on “Statistical methods for TB control and relapse prediction” on 1st June 2023. He is working as an Associate Professor, Department Statistics, Savitribai Phule Pune University, Pune

Statistics Fest (Sankhya 2023-24): Department is organizing “Statistics Fest” every year to inculcate logical thinking and to enhance soft skills. This year the Department organized “Statistics Fest” on 16th February 2024 for F.Y., S.Y., T.Y. B.Sc. Students. Second year M.Sc. students organised the fest under the guidance of staff members.

Following activities were conducted:

- A) Quiz:** Five teams, each containing one FYBSc, two SYBSc and one TYBSc students were formed for this activity.

Winners of Quiz competition:

First Prize:

1. Siddharth Sinnarkar
2. Maithili Nimgaokar
3. Nishant Sonawane

4. Rucha Hiray
5. Aniket Kamble

Second Prize:

1. Aarti Vikam
2. Rohit Shere
3. Arya Borsutkar
4. Abhishek Jadhav
5. Arya Kadam

B) Poster Presentation: This activity was especially arranged for T.Y. B.Sc. and M.Sc. Students. Total of 7 groups participated in this activity.

First prize : Minal Bhasme, Tejas Bhasme (M.Sc. I)

Second prize : Asawari Jadhav (M.Sc. II)

Mr. Aditya Hasurkar was chief guest for this program. He is an alumni of the Department and is currently working in the U.K. He worked as a judge for the poster competition. He observed each poster very critically and gave suggestions for further improvement. He also addressed students about how to do projects, how to think while doing the project and how it will be beneficial at the time of interview for a job.

- **Lean Six Sigma Workshop:** Mr. Santosh Avasarkar, Pursullence, Pvt. Ltd. Pune was the resource person for the workshop. M.Sc. First and Second year students (40 in number) participated in the workshop.

- **Entrance Examination:** Entrance examination of M.Sc. Statistics held on 14-07-2023. The number of students who appeared was 153.

- **Olympiad:** Statistics Olympiad is conducted by AIMSCS, Hyderabad. This year three staff members Dr Manisha Sane, Prof Ritu Ambekar and Prof. Shivani Galande contributed by setting 100 questions each for the Olympiad.

1. Participation and Achievements of Students:

- **Training at NSSTA Delhi:**

Our two M.Sc. II year students Ashwini Rana and Vijay Ghogare completed the training on “Official Statistics” conducted by National Statistical Systems Training Academy Greater Noida during 1-5 January 2024.

- **Internship**

- i) Gitanjali Gavhane, M.Sc. II student successfully completed the internship project through Data Science conducted by Aivariant during 13-05-2022 to 13-02-2023.
- ii) Aditi Raibagkar, M.Sc. II student has served in an organisation DATA ANALYST-PROJECT INTERN from 10-01-2021 to 15-05-2023 and working as BUSINESS ANALYST from 15-05-2023.

- **Selection in Air Force:**

Siddhi Ghadage, M.Sc. II student got selected as flying officer in Indian Air force.

- **Qualified SET examination:**

List of Past students who qualified SET examinations is as follows:

1. Dipali Jadhav(2018-2019)
2. Rahul Hirankhede
3. Rahul Bingi
4. Ganesh Aarote.

- **Passed MPSC examination:**

Two T.Y.B.Sc. past students, Shaikh Asif and Nakka Abhishek are selected for the post of Statistical Investigator by Staff Selection Commission.

- Siddharth Sinnarkar, a T.Y.B.Sc. student got the first prize in a competition organised by the Department of Mathematics, Modern College of Arts, Science and Commerce, Pune-05 on the occasion of National Mathematics Day held on 22-12-2023.

- **Placement:**

Navikenz, a digital tech service organization and Up Think, a E-tutoring services for Mathematics and Statistics visited for campus drive.

2. Workshops attended:

Dr. A. T. Kamble

- i) Successfully completed online two-week refresher course in "Statistics" from 30 November – 14 December, 2023 conducted by Teaching Learning Centre Ramanujan College, University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
- ii) Participated in the International online workshop on Research Methodology during 6-8 January 2024.

Prof. P.S. Waldhe

- i) Successfully completed online three-week ONLINE COURSE in "STATISTICS" from 22-01-2024 to 20-02-2024 conducted by Teaching Learning Centre Ramanujan College, University of Delhi under the aegis of MINISTRY OF EDUCATION PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING.

3. Achievements and Publications.

Dr. M. M. Sane:

- Coordinated training at National Statistical Systems Training Academy, Delhi for M.Sc. students.
 - Worked as coordinator for Lean Six Sigma Workshop
 - Worked as coordinator for Statistics Fest 2023-24.
 - Contributed in the Statistics Olympiad organised by AIMSCS, Hyderabad.
 - **Prof. T. N. Choudhary:** Qualified SET examination.
 - **Prof. Sarika Khirid:** Worked as coordinator for Statistics Fest 2023-24.
 - **Prof Shivani Galande:** Contributed in the Statistics Olympiad organised by AIMSCS, Hyderabad.
 - **Prof. Ritu Ambekar:** Selected as a Statistical Investigator in the Public Health Department
- ## 4. Miscellaneous (e-governance and extension):
- i) Dr. Asmita. T. Kamble is working as a Nodal Officer of Modern College for All India Survey on Higher Education by MHRD Government of India and National Ranking Framework (NIRF).
 - ii) Prof. Pravin S. Waldhe worked as subject expert in statistics for CHB lectureship interview panel at SP college on 18-01-2024.

5. Scholarships/ Funds: 2023-2024

Sr. No.	- Scholarship sponsored by	- No. of Beneficiaries	- Amount
1	Cytel software Ltd. Pune (under Corporate Social Responsibility scheme)	31	Rs.190000
2	Potnis Financial Assistance	01	Rs.4500

- Dr. M. M. Sane

Head, Department of Statistics

Department of Zoology

The Department of Zoology is delighted to present its annual report for the Academic Year 2023-2024, showcasing our significant achievements in education, research, extra-curricular, co-curricular activities by faculties and students. All the staff members of junior wing, senior wing and PG wing smoothly carried out their activities and duties. The Zoology department has had an eventful and fruitful year.

Departmental Activities

Zoo-Vision Activity: The mega event of Zoo-vision was organized by the department from 20th to 24th January 2024. In this year Poster presentation, model presentation, Rangoli competition, Photography competition, poem competition, drawing competition and essay writing activities were conducted. The programme was inaugurated by Vice- principal Dr. Anjali Sardesai. Dr. Shilpa Mujumdar and Dr. Rajkumar Barmukh worked as Judge for poster and model competition. Prof. Sameer Nerlekar worked as judge for Photography competition Dr. Priyanka Saha worked as judge for essay and poem competitions. Prof. Arti Gogi worked as a Judge for the Rangoli competition. Shruti Yeola worked as a judge for a drawing competition. Approximately 200 students from various classes and streams participated in these activities. Dr. P.S.Kudnar worked as coordinator for Zoo-vision All staff members guided students in making posters, models. Our T.Y.B.Sc. Zoology students had taken a lot of effort for all these activities. For all these competitions Gold medals for first rank, Silver medals for second rank, Bronze medals for third rank and certificates are distributed to all student participants.

Zoo-Quiz Activity:

Zooquiz was organized on 20th Jan 2024. An elimination round was conducted to screen the students from F.Y.B.Sc, S.Y.B.Sc., T.Y.B.Sc. and M.Sc. I classes on 17th Jan 2024. Top four students from each class were selected and they were then divided into four teams and total students participating were 24. Quiz rounds were conducted by M.Sc. II year students. Prof. Netra Kulkarni co-ordinated the Zooquiz event. Results were declared immediately. First prize won by Guanine team, second prize by Adenine team and third prize by Cytosine team.

Poster and Photography Competition

On the occasion of Wildlife Week, Department of Zoology and Science Association has Organized Poster and Photography Competition. The activity was held on Tuesday, 10th October 2023 The event was inaugurated at the hands of Vice-Principal (PG), Dr. Shubhangi Puranik in presence of Dr. Bharat Kalbage, Head of Zoology Department, all staff members, non-teaching staff and students. Under-Graduate and Post-Graduate section actively participated in the event. Overall 17 posters and 13 photographs were displayed. by the students. Dr. Yugandhar Shinde worked as a Judge for Photography and Ms. Netra Kulkarni worked as a Judge for Poster Competition. The event was visited by Dr. Amruta Oke (Vice-Principal, Art Faculty), Prof. Sanjay Thengdi (Vice-Principal, Science Faculty) and Chairperson of Science Association Dr. Kalyani Salla. They appreciated and congratulated the efforts taken by the students and the department. The event was coordinated by Prof. Netra Kulkarni. Dr.B. T. Kalbage inspired for the activity.

Lecture Series under Zoology Association

In this academic year 2023-2024 some Guest lecturers were arranged under the Zoology Association.

1. Dr. Sameer Padhye delivered talk on “An overview on variety of animal Biodiversity studies using Freshwater animals as model system On 2nd August 2023 83 students.
2. Dr. Rahul Marathe (Mitrakida Foundation, Pune.) more insight on the topic “Fascinating World of Insects” on the occasion of Wild Life Week.to provide on 5th October 202
3. Dr. Pramod Jogalekar – spoke on IKS ON : 11.10.23
4. Dr. Shreeram Jogalekar talk on topic Nanotechnology on 11/1/2024
5. Dr. Sameer Padhye delivered talk on – How to choose an appropriate journal for research publication on 19 January 2024.
6. Prof. Narendra Naidu (Former HOD, Zoology) conducted sessions on Insect Development on 5th, 6th and 7th March 2024.

IVTC Course workshop- The Workshop “Integrated Vermitechnology course for Solid Waste Management” was organized by the Zoology department in collaboration with INORA,Pune on 9th and 11th March 2024. This workshop was sponsored by BSD, Savitribai Phule Pune University. Dr. Y.S.Shinde, Shruti Yeola, Renu Bhalerao, Dr. B.T.Kalbage conducted sessions for

this workshop. From INORA Manjushree Tadwalkar, Vaidehi Jawalkar, Vrunda Panhalkar conducted practical and lecture sessions.

Dr. B.T. Kalbage worked as coordinator for this workshop. Dr. B.T. Kalbage, Prof. Shruti Yeola and Gopal Daundkar accompanied students in INORA, Darawali. 19 students of F.Y..Sc. participated in this workshop.

AAA of Zoology- The Academic and Administrative Audit of Zoology department was carried out on 17/2/2024. Dr. Narhari Gramapurohit, HOD Zoology, SPPU worked as External Auditor. He appreciated all the activities like research work and publications, ISR activities, syllabus, qualified staff, hard work of staff and quality of education.

Study Tours- The S.Y.B.Sc. study visit was arranged to Government Fish Seed Farm, Hadapsar, Pune on 11th August 2023. A one day study tour was arranged on 1st March 2024 at Apiculture institute, Mahabaleshwar. Students were really benefited by these visits. These visits were coordinated by Dr. P. S. Kudnar and Dr. Yugandhar Shinde. Shilpa Mandlik, Gauri Shahane, Shruti Yeola, Gopal Doundkar and Vijay Nivangune accompanied the students. T.Y.B.Sc. The Zoology Excursion tour was arranged from 24/2/2024 to 29/2/2024 to Amboli, Malvan, Sawantwadi. This study tour was escorted by Dr. P.S.Kudnar, Prof. Shruti Yeola and Mr. Yogesh Jare. M.Sc. Zoology study tour was arranged from 18th February 2024-23rd February 2024 to Nagarhole Wildlife Life Sanctuary, Coorg, Mysore, Bangalore Karnataka.

Parents meet- The parent- students meeting of T.Y.B.Sc. Zoology student was held on 6th January 2024 and M.Sc. I and M.Sc. II Zoology student parent meeting was held on 13th January 2024.

Activities /Achievements of Staff

Dr. Bharat T.Kalbage-

1. Worked as coordinator for IVTC workshop,
2. Actively participated in a workshop on 'Project Under Unnat Maharashtra Abhiyan'.
3. Organised Photography competition on Wild Life week.

Dr. P. S. Kudnar

1. Participated in, National Symposium on "Floriculture Nurtures pollinators: Flower crop for healthy pollinators and Value –Added Bee Products." Organised by ICAR- Directorate of floricultural Research, Pune, in virtual mode, from June 23-24, 2023.

2. Organised an educational visit S.Y.B.Sc. class to Government fish seed farm, Hadapsar, Pune.
3. Participated in Science (S20) extended discussions and symposium on "Fostering Science, Technology and Innovation Ecosystem for Sustainable Development" Jointly organised by Vidnyan Bharati, Pune in association with the Indian National Science Academy (INSA) and the Indian Institute of Tropical Meteorology (IITM) on 3rd October, 2023.
4. Invited as Resource person for Two days International Interdisciplinary Conference on "Climate Change Resilience: Innovative Trends in Education Leading to Atmanirbhar Bharat" organised on 23rd & 24th Jan. 2024 by Smt S.K. Gandhi Arts, Amolak Science & P. H. Gandhi Commerce College, Kada, Tal-Ashti, Dist. Beed.
5. Organised "5 Days Beekeeping Training Course" from 4 - 8 March 2024 in collaboration with Central Bee Research and Training Institute (CBRTI) for college students.
6. Work as Coordinator for ZooVision Exhibition.
7. Invited as guest lecture for Advance Training course in Beekeeping at CBRTI, Pune.
8. Arranged 4 days study tour of T.Y.B.Sc. class to Sawntwadi, Malvan and Amboli.

Dr. Yugandhar Shinde:-

1. Worked as Green Club Faculty Coordinator of the College.
2. External expert for PhD progress report at Fergusson College.
3. Completed the workshop on Intellectual property rights conducted by Modern College.
4. Organised study tour for SYBSc at Apiculture Institute, Mahabaleshwar.
5. Worked as judge for Photography competition on Wildlife week.
6. Conducted lecture at the SPPU sponsored Vermitechnology workshop.
7. Conducted photography competition in Zoovision.
8. Arranged two guest lecturers for the UG, PG and research students.
9. Got awarded by the college with seed-money to the research project entitled "Estimation of the diversity of microcrustaceans in riverine potholes of Nighoj by addressing Linnean shortfall.

Ms. Varada Kulkarni:-

1. Worked as a BoS member for S.Y.B.A Music in Department of Performing Arts, Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune – 05
2. Worked as a BoS member for S.Y.B.Sc Zoology (NEP) syllabus framing
3. Worked as a Coordinator for Dance competition in 'Kalasaptaah 23-24'
4. Attended workshop on Network Pharmacology organised by Central Drug Research Institute, M.P.
5. Conducted one day tour with Zoology Department Colleagues for S.Y.B.Sc students

Ms. Shilpa Mandlik-

1. Participated in a two days offline/online National Symposium on 'Recent Trends in Biology' organised by the Department of Zoology, SPPU on 22nd and 23rd March 2024.
2. Worked as a BoS member for S.Y.B.Sc Zoology (NEP) syllabus framing.
3. Conducted a one day visit with Zoology Department Colleagues for S.Y.B.Sc students on 1 March 2024 at Apiculture institute, Mahabaleshwar.
4. Attended one day offline workshop on "Patents" organised by Centre for Publication Ethics (CPE), SPPU on 3rd February 2024.
5. Presented a poster on metabolic syndrome in *Drosophila melanogaster* in International conference on Recent trends in Comparative Endocrinology and Physiology: from Brain to Behaviour held by department of Zoology, SPPU from 12th to 14th October 2023
6. Worked in Registration committee of Yuvamahotsav 'Swarrang 2023' in September 2023
7. Coordinated financial assistance of 50,000/- to the needy students of Modern college, Shivajinagar under ISR activity from 'The Power of One' educational trust in August 2023.
8. Organised an educational visit of S.Y.B.Sc. class to Government fish seed farm, Hadapsar, Pune.

Dr. Gauri Shahane-

1. Accompanied 5 days Study tour of M.Sc. Zoology students at Nagarhole tiger reserve, Karnataka.
2. Accompanied one day Study tour for S.Y.B. Sc. Zoology students on 1st March 2024 at Apiculture institute, Mahabaleshwar.

3. Worked as assistant coordinator for "5 Days Beekeeping Training Course" from 4 - 8 March 2024 in collaboration with Central Bee Research and Training Institute (CBRTI) for college students.
4. Invited as guest lecturer for Advance Training course in Beekeeping at CBRTI, Pune.
5. Worked as a BoS member for S.Y.B.Sc Zoology (NEP) syllabus framing.
6. Participated in a two days offline/online National Symposium on 'Recent Trends in Biology' organised by the Department of Zoology, SPPU on 22nd and 23rd March 2024.
7. Worked in Registration committee of Yuvamahotsav 'Swarrang 2023' in September 2023

Dr. Shruti Yeola-

1. Conducted lecture on earthworm enemies and pests at the SPPU sponsored Vermitechnology
2. workshop.
3. Accompanied study tour of TYBSc student at Amboli Ghat, Malvan, Sawantwadi
4. Cleared CSIR UGC NET in 2023-24
5. Participated in the workshop on Intellectual property rights
6. Conducted a drawing competition in Zoovision.

Dr. Shubhangi Puranik:-

1. Worked as Chairperson of ISR Committee and raised a fund of Rs.22 lakhs from different companies and organisations for needy and economically weak students.
2. Worked as student Development officer
3. Worked as Coordinator for 'Swar-rang' Youth festival
4. Worked as coordinator for PG Induction programme.
5. Guiding two Ph.D students for Ph.D. work.

Netra Kulkarni:-

1. Organized Zoo-quiz for Junior and UG, PG students of Zoology.
2. Worked as Judge for singing competition conducted by NSS, rangoli competition conducted by Microbiology dept.
3. Organised 5 day Study tour for M.Sc. Zoology students at Nagarhole tiger reserve, Karnataka.
4. Attended National Conference on Value based Education in NEP at St. Mira's College.
5. Attended workshop on Network Pharmacology organised by Central Research Institute, M.P.

6. Attended one-day Workshop on Research, IPR and Patent filing organised by IPR committee on 19th April 2024
7. Participated in an one-day workshop on "Research Project" conducted at Modern College of Arts, Science and Commerce (Autonomous) Shivajinagar, Pune-05 in collaboration with IIT Bombay.

Dr. Priyanka Dutta Saha:-

1. Participated in National Symposium on Floriculture Nurtures Pollinators: Flowers Crops for Healthy Pollinators and value added Bee Products on 23rd June 2023.
2. Participated in the International Firefly Webinar organised by Environmental Management and Policy Research Institute (EMPRI), Bangalore on 21st and 22nd July 2023.
3. Participated in National Webinar on "Ecological Restoration, climate change and Biodiversity conservation at Mahatma Gandhi College, Gadchiroli on 12th September 2023.
4. Participated in One-Day State Level workshop on Women Empowerment and Higher Education Program at SPPU on 23rd October 2023
5. Worked as Assistant Coordinator Registration Committee in Swarang-2023 Yuva Mahotsav.
6. Worked as Assistant Coordinator for PG Induction Program
7. Completed 2-weeks online Refresher Course in Zoology from 15th -29th December 2023, organised by Teaching and Learning Centre, Ramanujan College, University of Delhi under Ministry of Education, Pandit Madan Mohan Malviya National Mission on Teachers with A+ grade.
8. Organised a 3-days guest lecture series on "Insect Development" for P.G. students on 5th, 6th and 7th March 2024. The speaker of this lecture series was Professor Narendra M. Naidu.
9. Worked as a member of organising committee of an one-day Workshop on Research, IPR and Patent filing organised by IPR committee on 19th April 2024
10. Participated in a one-day workshop on "Research Project" in collaboration with IIT Bombay.
11. Worked as a Resource Person in 5-Day Bee Keeping Training Course in collaboration with CBRTI and delivered a lecture on Bee Disease Management on 6th March 2024.

12. Worked as Judge of ZooVision 2023-24 for Essay and Poem competition.
13. Worked as Judge for singing competition conducted by NSS, rangoli competition conducted by Microbiology dept
14. Worked as a peer Reviewer and reviewed 8 manuscripts of 1 National and 4 International journals indexed in Clarivate and Scopus.
15. Prof. Vaishali Chabukswar – Worked as Coordinator for H.S.C. exam.

Ashwini Deshkar:- Registered for Ph. D.

Current activities of the Post-Graduate Research Centre:

Following staff members contributed in research work and published research papers in national and international journals

- **Dr. Yugandhar Shinde** Published a paper entitled "Faunistic overview of the freshwater zooplankton from the urban riverine habitats of Pune", India. *Journal of Threatened Taxa* 15 (9), 23879-23888
- **Dr. P. S. Kudnar-** Published paper entitled "Report of Bathycoelia indica Dallas, 1851 (Hemiptera: Heteroptera: Pentatomidae) as a pest of pomegranate Punica granatum L. cultivated in Maharashtra State in Journal of Threatened Taxa (JoTT).
- **Dr. H. V. Ghate- (Former HOD of Zoology)** Has published four research papers
 1. Pansare P., Sankararaman. H & Hemant V. Ghate (2023). Rediscovery and redescription of Urolabida nilgirica Yang (Hemiptera: Heteroptera: Urostylididae) from India. *Journal of Threatened Taxa* 15 (4): 23123–23130
 2. Firake, D.M., G. T. Behere & H.V. Ghate (2023). Rediscovery and redescription of Urostylis parapunctigera (Hemiptera: Urostylididae) infesting Magnolia champaka in northeast India. *Entomological News* 130(5): 437–444.
 3. Kudnar, P.S., G.G. Gowande & H.V. Ghate (2024). Report of Bathycoelia indica Dallas, 1851 (Hemiptera: Heteroptera: Pentatomidae) as a pest of pomegranate Punica granatum L. cultivated in Maharashtra State. *Journal of Threatened Taxa* 16(1): 24485–24495. <https://doi.org/10.11609/jott.8829.16.1.24485–24495>
 4. Sheth, S.D., A.D. Padhye & H.V. Ghate (2024). Faunal inventory and illustrated taxonomic keys to aquatic Coleoptera

(Arthropoda: Insecta) of the northern Western Ghats of Maharashtra, India. Journal of Threatened Taxa 16(3): 24854–24880.

PGRC Zoology carried out following Ph. D. related activities:

- 1. Pre-Ph.D. proposal presentation-** Pre-Ph.D. proposal presentation viva of Ms. Shruti Yeola was conducted on 11/5/2023.
- 2. Progress Reports presentation-** Six monthly Progress Reports presentation was held on 26/7/2023, 17/1/2024 and 27/2/2024 at PGRC Zoology. Research scholars Renuka Khairnar, Shruti Yeola, Ashiwini Patil, Netra Kulkarni, Varada Kulkarni, Prachi Surwade and Mohinaj Mahedi presented their progress reports.

Dr. Ravindra Kshirsagar from Modern College Ganeshkhind worked as an external expert and Dr. B.T. Kalbage worked as an internal expert.

- **Rujuta Deshpande was awarded Ph.D.** degree in July 2023 by Savitribai Phule Pune University.
- **Imran Patel** submitted Ph.D. thesis to SPPU under the able guidance of Dr. Shubhangi Puranik in August 2023.

Student's progression:

1. Janhavi Sukhwani and Durgjeet Tomar got admission for M.Sc.
2. Zoology at SPPU. Abhijeet Godbole, Hrutuja Roman and Pradnya Mhaske got admission for M.Sc. Zoology at our college. Anjali Pardeshi took admission for MSc in Y.C.University
3. Aditya Lad took admission for M.Sc. Bioinformatics at Bharati Vidyapeeth.

Students Achievements-

Tejas Karale recruited in the Police department.

The strength for the Zoology subject in the academic year 2023- 2024

Class	No. of Students
F.Y.B.Sc	40
S.Y.B.Sc	80
T.Y.B.Sc	31
M.Sc. I	15
M.Sc. II	20

- Prof. B. T. Kalbage
Head, Dept. of Zoology

Department of Commerce

Academic Results:

The result of T Y B Com Sem VI for the academic year 2022-23 was 75%.

A meeting of Members of the Board of Studies in Commerce and Management was held on 29th February, 2024. The syllabi of the Second Year Undergraduate Programme (i.e. Second Year B. Com) as well as syllabi of Second Year Postgraduate Programme (i.e. Second Year M. Com) which were prepared as per NEP 2020 guidelines, were approved by the meeting.

Faculty Development

Guidance Lectures were conducted on the topic 'Bloom's Taxonomy' and Dr. Shilpa Mujumdar (Vice Principal, MCASC) and Dr. M. G. Mulla (Vice Principal, Abeda Inamdar College Pune) were invited as Resource Persons

Student Development Activities

1) Lecture Series on Career Counseling

Following lectures were organized for students of F.Y. B. Com in association with Pune Branches of the two apex professional bodies viz. The Institute of Chartered Accountants of India and The Institute of Cost Accountants of India.

Day and Date- Tuesday, 17th, December 2023

Theme of the Session - Career opportunities provided by the Institute of Cost Accountants of India.

Name of the Speaker(s) - CMA Abhay Deodhar, CMA Ameya Tilekar

Day and Date - Wednesday, 18th, 2023

Theme of the Session - Career opportunities provided by the Institute of Chartered Accountants of India.

Name of the Speaker(s) - CA Manish Bhandari

The lectures were attended by approximately 65 students from all the divisions of the F.Y.B.Com. class. Each lecture was followed by a question and answer session. The support staff from the Pune Chapter of the Institute of Cost Accountants of India and Pune Branch of the Institute of Chartered Accountants of India interacted with the students. The lecture series was coordinated by Dr. Rasika Date.

2) Soft Skills Development Workshop:-

The Department of Commerce had organized a five-day 'Soft Skills Development Workshop' for Commerce students. The workshop was conducted from 26th February, 2024 to 2nd March, 2024 from 11.30 am to 02.30 pm. (in two sessions). The event witnessed the presence of 41 students eager to enhance their skills accompanied by the esteemed teaching staff of the Department of Commerce. The workshop included various interactive sessions by eminent personalities on topics like; Presentation Skills, Emotional Intelligence, Stress Management, Interview Technique, Communication Skills, Decision Making, Study Skills, Public Speaking, Resume Writing, etc. The workshop was coordinated by Prof. Rahul Datta Jadhav.

3) Workshop on Stock Exchange Operations

The Department of Commerce had organized a three day workshop on Stock Exchange Operations for the students of Commerce in the month of March, 2024. The guest speakers were Mr. Nandkumar Kakirde and Mr. Sadanand Soman. The workshop covered the topics like; Primary Market, Secondary Market, Online trading, intra day trading etc. 31 students participated in the workshop.

The workshop was coordinated by Dr. S.R. Hirwe and Prof. Shruti Sonawane.

4) Workshop on Stock Market Investment :

The Department of Commerce had organized a six day workshop on Stock Market Investment for the students S.Y BCom, T.Y. BCom and MCom , in the month of March, 24. The training focussed on fundamentals of Investment , various types of opportunities for investment in Stock Market , to learn investment through real time stock market price movements (index -Nifty-50) with an notional amount. It also covered the techniques of investment , for short term and long term. 30 students participated in the workshop. The workshop was designed and implemented by Prof. A.V. Desai.

Achievement of Staff

Faculty invited as Resource persons

Name of the Faculty - Dr. Vijay Gaikwad

Dates - 17th Dec. 2023

Organising body and Place - The COSMOS Co Op Bank, Shivajinagar Pune

Topic - Corporate Training

1. **Name** - Dr. Rupesh Bansode. **Title of Paper Journal** - Roll of Human Resource Management in Banking Sector. **Name** - Madhya Pradesh Journal of Social Sciences **Publication of Research Paper** - UGC LISTED JOURNAL ISSN 0973-855X **Level - Volume issue Date** - Vol. 28 No:1 January 2023. **Impact Factor of Journal** - 5.3

Industrial Visit

1. **Faculty incharge** - 1. Dr. Moreswar. Y. Meeshi, 2. Prof. Shweta Padekar. **Place** - Pune Zilla Sahakari DudhUtpadak Sangh Maryadit, Katraj, Pune (Katraj Dairy). **Number of Students** - 44 (T.Y. B.Com.)
2. **Faculty incharge** -1. Dr. Moreswar. Y. Meeshi, 2. Prof. Shweta Padekar, 3. Dr. Rupesh Bansode, 4. Prof. Yashshree Dargad **Place** - College of Agricultural Banking, Pune Visit to RBI Archive. **Number of Students** - 25 (F.Y.B.Com.)

Other Achievements

1) Dr. Vijay N. Gaikwad

Worked as Corporate trainer and conducted training programme for employees of the COSMOS Co-op Bank Ltd

2) Dr. Rupesh Bansode

- a. Worked as a chairman of Commerce Association
- b. Worked as a U.G Coordinator
- c. Worked as a Academic Council Member
- d. Worked as a BOS member university of Pune

3) Prof. A.V. Desai

- a) Worked as a P.G. Coordinator (MCom)
- b) Worked as a coordinator for the New Business Idea Presentation Competition organized by the Department of Commerce. Six Teams Participated in the competition.

4) Dr. Shraddha Hirwe

- a. Worked as coordinator of competitions of Commerce Association like Creative Ad Presentation Competition, Debate Competition.
- b. Worked as a coordinator for National Youth Day Competition organised with the association of The Cosmos Co-operative Bank Ltd. The competitions were organised viz. Street Play and Essay. Total seven groups

participated in the Street Play competition and 67 participants in the Essay Competition.

- c. Worked as a coordinator for the Business Plan Presentation Competition organised by Modern College, Ganeshkhind, Pune 53. Two groups participated in the competition.

5) Dr. Rasika Date

Awarded Ph. D in Commerce in Subject Business Administration in August, 2023 under the guidance of Dr. Ashok V. Kamble at the PGRC of Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune 411005.

Title of the Thesis: A Study of Contemporary Management and Social Audit Practices for assessing Empowerment of Women Employees in Educational Institutions.

6) Dr. Moreshwar Yamamanppa Meeshi

1. Completed the One week Faculty Development Programme on NEP 2020 Orientation & Sensitization under “Malaviya Mission Teacher Training Programme (MM-TTP)”
2. Worked as coordinator of Rangoli Competition organised by the Commerce Association.
3. Worked as coordinator of the Photography Competition organised by the Commerce Association.
4. Worked as coordinator of P.P.T. Presentation Competition organised by the Commerce Association.
5. Industrial Visit to Pune Zilla Sahakari Dudh Utpadak Sangh Maryadit, Katraj, Pune (Katraj Dairy) of T.Y .B.Com students
6. Industrial Visit to College of Agricultural Banking of RBI Archive, Pune of F.Y.B.Com students.

7) Dr. Amol Nanasaheb Nikale

Awarded Ph. D in Commerce in Subject Business Administration in March, 2024 under the guidance of Dr. Ashok V. Kamble at the PGRC of Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune 411005.

Title of the Thesis: “A Comparative study of HRD Practices of LIC and other Private Life Insurance Companies.”

8) Prof. Shweta Padekar

1. Worked as coordinator of Rangoli Competition organised by the Commerce Association.

2. Worked as Judge of Photography Competition, Creative Ad Competition and PPT presentation organised by Commerce Association.
3. Industrial Visit to Pune Zilla Sahakari Dudh Utpadak Sangh Maryadit, Katraj, Pune (Katraj Dairy) of T.Y .B.Com students
4. Industrial Visit to College of Agricultural Banking of RBI Archive, Pune of F.Y .B.Com students.
5. Worked as an assistant coordinator of Essay competition and Street Play Competition organised by The Cosmos Co-operative Bank Ltd.

- **Dr. Vijay N. Gaikwad**
Vice Principal and Head
Department of Commerce

**Business Administration Campus
B. Com & M. Com Department
(Self -Financed)**

Department of Commerce Self Finance (BAC), established in 2007 actively conducts many activities every year. Our Department organizes various student centric activities. The departmental staff also motivates students to take part in activities apart from the syllabus. Details of the activities are as follows:

- 1) **Title of the Event:** Corporate Visit to Barclays Bank, Kharadi, Pune

Date: 27 June 23

Speaker Name, Designation & Affiliation: Barclays Bank Kharadi in collaboration with IAHV

No. of Participants: 12

Description of the Event: Visit was organized for girl students of T.Y.B. Com only under employee engagement program as a CSR activity of Barclays Bank in collaboration with IAHV. One to one session on “Financial Literacy & Career Opportunities in Investment Banking” were conducted by Barclays Bank employees for the students.

- 2) **Title of the Event:** Y20 India Choupal

Date: 15 July 23

Speaker Name, Designation & Affiliation: Adv. Maitryee Bapat, Member of National Research Team of Y20, India

No. of Participants: 120

Description of the Event: The session was conducted on Health, Well Being & Sports. It was a forum discussion where students participated in it.

- 3) **Title of the Event:** Guidance Session on “Stock Market Awareness Program”

Date: 26 July 23

Speaker Name, Designation & Affiliation: Joel Shetty

No. of Participants: 87

Description of the Event: This session was on the introduction of the stock market for T.Y.B. Com students.

- 4) **Title of the Event:** Guest Session on “Career Opportunities in Cost Accounting”

Date: 27 July 23

Speaker Name, Designation & Affiliation: CMA Amey Tikale, Managing Committee member of ICMA, Pune Chapter

No. of Participants: 72

Description of the Event: The session was on CMA course as well as other career opportunities for costing subjects in various industries.

- 5) **Title of the Event:** Guest Session on “Career Opportunities in Banking Sector”

Date: 03 Aug 23

Speaker Name, Designation & Affiliation: Lokesh Sharma, Managing Director, Olive board Learning Centre, Erandwane, Pune

No. of Participants: 58

Description of the Event: The speaker guided our students on various types of bank exams & how they can prepare themselves for appearing in this exam.

- 6) **Title of the Event:** Guidance Session on “Career Opportunities with Foreign Languages”

Date: 08 Aug 23

Speaker Name, Designation & Affiliation: Prof. Anuradha Patil, Founder Director of Be Lingual Institute of Foreign Languages

No. of Participants: 65

Description of the Event: The session was truly focusing on Career Opportunities with Foreign Languages (German & French). The institute is providing a Level 1 course of

German language to the interested students of B. Com on our campus.

- 7) **Title of the Event:** Guidance Session on “Career as Company Secretary”

Date: 22 Aug 23

Speaker Name, Designation & Affiliation: CS Sandeep Kulkarni

No. of Participants: 79

Description of the Event: The speaker gave information on the company dispute and its knowledge. He also informed about the number of CS in India & the history of Company Secretary.

- 8) **Title of the Event:** Raksha Bandhan Social Awareness

Date: 30 Aug 23

Speaker Name, Designation & Affiliation: Kasba Fire Station

No. of Participants: 20

Description of the Event: our 20 girl students celebrated Raksha bandhan at Kasba Fire Station as a mark of social gratitude. Mr. Pardeshi officer of the city fire brigade gave complete information about the fire brigade and vehicles.

- 9) **Title of the Event:** International Youth Day Celebration

Date: 31 Aug 23

Speaker Name, Designation & Affiliation:

No. of Participants: 150

Description of the Event: International Youth Day was celebrated where various cultural activities like dance, singing, acts and a live painting were conducted for the students.

- 10) **Title of the Event:** Banking Exposition

Date: 04 Sept 23

Speaker Name, Designation & Affiliation: Chief Guest - Mr. Abhay Mishra, Director of Sampada Cooperative Bank

No. of Participants: 88

Description of the Event: Banking exposition was organized for the F.Y.B. Com & M. Com (E Commerce) students. The theme of the exposition was on “Technological Advancement in Banking Sector”. Mr. Abhay Mishra, (Director of Sampada Cooperative Bank) inaugurated the event. Participated students exhibited their knowledge related to the theme through posters, models & booklets.

- 11) Title of the Event:** Industrial Visit to Ladoba Food Industry, Erandwane, Pune
Date: 15 Sept 23
Speaker Name, Designation & Affiliation: Ladoba Food Industry, Erandwane, Pune
No. of Participants: 23
Description of the Event: Industrial visit was organized for Marketing specialization students. The purpose of this visit was to impart practical knowledge of marketing techniques.
- 12) Title of the Event:** Guest Lecture on “Personality Development and Hospitality Management”
Date: 18 Sept 23
Speaker Name, Designation & Affiliation: Ms. Ikneet Kaur, Founder & Director of Poise International Institute of Aviation & Hospitality, Pune
No. of Participants: 56
Description of the Event: The session was focused on mock interviews and confidence building.
- 13) Title of the Event:** MOU for Internship Programme
Date: 20 Sept 23
Speaker Name, Designation & Affiliation: Taxblock India Pvt Ltd, Shivajinagar, Pune
No. of Participants: 5
Description of the Event: MOU with Taxblock is signed by the department for internship programme. Internship will start from 23 November 2023 to 24 January 2024 for T.Y.B. Com students. Internship will be in the taxation domain such as filing IT returns for employees in MNCs. Under this programme 5 students from T.Y.B. Com have been selected based on the aptitude test and interviews.
- 14) Title of the Event:** Guidance Session on “Resume Writing Skills”
Date: 26 Sept 23
Speaker Name, Designation & Affiliation: Prof. Niraj Solanki, Career Launcher
No. of Participants: 47
Description of the Event: The session was based on how to write a resume.
- 15) Title of the Event:** Guidance Session on “Career Opportunities in the field of Accounting & Taxation”
Date: 16 Oct 23
Speaker Name, Designation & Affiliation: CA Madhuri Marne
No. of Participants: 36
Description of the Event: The speaker gave information regarding career opportunities after graduation in the field of Accounting & Taxation & also shared her experience.
- 16) Title of the Event:** Guest Session on “Career Guidance in Law & LLP as Business”
Date: 17 Oct 23
Speaker Name, Designation & Affiliation: Adv. Amruta Chhajed, working as Director to “Yes Academy”
No. of Participants: 95
Description of the Event: The speaker guided T.Y.B. Com students on the legal knowledge about Law for Business. Also, she guided the students on how to start LLP business under the Act of LLP. It was a fruitful session for the students.
- 17) Title of the Event:** Guidance Session on “Careers to pursue after Graduation”
Date: 17 Oct 23
Speaker Name, Designation & Affiliation: Prof. Bishnu Maitra, Lead Mentor, IMS, Pune
No. of Participants: 47
Description of the Event: The session was based on career options after graduation in various fields. The speaker explained the importance of personality development & communication skills in professional life.
- 18) Title of the Event:** Guidance Session on “How to prepare for various Entrance Exams for Higher Education Abroad”
Date: 20 Oct 23
Speaker Name, Designation & Affiliation: Prof. Rajrshi Banerjee, Relationship Manager, Jamboree Institute, Pune
No. of Participants: 53
Description of the Event: The speaker gave information on higher education in abroad. The speaker also explained various exams which are required for studying abroad.
- 19) Title of the Event:** Guest Lecture on “Importance of Group Discussion & Personal Interviews in various Entrance Exams”
Date: 26 Oct 23

Speaker Name, Designation & Affiliation:
Prof. Niraj Solanki, Resource Person, Career Launcher, Pune

No. of Participants: 64

Description of the Event: The session was focused on Group Discussion & Personal Interview techniques which will help students in their professional life.

20) **Title of the Event:** Com Fest 23

Date: 31 Oct 23

No. of Participants: 70

Description of the Event: Com Fest is a costing & marketing subject activity where group wise, students prepare their own products & sale it in the campus by putting stalls. This is a group activity; every group have to submit "cost-sheet" of their products. The purpose was to impart practical experience of Entrepreneurship to the students in setting Business Ideas.

21) **Title of the Event:** Academic Tour to NIBM, Pune

Date: 01 Nov 23

Speaker Name, Designation & Affiliation:-

No. of Participants: 83

Description of the Event: Academic tour was organized for the students to NIBM, Pune. Dr. Sarita Bhatnagar, Faculty Strategic Planning and Marketing Area at NIBM addressed the students on the topic "Digital Disruptions and Emerging Banking Models". Dr. Naveen Kumar K., Associate Professor in the Rural Finance Area Group at NIBM interacted with students on the topic of "Importance of Financial inclusion and professional development in the present competitive era". Shri Parag Tiwari, Executive Officer, Placement guided the students on career prospects in Banking and Finance and developmental efforts in quest of a successful corporate career. The interaction session concluded with a vote of thanks by Faculty coordinator Dr. Sarita Bhatnagar and an expression of gratitude by Dr. Philomena Fernandes. The delegation was guided on a campus visit to the lush green NIBM campus

22) **Title of the Event:** Career Scope in Business Process Management

Date: 5 Jan 2024

Speaker Name, Designation & Affiliation:
TMI in association with Bajaj Finserv & Nasscom

No. of Participants: 77

Description of the Event: An introductory session was conducted by TMI in association with Bajaj Finserv & Nasscom. They provided 20 days training on "Skill Development & Employment Program" for the registered students.

23) **Title of the Event:** MOU with Suyash Educom

Date: 8 Jan 2024

Speaker Name, Designation & Affiliation:
Suyash Educom, Karve Nagar, Pune

No. of Participants: 80

Description of the Event: An introductory session was organized regarding certificate courses on Basic Tally Prime ERP, Advanced Tally Prime ERP, Advanced MS Excel, Practical GST. Our college has signed an MOU with Suyash Educom for conducting the above certificate courses.

24) **Title of the Event:** Youth Convention

Date: 12 Jan 2024

Speaker Name, Designation & Affiliation:
Ramakrishna Math, Pune

No. of Participants: 60

Description of the Event: On the occasion of Birth Anniversary of Swami Vivekananda, a visit was organized at Ramakrishna Math, Kothrud to attend youth day celebration. The Chief Guest was Dr. Nivedita Ekbote, Deputy Secretary, Progressive Education Society, Pune.

25) **Title of the Event:** Financial Education for Young Citizens

Date: 17 Feb 2024

Speaker Name, Designation & Affiliation:
Mr. Rohan Warman & Mr. Shiv Kumar Bhasin, Chief Technology Officer NSE India

No. of Participants: 34

Description of the Event: A one-day workshop was conducted under CSR initiative of Aditya Birla Capital organised by NISM. The session was conducted by Mr. Rohan Warman. The objective of the workshop was to create awareness of the personal finance framework, awareness of employment opportunities in financial service industries and self-employment opportunities viz. investment advisors, portfolio management, research analyst or authorized persons of trading members and DP. The concluding session was

conducted by Mr. Shiv Kumar Bhasin, Chief Technology Officer NSE India, explaining the Trade Cycle in NSE.

26) Title of the Event: Women Entrepreneurship Summit 2024

Date: 16 March 2024

Speaker Name, Designation & Affiliation:

1. Chief Guest- Dr. Medha Purao Samant, MD of Annapurna Parivar
2. Prajakta Shetye Deo (co-founder of Possiview) Chetan J Shrinali, Venture Capitalist at CoCreate Venture, Anuj kumar Malviya, start up in banking head, SBI, Mr. Ganesh Parpiani, Chief Manager of Bank of Maharashtra and Dr. Smita Roy Trivedi, Moderator of IIC NIBM
3. Mrs. Shilpa khude, (Founder, Shahi Niti Masle Pvt. Ltd.)
4. Mrs. Aparna Athreya, (Founder, Story Triangle)
5. Nikita Vora (SHE leads 100)
6. Ritu Verma (Compliance Head at PayGlocal)
7. Ms. Rakhi Pal, (Co-founder Event Beep)
8. Anuradha Iyer (Founder, Ansuri Fabrics)
9. Monika Belsare (COO Ideas to Impact)
10. Dr. M Manickaraj (Faculty, NIBM & President IIC NIBM)

No. of Participants: 15 Girl Students

Description of the Event: Under the Gender sensitization program, 15 female students have enthusiastically attended “Women Entrepreneurship Summit 2024” organised by NIBM, Kondhwa.

Students Achievement in Sports:

- 1) Mr. Prasad Pardeshi from T.Y.B.Com. (Div.-A) has participated in All India Inter University boxing tournament and West zone Inter University boxing tournament which was held at Chandigarh. He also won Gold medal in Inter Zonal Boxing Competition & Intercollegiate Boxing Competition in Pune.
- 2) Ms. Nikita Chavan from S.Y.B.Com. (Div.-B) has participated in Senior State Level Women’s Handball tournament & Junior National Level Women’s Handball tournament which was held at Chhatrapati Sambhaji Nagar and Rajasthan respectively. She also won Silver medal in Intercollegiate Boxing Competition in Pune.

- 3) Ms. Vaishnavi Magar from S.Y.B.Com. (Div.-B) has participated in Senior State Level Women’s Handball tournament & Junior National Level Women’s Handball tournament which was held at Chhatrapati Sambhaji Nagar and Rajasthan respectively. She also won Silver medal in Intercollegiate Boxing Competition in Pune.
- 4) Ms. Bhanavi Kaple from T.Y.B.Com. (Div.-A) has won Silver medal in Inter Zonal Cricket Competition & Intercollegiate Cricket Competition which was held in Pune.
- 5) Mr. Sahil Sheikh from S.Y.B.Com. (Div.-D) has won Silver medal in Intercollegiate Boxing Competition & participated in Inter zonal boxing Competition Which in Pune.
- 6) Mr. Rahul Khimore from S.Y.B.Com. (Div.-D) has won Silver medal in Intercollegiate Boxing Competition & participated in Inter zonal boxing Competition which was held in Pune.
- 7) Mr. Chandan Dubey from S.Y.B.Com. (Div.-B) has participated in National Level Frisbee Tournament which was held at Andhra Pradesh.
- 8) Ms. Sonal Kore from S.Y.B.Com. (Div.-A) has won Gold medal in Intercollegiate Volleyball Tournament in Pune.
- 9) Ms. Rutuja Jadhav from S.Y.B.Com. (Div.-A) has participated in Intercollegiate Kho-Kho tournament in Pune.
- 10) Ms. Bhagyashree Thok from S.Y.B.Com. (Div.-A) has participated in Intercollegiate Kho-Kho tournament in Pune.
- 11) Ms. Shruti Yadav from S.Y.B.Com. (Div.-A) has participated in Intercollegiate Kho-Kho tournament in Pune.
- 12) Mr. Anuj Sutar from T.Y.B.Com. (Div.-B) has won Gold medal in A.I.S.S.M.S. Football Tournament which was organized by A.I.S.S.M.S. College, Pune. He also won a Bronze medal in Flames Kurukshetra Football Tournament which was organized by Flames University, Pune. He participated in the Intercollegiate Football Tournament which was held at Ness Wadia college, Pune.
- 13) Mr. Omkar Dhangar from T.Y.B.Com. (Div.-B) has won Gold medal in A.I.S.S.M.S. Football Tournament which was organized by A.I.S.S.M.S. College, Pune. He also won a Bronze medal in Flames Kurukshetra Football Tournament which was organized by Flames University, Pune. He participated in the

Intercollegiate Football Tournament which was held at Ness Wadia College, Pune.

- 14) Mr. Ganesh Vyavahare from T.Y.B.Com. (Div.-B) has won Gold medal in A.I.S.S.M.S. Football Tournament which was organized by A.I.S.S.M.S. College, Pune. He also won a Bronze medal in Flames Kurukshetra Football Tournament which was organized by Flames University, Pune. He participated in the Intercollegiate Football Tournament which was held at Ness Wadia college, Pune.
- 15) Mr. Tejas Ghadge from T.Y.B.Com. (Div.-B) has won Gold medal in A.I.S.S.M.S. Football Tournament which was organized by A.I.S.S.M.S. College, Pune. He also won a Bronze medal in Flames Kurukshetra Football Tournament which was organized by Flames University, Pune. He participated in the Intercollegiate Football Tournament which was held at Ness Wadia college, Pune.
- 16) Mr. Kunal Dhamnekar from T.Y.B.Com. (Div.-B) has won Gold medal in A.I.S.S.M.S. Football Tournament which was organized by A.I.S.S.M.S. College, Pune. He also won a Bronze medal in Flames Kurukshetra Football Tournament which was organized by Flames University, Pune. He participated in the Intercollegiate Football Tournament which was held at Ness Wadia college, Pune.

Intercollegiate Competition(Extracurricular)

Students of TYBCOM participated in Intercollegiate competition “DeSafio ComFest” organised by Christ College Pune on 16/02/2024. Our students won the rolling trophy.

Students participated in three Competitions

1. Financial Wizard
2. Talent sphere
3. Creative Fusion

In these events knowledge of commerce is tested by giving on the spot different tasks to the students in different rounds by following simple to difficult levels.

Where Group of 4 students in Creative Fusion secured a First place

Winners - Drushti Lohat, Sanskruti karande, Aditi Vairal, Tanvi Walke

Group of 3 students in Talent Sphere secured a 2nd place

Winners - Dharini Pawar, Aditi Shinde, Pallavi Pujari

Staff Achievements:

1. All the faculty members of the department participated in a one-day Faculty development programme organised by IBS in IBS Pune Campus. Title of the workshop “Plagiarism and Publication Ethics” on 3rd November 2023
2. Four Faculties Dr Philomena Fernandes, Prof Shreya Vaidya and Prof Ashish Sartape, Prof Deepti Gaonkar participated in One Day Workshop on “Outcome based Education organised by Manghanmal Udham College of Commerce, Pimpri on February 13th 2024.
3. Two Faculties Prof Shreya Vaidya and Prof Bhagyashri Sewane participated in One Day Faculty Development workshop on “Research Projects under Unnat Maharashtra Abhiyan conducted by IIT Bombay on 25th April 2024.
4. Prof Deepti Gaonkar participated in a State level symposium on “Application of Indian Knowledge (IKS) organised by MIT ON 26th August 2023.
5. All the faculties of Commerce participated in Guest lecture by the research head of Garware Dr Vhankate on the topic

- Prof. Dr. Philomena Fernandes
(HOD, B. Com SF)

- Prof. Mrs. Shreya Vaidya
(M. Com Coordinator)

BBA

Activity - 1

Title of the Event: Industrial Visit to Barclays, Kharadi (Life Skills Mentoring Program)

Date: 19th July 2023

Name of Speakers: Employees of Barclays

Class: TYBBA and TYBBA (CA) (Female Students)

Number of Participants: 45

Mode of Event: Offline

Description:

BBA department of Modern College of Arts, Science and Commerce (Business Administration Campus), Shivajinagar Pune-5, had arranged an Industrial visit to **Barclays Premise at Kharadi** for the final year female students.

Around 45 female students of TY BBA and TY BBA (CA) had participated in an employee engagement program at Barclays premises located in Kharadi.

This activity had been mainly organized for female students under the women empowerment program of Barclays-IAHV life skills project. Students were individually guided by Barclays employees on soft skills, resume writing, and career related questions. The session was very interactive, it was a nice experience for the students to interact with the corporate people. Around 56 employees of the Barclays participated in the Life Skills Mentoring Programme of Barclays.

Barclays – IAHV Life Skills Project is a part of the CSR project of Barclays Bank. IAHV is its authorized training partner through which training programs are conducted for the youth under Barclays – IAHV life skills project.

Activity - 2

Title of the Event: Overseas Higher Education Opportunities

Date: 21st July 2023

Name of Speaker: Mr. Reedim Kapoor (Trainer in Canam Study Abroad)

Class: TY BBA

Number of Participants: 30

Mode of Event: Offline

Description:

This session was planned for TY BBA students to discover opportunities for higher education overseas. The guest speaker explained the options available for studying in Canada, Australia, USA, UK and elsewhere. They also assisted students in understanding the admission process for universities and the top colleges abroad.

Activity - 3

Title of the Event: Emerging Trends in Banking Economics in India

Date: 28th July 2023

Name of Speaker: Mr. Vinit Dhiwar, Research Scholar, SPPU, Pune

Class: SY BBA

Number of Participants: 54

Mode of Event: Offline

Description:

SY BBA students participated in this guest lecture to know about the relationships between the Indian Banking System and Indian economy and its impact. The speaker mainly focussed on the current Indian Banking System and how it affected the Indian Economy.

Activity – 4

Title of the Event: Professional Grooming

Date: 31st July 2023 - 3rd August 2023

Name of Speakers: Mr. Razaq Raza

Class: BBA, BBA (CA), BBA IB), B.Com, M.Com

Number of Participants: 45

Mode of Event: Offline

Description:

Modern College of Arts, Science and Commerce (Business Administration Campus), Shivajinagar Pune-5 had organised a 3 days' workshop on Professional Grooming in collaboration with E-Cell, IIM Calcutta and Make Intern.

The keynote speaker for the workshop was Mr. Raza who is a freelancer in the industry. This session on professional grooming for the students provided a comprehensive overview of essential skills and knowledge required for success in the business world. Participants learned about the significance of professional grooming, including dress codes and personal branding. The course also covered topics such as dining etiquette, personal image, workplace professionalism, and interview skills through hands-on activities and mock interviews.

Activity – 5

Title of the Event: Capital Market Awareness

Date: 11th August 2023

Name of Speaker: Mr. Arvind Sawant, Branch Manager, Lotus Knowlwealth

Class: SY BBA and TY BBA

Number of Participants: 75

Mode of Event: Offline

Description:

This session was planned for SY BBA and TY BBA students to create awareness about the capital market. In this session the speaker explained the nature of the share market and how to transact in the share market. He also explained about savings and how savings are converted into investments and how to increase wealth and financial planning.

Activity - 6

Title of the Event: Showing Exemplary Behaviour in Internship

Date: 25th August 2023

Name of Speaker: Dr. Shraddha Gupta (Faculty member in IBS, Pune)

Class: FY BBA (HRM), SY BBA and TY BBA

Number of Participants: 110

Mode of Event: Offline

Description:

The Department of BBA organized a guest lecture on displaying exemplary behaviour during internships. The guest speaker, Dr. Shraddha Gupta, shared valuable information related to internships, helping the students understand all aspects and the expectations companies have from the interns.

Activity - 7

Title of the Event: Field Visit to Cotton King (Baramati)

Date: 1st September 2023

Class: TY BBA

Number of Attendees: 205

Description:

TY BBA students were taken for their first Industrial Visit to Cotton King (Baramati) as a part of their subject on Field Visit in their academic curriculum. The objective of this visit was to acquaint the students with practical knowledge of the production process, marketing of product and costing of product. Students gained knowledge about the various aspects of the industry such as financial aspect, marketing aspect and the HR aspect.

Activity - 8

Title of the Event: Field Visit to Nandan Dairy (Baramati)

Date: 1st September 2023

Class: TY BBA

Number of Attendees: 205

Description:

TY BBA students were taken for their second Industrial Visit to Nandan Dairy (Baramati) as a part of their subject on Field Visit in their academic curriculum. The objective of this visit was to acquaint the students with practical knowledge of the production process, marketing of product and costing of dairy products such as lassi, milk, etc. Students gained knowledge about the various aspects of the dairy industry such as the financial aspect, marketing aspect and the HR aspect.

Activity - 9

Title of the Event: Career Readiness Training of WNS's Care Foundation's Makemycareer Program

Duration of Training Program: 14th September 2023 - 9th October 2023

Name of Speakers: Ms. Cheryl Decosta (Sr. Group Manager CSR in WNS)

Mr. Ayush Kumar (Experienced Trainer and Employee of WNS)

Class: TY BBA, TY BBA (IB), TY BBA (CA) and TY B.Com

Number of Participants: 110

Mode of Event: Online

Description:

BBA department had arranged the Career Readiness Training for the final year students of all courses which was under the WNS Care Foundation's MakemyCareer program.

WNS Care Foundation is the CSR wing of WNS. The duration of the training program was for twenty days and it was in online mode by using the Zoom platform. The training was based on CV building skills, communication etiquettes, business writing skills, presentation skills, interview skills and group discussion, etc.

The objective of this training program was to help students to improve their employability skills & make them job ready in the market. It was a free of cost certification course for the final year students.

Activity - 10

Title of the Event: Field Visit to Mapro (Wai)

Date: 4th October 2023

Class: TY BBA

Number of Attendees: 205

Description:

TY BBA students were taken for their third Industrial Visit to Mapro (Wai) as a part of their subject on Field Visit in their academic curriculum. The objective of this visit was to acquaint the students with practical knowledge of the production process, marketing of product and costing of various food products such as Mapro Falero Chocolate, Syrups etc. Students gained knowledge about the various aspects of the industry such as financial aspect, marketing aspect and the HR aspect.

Activity - 11

Title of the Event: Field Visit to Radheshyam Foods (Khed Shivapur)

Date: 4th October 2023

Class: TY BBA

Number of Attendees: 205

Description:

TYBBA students were taken for their third Industrial Visit to Mapro (Wai) as a part of their subject on Field Visit in their academic curriculum. The objective of this visit was to acquaint the students with practical knowledge of the production process, marketing of product and costing of various food products such as Poha, Chivada, Namkeen, etc.

Students gained knowledge about the various aspects of the industry such as financial aspect, marketing aspect and the HR aspect.

Activity - 12

Title of the Event: IBS Certification Program on Practical Business Development Skills

Duration of Training Program: 16th October 2023 - 17th October 2023

Name of Speakers:

Day 1: Dr. Saumya Mishra (Associate Dean - Student Development & Clubs Association, IBS Pune)

Day 2: Prof. R. Venkat Reddy (Faculty Member, IBS Pune)

Class: TY BBA

Number of Participants: 150

Mode of Event: Offline

Description:

BBA department of Modern College of Arts, Science and Commerce (Business Administration Campus), Shivajinagar Pune-5 had successfully completed two day's certification programme for TY BBA students in association with the IBS, Pune under the **STUDENT DEVELOPMENT PROGRAMME** flagship.

The topic was on Practical Business Development Skills & the session speakers of Day 1, Dr. Saumya Mishra (Associate Dean - Student Development & Clubs Association, IBS Pune) & of Day 2, Prof. R. Venkat Reddy (Faculty Member, IBS Pune) shared their views on the Practical Skills for Business for BBA (HR, Marketing & Finance) & covered the following salient points:

1. Experience in new age business
2. Entry level problems faced in corporate & entrepreneurship
3. How to deal with problems in a systematic way
4. Necessity for a green initiative and digitalised or AI based functioning in new startups

5. Newer and modern approach to corporate world & entrepreneurship

150 students had registered and attended the two day's session with immense sincerity. The IBS team had applauded the exceptional qualities displayed by the Modern College BBA students & commended our student's active and enthusiastic participation during the certification programme & rewarded them with a special commendation letter. This was a happy and proud moment for our department.

Activity - 13

Title of the Event: Visit at District and Sessions Court, Shivajinagar, Pune

Date: 18th October 2023 - 23rd October 2023

Class: SY BBA

Number of Participants: 64

Mode of Event: Off line

Description:

SY BBA students participated in the District and Sessions Court Visit at Shivajinagar, Pune to know about the practical knowledge on civil cases proceedings. This visit was conducted for SY BBA students for practical proceedings with reference to their Business Law subject. The students were attentively involved to hear proceedings on Indian Contract Act, 1872. The objective of this visit was to help students to be aware of the basic code of conduct in Court and how the cases were listed on a daily board in court rooms for trial and proceedings.

Activity - 14

Title of the Event: Research Methodology and Business Analytics

Date: 21st October 2023

Name of Speaker: Ms. Madhuri Singh, Business Analyst, Bizkonnnect Solutions Pvt. Ltd., Pune

Class: SY BBA & TY BBA

Number of Attendees: 40

Mode of Event: Offline

Description:

Ms. Madhuri Singh is a passed-out BBA student of Modern College (BA Campus) who not only helped the students to know about internships but also made them aware of the expectations of the company from job seekers in the field of Data Analytics. The session was quite interesting and interactive focused on providing knowledge about the booming field of data analytics. The session

helped the students clear their doubts about how they can enter into the field of research.

This session was organized by BBA dept. taking into consideration the basic need of enlightening the student with the importance and career opportunities in the field of research and data analytics.

Activity - 15

Title of the Event: Future in Company Secretary

Date: 25th October 2023

Name of Speaker: Mr. Sagar Khandelwal, Company Secretary at S.R. Khandelwal and Associates

Class: SY BBA, TY BBA and BBA IB

Number of Participants: 60

Mode of Event: Offline

Description:

The BBA Department had arranged a guest lecture for the students of BBA and BBA IB under the flagship of the Competitive Exam Cell. Guest speaker had highlighted insights on the future career opportunities in Company Secretary (CS) and tips on how to prepare for the CS exam and discussed about exam pattern of CS exam, subjects in CS Exam and also about the internship opportunities in the organisation. The session was very interactive and it helped the students to gain knowledge about the career of a company secretary.

Activity - 16

Title of the Event: FDP on Publication Ethics & Plagiarism by Research Cell Committee

Date: 3rd November 2023

Name of Speaker: Prof. (Dr.) Anupama Tadamarla (Dean – Examinations, IBS, Pune)

Audience: Commerce, Management, Computer Science Faculties

Number of Participants: 35

Mode of Event: Offline

Description:

This session was organized by the Research Cell of BA Campus in collaboration with IBS, Pune at their Hadapsar, Pune campus for the faculties with an intention to increase education and awareness of ethical issues pertaining to research publications. How the allegations of plagiarism should be taken seriously and investigated thoroughly with the help of systematic reviews and special software were also discussed during the session. Institutions and professional associations

should take cognizance of the act of plagiarism and initiate appropriate action. This guidance was quite helpful for writing research articles.

Activity – 17

Title of the Event: Alumni Meet

Date: 4th November 2023

Number of Attendees: 63

Description:

The Alumni Committee of the college organized an Alumni Meet for the passed-out students of BBA, BBA (CA), BBA (IB) and B.Com. The event was organized to create and strengthen the bond between the current batch of students and the college alumni. The passed-out students who attended the meet filled the necessary documents to become registered alumni of the college.

The current students organized dance and singing performances to entertain the alumni. The session was followed by the introduction of the alumni participants. Some of the alumni shared their experiences and enjoyed the nostalgia. The meeting concluded with refreshments for all the participants and the distribution of certificates.

Activity – 18

Title of the Event: Career Scope in Business Process Management by TMI

Date: 5th January 2024

Name of Speaker: Mr. Pankaj Advani (Trainer at TMI)

Class: TY BBA and TY B.Com

Number of Participants: 60

Mode of Event: Offline

Description:

The Departments of BBA and B.Com. collaborated to host a session for the final year students exploring the career scope in Business Process Management (BPM). The session was conducted by TMI in association with Bajaj Finserv and Nasscom foundation and highlighted the career scope and opportunities available to the students in the field of Business Process.

Activity - 19

Title of the Event: Field Visit to Indradhanu - Promoting Art and Entrepreneurship at Symbiosis College of Arts and Commerce

Date: 10th January 2024

Class: TY BBA

Number of Participants: 74

Description:

The department of BBA organised a visit to Symbiosis College of Arts and Commerce to attend the event named Indradhanu - Promoting Art and Entrepreneurship. This event was organised by the Centre for Innovation and Entrepreneurship, Symbiosis.

This field visit was organised as a part of the curriculum for the subject Event Management. The visit allowed the students to explore various events and interact with the organisers to get a clear insight into the event preparations. The students prepared a report on the basis of their learning from the field visit. The report included an analysis of the pre-event, during-event and post-event activities as well as the pros and cons analysis of the event.

This field visit was very enriching for the students as they acquired a practical understanding of the subject and exposure to visiting the Symbiosis campus and interacting with students from other colleges.

Activity - 20**Social Week 2023-24**

Date: 10th January 2024 – 13th January 2024

Name of Speakers: Adv. Pratap Pardeshi, Dr. Vaishali Lodha, Smt. Ashwini Tambe, Dr. Rajendra Mane

Class: BBA, BBA (IB), BBA (CA), B. Com (SF)

Number of Attendees: 110

Description:

Social Week was held between 10th January 2024 – 13th January 2024 in the Business Administration Campus. In the inauguration ceremony Adv. Pratap Pardeshi was present as the chief guest & as a resource person. Following social issues were covered by renowned speakers in different fields:

- 1) Obey the Law & Be a Loyal Citizen
- 2) Yoga: A Pathway to Mental Peace
- 3) Social Media & its Effect on Youth
- 4) Choose Life Without Addiction
- 5) Ideal Lifestyle for a Healthy Nation

Adv. Pratap Pardeshi delivered a speech on rules & regulations. Many of the students do not follow law because they don't know about the Indian constitution & laws. From this session students learnt many things and this will benefit them in their career.

On the second day of Social Week, we invited Dr. Vaishali Lodha as a resource person. She delivered thoughts on yoga & meditation and its importance in daily life. She also demonstrated practical activity on Yoga.

On the third day of Social Week, we invited Smt. Ashwini Tambe as a resource person. She delivered thoughts on Choose Life without Addiction. Today's youth is addicted to various addictions like smoking, alcohol, drugs, social media, etc.

On the fourth day of Social Week, we invited Dr. Rajendra Mane as a resource person. She delivered her thoughts on Ideal Lifestyle for a Healthy Nation. Today's human life is stressful and busy. He advised on lifestyle, junk food, exercise and human health.

Activity - 21

Title of the Event: A Study on Work Life Experiences and Job Opportunities in Japan

Date: 12th January 2024

Name of the Speaker: Mr. Nachiket Markale (Consultant in Tokyo, Japan)

Class: SY BBA and TY BBA

Number of Participants: 50

Mode of Event: Offline

Description:

The guest speaker provided valuable insights into the career prospects in Japan. He discussed the various aspects of studying, working, and finding jobs in Japan, focusing on the unique experiences and opportunities available. The session proved to be immensely beneficial for the students, equipping them with valuable knowledge and insights into the study, work-life experiences, and job opportunities awaiting them in Japan.

Activity - 22

Title of the Event: Orientation Program of WNS Care Foundation's Y_Brant Fellowship Program for Leaders of Tomorrow

Date: 24th January 2024

Duration of the Fellowship Program: 12th February 2024 - 12th May 2024

Name of the Speaker: Ms. Sherin Ali (CSR Head & Senior Group Manager of WNS Global Services Ltd.)

Class: TY BBA, TY B. Com.

Number of Participants: 53

Mode of Event: Online + Offline

Description:

The WCF's Y_Brant fellowship program is a 12 Week Fellowship Certification Program. It is a combination of online sessions and practical hands-on skills programme.

The objective of the fellowship program was to create responsible decision makers in the country through the Y_Brant Fellowship Program for Leaders of Tomorrow.

During the online sessions, students interacted with experts and industry leaders.

Topics covered during the session were start-up and innovation, responsible business for a better world, etc.

Orientation of WCF's Y_Brant Fellowship Program

Under the Fellowship program for practical hands-on skills, students are required to undertake a Cyber Smart project. The program's objective is to educate and empower children, youth, teachers, and parents on safely navigating the internet and digital platforms. As part of the Leaders of Tomorrow Fellowship program at Modern College, BA campus, TY BBA students Hitesh Motwani and Avishkar Kathe, working together as a team, have been entrusted with the responsibility of promoting the Cyber Smart portal. This portal offers a holistic cyber safety learning ecosystem aimed at schools and communities.

Experience shared about the WCF's Cyber Smart Project by Hitesh Motwani and Avishkar Kathe (TY BBA 2024) is as follows:

Working on the CyberSmart Awareness Program has been an enriching experience for us. We have had the opportunity to interact with students from diverse backgrounds and witness their enthusiasm and eagerness to learn about cyber safety. The program's interactive and gamified approach has been well-received by the students, making the learning process engaging and enjoyable. We are grateful for the support and cooperation extended by the school authorities, teachers, and parents, which has been instrumental in the successful implementation of the program so far.

We would also like to express our sincere gratitude to our esteemed college for providing us with this incredible opportunity. The constant support and encouragement from the faculty and administration have been invaluable in shaping our growth and success.

Following schools were covered for the Cyber Smart project by Hitesh and Avishkar:

1. PES's Modern Girls High School, Shivajinagar (Next to BBA Campus)
2. PES's Modern High School (Off J.M. Road, Opposite Police Line) (Marathi Medium)
3. PES's Modern High School (Next to Modern College of Engineering) (English Medium)
4. St. Sebastian High School, Daund
5. WNS Static/Mobile Library
6. Children in their neighbourhood

Activity - 23

Title of the Event: Professional Pattern of Business Communication

Date: 25th January 2024

Name of the Speaker: Mr. Manish Roushan (Founder and CEO of Roushan Research International)

Class: FY BBA, SY BBA

Number of Participants: 70

Mode of Event: Offline

Description:

The guest speaker not only helped the students to know about the importance of communication but also made them aware of the expectations of the company from job seekers when it comes to communication. The session was quite interactive focusing on the shift from just communication to communication with impact at entry level and at work place.

This session was organized by the BBA dept. taking into consideration the basic need of improvement of students' participation in communication. The intention of the session was to help the students overcome their communication fears and improve public speaking. The session provided necessary inputs to motivate students about how to become market ready by enhancing their communication abilities.

Activity - 24

Title of the Event: Indian Capital Market

Date: 12th February 2024

Name of Speakers: Prof. Anupam More

Class: FY BBA (Finance)

Number of Participants: 70

Mode of Event: Offline

Description:

This guest lecture was initiated for FY BBA (Finance) students with an intention to give them updates about Indian Capital Market. The students enthusiastically participated in the session. The guest speaker elaborated on the present Indian Capital Market and recent trends in Capital Market. This session helped the students to have a better understanding of the concept of IPO and Derivative.

Activity - 25

Title of the Event: Upskilling and Reskilling – The Future of WorkPlaces

Date: 13th February 2024

Name of the Speaker: Mr. Shubhojit Bhattacharya

Class: FY BBA (HRM)

Number of Attendees: 40

Mode of Event: Offline

Description:

This session was planned for students to make them aware of knowledge about different skills required in workplaces and the necessity of upskilling and reskilling during their career growth.

The guest speaker talked about the importance of different skills required for a better career and also the need of reskilling during their career growth. The session was very interactive and the speaker helped students to clear their doubts about career.

Activity - 26

Title of the Event: Entrepreneurship Development Camp 2023-2024

Date: 13th February - 15th February 2024

Name of Speakers: Organised by MCED

Class: BBA, BBA (CA), BBA (IB), B. Com, M. Com, M. Com (E-Commerce)

Number of Participants: 100

Mode of Event: Offline

Date Topic Speaker Name

13/02/2024	Inauguration Session	Mrs. Madhuri Sahasrabudhe (Founder – Sakas)
1 st Session –	Entrepreneurship as a Career	Mr. Rajendra M. Phukane
2 nd Session –	Qualities and Skills of an Entrepreneur	Mr. Shubha Pillay
3 rd Session –	Legal requirement of Business	Mrs. Rao

14/02/2024 1st Session –
Business Opportunity and
Business Innovation
Mr. Vikas Jha

2nd Session –
Digital Marketing
Mr. Pravin Thite

3rd Session –
Detailed Project Report and
Schemes
CA Shriram Chandak

15/02/2024 1st session – Business Scaling
Mr. Gururaj Dangare

2nd Session –
Business Communications
Mrs. Madhumita Rane

3rd Session –
Start Up
Mr. Hanumant Pandey

4th Session Valedictory Session

Description:

The Entrepreneurship Awareness Camp was organised at Modern College of Arts, Science and Commerce (Business Administration Campus) in collaboration with Maharashtra Centre for Entrepreneurship Development on 13th, 14th and 15th Feb 2024. Maharashtra Centre for Entrepreneurship Development is an autonomous society working under Directorate of Industries, Government of Maharashtra. It is an ISO 9001:2008 certified Organization. MCED has been a pioneer in espousing social & economic entrepreneurship since 1988. It is a training institute in the core area of entrepreneurship development. It works as a facilitator & guide for the creation & cultivation of the entrepreneurial spirit in the society.

The camp was inaugurated on 13th Feb 2024 in the presence of Mrs. Madhuri Sahasrabudhe (Founder – Sakas Flours, Namkeen and Sweets), Mr. Sunil Patil (Co-ordinator – MCED). The objective of the workshop was to create awareness among the students about entrepreneurship as a career choice and inform them about business opportunities. The interaction was held with few role models entrepreneur to motivate the students. This programme aims to help, guide, support selected generation entrepreneurs to:

- Strengthen their entrepreneurial abilities / motivation.
- Analysis of the environment related to small & medium industry / business.
- Select project / products.
- Formulate project.

- Understand the process and procedure of setting up a small / medium industry / business.
- Know & influence the sources of help / guidance / support needed for launching an enterprise.
- Acquire the management skills to manage the unit.
- Know the pros & cons of being an entrepreneur.
- Acquainting and appreciating social responsibility and entrepreneurial discipline.

The objective of the workshop was to create awareness among the students about entrepreneurship as a career choice and inform them about business opportunities. The interaction was held with few role-model Entrepreneurs to motivate the students.

100 students from B.Com, BBA, BBA (IB), M.Com and M.Com (E-Commerce) had participated in the workshop. The students attended all the sessions in the three days camp enthusiastically, resulting in a very interactive and enriching camp. The students who attended the workshop received certificates by the government of Maharashtra, MCED. The students were provided refreshments and lunch by the college.

Activity - 27

Aarohan 2023-24

Aarohan - Exploring Limitless Talent, the cultural festival of the college was organized by and for the BBA, BBA (CA), BBA (IB), B.Com, M.Com, M.Com (E-Commerce) students. This year Aarohan was a 5 days (27th February - 2nd March 2024) cultural festival where a platform was provided to the students to showcase their cultural, managerial and sports skills.

The event was inaugurated on 28th Feb in the presence of our Principal Dr. R.S. Zunjarrao, Dr. M.D Alandikar (Vice Principal, Business Administration Campus) and the chief guest Shri Milind Lele (Film Producer and Director).

The objective of organising Aarohan is to provide a creative platform to the students to showcase their kaleidoscopic talents. More than 1300 students participated in the 23 events organized in Aarohan 2024.

The list of Aarohan Events is as follows:

Sr.No. Event Name

- 1 Football
- 2 IPL Auction

- 3 Table Tennis
- 4 PPT Presentation
- 5 Minute to Win It
- 6 Cricket
- 7 Cooking Without Fire
- 8 Best Manager
- 9 Quiz
- 10 Volleyball
- 11 Tug of War
- 12 Debate
- 13 Chess
- 14 Treasure Hunt
- 15 Badminton
- 16 Creative Writing
- 17 Rangoli
- 18 Mehendi
- 19 BGMI
- 20 Blackout Coding
- 21 Musical Trivia

The event was very successful and the students made the most of the opportunity provided by the college. **Activity - 28**

Title of the Event: BBA AAA for AY 2022-2023

Date: 24th February 2024

Name of Auditor: Dr. Mangesh Waghmare, Head – Dept. of Business Administration & Asst. Prof. (New Arts, Commerce & Science College, Ahmednagar)

Description:

The auditor reviewed the academic processes in the Dept. of BBA and gave recommendations on enhancing the quality of academic activities. He also assessed the policies, strategies & functions of the various administrative departments.

Activity - 29

Title of the Event: BBA BOS on SY BBA (NEP) Syllabus Designing

Date: 9th March 2024

Name of External BOS Members:

1. Prof. Sharmila Kavediya (MES Garware College of Commerce, Pune)
2. Prof. Pradnya Gaikwad (MIT WPU)
3. Prof. Diksha Bedekar (MIT WPU)
4. Mr. Pushkar Aurangabadkar (Director, Milastic Education Private Limited, Pune)
5. Mr. Siljith Mohan (CEO & Founder - Eventomaniaa)

6. Dr. Sharayu Bhakare (Symbiosis College of Arts and Commerce, Pune)

7. Dr. Gauri Prabhu (AISSMS, Pune)

Description: To finalize the SY BBA (NEP) syllabus

Activity - 30

Title of the Event: TY BBA Farewell 2024

Date: 16th March 2024

Class: FY BBA, SY BBA

Venue: Lata Mangeshkar Hall

Number of Participants: 200

Description:

The students of FY BBA and SY BBA organized a farewell function for the passing-out TY BBA batch of 2023-24. The students organized this function in the Late Lata Mangeshkar Hall. A series of dance and singing performances were held along with games for the TY batch. Students also organized a “MR. and MISS farewell” competition.

The function ended with a modest lunch. The arrangements were managed by the enthusiastic students of FY BBA and SY BBA. This event was very successful and was appreciated by the passing out TY Batch.

Activity – 31

FDP by Research Cell Committee

Title of the Event: Publication Ethics: Roles & Responsibilities of Authors

Date: 18th March 2024

Name of Speaker: Prof. (Dr.) Bharat Vhankate (Head, PhD Research Center & Professor, MES Garware College of Commerce)

Audience: Commerce, Management, Computer Science Faculties

Number of Participants: 35

Mode of Event: Offline

Description:

This session was organized by the Research Cell of B.A. Campus for the faculties with an intention to make them aware of good publication practices. While refraining from scientific misconduct or research frauds, authors should adhere to Good Publication Practices. Publications which draw conclusions from manipulated or fabricated data could prove detrimental to society and overall research.

The session provided necessary inputs on publication norms, researcher’s ethical code and issues in research ethics. The session provided

knowledge of how ethical standards for publication should exist to ensure high-quality publications, public trust in research findings, and that people receive credit for their work and ideas.

This guidance was quite helpful for preparation of research proposals and for writing research articles.

Activity – 32

Title of the Event: Industrial Visit of BNY Mellon Premise Magarpatta (Employee Engagement Program of BNY Mellon)

Date: 3rd April 2024

Name of Speakers: Employees of BNY Mellon

Class: TY BBA, TY BBA (CA) (Female Students)

Number of Attendees: 45

Description:

BBA department of Modern College of Arts, Science and Commerce (Business Administration Campus), Shivajinagar Pune-5 had arranged an Industrial visit to **BNY Mellon Premise at Magarpatta** for the final year female students.

Around 45 female students of TY BBA and TY BBA (CA) participated in an employee engagement program at BNY Mellon premises located in Magarpatta. This activity was mainly organized for female students under the Employee Engagement Program of the BNY Mellon-IAHV Life Skills Project.

Employees of BNY Mellon conducted a workshop on financial literacy at the BNY Mellon premises where they shared information related to saving, managing money, and investment and also BNY employees conducted a quiz for the students based on financial literacy. The session was very informative and interactive. It was a nice experience for the students to interact with corporate people.

BNY Mellon – IAHV life skills project is a part of the CSR project of BNY Mellon. IAHV is its authorized training partner through which training programs are conducted for the youth under BNY Mellon – IAHV life skills project.

Activity – 33

Title of the Event: BBA NEP 2024 Syllabus Framework Restructuring BOS

Date: 14th May 2024

Name of External BOS Members:

1. Prof. Sharmila Kavediya (MES Garware College of Commerce, Pune)
2. Prof. Pradnya Gaikwad (MIT WPU)

3. Prof. Diksha Bedekar (MIT WPU)
4. Mr. Pushkar Aurangabadkar (Director, Milastic Education Private Limited, Pune)
5. Mr. Siljith Mohan (CEO & Founder - Eventomaniaa)
6. Dr. Sharayu Bhakare (Symbiosis College of Arts and Commerce, Pune)
7. Dr. Gauri Prabhu (AISSMS, Pune)

Description: To finalize the BBA NEP 2024 syllabus framework restructuring.

- Prof. Lawly Das

Head, Department of BBA

- Prof. Lawly Das

Head, Dept. of BBA

- Prof. Dr. M. D. Alandikar

Vice Principal

BBA (CA)

BBA(CA) Department is very happy to share the achievements of our department under the guidance of Hon. Vice-Principal Dr. M. D. Alandikar, for the academic year 2023-24. Every year our Department organizes various student centric activities apart from regular syllabus. Details of the activities are as follows:

Guest Lectures Organized:

- Industrial Visit to Barclay's on 19th July 2023 for the TYBBA (CA) students.
- Guest lecture on "Study abroad" on 21st July 2023 for the TYBBA (CA) students.
- "Professional Grooming by IIM-Calcutta nad Makeintern" by S.K. Jain from 31st July 2023 to 07th August 2023 for all the BBA (CA) students.
- "Online Training Session on Soft Skills" by Mr. Ayush Kumar (Training Asst, WNS) from August to September 2023 daily two hours for the TYBBA (CA) students.
- Guest lecture on "How to write Resume" by Mr. Shivam Khandelwal on 19th August 2023 for the TYBBA (CA) students.
- Guest lecture series on "Cyber Law" by Mrs. Shamala Bhasme from 30th September 2023 to 06th November 2023 for the TYBBA (CA) students.

- Prof. Pradnya Khalane

Head, BBA (CA)

BBA (IB)

- FY admissions under NEP started during the month of June, 2023. Three counseling sessions were conducted for FY during this period.
- The department of BBA-IB started lectures from 3rd July, 2023, for FY SY & TY students in off-line mode.
- Experiential learning activities (CIE I) and Tutorials were conducted in the month of August for SY and TY. On 25th August, 2023 a guest lecture by Prof. Shradha Gupta from IBS-Pune was conducted.
- "Best out of waste" Competition by SY BBA-IB students, as CIE activity was conducted. on 4th September, 2023.
- CIE Examinations for SY & TY were conducted during 11th September to 14th September, 2023. CIE Examinations for FY were conducted between 4th to 6th October, 2023.
- Departmental AQAR was sent to IQAC in the month of October only.
- **Industrial visits to following ports/companies were conducted in the month of October.**
 1. 9 October 2023 Visit to - Parle-G Factory Chakan - Shivshakti Foods
 2. 10 October 2023 Visit to JNPT, Uran - Mumbai
 3. 11 October 2023 Visit to Dry Port Dighi
- All TY students from both the divisions attended these visits.
- Deepavali Vacations for students were given (1/11/23 to 21/11/23)
- Regular & Backlog ESE examinations were conducted in the month of November/December, (From 22-11-23 To 29-12-23) along with CAP.
- The Second Semester started from 20th December, 2023.
- CIE 1- experiential learning activities of FY, SY & TY were conducted during the month of January. Submission of titles of projects & First draft of project, was completed for TY students.
- Guest Lecture by Mrs. Anuradha Patil (Be Lingual Institute of Foreign Languages) on 'Learning Foreign Languages' was conducted for FY students, on 17th January, 2024.
- The flagship activity of our department- IB Exhibition was conducted on 24th January,

2024, on the topic of “Global Connect : Bridging Business Technology and Diplomacy”. Students from all the classes participated in this event. The department was divided into various teams, who selected a topic relevant to the theme. The exhibition was conducted in the form of models, exhibits, charts, QR codes, Video’s and oral presentations. Total 9 teams were formed, who chose 9 different topics. Newsletter was published after this event.

- Guest Lecture on “Business Taxation” by Prof. Shradha Pathak for SY students was conducted on 31/1/2023.
- Social Week was celebrated from 10th January to 13th January 2024. Students from all classes participated in this activity.
- Following Social Issues were covered by renowned speakers in different fields:
 - 1) Obey the law & be a Loyal Citizen
 - 2) Yoga a Pathway to Mental Peace
 - 3) Social Media Effect on Youth
 - 4) Choose Life Without Addiction
 - 5) Ideal Lifestyle for a Healthy Nation
- Live Telecast of the union budget was shown to all the students of the department on 1st February, 2024, and students were asked to prepare a report of the same.
- Our Annual Cultural Fest, Aarohan was conducted from 27th February, 2024 to 1st March, 2024...
- Experiential learning activities and project evaluation was conducted in the month of February/March.
- AAA of the department was conducted on 24th February, 2024.
- Entrepreneurship Development Camp 2023-2024 was organized between 13th February to 15th February 2024, by MCED. 15 students from TY BBAIB participated in the camp.
- In this academic year, three BOS meetings were conducted. The first meeting was conducted for finalizing FY NEP syllabus (on 3rd June, 2023), second meeting was conducted for finalizing SY NEP Syllabus (6th March, 2024) and third meeting was conducted on for matching of NEP credit structure with SPPU credit structure (10th May, 2024)
- 20 Placement drives were conducted by the placement department, where our students participated.
- 5 students received offer letters from Umbrella Tree, Pune as Technical Associate.

- The ESE examinations (Regular & Backlog) for Autonomy and NEP were started from 19th March, 2024 and ended on 2nd May, 2024. During the same period CAP for Autonomy and NEP were conducted simultaneously and results were declared within a short span of almost one month.

- **Dr. Neha Dixit,**

Head, Dept. of BBA-IB

- **Prof. Dr. M. D. Alandikar**

Vice Principal

Junior College

HSC Results 2023-24

Sr. No.	Stream	Result
1.	Arts	76.17%
2.	Science	92.35%
3.	Commerce	98.04%

HSC Board Result Feb. 2024

XII Science

Name	Percentage	Rank
1) Daphal Ishwari Hanumant	91.50%	1st
2) Sudame Ananya Anand	90.67%	2nd
3) Kadam Tanvi Prashant	90.17%	3rd

XII Commerce

Name	Percentage	Rank
1) Mathkari Sushumna Abhijit	95.67%	1st
2) Awardekar Harsha Mandar	93.67%	2nd
3) Bothara Riddhi Shrenik	92.00%	3rd

XII Arts

Name	Percentage	Rank
1) Oswal Sachi Ashok	91.17%	1st
2) Pereira Ivan Dominic	90.67%	2nd
3) Parkhe Raksha Kiran	90.50%	3rd

2023 - 24 Total Students

XIth = 1432

XIIth = 1324

The Junior College activities for the academic year 2023-24 were as follows

1. Career guidance lectures were conducted by the Institute of Chartered Accountants of India, for the students of XI and XII Commerce. The sessions were immensely useful to the students in helping them make career decisions in the future.

- Lectures on Value Education were conducted by the Symbiosis Institute of Management for the students of XI Commerce.
- Successfully conducted NSS Camp at the adopted village Fulgaon.

Staff Achievements:

Prof. Valmik Wagh

- Was appointed as Board of Studies member in Economics of Maharashtra State.
- Worked as a resource person for the district level capacity building training program for secondary and higher secondary teachers organised by SCERT.

Dr. Vaishali Aher

- Worked as a resource person for the state level capacity building training program for secondary and higher secondary teachers organised by SCERT.

Prof. Renu Bhalerao

- Received Best teacher award from Bharatratna Maulana Azad Association, Pune
- Worked as a resource person for the district level capacity building training program for secondary and higher secondary teachers organised by SCERT.
- Invited to judge inter school group singing competition organised by PES Girls High School, Pune.
- Wrote articles on various topics in Loksatta
- Worked as a coordinator in organising Swar Rang 2023.

Prof. Manisha Mandhare.

- Worked as a resource person for the district level capacity building training program for secondary and higher secondary teachers organised by SCERT.
- Worked as a paper setter, vetter, subject expert and translator for NEET (UG) 2024.
- Worked as paper setter, moderator and translator for NCET.
- Worked as moderator, translator for Mah CET.
- Worked as paper setter for TET Maharashtra Rajya Pariksha.

- Prof. S. B. Doiphode

Vice-Principal

- Prof. S. J. Karekar

Supervisor

Library and Information Centre

During the Academic Year 2023-24, the College Library and Information Centre hosted many events, observed Maharashtra's government-designated days, and provided library services both offline and online. KOHA Integrated Library Management Software, which is widely used by libraries worldwide and boasts sophisticated capabilities, is utilised to automate the College Library. The College Library Website has been built by the library through the use of KOHA, which also offers the WebOPAC feature. The yearly report is as follows:

A) Library Collection

In the Academic Year 2023-24, the library purchased 1177 new books. The bifurcation is as follows:

- Senior College (Grantable): 720
- Senior College (Non-Grantable): 76
- Junior College: 11
- Books received in Gratis: 370

The library is thankful to the following academicians, teachers and publishers for donating books to the College Library:

- Prof. Dr. Gajanan Ekbote, Chairman, Progressive Education Society, Pune-5.
- Prof. Shamkant Deshmukh, Secretary, P.E.Society; Vice-Principal and Head, Department of Computer Science, MCASC, Pune-5.
- Dr. P.G.Dixit, Deputy Secretary, P.E.Society, Pune-5.
- Dr. Rajendra Zunjarrao, Principal, MCASC, Pune-5.
- Dr. Anjali Sardesai, Vice Principal and IQAC Coordinator, Head, Department of Animation, MCASC, Pune-5.
- Dr. Shantashree Sengupta, Librarian, MCASC, Pune-5.
- Dr. Babasaheb Ambedkar Shikshak va Shikshakettar Sanghatna, Modern College, Pune.
- Dr. Vijayantimala Jadhav, Department of Marathi, MCASC, Pune-5.
- Prof. Dr. Sulbha Deuskar, Ex-Faculty Member, Department of Electronic Science, MCASC, Pune-5.

- 10) Soochna evam Jalsampark Vibhag, Hazratganj, Lucknow, Uttar Pradesh.
- 11) Dr. Ujjwala Gokhale, Pune.
- 12) Department of Chemistry, MCASC, Pune-5.
- 13) Drishtiheen Kalyan Sangh, Pune.
- 14) Chaya Patil, Bhagwa Publication, Pune.
- 15) Rotary Club, Shivajinagar, Pune.
- 16) Dr. Pushkar Lele, Head, Department of Performing Arts, MCASC, Pune-5.
- 17) Dr. M.C.Kharkwal, Pune-60.
- 18) Dr. Amrita Priyam, Department of Economics, MCASC, Pune-5.
- 19) Mrs. Anuradha Wagh, Pune.
- 20) Aryans Group, Pune.
- 21) Department of Hindi, MCASC, Pune-5.
- 22) Department of Computer Science, MCASC, Pune-5.
- 23) Department of Biotechnology, MCASC, Pune-5.
- 24) Mr. Amit Salunke, Clerk, MCASC, Pune-5.
- 25) Dr. Supriya Sahasrabuddhe, Department of English, Modern College, Ganeshkhind, Pune-16.

The following students also donated books to the College Library:

- 1) Rohit Zore, XIIth Commerce 2023-24.
- 2) Gayatri Santosh Burangule, TYBA Psychology 2020-21.
- 3) Ashutosh Bhise, TYBA 2023-24.

B) Special Events of the Library and Information Centre-

i) Pune Pustak Parikrama: 07.03.2024

As an initiative of Progressive Education Society's Hon'ble Chairman Prof. Dr. G. R. Ekbote Sir, Secretary Prof. Shamkant Deshmukh Sir, Joint Secretary Prof. Dr. Jyotsna Ekbote Madam, Deputy Secretary Prof. Dr. Nivedita Ekbote Madam, Principal Dr. Rajendra Zunjarrao Sir, on 7.3.2024, the Library and Information Centre of the Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 invited the Mobile Library Bus of the 'Pune Pustak Parikrama' (पुणे पुस्तक परिक्रमा).

The 'Pune Pustak Parikrama' was inaugurated on 27.2.2024 on the occasion of Marathi Bhasha Gaurav Din in the Savitribai Phule Pune University, Pune. The Mobile

Library Bus is in joint collaboration with the Ministry of Education, Govt. of India ; National Book Trust, New Delhi and the Pune Book Festival, with a noble objective to promote reading and writing culture.

The Book Sale and Exhibition was inaugurated by Respected Principal Dr. R. S. Zunjarrao Sir in presence of Secretary, P. E. Society and Vice-Principal Prof. Shamkant Deshmukh Sir. The exhibition received overwhelming response from teaching, non-teaching faculty members and students.

ii) Online Awareness and Training Session on 'Drillbit- Online Plagiarism Detection Software': 20.02.2024

On 20.02.2024, the Library and Information Centre of Progressive Education Society's Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 organised Online Awareness and Training Session on 'Drillbit- Online Plagiarism Detection Software'. Drillbit is one of the leading Plagiarism Detection Software which is recommended by UGC, INFLIBNET and SPPU, Pune. It has wide acceptance and larger content coverage of more than 100 regional and foreign languages including Marathi, Hindi, German etc. We are thankful to Dr. Nikita Vanzari, Balani Infotech for the excellent presentation of the unique features and for solving the queries of the attendees. The online session was attended by Principals, Teaching Faculty Members, PG Students and Ph.D Research Scholars of several colleges and institutions under the aegis of Progressive Education Society Pune.

iii) Visit of Students of Rajarshi Shahu Maharaj English Medium Secondary School, Pune: 28.12.2023

On 28.12.2023, the 10th Std. students of Rajarshi Shahu Maharaj English Medium Secondary School, Mundhwa, Pune-36 (A Joint Venture between Pune Municipal Corporation and iTeach Schools, supported by Eaton India Foundation) visited our Library & Information Centre as a part of their College Visit. The students also visited the Science Laboratories. It was nice to interact with the students for almost an hour. Their overwhelming response, excitement to see and learn about the Automated Library Services, Library Collection, Two-storeyed Reading Halls, Rare Books, Repository, Functioning of Library,

Types of Reference Sources, Journals, Different sizes of Books, Atlases, Braille Books urge to go through the books on varied topics including English Literature especially Books written by William Shakespeare, Defence Services, Competitive Examinations, Art, Music, Space Technology, Architecture....was great. We explained the various sections of the library including the Section for Visually Impaired students. The school students and staff interacted with all my library staff members. The students were overwhelmed to see the library collection. Some of them started reading the books by sitting in between the stacking area. The 57 students were accompanied by 03 teachers. Such kind of library visits are very much required for the school students as it inculcates their interest in reading by seeing a variety of books and journals.

iv) Library Visit of Students of Department of Hindi : 30.12.2023

On 30.12.2023, the Department of Hindi, arranged a visit of the students of FYBA Hindi Major (1st Batch of NEP), SYBA and TYBA Hindi Special and M. A. Hindi Part-2 accompanied by Dr. Prerana Ubale , Head of the Department ; Dr. Mumtaz ; Prof. Sarika and Prof. Birajdar. In the 1 hour Library Visit, the students were given a detailed demonstration of OPAC, WebOPAC, Library Collection of Hindi Language and Literature, Research Journals of Hindi, Digital Resources, Institutional Repository, E-Bulletin, Dictionaries of Hindi, Author Special collections etc. Dr. Prerana Ubale also explained the students regarding usage of the research journals and reference books. We had an excellent interactive session with the staff and students.

Mr. Amit Salunke, Clerk, Library donated a book on 'Premchand' to Dr. Prerana Ubale with a Bookmark made by him.

Such departmental visits of students accompanied by teachers, prove to be very helpful in giving a clear insight to the library resources on a particular subject.

v) Shantata Punekar Vaachat Aahet : 14.12.2023

शांतता पुणेकर वाचत आहेत... Exceptional event under the Pune Book Festival to promote Book Reading Culture Progressive Education

Society's Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune-5 under the guidance of P.E.Society Chairman Hon'ble Prof. Dr. Gajanan Ekbote Sir; Secretary Prof. Shamkant Deshmukh Sir ; Joint Secretary and CDC Chairperson Prof. Dr. Jyotsna Ekbote Madam ; Deputy Secretary Prof. Dr. Nivedita Ekbote Madam and Principal Dr. Rajendra Zunjarrao observed the शांतता पुणेकर वाचत आहेत... session in which the college students and staff participated with great enthusiasm. This is one of the events under the Pune Book Festival which is coordinated by Hon'ble Shri. Rajesh Pande. The Book Reading Session witnessed the presence of Shri. Yuvraj Malik, Director, National Book Trust, New Delhi ; Dr. Sanjay Chakne, Principal, T.J.College, Khadki; Prof. Bageshri Manthalkar Madam, Management Council Member, SPPU. Shri. Yuvraj Malik delivered a thought provoking, motivational speech on the importance of books and reading.

We were fortunate to have Shri. Yuvraj Malik for a visit to our Library and Information Centre. He appreciated the Book Stacking, Periodicals Section, Services provided for the users, overall arrangement and Library Automation.

vi) Display of Recent Publications in the Library: 21.10.2023

A display of new books published in 2023-24, was organised by the library on 21st Oct. 2023. It was inaugurated by Principal Dr. R. S. Zunjarrao. Prof. S. S. Deshmukh, Dr. Amruta Oke, Dr. Anjali Sardesai, Dr. Vijay Gaikwad, Prof. S. S. Thengadi and many teaching and non-teaching faculty members were present during the exhibition.

vii) Library Visit of First Year NEP Students

In order to inculcate reading habits among the First Year Undergraduate students, under the guidance of Principal Dr. R.S.Zunjarrao Sir, the Library and Information Centre started the Library Visit Activity for the First Year NEP Students. Under the Library Activity, the students were introduced to a varied library collection of books and journals, rules and regulations of the library, digital library section, institutional repository, rare books, subscribed databases etc. The following classes visited the library accompanied with their teachers:

F.Y.B.A Psychology Major: 22.02.2024 and 01.03.2024

F.Y.B.A Economics Major (Marathi Medium): 26.02.2024

F.Y.B.A Economics Major (English Medium): 27.02.2024

M.A. Part-1 Economics: 28.02.2024

F.Y.B.Sc Botany Students: 12.03.2024

viii) Visit of TYBA Marathi Internship Students: 05th and 06th March 2024.

The Department of Marathi in association with the Library and Information Centre provided Internship to the TYBA Marathi students as mentioned in the syllabi. The TYBA Marathi students prepared bibliography of Marathi books on topics assigned to them by the teachers.

D) 'MODLIB' Library E-Bulletin:

The Library and Information Centre published monthly E-bulletins of 'MODLIB' and all the issues are accessible through the Institutional Repository.

E) Seminars/Webinars/ Workshops/Events attended by Library Staff:

1) Dr. Shantashree Sengupta, Librarian:

- 13th to 26th March 2024: Attended One Week Faculty Development Programme on NEP-2020 Orientation and Sensitization under Malaviya Mission Teacher Training Programme (MM-TTP) of UGC organised by UGC-Malaviya Mission Teacher Training Centre, SPPU, Pune-7.
- 26.03.2024: Attended DELNET Annual Lecture on "Navigating Challenges: Public Libraries and the New Manifesto Toolkit for Professionals".
- 07.03.2024: Attended DELNET-IIT Delhi Webinar on 'CORAL: An Open Source Electronic Resource Management System'.
- 06.01.2024: Participated in the Regional Workshop on 'Transforming and Empowering Libraries, LIS Professionals and Users: Emerging Trends' organised by DELNET, New Delhi in collaboration with COEP Technological University, Pune and Yashaswi Education Society's International Institute of Management Science, Pune.
- 16th to 24th December 2023: Participated in the Pune Book Festival held at Fergusson College Grounds organised by the Ministry of Culture,

New Delhi; National Book Trust of India, New Delhi; Pune Municipal Corporation, Pune and SPPU, Pune-7.

- 20.12.2023: Participated in Online Webinar on 'Google Looker Studio for Librarians' organised by Gopan's Academy.
- 23.10.2023: Participated in One Day State Level Conference on 'Women Empowerment' organised by Ministry of Higher & Technical Education, Government of Maharashtra and SPPU, Pune-7.

2) Mrs. Sarika Sable, Clerk-Library attended the following workshops:

- 06.01.2024: Participated in the Regional Workshop on 'Transforming and Empowering Libraries, LIS Professionals and Users: Emerging Trends' organised by DELNET, New Delhi in collaboration with COEP Technological University, Pune and Yashaswi Education Society's International Institute of Management Science, Pune.

H) Visitors in the Library and Information Centre:

- 1) 24.01.2024: Dr. Nitin Gaikwad, Department of Hindi, SPPU, Pune-7.
- 2) 28.12.2023: Mahashweta Mukherjee, Principal, i-Teach Schools, i-Teach RSM, Mundhwa.
- 3) 21.12.2023: Manoj Deshpande, Pune.
- 4) 12.08.2023: Mr. Latpate Dinkar Shankarrao, Library and Information Assistant, CWPRS, Pune.

K) Events organised by the library in 2023-24 as per Government of Maharashtra Government Resolution:

- Mahatma Jyotiba Phule Jayanti: 11th April 2023.
- Dr. Babasaheb Ambedkar Jayanti: 14th April 2023.
- Mahatma Basweshwar Jayanti: 22nd April 2023.
- Rashtrasant Tukdoji Maharaj Jayanti: 30th April 2023.
- Sambhaji Maharaj Jayanti: 14th May 2023.
- Dahshatvaad va Hinsachar Virodhi Diwas : 21st May 2023
- Maharana Pratap Jayanti : 22nd May 2023.
- Swatantrayveer Savarkar Jayanti : 28th May 2023.
- Ahilyadevi Holkar Jayanti : 31st May 2023.

- Shivswarajya Din: 06th June 2023.
- Rajarshi Shahu Maharaj Jayanti : 26th June 2023.
- Vasantrya Naik Jayanti : 1st July 2023.
- Lokmanya Bal Gangadhar Tilak Jayanti : 23rd July 2023.
- Sahityaratna Annabhau Sathe Jayanti : 01st August 2023.
- Krantsingh Nana Patil Jayanti : 3rd August 2023.
- Sadbhavna Diwas : 20th August 2023.
- Raje Umaji Naik Jayanti : 07th September 2023.
- Keshav Sitaram alias Prabodhankar Thackeray Jayanti: 17th September 2023.
- Pandit Deendayal Upadhyay Jayanti : 25th September 2023.
- Mahatma Gandhi Jayanti : 02nd October 2023.
- Lal Bahadur Shastri Jayanti : 02nd October 2023.
- Dr. A.P.J Abdul Kalam Jayanti : 15th October 2023.
- Maharshi Valmiki Jayanti : 28th October 2022.
- Indira Gandhi Punyatithi and Rashtriya Sankalp Diwas : 31st October 2023.
- Vallabhbbhai Patel Jayanti and Rashtriya Ekta Diwas : 31st October 2023.
- Pandit Nehru Jayanti : 14th November 2023.
- Birsa Munda Jayanti : 15th November 2023.
- Indira Gandhi Jayanti and Rashtriya Ekamata Din : 19th November 2023.
- Sanvidhan Diwas : 26th November 2023.
- Sant Santaji Jagnade Maharaj Jayanti : 08th December 2023.
- Atal Bihari Vajpayee Jayanti: 25th December 2023.
- Veer Bal Diwas: 26th December 2023.
- Dr. Bhausaheb alias Panjabrao Deshmukh Jayanti: 27th December 2023.
- Savitribai Phule Jayanti : 03rd January 2024.
- Rajmata Jijau and Swami Vivekanand Jayanti : 12th January 2024.
- Netaji Subhash Chandra Bose Jayanti and Balasaheb Thackeray: 23rd January 2024.
- Sant Sevalal Maharaj Jayanti: 15th February 2024.
- Chhatrapati Shivaji Maharaj Jayanti : 19th February 2024.

- Balshastri Jambhekar Jayanti: 20th February 2024.
- Sant Gadge Baba Jayanti and: 23rd February 2024.
- Sant Ravidas Maharaj Jayanti: 05th February 2024.
- Yashwantrao Chavan Jayanti : 12th March 2024.
- Shaheed Din : 23rd March 2024.

- Dr. Shantashree Sengupta

Librarian, Library and Information Centre

Fashion Technology

Bachelors in Vocation (B. Voc Fashion Technology & Apparel Designing)

The B. Voc (**Bachelors in Vocation**) course has reached the nooks and corners of Maharashtra. These education programs give students much needed confidence to build their career for self reliance and economic growth. Vocation education in Fashion Technology & Apparel Designing is effective for livelihood development for our students. The new education policy talks about the same. The government has implemented this policy of merging the formal and non formal education by way of NSQF levels (National Skill Qualification Framework). Keeping in mind the same, the Fashion Technology Department has signed MoUs with various fashion and design industries.

We have successfully completed four batches of B. Voc in A.Y. 2023-24. Every passed student is working at various positions in the Fashion industry and are earning well. The practical and industry oriented curriculum has resulted in generating an earning source for every student.

M. Voc (Fashion Technology & Apparel Designing)

Two years full time Masters in Vocation-Fashion Technology & Apparel Designing first batch started in A.Y. 2023-24.

Departmental Achievement:

Syllabus: Department successfully completed 100% syllabus and also organized extra skill based modules and remedial classes.

100% internship: all students of TY B. Voc (FT & AD) successfully completed internships in various garment companies / Fashion Chain stores / Design Houses / Boutique, etc. in March- April 2024.

Incubation Center: Modern business Incubation Center was started on National Startup day 16th January 2024. Many skill based livelihood generation activities are conducted by this center.

Acharya Chanakya Kaushalya Vikas Kendra: Our department has been approved as Acharya Chanakya Kaushalya Vikas Kendra by Government of Maharashtra. Two short term skill courses – Self employed Tailor and Hand Embroider respectively will be started in June under this scheme. This course will be funded after completion of the batch.

Departmental Activities and Events:

Department organized the following events, visits and competitions in academic year 2023-24

1. Texture Making Competition: A texture making competition aims to encourage creativity and skills in creating unique textures, which are essential in various fields like art, design, fashion, and more. The objectives of such a competition include:

- Encourage creativity and innovation in texture design.
- Develop skills in texture creation, manipulation, and application.
- Showcase individual style and artistic expression.
- Foster experimentation with different materials, techniques, and tools.
- Promote understanding of texture's role in visual arts, design, and fashion.
- Provide a platform for artists, designers, and students to showcase their work.
- Inspire new ideas and approaches in texture making.
- Encourage collaboration and knowledge sharing among participants.

Students of FY B. Voc (FT & AD) participated in this competition which was held on 3 January 2024 at the Department.

2. Block Printing Competition:

Students develop their skills, showcase their creativity, and gain confidence in their artistic expression. The objectives this competition was:

- Develop proficiency in block printing techniques and processes.
- Encourage experimentation with design, color, and composition.
- Foster creativity and originality in print design.

- Showcase students' understanding of texture, pattern, and visual storytelling.
- Develop critical thinking and problem-solving skills in design.

- Encourage sustainable design practices using traditional printing methods.

- Provide a platform for students to showcase their work and receive feedback.

Students of SY B. Voc (FT & AD) participated in this competition which was held on 3 January 2024 at the Department.

3. Paper Draping Competition:

The aim of paper draping competition is to create three-dimensional garments from two-dimensional patterns. The students learn:

- Encourage creativity and innovation in garment design and silhouette creation.
- Showcase understanding of proportion, balance, and aesthetics in garment design.
- Foster skills in manipulating paper to mimic fabric behavior.
- Develop problem-solving abilities in translating 2D patterns to 3D garments.
- Encourage experimentation with different silhouettes, textures, and styles.
- Promote sustainable design practices by using paper as a medium.

Students of FY B. Voc (FT & AD) participated in this competition which was held on 6 January 2024 at the Department.

4. Non Scholastic Daily Activities for Students Self Development:

- Daily 20 minutes of reading and neat writing through various inspiring stories in English and Marathi. Objective of this activity is to improve students' handwriting and vocabulary.
- Power Point Presentations for training public speaking skills, self study, eye contact while speaking and convincing ability.

5. Field Visits:

Students of TY B. Voc (FT & AD) visited Hills, historical monuments and museums around Pune.

Field visits play a crucial role in the education of design students by providing them with practical exposure and real-world context. These visits aimed at increasing observation skills, drawing inspiration and learning to appreciate the aesthetics of art. It provides opportunities to gain practical experience, broaden their perspectives, and develop

essential skills that will prepare them for successful careers in design.

Places like Shinde Chatri, Pataleshwar Temple, Shaniwar Wada, Pune University, Raja Kelkar Museum, Parvati, Iskcon Temple, ARAI Hill, etc were visited in August-September-October 2023.

6. Market Visits:

Fabric market visits are essential pre-show activities that empower designers to make informed decisions about materials, stay on top of trends, establish supplier relationships, and ultimately create successful and impactful fashion collections. Markets in Pune, Mumbai and Surat were visited by students.

7. Vyapar Mela:

Vyapar Mela 2023-24, a commercial get together was organized by P.E.S. Modern College of Arts, Science, & Commerce (Autonomous), Shivajinagar Pune-5 on 23 rd & 24th January, 2024.

This activity was funded under Entrepreneurship Skill Development Program by Savitribai Phule

Pune University. The objective of this event is to inculcate entrepreneurial skills among college students. Vyapar Mela is an excellent opportunity provided to the students to learn how to start a business in minimum capital and selecting and presenting products according to customer demands. Good profit in minimum capital was achieved, which increased the student's confidence. From this event students learned that coordination and marketing strategies are the key to run a successful business. Students had a very polite and welcoming attitude which helped them to maximize their sales. 83 stalls with different varieties of products were arranged at the Vyapar Mela. Different services were showcased for the presentation and sale by the students. Few titles of the stalls included:

- Homemade food items
- Intelligent Brain Games
- Body care products
- Mobile accessories
- Garments
- Fashion accessories
- Gift Articles
- Paintings.

The event was inaugurated by Vice Principal Dr. S. S. Deshmukh. He guided the students about how one can develop an administrative approach; he also congratulated and encouraged the students.

The event was attended by Vice Principals, Heads of Departments, Teachers, Staff and Students of our college. Participation of all these members made the event successful. Principal Dr. R.S. Zunjarrao felicitated the budding entrepreneurs.

The event was managed by Prof. Manasi Thakur (Chairperson, Entrepreneurship Development Cell), Dr. Anjali Sardesai (Vice Chairperson, ED Cell), Dr. Shubhangi Puranik (Co-ordinator), Prof. Netra Todkar, Prof. Varsha Waikar, Prof. Nikita Natekar, Prof. Anusha Kurutkar, Prof. Dnyaneshwaree Shinde. Vyapar Mela 2023-24 received an overwhelming response.

8. Annual Fashion Show: DARPAN 2024

Fashion shows are a platform to showcase student's talent in varied dimensions. More than forty students participated in the show which showcased around 130 garments – designed and stitched by the students themselves. The garments were designed on 10 distinct themes. Students gained experience on how Fashion Collections get created by in-depth research, working around a given theme, selecting the garment pattern, style, its accessories and the way it needs to be presented. We were fortunate to have an expert jury panel comprising academicians and professionals from the garment industry.

9. Incubation Center Activities:

- Two products launched: Diary pouch and Sanitary Napkin Folder.
- Kids wear Design and Production: 22 kids garments (Age 6 months to 2 years) were designed and stitched as customized order.
- 153 Curtains for main building classrooms were constructed in the Incubation center. Fabric approvals, fabric purchase, cutting and construction was executed in a short period of 10 days.
- Bespoke order for Art Circle- Firodiya Karandak was also executed under the incubation center.

● Teachers Contribution:

All teachers of the Department – Prof. Manasi Thakur, Prof. Netra Todkar, Prof. Varsha

Waikar, Prof. Varsha Waikar, Prof. Nikita Natekar, Prof. Anusha Kurutkar and Asst. Prof. Dnyaneshwaree Shinde have worked dedicatedly and given their best of skills to students which have helped them become independent.

Please visit Departments Instagram account: @modernfashiontechnology

- Prof. Manasi Thakur

Head, Dept. of Fashion Technology

Art Circle

The Art Circle is involved in organising various activities for the overall development of the students. Some of these are as follows:

Kala Saptaha: A week of various competitions was organized for identifying the talent of students. The week was celebrated from 22nd August 2023 to 26th August 2023. We organized Solo Acting, Instrumental music, Poster painting, Dance, Mehendi, Rangoli, Photography, Short film making, Story telling, Poetry recitation, Play reading and Singing competitions. Our Art circle members Prof. Renu Bhalerao, Prof. Archana Apte, Dr. Vaishali Aher, Prof. Rupali Ahire, Prof. Shweta Jawale, Prof. V.B. Suryavanshi, Prof. Anjali Joshi, Prof. Bhakti Kapre, Prof. Varada Kulkarni, Prof. Netra Kulkarni, Prof. Savita Gotpagar, Prof. Aswini Deshkar, Prof. Pallavi Math, Prof. Manjusha Zambre, Prof. Trupti Gohad, Prof. Aditi Patil, Prof. Saad Ahmed Shaikh, Prof. Dishant Mistry, Mrs Swati Patwardhan, Mr. Raghvendra Shawalkar, Mr. Shivraj Ingale, Mr T.G. Gandhi and Mr. Vijay Gogavale were in the organizing team.

This year a few competitions like photography and play reading were also conducted for teachers to create a happy working environment.

Rotary Club Shivajinagar, Pune sponsored cash prizes of Rs.5000/- for "Kalasaptah" and also provided renowned judges for various competitions.

The Prize distribution ceremony was organized on 22nd December 2023. Well known TV artist Ms. Anagha Kakade was the chief guest for the function.

Annual Social Gathering:

Annual Social Gathering of our college was organized on 30th and 31st January, 2024. Along with it Black and White Day, Chocolate day and Traditional Dress Day were enjoyed by students as well as by teachers. All Art Circle staff members

worked in various committees of the Annual Social Gathering.

Art Circle Members achievements:

1. Art circle chairperson Prof. Ashok V Kamble:
 - a. completed five professional theatre performances of the play "Kinara".
 - b. Participated in "Play reading competition" as a lead actor and won third prize for acting. This competition was organized by Rotary Club of Parvati Pune.
 - c. Participated in Inter Rotary Club One act play competition held on 11th Oct, 2023.
2. Mrs Swati Patwardhan worked as a voice over artist for various commercial advertisements and also for radio advertisements. She also performed as a singer and anchor in Geet Ramayan and various Hindi and Marathi music programs.
3. Prof. Ashok V Kamble, Prof. Mrs. Renu Bhalerao and Mrs. Swati Patwardhan were invited as judges for the interschool group singing competition organised by Modern Girls High School, Pune

Workshop/Auditions

1. In the month of July, selection workshop for Purushottam Karandak was conducted by our Drama group students. Pratiksha Shelar, Akanksha Bhalerao, Akanksha Pawar, Rutvik Samel conducted this two day workshop.
2. Firodiya Karandak workshop was organized. Well known Marathi play director Mr Suraj Parasnis guided our students.
3. A workshop held by a dance group in the month of November. Many college students showed enthusiasm for this workshop. These students were further selected to compete in inter-college competitions.
4. Music Workshop for various competitions was conducted by our students. More than 50 students were present for this workshop.
Intercollegiate Drama Competition: Students from our college participated in various intercollegiate drama competitions and won prizes in the following competitions .
 - a. **Purushottam Karandak:** One act Play "RAKHANDAR" written and directed by Pratiksha Mohan Shelar participated in this competition.
 - b. **Bharat Karandak :** One act Play "RAKHANDAR" written and directed by Pratiksha Mohan Shelar participated for this competition.

- c. **Dajikaka Gadgil Karandak:** One act Play “RAKHANDAR” written and directed by Pratiksha Mohan Shelar participated in this competition. Shantanu Gaikwad won prize for Best Acting for playing the character of “Dashyu”
- d. **Sakal Karandak (Inter-collegiate One-Act Play Competition):** The Team performed the one-act play “Gabhara”, and the secured the Second Place in the Competition and a cash prize of Rs.31,000/- Akanksha Pawar, Shambhavi Dhamanikar and Rajasi Valame won prizes for Best Acting for playing the characters of Sakhi, Janaki and Chingi respectively. Shubham Mohite won prize for Best Music Operator
- e. **Loksatta Lokankika:** The Team performed the one-act play “Gabhara”
- f. **Maharashtra Rajya Haushi Marathi Natya Spardha (Maharashtra’s Biggest Two-Act Play Competition):** Team of 19 students participated for the first time in this competition and gained lots of knowledge and experience.
- g. **Firodiya karandak:** A group of 33 students participated in this competition. One act play “O ri Duniya”, was presented in this competition. Rutwik Samel won prize for Best Supporting Actor.

We thank our Principal Dr. R.S. Zunjarrao and Vice Principal Dr. Amruta Oke, for their constant support and encouragement. We are also thankful to Mr Vilas Lad, Mr Shendkar, Mr. Prakash Sabale, Mrs. Swati Patwardhan, Mr. Shawalkar, Mr. Dhananjay Shendkar, Mr. Amol Ghane, all non teaching staff of the college and members of the Art Circle for their active support.

- **Prof. Ashok V. Kamble** (Electronics)
Chairperson, Art Circle

साहित्य संघटना (Arts Association)

२०२३-२४ या वर्षामध्ये साहित्य संघटने अंतर्गत विविध स्तरावरील स्पर्धांचे आयोजन केले होते. तसेच विद्यार्थ्यांना कथाकथन, काव्य सादरीकरण, वक्तृत्व, वाद-विवाद या विषयांवर प्रा. डॉ. गजानन अपिने, प्रा. डॉ. वैजयंती जाधव, प्रा. विनोद पवार व प्रा. डॉ. सुरेश रासकर यांनी कार्यशाळा आयोजित करून मार्गदर्शन केले. या सगळ्यांचा उपयोग विद्यार्थ्यांना विविध महाविद्यालयीन आंतरविद्यालयीन जिल्हा पातळी राज्य पातळीवरील स्पर्धांमध्ये सहभागी होण्यासाठी झाला.

२०२३-२४ यावर्षी कर्मवीर भाऊसाहेब हिरे काव्यवाचन स्पर्धा ता. मालेगाव जि. नाशिक येथे दोन विद्यार्थी सहभागी झाले होते. श्रीमती विमलाबेन खिमणी तेजू कला, विज्ञान आणि वाणिज्य महाविद्यालय देव अली कॅम्प नाशिक येथे चार विद्यार्थ्यांनी निबंध पाठवला होता. प्रेमराज सारडा विद्यालय अहमदनगर येथे वाद स्पर्धेसाठी दोन विद्यार्थ्यांचा एक संघ गेला होता. त्यांना उत्तेजनार्थ पारितोषिक प्राप्त झाले.

- प्रा. डॉ. निशा भंडारे
साहित्य संघटना प्रमुख

Best Student Trophy Committee

By Dr. Mrs. Pooja M. Paratane (Chairperson,
Best Student Trophy Committee)

- The Best Student Trophy contest has become very popular among students. Selection as the ‘Best Student’ of the College is definitely a matter of pride for the student. Every year the committee does some value addition in order to enhance the abilities of students.

Value Addition in A.Y. 2023-24

- 1) Committee has planned to conduct the grooming workshop for advanced learners.
- 2) Committee also planned to conduct the examinations of entrance examination like IIT-Jam, GRE, TOFEL, CAT, CET, CUET, CAT, GATE etc

Best Student Trophy Contest 2023-24:

- This year we received 20 applications from the junior wing, 63 applications from the senior wing and 17 applications from the post graduate wing.
- The Second Round (Personal interview and Group Discussion) and Third Round (External Reviewer Round) of Best Student Trophy Contest 2023-24 were held on 3rd January 2024. The panel of judges including experienced faculty members from diverse streams for each wing had been invited to assess the students as per the prescribed norms for the second round. Prof. S. R. Chaudhari, Ex. Vice-Principal, Modern College, Shivajinagar, Pune-5 worked as the external reviewer for the third round.

After scrutinizing the forms of contestants by committee members, the following students were qualified for the Second Round from each wing.

Junior Wing:

- Anushka Vijay Baddhi (11 Commerce), Dhanshri Rajaram Arjun (11 Science), Kanva Dnyanesh Pawar (12 Arts), Prachiti Rajendra Kokate (11 Commerce), Shravani Nanabhau Tambe (11 Commerce).

Senior Wing:

- Kishori Devidas Relekar (T.Y.B.Com.), Om Prafull Sontakke (T.Y.B.Sc.(Botany)), Riya Shridhar Khandekar (T.Y.B.Com.), Samvita Ravindra Hattangadi (T.Y.B.A.(German)), Tejas Sanjay Andhare (T.Y.B.B.A. (C.A.))

Post Graduate Wing:

- Aarohi Padmakar Kurwalikar M.Sc.(Micro), Kalyani Vinay Gore M.Sc.(Micro), Mohini Dipak Chaudhari M.Sc.(Comp. Application), Prajyot Santosh Wankhede M.A., Simran Yunus Shaikh M.Com., Tejas Raviraj Salunke M.Sc.(Micro)

After the second round of personal interview and group discussion assessed by the panel of 7-8 judges from different streams, the contestants qualified for the Final Round (External reviewer Round) are

Junior Wing:

- Anushka Vijay Baddhi (11 Commerce), Dhanshri Rajaram Arjun (11 Science), Prachiti Rajendra Kokate (11 Commerce)

Senior Wing:

- Kishori Devidas Relekar (T.Y.B.Com.), Om Prafull Sontakke (T.Y.B.Sc.(Botany)), Riya Shridhar Khandekar (T.Y.B.Com.)

Post Graduate Wing:

- Aarohi Padmakar Kurwalikar M.Sc.(Micro), Kalyani Vinay Gore M.Sc.(Micro), Prajyot Santosh Wankhede (M.A.), Tejas Raviraj Salunke M.Sc.(Micro)

The final winner from each wing is declared based on their performance in the first, second and third round.

Felicitation and Award Function:

The felicitation and Award Function was organized on 13th February 2024 at Bharat Ratna Gansamradni Lata Mangeshkar Auditorium of college.

This function was chaired by respected Principal Dr. R. S. Zunjarrao. The Chief Guest Mr. Kiran Kendre, Chief Editor, Kishor Magazine, Maharashtra State Bureau of Text Book Production,

Senapati Bapat Road, Balbharati, Pune graced the function. Vice Principal Prof. S. S. Deshmukh, Dr. Amruta Oke, Dr. Vijay Gaikwad, Dr. Shilpa Mujumder and Dr. Shubhangi Puranik were also present on this occasion. The parents of the contestants and winners also graced the function.

The function commenced with the overall briefing about the committee and the competition. The chairperson of the committee Prof. Dr. Pooja Paratne read the overall report of the committee highlighting the transparency of the competition and the new addition made this year in the form of a policy document.

The Committee has planned to conduct grooming workshops for advanced learners and also to train students for entrance examinations like IIT-Jam, GRE, TOFEL, CAT, CET, CUET..etc.

The shortlisted students were felicitated with trophies at the hands of Vice Principals. The Chief Guest Mr. Kiran Kendre felicitated winners from Junior Wing, Senior Wing and Post Graduate Wing with the '**Pushp-Bhaskara Excellence Trophy**'. The past winners handed over the rolling trophies to winners of the three wings. Ms. Rutuja Pawar, winner of Best Student Trophy 2022-23 (Junior Wing) handed the Rolling '**College Trophy**' to Ms. Prachiti Kokate. Ms. Misheal Bhasme, winner of Best Student Trophy 2022-23 (Senior Wing) handed the Rolling '**Damodar Shield**' to Ms. Riya Khandekar. Dr. Shilpa Dange (Coordinator of Post Graduate Wing) handed the Rolling '**Late G. M. Bansude Trophy**' to Ms. Kalyani Gore on behalf of Ms. Isha Kabara winner of Best Student Trophy 2022-23 (Post Graduate Wing)

The chief guest Mr. Kiran Kendre enlightened students about the importance of self-discipline in a student's life. He shared his personal life experiences as a student and difficulties in life which did not divert him from his goal. He laid emphasis on learning from life lessons rather than only classroom teachings. Respect for teachers, self-discipline and rational thinking was stressed on. Sir appreciated this novel concept of appreciating students with such caliber through this award.

Our Principal Dr. R.S.Zunjarrao in his speech spoke about how focused students should be in whatever task they undertake be it their studies, hobbies or any other task . Sir also appealed to the students to understand the importance of the place and surroundings they are in and learn to project their best behavior accordingly.

Dr. Shubhangi Puranik expressed her views as a judge of Best Student Trophy Contest. She

told how the students should keep themselves updated and active.

The winner from junior wing Ms. Prachiti Kokate in her speech mentioned how her parents, teachers and friends motivated her to participate in the competition. Winner from Senior wing Ms. Riya Khandekar spoke about how elated she was to receive this award and thanked her parents and teachers. Winner from PG wing Ms. Kalyani Gore spoke about her experience in the college and how she was motivated by her family and teachers to participate in the competition.

The parents of Ms. Riya Khandekar shared their experience and appreciated the support given by the college and staff for her daughter's studies and career.

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Grooming Workshop on 'Talking the Talk':

A Half Day Grooming Workshop on 'Talking the Talk' was organized for Post Graduate Students under Advanced Learners Cell. The resource person was Dr. Sarika Sagar, Head, BBA department, Indira institute of Management. She has guided the students on many parameters related to interview technique, dressing sense, and communication. She also spoke about interview techniques.

- Dr. Pooja M. Paratane

Chairperson
Best Student Trophy Committee &
Advanced Learners Cell

Student Development Committee

All the activities were conducted in association with the Board of Student Development, Savitribai Phule Pune University. The main objectives of the committee are to help the needy & economically weak students, to promote the self employment in students and inculcate the value of work culture in students.

The uniqueness of the committee is that the committee is formed by staff members including all faculties. There is a group insurance policy for all the students which covers accidental death or injury. Financial aid to famine affected students is provided. Physically handicapped students are provided the text books & cash for conveyance for transportation. There is a facility of instalments or waiver in fees, endowment prizes. Academic, personal, career, psycho-social counselling programs help the students to enhance employability.

Events and workshops organised by the committee in 2023-2024.

The Committee organised the Principal's address & induction program for first year students & various activities for Arts, Science and Commerce students. Vyapar Mela, Guest lectures on Competitive Exam. Guidance, personality development, yoga classes, communication skills, water conservation, pathnatya, financial assistance program for students.

The very special activity of this year was the Organization of Swarrang (Yuvak Mahotsav) in collaboration with SPPU on 30th September 2023. In this about 1700 students participated in 27 different competitions of Music, Dance, Literature, Art, Painting etc.

The main activity of this committee is **Earn and Learn Scheme**

- The college has an "Earn and Learn" scheme which gives great help to economically weak & needy students.
1. This year the Earn & Learn Scheme started from 1st August 2023 to 29th February 2024. 89 students (44 boys+45 Girls) participated in the scheme. The scheme helped the students to become self-sufficient and self-independent. It provided great Financial Support to the students.
 2. Workshop on Integrated vermitechnology For solid waste management was attended by 20 students This was organised in association

with INORA. It focused on waste management. Students participated in the event and youngsters were trained to participate and propagate these solutions.

3. **Vyapar Mela** was conducted on 20-21st January 2024. It helped a lot for the students to develop skills of marketing and communication.

All these activities were conducted with the guidance of Principal Dr. R. S. Zunjarrao and Student Development Officer Dr. S. S. Puranik, all Vice Principals and committee members.

- Dr. Shubhangi Puranik
Student Development Officer

Commerce Association

The inaugural ceremony of the Commerce Association was conducted on 1st September, 2023. Ashutosh Limaye, Chartered Accountant was the Chief Guest for this Function and guided the students on extracurricular activities which are very important in the life of the students.

During the academic year, the Commerce Association conducted the following activities:

1. **Mock interview Competition:** The events of the Commerce Association for the year 2023-24 commenced with Mock interview Competition. It was held on 9th January, 2024. The competition tried to create confidence in the students for facing interviews as per the qualification of the student. Prof. Vartak, Dr. Mujumdar and Dr. Rasika Date coordinated this activity.
2. **Power Point Competition:** The Power Point presentation competition was conducted by the Commerce Association on 10th January, 2024. The purpose of the powerpoint presentation competition was to present any subject by using powerpoint software. More than 30 students participated in the competition. Dr. Meeshi Moreshwar and Prof. Shruti Sonawane conducted this competition.
3. **Letterhead Competition:** The Letter head competition was conducted on 11th January, 2024. The aim of the Letterhead Competition was to test the innovative thinking and presentation skills of the students. More than 40 students participated in that competition. Prof. Amol Nikale and Prof. Shruti sonawane organized this activity.
4. **Creative Advertisement Competition:** The aim of creative ad competition was to use students' talent toward making advertisements of any product or service. The Commerce Association organized Creative Ad. Competition on 13th January, 2024. More than 30 students participated in a creative advertisement Competition. Dr. Shraddha Hirwe and Prof. Shruti Sonawane coordinated this activity.
5. **Business Idea Presentation Competition:** The aim of the Business idea presentation competition was to present a business plan in front of judges, mentors and fellow competitors and to build confidence. The Commerce Association organized a Business idea presentation competition on 16th & 17th January, 2024. More than 30 students participated in a creative advertisement Competition. Dr. Shraddha Hirwe, Prof. Amol Desai coordinated this activity.
6. **Photography Competition:** Photography Competition was conducted on 18th January, 2024. The aim of the photography competition is to search for photography talent among the students. More than 40 students participated in this competition. Dr. Moreshwar Meeshi and Prof. Rahul Jadhav took initiative to conduct this activity.
7. **Poster Competition:** The Commerce Association conducted poster Competition on 18th January, 2024. The aim of Poster Competition was to express emotions and suggest messages through the picture in posters. More than 30 students participated in this competition. Prof. Amol Nikale, Prof. Dargad conducted this competition.
8. **Essay Competition:** Essay Competition was conducted on 19th January, 2024. The aim of the Essay competition was to write essays on current issues. More than 40 students participated in this competition. Prof. Shrikant Ghongade took the initiative to conduct this activity.
9. **Theme based Rangoli Competition:** Theme Based Rangoli Competition was held on 19th January, 2024. The aim of Rangoli Competition was to let students express their artistic abilities and creativity through the medium of Rangoli enhancing their artistic skills. More than 20 students participated in the Debate Competition. Dr. Moreshwar Meeshi and Prof. Shweta Padekar conducted this activity.

Valedictory function of Commerce Association was conducted on 14th February, 2024. Mr. Nannath Yewale (Founder of Yewale Tea) was present as a guest for this function and guided students on different aspect relating to the business, such as how to deal with market conditions and how to face challenge in business in his unique style and gave practical tips to become successful businessmen in the competitive world. Vice Principal Dr. Vijay Gaikwad encouraged our students by supporting us in all the event and activities. Trophies were given to all the winners. All the members of the committee gave their valuable suggestions and rendered their support in all the activities of the Commerce Association.

- **Dr. Rupesh Bansode**

Chairman, Commerce Association

Institutional Social Responsibility (ISR)

ISR activities -

The main activity conducted by the ISR committee is to provide financial assistance to needy students of the college and provide facilities to visually impaired students.

Principal Dr. R. S. Zunjarrao and Vice Principal & Student Development Officer Dr. Shubhangi Puranik had conducted interviews and shortlisted academically good and needy students.

1) Financial Assistance- From **Emcure pharmaceuticals company**, Pune: Authorities from Emcure Pharmaceutical Limited, Pune visited Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar on 31st October 2023 for providing financial assistance of Rs. **8,61,705/-** to 46 needy students of our college.

Principal Dr. R. S. Zunjarrao and Student Development Officer Dr. Shubhangi Puranik had shortlisted the students that were eligible for this financial assistance. Authorities of Emcure Pharmaceuticals, Pvt. Ltd., Bhosari, Pune further had personal interviews with all the eligible candidates. Mr. Girish Ghanwat was the main force and initiator of this event.

2) **Geeta Israni Scholarship, Mumbai:** On 16th January 2024 the event was conducted in collaboration with Nihchal Israni Foundation,

Mumbai. Mr. Mahinder Punwani was the main force and initiator of this event. Dr. R. S. Zunjarrao and Student Development Officer Dr. Shubhangi Puranik shortlisted the students that were eligible for this financial assistance. The organization gave Rs 4,50,000/- (Rs. Four lakhs fifty thousand only) to Modern College as scholarship. 30 Students were granted a scholarship of Rs 15,000 each by this organization.

3) **“Suparna Charitable Trust”** provided One lakh rupees to 10 students (@ Rs. 10000/- to each student). Mrs. Satbhai and Mr. Hrushikesh Barsawade from Persistent company selected academically good and needy students from the First Year of undergraduates.

4) Mr. Prasad Narayan , Founder, **“The Power Of One”** organization visited Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar on 26th August 2023 for providing financial assistance of Rs 50,000 to the financially needy students of our college. Mrs. Shilpa Mandlik, from the Department of Zoology put in a lot of effort for this activity.

5) **“Guardian The Foundation” Pune** had provided Rs. 2,16,630/- to 20 needy Niradhar students. Mr. Pallod puts lot of efforts for this activity

These programs were arranged by Dr. Shubhangi Puranik, Dr. Priyanka Saha Datta and Mrs. Sunita Sasane.

6) Financial Assistance by Mr. Ninad Puranik (**N.P. Scholarship**)

Mr. Ninad Puranik, Pune provided financial assistance of Rs. 50,000/- to Modern College, Shivajinagar. The beneficiaries of this scholarship were 2 academically good and needy students. Principal Dr. R.S. Zunjarrao and Student Development Officer Dr. Shubhangi Puranik shortlisted the students that were eligible for this assistance.

7) Financial Assistance By Mr. Suyash Vidhvansa (**Shrikrushna Scholarship**)

Mr. Suyash Vidhvansa, Pune gave financial assistance of Rs 50,000/- to Modern College, Shivajinagar. The beneficiaries of this scholarship were 2 academically good needy students. Principal Dr. R. S. Zunjarrao and Student Development Officer Dr. Shubhangi

Puranik shortlisted the students that were eligible for this assistance. Ms. Varada Kulkarni, from the Department of Zoology put in a lot of effort for this activity.

- 8) This year, financial assistance of Rs. **70,000/-** was provided by **Mukul Madhav Foundation** to 4 needy students. Mr. Hrishikesh Kondhalkar, from office, put in a lot of effort for this activity.
- 9) **Kartikeya Rindani** Scholarship for the students of Computer Science, Financial assistance from Mr. Potnis to the students of the Statistics department are popular activities in the college.

From this year three new foundations also provide scholarships to the needy students.

- 10) **Think Sharp Foundation** had provided Financial assistance of Rs. 2,40,000/- to 8 needy students of the Fashion Technology Department. Mr. Santosh Phad was the main force and initiator of this event. Mrs. Manasi Thakur, Head, Department of Fashion Technology put a lot of effort into this activity.
- 11) **Joshiley Foundation** and Mrs. Bharati Dole provide financial assistance to needy students.

In addition to these, Dr. Anjali Sardesai, Dr. Pooja Paratane also provide financial assistance to needy students.

Besides this Modern College gave financial assistance to needy students, for attending conferences, for purchasing books and copies, bus pass from **Students Aid Funds**.

In addition to this activity ISR committee conducted

“Food Grains & Old Clothes Collection Drive “under the name “**Mooth bhar Dhanya Garajoonsathi** “ from 29th to 31st October 2023.

All these activities were conducted under the guidance and constant support of Principal Dr. R. S. Zunjarrao, all Vice Principals and Institutional Social Responsibility committee members.

- **Dr. Shubhangi Puranik**
Chairperson, ISR Committee
Vice Principal & SDO.

National Cadet Corps -NCC ARMY WING: 36 MAH BN NCC

Strength of NCC Cadets (Army) :-

Years	1 st Year	2 nd Year	3 rd Year
SD	18	07	11
SW	06	10	4
Total	24	17	15

The NCC ARMY Wing of our college undertook various activities in the year 2023-2024 under the leadership of Lt. K.D Gopale and GSUO Ganesh Ingovale, and also participated in an enormous number of camps.

1. **CATC 701:-** SD's and SW's participated in the camps. Held at Gp. HQ, Pune from 10th Sep 2023 to 19th Sep 2023.

SD's : LCPL. Mahipal Mahagovind, Cdt. Shivam Kavitke, Cdt. Abhishek Adhav, Cdt. Aromal Pillai, Cdt. Nikhil Kale, Cdt. Karan Vakikar, GSUO. Ganesh Ingavale, Cdt. Tejes Ghadge, Cdt. Satish Pawar,

SW's : GJUO Dipti Mishra, Cdt. Nikita Chalawale, Cdt. Pratiksha Gawade, Cdt. Pankaja Patil, Cdt. Saisha Sinde, Cdt. Naina Rawat, Cdt. Astha Rai, Cdt. Nikita Kanthale, Cdt. Kavita Dodmise, CPL. Janvi Kadam, Cdt. Siddhi Hanamghar.

2. **CATC 711:-** SD's and SW's participated in the camps. Held at GP. HQ, Pune **SD's :** Cdt. Ashutosh Bichukale, Cdt. Raj Naik, Cdt. Harsh Macharekar,

SW's : Cdt. Astha Rai, Cdt. Nikita Kanthale, CPL. Janvi Kadam, GJUO Dipti Mishra.

3. **CATC 715:-** Cdt. Abhishek Kanade

4. **G.V. Mavlankar :-** SD's and SW's participated in the camps.

SD'S: GSUO. Ganesh Ingavale (Nantional)
Cdt. Abhishek Adhav (IGC)

SW's: GJUO. Dipti Mishra (Nantional)
Cdt. Nikita Kanthale (IGC)

5. **Republic Day Camp (RDC) :-** SD's and SW's participated in the camps **SD's :** Cdt. Aromal Pillai (IGC)

SW's : Cdt. Asta Rai (Cat 4)
Cdt. Nikita Kanthale (Cat 5)

6. **EBSB-2024 (EK BHARAT SHRESHT BHARAT) :-** One cadet participated in Camp held at Panvel JUO. Harshal Ahire

7. Army Attachment – 24 (Maratha life Infantry)

GSUO. Ganesh Ingavale

SGT. Rahul Uttkar

Cdt. Nikhil Kale

Cdt. Ramit Gusain

Cdt. Ayush Jadhav

LCPL. Mahipal Mahagovind

8. Narmada Trekking Camp (Gujarat) Two Cadets participated in camp

CSM.Prathamesh Mane

SGT. Rahul Uttkar

9. Social Activities Conducted by NCC Cadets :-

1. NCC Cadets participated in CLEANLINESS Program at Modern College, Shivajinagar Pune - 05

2. Cadets participated in TREE PLANTATION at Pune University with Rotary Club Association.

3. Cadets participated in Blood Donation camp.

These are our NCC cadets who have achieved achieved success

● **Lt. Pushendra Pal**

Lt. Pushendra Pal completed his BSc. in Computer Science at Modern College Pune from 2017 to 2020. He joined the Indian Army through NCC Special Entry. Suo Pushendra Pal also participated in All India Thal Sainik Camp and IMA Attachment Camp during his time at NCC.

● **Lt. Ajinkya Sondkar**

Lt. Ajinkya Sondkar completed his BSc. in Computer Science at Modern College Pune from 2018 to 2021. He went on to join the Indian Army through NCC special entry. JUO Ajinkya Sondkar participated in the CATC camp and he was also the Contingent Commander on NCC Day.

● **Omkar Kulkarni**

Omkar Kulkarni was a part of Modern NCC army wing from 2019-2022. He is a B.Sc. Computer Science graduate. He is also a gold medalist in inter battalion rifle shooting. He was recently recommended through AFCAT 2 2023 entry for the Indian Air Force from 4 AFSB Varanasi.

● **Gyanvee Kakonia**

Gyanvee Kakonia was a part of Modern NCC Army wing from 2018-2021. She passed her C certificate exam with alphas. She has done

Basic leadership camp in 2020 All India Thal Sainik camp 2019 (Best cadet). DG commendation Award Republic Day camp 2021 (Rajpath and PM Rally) She was recently recommended from 11 SSB Allahabad through SSC-W NCC entry 55th course.

● **Manish Kumar**

Manish Kumar was a part of Modern College NCC Army wing from the year 2018 to 2021. He completed his B.A in Geography Manish Kumar was recommended in the year 2023 from Selection Centre South, Bangalore.

- Lt. K. D. Gopale

Army Wing

3 MAH NAVAL UNIT, DIV VII

Strength of NCC Cadets (NAVAL) :- 16

The NCC NAVAL Wing of our College undertook various activities in the year 2023-2024 under the leadership of Lt. Cdr. A. V. Kamble and CC Aastha Singh, and also participated in many camps.

1. **CATC 718 :-** SD's and SW participated in the camps. Held at GP. HQ, Pune from 10th Sep 2023 to 19th Sep 2023.

CC Aastha Singh, PO Cdt. Ashish Pal, Cdt. Dhananjay Shinde, Cdt. Sharad Yadav, Cdt. Shantanu Kumbhar, Ldg. Cdt. Yash Dhumal, Ldg. Cdt. Kanishka Jolapara, Ldg. Cdt. Maithili Shewale, Ldg. Cdt. Shreya Shilimkar, Cdt. Shreya Kamble, Cdt. Kiran Walikar, Cdt. Jayesh Takawle, Cdt. Shravani Kolte.

2. **CATC 723 :-** 08 SD's and 04 SW's participated in the camps. Held at Gp. HQ, Pune from 18th Nov 2023 to PO Cdt. Kiran Auty, Ldg. Cdt. Harshika Kale, Cdt. Akansha Kadam, Cdt. Kishor Kurwade, Ldg. Cdt. Sujal More, Cdt. Aarya Pawar, Cdt. Namrata Sharma, Cdt. Kamlesh Mali, Cdt. Ashutosh Thakur, Cdt. Vishal Tengetol, Cdt. Omkar Kore, Cdt. Ritesh Karande.

3. One Cadet participated in RDC-2024 (RD Camp), held at New Delhi Cdt. Yash Dhumal – Drill and Kartavya Path.

4. Two Cadets participated in EBSB-2024 (Ek Bharat Shreshtha Bharat) held at Panvel Cdt. Aishwarya Kohinkar, Cdt. Tanmay Walunj.

5. One Cadet participated in INA-ATTACHMENT CAMP:Ldg. Cdt. Shreya Shilimkar

Social Activities Conducted by NCC Cadets :-

1. NCC Cadets participated in YOGA AWARENESS PROGRAM on YOGA DAY.
2. NCC Cadets participated in CLEANLINESS Program at Modern College, Shivajinagar.
3. Cadets participated in Blood Donation camp.
4. Cadets participated in Tree Plantation at Pune University with Rotary Club Association.
5. NCC Cadets visited NDA Khadakwasla for witnessing the Passing out parade of 144th course of NDA Cadets.
6. A Visit by Cadets to DEFENCE EXPO was organised at MOSHI which was Maharashtra's largest exhibition by the Armed Forces on 25th FEB 2024.

Lt. Cdr. Ashok V. Kamble
ANO Navy Wing

National Service Scheme

The following activities were conducted by our NSS unit for the academic year 2023-24.

- **14th April 2023 - Celebration of Dr. Babasaheb Ambedkar's Birth Anniversary:** Principal Dr. Rajendra Zunjarrao offered a garland to the photo frame of Dr. Babasaheb Ambedkar. After this Principal Sir focused on the life journey of Dr. Babasaheb Ambedkar in front of NSS volunteers and also advised them to learn good things from this.
- **21st April 2023- Survey on Literacy:** 18 NSS volunteers and program Dr. Prabhakar Varade conducted a rigorous survey on the literacy campaign at the adopted village Phulgaon. In this campaign, the villagers provided the true information for the people above 18 years. It is found that around 90 percent of villagers are literate and 75 percent of people are employed.
- **21st June 2023- International Yoga Day Celebration:** Desai Madam and Prof. Vikram Phale conducted the Yoga and Pranayam session for a group of 200 volunteers and 15 staff members. Volunteers followed all the types of yoga performed by DesaiMadam. After the practical session, a separate question-answer session was held.
- **2nd August 2023 - NSS Orientation for First Year Volunteers:** NSS programme officer Dr. Prabhakar Varade guided the volunteers about the NSS structure and different NSS activities. NSS Song, NSS claps and other things were practiced in this workshop. Senior NSS volunteers also guided the first-year volunteer. 132 NSS volunteers were present for this programme.
- **6th - 10th August 2023- Cleanliness Drive At Raj Bhavan :**30 NSS volunteers and programme officers conducted the cleanliness drive at Raj Bhavan , Ganeshkhind Pune.
- **9th August 2023 - Tree Plantation at Phulgaon:**NSS Unit of our college in collaboration with Lokseva English Medium School Phulgaon planted 75 trees at LoksevaSchoolPhulgaon. 35 NSS volunteers and PO Dr. P. S. Varade from our college were present for this event. Pharmacy College Principal Dr. Narhari Patil was also present for the event.
- **10th August 2023 - Voters Awareness Programme :** 120 NSS volunteers participated in the voting awareness program. All BLOs and ward officers of Pune municipal corporation were present for this program. Principal Dr. R. S. Zunjarrao addressed the gathering about the importance of Voting for a healthy democracy.
- **11th August 2023- AIDS Awareness Campaign:** In collaboration with the district AIDS prevention and control unit conducted the awareness campaign in the college premises. A district-level elocution and poster competition competition was also held on this topic. Felicitation of winners was also done by the college. 57 students from different colleges participated in this competition.
- **15th August 2023- Street Play at Pune Mahametro:** A group of NSS volunteers performed a street play at Shivajinagar station and Saint Tukaram Nagar station of metro on the subject Azadi Ka Amrit Mahotsav. Total 190 NSS volunteers and 2 PO were present for this event.
- **13th -15 September 2023- Meri Mati Mera Desh Campaign:** Selfie with mati campaign was conducted in college as well as different parts of Pune, Phulgaon, Osade village, Nigademose and Kuran Khurd. Around 22 thousand selfies were collected in this

campaign. Dr. Nivedita EkbodeMadam also participated in and supported this campaign.

- **16th September 2023 -Pre NRD-SRD District level Selection Camp-** This was an offline program conducted at Modern College, Shivajinagar, Pune-05. Volunteers from 23 different colleges of the Pune district participated in this camp. Overall management of this program was done by our Volunteers. Registration Procedure, Checking height and weight, Running, Parade, and Interview were the selection procedures in this Camp. Many volunteers actively participated in managing this whole program at college. NSS Director Dr. Sadanand Bhosale, Dr. Shivaji Pacharne, Dr. Savita Kulkarni, Dr. Nana Sejwal were present for this camp.
 - **24th – 25th September 2023- NSS Day Celebration:** The history of NSS and all the details of NSS are addressed to newly joined volunteers by NSS PO. 128 NSS volunteers of the first year were present for this event.
 - **30th September 2023- Participation & Support to SwarrangProgramme:** 20 NSS volunteers and 3 programme officers participated in this event. Different competitions were held under this title.
 - **2nd October 2023- Mahatma Gandhi & Lal Bahadur Shastri Birth Anniversary Celebration:** This day is also known as “Non Violence Day”. Various quotes, speeches, poems, one-act play, etc based on Father of the Nation and Shastriji were performed by NSS Volunteers. 91 volunteers participated in this program and made this program more interesting by means of their speech and poetry reading. After this, a cleaning drive in the college campus was carried out. In this way, NSS volunteers celebrated this program with full enthusiasm.
 - **23rd October 2023- Khande Navami Poojan:** As a tradition, every year on Khande Navami we organize the function of respecting the tools of daily use. On this occasion, the cleaning of the NSS room and campus is done. Garlandswere offered to the tools.
 - **22nd October- Walk – A- Thon:** The NSS Unit of our college in association with SANCHETI Hospital organized a big event on the college playground on Walk – A- Thon. Dr .Parag Sancheti and team demonstrated and taught many activities related to human health and
- also gave some tips to keep the health better. 600 Volunteers from our college and other colleges attended this event.
- **26th November 2023-Celebration of Constitution Day and Remembering the Hero of 26/11 Attack:** This program basically started with reciting the National anthem, NSS song and reading of preamble of the constitution. NSS PO Dr. Prabhakar Varade and Principal Dr. Rajendra Zunjarrao expressed gratitude towards Dr. Babasaheb Ambedkar, and delivered a speech on the preamble and also guided us for a better future and gave us some necessary values and etiquettes. The program continued with volunteers presenting speeches and poems on the heroes who have lost their lives in the 26by/ 11 attack at Mumbai by the terrorists.
 - **12th December 2023- No Honking Day: Mr. Deepak Patil and the NSS Unit** of our college in collaboration conducted this event. Our volunteers and members of No Honking activity created awareness regarding the importance of No Honking at Balgandharva Chowk.
 - **22nd December 2023 – Blood Donation Camp:** NSS Unit of our college in collaboration with NCC unit conducted a one day blood donation camp. 45 blood bags were collected in this camp. Gholap blood bank helped for this camp.
 - **12th January 2024 –Celebration of Swami Vivekananda Birth Anniversary:** As part of Youth week, Swami Vivekanand and Rajmata Jijau birth anniversaries were celebrated. Many volunteers and programme officer Dr. Prabhakar Varade expressed their views on the life journey of both Swami Vivekanand and Rajmata Jijau.
 - **12th January 2024-Blood Donation Camp:** As a part of Youth week a blood donation camp was organized by our college NSS unit in collaboration with **Patit Pawan Unit** of Shivajinagar. 47 donors donated blood in this camp.
 - **12th -19th January 2024- Youth Week:** As a part of Youth Week our NSS unit has organized a lecture on ‘Leadership’. Principal Dr. addressed the volunteers on this topic. Our Core team volunteers also conducted small group activities on this topic. Competitions on poster, elocution , drapery, treasure hunt,

debate and quiz were held in this week. 173 students participated in this program.

- **26th January 2024-Republic Day Program:** - After the flag hoisting, NSS volunteers conducted a programme 'Republic Day of India'. On this day, NSS volunteers expressed their gratitude towards the nation.
- **20th February 2024 – Celebration of Shiv Jayanti:** On the occasion of Shivaji Maharaj's Birth Anniversary NSS Unit of our college organized a lecture on 'Shivaji Maharaj'. Principal Dr. R. S. Zunjarrao Delivered a lecture on Shivaji Maharaj and his life journey including his escape from Agra. A few volunteers also expressed their gratitude towards Shivaji Maharaj.
- **6^h March 2024 – Youth Week Award Function:** A felicitation program for all the winners and participants were held. Principal Dr. Rajendra Zunjarrao appreciated the performance of all the winners and also appreciated the participating volunteers. Trophy, medals, and certificates were distributed to the volunteers.

Participation of the Programme Officer and Volunteers in different activities.

Programme Name - Organized By - Dates - Participants

1. Palkhi Inauguration – Savitribai Phule Pune University, 12th June 2023 – NSS PO and 78 Volunteers
2. Service to Devotee in Palkhi Procession at Poolgate – Savitribai Phule Pune University & PMC, 13th June 2023 – NSS PO and 25 Volunteers
3. Participation in Pune to Pandharpur Palkhi – Savitribai Phule Pune University, 12th June to 29th June 2023 – 5 NSS Volunteers.
4. Street Play on Road Safety – Modern College of Business Management, 28/02/2024 – 20 NSS volunteers
5. Meri Mati Mera Desh – Savitribai Phule Pune University, 9th November 2023 – NSS PO and 2 Volunteers
6. Guinness World Record Pune Book Festival – Savitribai Phule Pune University, 12th-16th December 2023 – NSS PO and 110 volunteers
7. Meri Mati Mera Desh – Savitribai Phule Pune University, 2nd November 2023 – NSS PO and 4 volunteers

8. Survey of Nigade-Mose & Osade villages under UBA. – Modern College, 13th October 2023 – 20 NSS Volunteers, NSS PO & SWO.
9. My River My Valentine – Worship Earth Foundation, 10th February 2024 – 40 NSS Volunteers

- Dr. Prabhakar Varade
Programme Officer

National Service Scheme +2 Level (Junior Wing)

The following Regular activities and Special Winter Camp were conducted by our National Service Scheme +2 Level (Junior Wing) for the academic year 2023-2024

- 1] **World Yoga Day :** On 21 June 2023 National Service Scheme +2 Level (Junior Wing) volunteers performed various yoga demonstrations. On this occasion the Programme officer Dr. Vaishali Aher and committee member Prof. Ashwini Deshakar guided the NNS +2 level Volunteers on yoga, Pranayama and Meditation along with demonstrations. About 50 volunteers had participated in this activity. On this occasion the programme officer Prof. Vitthal Devadhe and committee member Prof. Rupali Ahire was present.
- 2] **Anti Narcotic Awareness:** On June 26, 2023 to create Anti Narcotic Awareness, Sub-Inspector [Police station of Shivajinagar, Pune] Mr. Sachin Tarade and his colleagues guided the volunteers through lectures and discussions. On this occasion the Programme Officer of National Service Scheme Dr. Vaishali Aher and around 100 volunteers were present.
- 3] **Rally :** In Modern College the Rally was organised in association with NSS +2 Level Junior division and Shivajinagar Police Headquarters, during which the volunteers prepared various slogans regarding (Vyasankumti) de-addiction. The volunteers chanted these slogans throughout the Rally. About 150 volunteers had participated in this activity. On this occasion the Programme Officer of NSS Prof. Mr. Valmik Wagh, Prof. Vitthal Devadhe, Dr. Vaishali Aher and other committee members were present.

- 4] **Visit to Central Bee Research and Training institute and Village Industries Commission:** On 24 August 2023, National Service Scheme Volunteers, Programme officer Dr. Vaishali Aher, Prof. Vitthal Devadhe and committee members Prof. Mrs. Latika Chaudhari, Prof. Mrs. Sheetal Borate, Prof. Mr. Santosh Narwade and Prof. Mr. K. K. Shinde visited to Central Bee Research and Training institute and Village Industries Commission, University road, Pune and inquired about the position of Honey Bees in the ecological balance, their lifestyle, working methods. On this occasion the officers and employees of the organizations and 40 volunteers were present.
- 5] **Visit to the Orphanage at Sampark Balgram in Malvali:** On September 1, 2023, students of National Service Scheme volunteers and Programme officer Dr. Vaishali Aher, Prof. Vitthal Devadhe committee chairman Prof. Sunita Nighot and Advisor prof. Manisha Mandhre visited the Orphanage at Sampark Balgram in Malvali. On this occasion student volunteers tied Rakhi to the girls there and had a heart to heart conversation with them. On this occasion, food and school materials were distributed to the girls.
- 6] **Inaugural Ceremony:** Dated 27 September 2023, National Service Scheme +2 Level (Junior Wing) was programme inauguration held at the Lata Mangeshkar Hall. Vice Principal of Junior College Prof. Mr. Sunil Doiphode inaugurated the programme. On this occasion Pune District Coordinator of National Service Scheme Prof. P.M. Sambare guided the volunteers. Programme officer Dr. Vaishali Aher gave information and guidance to the volunteers about various activities, Special Winter Camp, implemented under detail about Personality Development in National Service Scheme, Programme officer Prof. Mr. Valmik Wagh also guided the volunteers.
- Around 200 volunteers attended the events. introductory of programme done by Programme Officer Mr. Vitthal Devadhe. The programme officer Dr. Vaishali Aher thanked the attendees. The programme was attended by Vice Principal, Supervisor, Programme officer and committee members.
- 7] **Lecture:** A lecture was conducted on 4 October 2023, Lata Mangeshkar Auditorium. Around 100 volunteers attended this lecture.
- Programme officers and committee members of the National Service Scheme were present in this programme.
- 8] **Cleaned The Premises Of College:** On 4 October 2023, the volunteers of National Service Scheme cleaned the premises of the College and carried out a cleanliness campaign. On this occasion the programme officer of National Service Scheme Prof. Mr. Vitthal Devadhe, Dr. Vaishali Aher and committee member of National Service Scheme Prof. Varsha Rathod guided the volunteers. Around 150 volunteers participated in this campaign.
- 9] **Meeting of Volunteers:** On December 13, 2023, a meeting was held to prepare for the Special Winter Camp attended by 100 volunteers. Programme officer and members of plan committee of National Service Scheme were present in this meeting.
- 10] **Reading Campaign:** On December 15, 2023, twenty five volunteers and Programme officer of National Service Scheme participated in a reading campaign for fourteen consecutive hours on the occasion of Dr. Babasaheb Ambedkar Jayanti.
- 11] **Parents Meeting:** On 16 December 2023, parents meeting was organised for planning of Special Winter Camp. Sixty parents were attended of this meeting. Programme officer of National Service Scheme Prof. Mr. Valmik Wagh, Dr. Vaishali Aher Prof. Vitthal Devadhe cleared the doubts of the present volunteers and parents and guided them.
- 12] **Visit to Science Exhibition:** On 28 December 2023, volunteers and Programme Officer of National Service Scheme Prof. Mr. Valmik Wagh, Dr. Vaishali Aher Prof. Vitthal Devadhe and committee member Prof. Varsha Rathod visited the science exhibition held at Balewadi. About seventy volunteers participated in this exhibition.
- 13] **Lecture on Traffic Safety:** On January 14, 2024, Lecture on Traffic Safety was organised in the Lata Mangeshkar Auditorium of the Modern College. About 100 volunteers, Programme Officers and committee members of the National Service Scheme attended this event.

**Special Winter Camp Report
National Service Scheme +2 Level (Junior Wing)**

[17 December 2023 to 23 December 2023]

A Special Winter Camp was conducted from 17 December 2023 to 23 December 2023 at Girls Sainiki School Phulgaon, Taluka Haveli, Dist. Pune. Total 55 volunteer-students actively participated in this camp. All the volunteers (students) donated their labour with the slogan of the Yovkancha dhyas Gram-Shahar Vikas (youth passion village city development)

The camp was inaugurated by the former Sarpanch of Phulgaon Honorable Mandakini (Nani) Sakore. The programme was chaired by the Principal of Modern College Dr. Rajendra Zunjarrao. Coordinator of Sainiki School for Girls, Mr. Arjun Shinde was present as a Chief guest of this programme. On this occasion Former Deputy Sarpanch Rahuldada Wagaskar, Former Sarpanch Sunildada Wagaskar, Supervisor of Modern College Prof. Subhash Karekar, Divisional coordinator of National Service Scheme +2 Level Prof. P.M. Sambare, programme officer of NSS Prof. Mr. Valmik Wagh, Dr. Vaishali Aher Prof. Vitthal Devadhe Advisor of NSS Prof. Manisha Mandhare and committee members Prof. Varsha Rathod, Prof. Neha Dhembare were present.

Various activities were conducted for students during the seven days camp.

Prof. Umesh Gawali delivered a lecture on Role of National Service Scheme in Personality Development. Divisional coordinator of National Service Scheme +2 Level, Prof. P.M. Sambare also guided the students. Shri Sharad Patole guided the students on career guidance.

Former Sarpanch of Phulgaon Shri Sunildada Wagaskar guided the students on spirituality and science. Prof. Sujata Gangurde in her lecture informed the students about social work and various activities through the National Service Scheme.

Prof. Manisha Mandhare gave a lecture on Botany. Committee members Prof. Santosh Narwade, Prof. Kanifhanath Shinde, Prof. Nanda Dindore, Prof. Latika Chaudhary, Prof. Ann Joy, Prof. Ashwini Deshkar, Prof. Anjali Joshi, Prof. Sonali Katruwar, Prof. Rupali Ahire, Prof. Avinash Patil, Prof. Sanjay Daf, Prof. Sameer Badmanji contributed to the success of this camp.

During these seven days, the volunteers of National Service Scheme carried out labour donation, tree plantations, cleanliness of the village and temples, cleaning the ghat area etc. Volunteers also contacted villagers of the village and discussed the future plans and factors that will be helpful for development of the village. During this camp period the Principal, Vice-Principal, Supervisor, Professors, Office Staff, as well as parents of volunteers visited the camp place.

A Cultural programme was organized on the last day of the camp. Majority of the students participated in it.

The closing ceremony of this camp was presided over by the Vice-Principal of Modern Junior College Prof. Sunil Doiphode. He guided the students on this occasion. Hon. Deputy Sarpanch of Phulgaon Rahuldada Wagaskar gave valuable guidance. At this time the Former Sarpanch of phulgaon Hon. Kantaram Wagaskar, Former Sarpanch Hon. Sunildada Wagaskar, Manager of Sainiki School for Girls, Shri Arjun Shinde Sir, Shri. Shetty Sir, Programme Officer of National Service Scheme Prof. Mr. Valmik Wagh, Dr. Vaishali Aher, Prof. Vitthal Devadhe and other committee members, volunteers and villagers were present. Deputy Sarpanch and Former Sarpanch guided the students through their wisdom. Three volunteers of National Service Scheme +2 Level were honoured as the best NSS volunteers (Adarsh Swayamsevak).

The introductory speech was given by Programme Officer Prof. Valmik Wagh, the programme was coordinated by Prof. Varsha Rathod and Dr. Vaishali Aher proposed the vote of thanks.

The feedback meeting of parents and volunteers was held in the college on 30 December 2023 after the special winter camp. 55 volunteers and 34 parents attended the meeting. Parents reported positive changes in their children's behaviours after the special winter camp.

- Prof. Valmik Wagh,

- Dr. Vaishali Aher

- Prof. Vitthal Devadhe

Programme Officer of National Service Scheme

Planning Forum

The Planning Forum association aims at creating awareness among students about various issues related to economics. It also provides the students a platform to express their views about various current topics related to economics. This objective is achieved by organizing various co-curricular activities. The inauguration of Planning Forum activities for the academic year 2023-24 was held on 6th September, 2023 in the hands of Prof. Kailas Bavale, Former Professor of Economics, Gokhale Institute of Politics and Economics Pune. He spoke on the topic 'Sustainable Development'.

The following activities were conducted in the academic year 2023-24:

1. **Essay Competition:** An Essay competition was conducted on 26/10/2023. The topic of essay competition was 'Challenges of Artificial Intelligence on Indian Economy'. The total participants were 29. The judge for the essay competition was Prof. Pallavi Math

Following students were the winners—

Prize Name of the Student Class and Division

First	Piyush Kewalramani	F Y B. Com -C
Second	Anuj Shevatkar	T Y B. Com -A
Second	Shruti Gavandi	S Y B. Com- A
Third	Namrata Ajamel	T Y B A

2. **Quiz Competition:** Quiz competition was conducted on 03/01/2024. The total participants were 88. The competition was conducted by Dr. Padmashri Mujumdar and Prof. Pooja Badekar. The winners were--

Prize Name of the Student Class and Division

First	Sakshi Waikar	M A -II (Economics)
Second	Abhishek Deshmukh	M A -I (Economics)
Third	Rohit Gadhave	S Y B A -K
Third	Namrata Dongare	S Y B Com-C

3. **Group discussion:** Group Discussion competition was held on 11/01/2024. The topics given for the competition were i. Impact of Chat GPT, ii. Challenges of Organic Farming, iii. G-20 and India, iv. Impact of Social Networking on today's Youth, v. Electric Vehicles Adaptation in India. The total Participants were 16. The judges for the competition were Prof. Haridas Jadhav and Prof. Shikha Yadav. Following were the winners:

Prize Name of the Student Class and Division

First	Ambarish Mukhopadhyay	S Y B.Com- A
First	Sneha Bade	T Y B A- K
Second	Sidharth Kondhre	T Y B.Com-D
Third	Twinkle Jain	T Y B .Com -A

4. **Power Point Presentation Competition:**

The PPT competition was held on 17th and 18th January, 2024. The topics for the competition were i. Agro Tourism: Problems and Prospects ii. Indian Handicraft Industry of different States iii. Millets and Health, iv. Impact of Tourism on the Environment. The total participants were 23. The judges for this competition were Prof. Shruti Gujar and Prof. Khyati Tiwari. Following were the winners

Prize Name of the Student Class and Division

First	Vishakha Mandavkar	T Y B.Com-D
First	Kishori Relekar	T Y B.Com-D
Second	Sneha Bade	T Y B A-K
Second	Deeksha Bora	S Y B A
Second	Sayali Upale	M A -I (Economics)
Third	Snehal Argade	T Y B A-K
Third	Payal Ivare	S Y B.Com-C
Third	Ravina Narale	T Y B.Com-D

5. **Personal Interview:** It was held on 19/01/2024. Total participants were 13. The judges for this competition were Dr. Vayal, Prof. Pallavi Math. The winners were--

Prize Name of the Student Class and Division

First	Harsh Balodi	S Y B A -K
Second	Ambarish Mukhopadhyay	S Y B.Com- A
Third	Sachin Patil	M.A-I (Economics)
Third	Deeksha Bora	S Y B A-K

The Valedictory function was held on 16th February, 2024. Dr. Girija Lagad, Economist, Pune. She spoke on the topic 'Indian Economy from Global Perspective'.

The above activities were guided by Dr. Suresh Deshmukh, Prof. Sandhya Vartak, Prof. Pooja Badekar, Dr. Amrita Priyam, Prof. Pooja Bedage and Prof. Nandini Singh. Dr. Abhay Shende, HOD Economics gave encouragement and support in conducting these activities.

- Dr. Padmashri Mujumdar
Chairperson, Planning Forum

Science Association

The Science Association aims to enhance the learning environment by promoting team building with group activities and interdisciplinary competitions. It acts as a platform for nurturing young talent and developing scientific temperament amongst students. It conducts skill enhancement activities.

❖ **Activities conducted in association with Zoology Department**

- **Wild Life Week :** The Science Association along with the Department of Zoology organized a Photography and Poster competition on the occasion of 'Wild Life Week' on 10th October 2023. The event was inaugurated at the hands of Vice-Principal (PG), Dr. Shubhangi Puranik in the presence of Dr. Bharat Kalbage, Head of Zoology Department, all staff members, non-teaching staff and students. UG and PG students actively participated in the event. A total of 17 posters and 13 photographs were displayed by the students. Dr. Yugandhar Shinde worked as a Judge for Photography competition and Ms. Netra Kulkarni worked as Judge for Poster Competition. Dr. Amruta Oke (Vice-Principal, Art Faculty), Prof. Sanjay Thengadi (Vice-Principal, Science Faculty) and Chairperson of Science Association, Dr. Kalyani Salla visited the activity, they appreciated the efforts taken by the students and staff of the Department. The event was co-ordinated by Prof. Netra Kulkarni. Dr. B. T. Kalbage guided everyone for conducting this activity.
- **Zoo-vision Exhibition :** The Zoo-vision Exhibition was organized from 20th to 24th January 2024. Poster presentation, Model presentation, Rangoli competition, Photography competition, Poem competition, Drawing competition and Essay writing competitions were conducted. The programme was inaugurated by Vice-principal, Dr. Anjali Sardesai. Dr. Shilpa Mujumdar. and Dr. Rajkumar Barmukh worked as Judge for poster and model competition. Prof. Sameer Nerlekar worked as Judge for Photography competition. Dr. Priyanka Saha worked as Judge for Essay and Poem competition. Prof. Arti Goggi worked as Judge for Rangoli competition. Prof. Shruti Yeola worked as Judge for drawing competition. Approximately

200 students from various classes and streams participated in these activities. Dr. P.S.Kudnar worked as Coordinator for Zoo-vision. All staff members guided students in making posters and models. Prof. Sanjay Thengadi (Vice-Principal of Science Faculty), Dr. Kalyani Salla (Chairperson, Science Association) visited the Exhibition. For all these competitions Gold medals for first rank, Silver medals for second rank, Bronze medals for third rank and certificates were distributed to all student participants at the hands of Vice-Principal Dr. Anjali Sardesai. The highlight of Zoovision was that students showcased homemade creams, gels and other herbal products for body care which could promote entrepreneurship in future.

● **Science Association in Collaboration with Department of Microbiology organized MICROCOSM 23-24**

Microcosm 2023-24 three day event was conducted by the Department of Microbiology in collaboration with the Science Association. The activities were successfully conducted under the valuable guidance of respected principal Dr. R.S. Zunjarrao, Dr. Shilpa Mujumdar, Head, Department of Microbiology and Vice principal, Research. The overall planning and coordination of the event was done by Assistant Professor, Sheetal Pardeshi.

On 17th January 2024, Microcosm 2024 was inaugurated with a Lecture series on the theme of 'Atma Nirbhar Bharat'. The lecture series was coordinated by Assistant professor, Rupali Sawant and Assistant professor, Pranali Pawar. The faculty as well as students were highly benefited due to the interaction with the speakers. Guest Speakers, Dr. Supriya Kusale (Founder & CEO, Shreel-Surya Research Pvt.Ltd.Kolhapur), Dr. Siddharth salunke (BioEra Park, Tathwade, Pune), Dr. Asha Salunke (BioEra Park, Tathwade, Pune) guided students. The second day of Microcosm 23-24, started with a Poster presentation competition. The co-ordination of the activity was done by Assistant professor, Anushka Devale and Vasundhara More. There were (35 undergraduate + 15 postgraduate) around 50 students who actively participated in the competition. Students presented fascinating topics in the field of Life sciences in a very creative way. The poster presentations were evaluated by, Dr. Radhika Velankar and

Dr. Gauri Nerkar. Mr. Dhawal Takawle (T.Y.B.Sc. Microbiology) and Mr. Ganesh Ankush Ivare (S.Y.B.Sc. Microbiology) voluntarily assisted in the planning, registration and conduction of the event smoothly. The next activity of day 2 was the Model presentation competition and Microtoon Competition.

The Model Competition for all microbiology students was conducted on Day 2 of Microcosm. The theme for the model competition was 'Best out of waste'. Microtoon Drawing competition was conducted on Day 1 at Microbiology department. Cartoon representations of Microbiology concepts were creatively depicted by UG and PG students of Microbiology through their Microtoons.

The Documentary competition was conducted on 18th January 2024, for B. Sc. and M. Sc. Microbiology students, under Science Association. Documentary competition was coordinated by Assistant professor Shivani Gaonkar and Sali Kirtiwar. Students of B.Sc. and M.Sc. Microbiology produced very creative and informative documentaries and presented those in front of UG, PG students. Dr. Rajkumar Barmukh, Department of Botany worked as coordinator for this event.

On Day 3, Microbiological Rangoli Competition (Microcosm 2023-24) was conducted. After completion of rangoli drawing the introduction of guest examiners was done by Prof. Shivani Gaonker followed by felicitation by Dr. Shilpa Mujumdar (HOD of Microbiology department). Paper presentation competition was conducted to build scientific communication skills in students. Both UG and PG students actively participated in the competition and their performance was highly appreciated by the entire faculty as well as respected judge Dr. Rama Phadke, Head, Department of Biotechnology and Dr. Neeta Patil, Head, Department of Botany. The coordination of this activity was done by Assistant professor Tejashri Tambe and Sali Kirtiwar.

The prize distribution ceremony was held in the Lata Mangeshkar hall. The event was graced by honorable Dr. R. S. Zunjarrao, Principal, honorable Prof. S. S. Deshmukh, Vice-Principal, Dr. Anjali Sardesai, Vice-Principal and Dr. Kalyani Salla, Chairperson Science Association. Dr. Shilpa Mujumdar,

Head, Department of Microbiology gave the overview of the three days event which was followed by speeches of respected invitees. All the respected authorities guided and appreciated the participants in the beginning of the ceremony. The prize distribution was successfully done with the hands of invited authorities. Assistant Professor Sheetal Pardeshi proposed a vote of thanks for the event.

- **Science Association organized a Seminar, Poster Competition & Collections Exhibition on Friday, 29th Dec 2023 for all students of our College**

Seminar Competition topics were:

- 1) Wonders of Science
- 2) Technology a boon or barn
- 3) Noble Prizes 2023 in your Subject

Poster Competition topics were:

- 1) Health and Wellness: Science for Preserving a Healthy Lifestyle
- 2) Wonders of Science
- 3) Science in your day to day life

Collections Exhibition:

Stamp, Coin, Currency, Computer hardware, indoor Plants, models on Science.

More than 200 students participated in above competitions. Dr. Bharat Kalbage, Dept. of Botany worked as Judge for Poster competitions based on Science topics. Prof. Amishi Rindani worked as Judge for Seminar competition.

- **Activity in Association with Department of Computer Science**

A Seminar by M.Sc. Computer Science student, Ms. Abshar Fatima was conducted on 30th December 2023 for UG and PG students of Department of Computer Science. She discussed about Interview preparation techniques, Resume building and tips to face Interviews confidently.

- **Science day celebration on 28th Feb 2024**

On the occasion of Science day, 'Know your College' activity was conducted under the guidance of respected Principal, Dr. R.S. Zunjarrao. Students of our College visited various Departments and received information about Lab Instruments, Research work carried by students and staff members.

- **Activity in Association with Department of Mathematics**

On the occasion of Science day, Scientific Quiz and Puzzle competition was organized by Department of Mathematics under the able guidance of Head of the Department, Dr. A.N. Bhavale.

- **Activity in Association with Department of Physics**

1. Students of PMC School, Pune visited the Department of Physics on the occasion of Science day week.
2. Poster competition for F.Y.B.Sc.: Poster exhibition and competition was organized for all F.Y.B.Sc. Physics student on 11th October 2023 at Department of Physics.
3. Project exhibition and competition for T.Y.B.Sc. and M.Sc. was organized at the Department of Physics.
4. Essay Competition: Intercollegiate Essay competition was organized in 3 categories (i) Junior college, (ii) F.Y.B.Sc. and S.Y. B.Sc. (iii) T.Y.B.Sc. and M.Sc.
5. Power point making competition for B.Sc. and M.Sc.: PowerPoint making competition was organized for all B.Sc. and M.Sc. students.
6. A Quiz Competition was organized for UG and PG students.
7. One day workshop was organized for Undergraduate and Postgraduate students on "Making of Decorative LED String Lights" conducted by the Department of Physics in collaboration with Avience Scientific Pune.

- **Students of PMC School, Pune visit Department of Physics**

All activities were conducted under the able guidance of respected Principal, Dr. R. S. Zunjarrao and Vice Principals, Prof. S. S. Deshmukh, Prof. Sanjay Thengadi, Dr. Anjali Sardesai and Dr. Shilpa Mujumdar. In the next academic year, we plan to broaden our horizon by including activities and competitions for students of Schools and Colleges in the nearby areas. We also wish to take up activities for a social cause such as eradication of superstition and promoting good health and well being.

- Prof. Dr. Kalyani Salla
Chairperson, Science Association

स्पर्धा परीक्षा मार्गदर्शन केंद्र

स्पर्धा परीक्षा मार्गदर्शन केंद्राच्या वतीने शैक्षणिक वर्ग २०२३-२०२४ मध्ये विविध चर्चासत्राचे आयोजन करण्यात आले. यावर्षी मराठी व्याकरण आणि प्रमानलेखन या विषयावर डॉ. गजानन अपिने यांनी विद्यार्थ्यांना मार्गदर्शन केले. स्पर्धा परीक्षेची तयारी आणि त्या अनुषंगाने स्पर्धा परीक्षा मार्गदर्शन केंद्र समन्वयक डॉ. विलास कांबळे यांनी विद्यार्थ्यांना मार्गदर्शन केले. स्पर्धा परीक्षा मार्गदर्शन केंद्र समन्वयक डॉ. वैजयंती जाधव यांनी विद्यार्थ्यांना विविध स्पर्धा परीक्षा आणि त्यांचे अभ्यासक्रम याविषयी माहिती दिली. प्रा. हरिदास जाधव आणि प्रा. नम्रता जहागीरदार यांनी स्पर्धा परीक्षा मार्गदर्शन केंद्रामधील विविध कार्यक्रमात आपला सहभाग नोंदवला. स्पर्धा परीक्षा विभागासाठी स्वतंत्र पुस्तके आहेत ती विद्यार्थ्यांना अभ्यास करण्यास दिली जातात. या कार्यकाळात होणाऱ्या विविध परीक्षांसाठी अभ्यासक्रम पुरविणे, अभ्यासाचे व्यक्तिगत वेळापत्रक तयार करून देणे, संदर्भ पुस्तके पुरविणे, मागील झालेल्या परीक्षांच्या प्रश्नपत्रिका पुरविणे इ. उपक्रम राबविले जातात. यामध्ये समितीचे सर्व सदस्य हे सक्षमपणे मार्गदर्शन करतात.

- डॉ. विलास कांबळे
स्पर्धा परीक्षा मार्गदर्शन केंद्र प्रमुख

Earn and Learn Scheme 2023-24 Student Development Committee

All the activities were conducted in association with the Board of Student Development, Savitribai Phule Pune University. The main objectives of the committee are to help the needy & economically weak students, to promote the self employment in students and inculcate the value of work culture in students.

The uniqueness of the committee is that the committee is formed by staff members including all faculties. There is a group insurance policy for all the students which covers accidental death or injury. Financial aid to famine affected students is provided. Physically handicapped students are provided the text books & cash for conveyance for transportation. There is a facility of instalments or waver in fees, endowment prizes. Academic, personal, career, psycho-social counselling programs help the students to enhance employability.

Events and workshops organised by the committee in 2023-2024.

- The Committee organised the Principal's address & induction program for first year students & various activities for Arts, Science and Commerce students. Vyapar Mela, Guest lectures on Competitive Exam. Guidance, personality development, yoga classes, communication skills, water conservation, pathnatya , financial assistance program for students.
- The very special activity of this year was the Organization of **Swarrang** (Yuvak Mahotsav) in collaboration with SPPU on 30th September 2023. In this about 1700 students participated in 27 different competitions of Music, Dance, Literature, Art, Painting etc.

The main activity of this committee is **Earn and Learn Scheme**

- The college has an "Earn and Learn "scheme which gives great help to economically weak & needy students.
1. This year the Earn & Learn Scheme started from 1st August 2023 to 29th February 2024. 89 students (44 boys+45 Girls) participated in the scheme. The scheme helped the students to become self-sufficient and self-independent. It provided great Financial Support to the students.
 2. Workshop on Integrated vermitechnology For solid waste management was attended by 20 students This was organised in association with INORA. It focused on waste management. Students participated in the event and youngsters were trained to participate and propagate these solutions.
 3. Vyapar Mela was conducted on 20-21st January 2024. It helped a lot for the students to develop skills of marketing and communication.

All these activities were conducted with the guidance of Principal Dr. R. S. Zunjarrao and Student Development Officer Dr. S. S. Puranik, all Vice Principals and committee members.

- Dr.Shubhangi Puranik
Student Development Officer

Department of Physical Education & Sports (Senior Wing)

On behalf of Savitribai Phule Pune University, Pune City Zonal Sports committee, the prize distribution ceremony of Inter Collegiate Sports Competition was held on Saturday, April 13, 2024 at Chandrashekhar Agashe college of Physical education, Gultekdi, pune.

Our Progressive Education Society's Modern College, Shivajinagar, Pune-05 has bagged the highest number of winning teams in the Inter collegiate competition.

- **Inter Collegiate Winner Team:** Hockey (M), Chess (M), Volleyball (W), Netball(M), Baseball (M), Athletic (W), Baseball (W), Softball (M), Korfball(M)
- **Inter Collegiate Runner up Team:** Football (W), Handball (W), Cricket (W), Handball (M), Ball-Badminton (W)
- **Inter Collegiate Third Place Winner Team:** Kho-Kho (M)

Intercollegiate Participation

The Department participated in 32 Sports activities i.e. Athletics, Cross Country, Handball, Volleyball, Boxing, Softball, Basketball, Chess, Shooting, Weight Lifting, Badminton, Baseball, Cricket, Cycling, Wrestling, Kabaddi, Football, Swimming, Ball Badminton, Hockey, Judo, Kho-Kho, Lawn Tennis, Table Tennis, Rollball, fencing, Best Physique, Squash, Powerlifting, Korfball, Yoga and Netball Competitions. The college team achievements are as follows:

Medal Tally of different levels of competitions:

Level of Participation	Gold	Silver	Bronze	Medal Tally
Intercollegiate	20	9	13	42
State/ Krida Mahotsav	5	6	1	12
Inter Zonal	58	31	-	89
All India	3	4	4	11
National	2	5	-	7
Khelo India University Games	1	1	-	2
International Participation	2 Participation			
Grand Total	89	56	18	163

Sports Organizations

- **Inter Collegiate Hockey (M/W)**
Intercollegiate Hockey Men & Women competition was organized on 10th October 2023 at the PCMC Hockey Ground. Various teams from Pune City participated in this event.
- **Inter Zonal Badminton (M/W):** Inter zonal Badminton (M/W) event was organized during 16th and 17th October 2023 at the Modern Badminton Complex with the help of PDMBA. The tournament was inaugurated at the hands of our Principal Dr. R.S. Zunjarrao and Director of Sports SPPU Dr. Dipak Mane. Four teams from S.P. Pune University i.e. Pune City, Pune District, Ahmednagar and Nashik participated.
- **Inter Collegiate Korfball (M/W):** Intercollegiate Korfball (M/W) competition was organized on 5th December 2023 at the College Ground. Various players from Pune City participated in this event. The tournament was inaugurated at the hands of our Vice Principal and GMC Chairman Dr. Vijay Gaikwad.
- **Inter Collegiate Softball (M/W):** Intercollegiate Softball (M/W) competition was organized on 6th December 2023 at the SPPU Ground. Various players from Pune City participated in this event. The tournament was inaugurated at the hands of Shri. Suhas Asher, International Coach.
- **National Sports Day Celebration:** Birth anniversary of Olympian Major Dhyan Chand celebrated as “National Sports Day of India”. on the 29th Of August. On this occasion, 5 side Football competition was organized in the college. Total 18 Teams participated in the Tournament; Each team had 7 players.
- **State Sports Day Celebration:** Birth anniversary of Olympian Khashaba Jadhav celebrated as “State Sports Day of Maharashtra”. on the 15 January 2024. On this occasion, a Tug of War competition was organized in the College. 5 boys and 3 girls teams (94 students total) participated in this competition.
- **Weight loss Competition :** Under Fit India Movement Gymkhana Department Organized Fitness retaliated program that helps about Physical fitness and Diet for losing Weight of Students & College staff. 19 students and 68 college staff participated in this weight loss competition.

Students Sports Achievement

Sr. No - Name of the Student - Class - Game- Level

- 1 Lalage Aditya Arjun, T.Y.B.A.
Hockey – International Participation
- 2 Neha Kortikar, M.A.-2 Psychology
Shooting – International Participation
- 3 Dongare Aditi Pramod, S.Y.B.Com.
Cycling – National Gold & AIU Participation
- 4 Lidhade Atharv, F.Y.C.S.
Baseball & Softball – National Gold & AIU Participation
- 5 Avghade Diksha, M.Com.
Hockey – National Silver
- 6 Kamble Preeti Rajesh, T.Y.B.A.
Softball & Baseball – National Silver & AIU Silver
- 7 Shaikh Afreen, M.Com.
Hockey – National Silver & AIU Participation
- 8 Lonari Vedashree Lonari, F.Y.B.A.
Athletics – National Silver
- 9 Phulsundar Sakshi Neetin, F.Y.B.A.
400m, 200m – Jr. National Silver
- 10 Pawar Chaitanya, M.A. 1 year
Baseball – AIU Gold & AIU Participation
- 11 Malusare Runal Mohan, M.A. (Political-II)
Korfball – AIU Gold
- 12 Unavane Rohan Baburav, S.Y.B.A (b) –
Korfball – AIU Gold
- 13 Waman Dnyaneshwari Avinash, T.Y.B.Sc.
(Chemistry) – Baseball – AIU Silver
- 14 Wankhede Apurva, M.A. 1 year
Baseball & Softball – AIU Silver & State Silver
- 15 Mankar Swejal, M.A. 1 year
Swimming – AIU Silver & KIUG Silver
- 16 Jadhav Pratham Kumar, F.Y.B.A.
Netball – AIU Bronze
- 17 Kodag Shubham Annsaheb, M.A. History
Netball – AIU Bronze
- 18 Patil Avinash Sanjay, M.A .MARATHI -1
Netball – AIU Bronze
- 19 Adsule Sarvesh Baliram, M.A. 1 year
Netball – AIU Bronze
- 20 Patil Shivechha Vikas, T.Y.B.A.
Athletics – KIUG Gold & AIU Participation
- 21 Mhaske Aditya, F.Y.B.A.
Softball – W Z National Silver
- 22 Jangale Sandeep Balasaheb, F.Y.B.A.
Handball – National Participation
- 23 Sarode Mihir, F.Y.B.Com.
Chess – National Participation
- 24 Tamboli Alisabir Aslam, T.Y.B.A.
Athletics – National Participation

- 25 Shintre Sai, F.Y..B.Sc.
Rollball – AIU Participation
- 26 Mhamane Saurabh, T.Y.B.Com.
Chess – National Participation
- 27 Ghadi Nisha Anant, F.Y.B.Sc. Microbiology
Football – National Participation
- 28 Rathod Ajay Annasaheb, F.Y. B.Com.
Football – National Participation
- 29 Gambhire Saurabh Sahebrao, T.Y.B.A.
10 M Air Pistol – National Participation
- 30 Shetty Aryan Kishor, S.Y.B.Com.
Badminton – AIU Participation
- 31 Biredar Rushikesh Sangappa, T.Y.B.A.
Best Phy – AIU Participation
- 32 Pardeshi Prasad, T.Y.B.Com.
Boxing – AIU Participation
- 33 Rewale Khushi Sagar, S.Y.B.Sc.(CS)
Boxing – AIU Participation
- 34 Lamkane Om Nagnath, F.Y.B.Com.
Chess – AIU Participation
- 35 Banawane Samruddhi Nitin, S.Y.B.A.
Cricket – AIU Participation
- 36 Gavde Saniya, F.Y.B.Com.
Cricket – AIU Participation
- 37 Bisane Aditya Hemant, F.Y.B.A.
Hockey – AIU Participation
- 38 Shingade Sagar, F.Y.B.A.
Hockey – AIU Participation
- 39 Chavhan Deepak, F.Y.B.Com.
Hockey – AIU Participation
- 40 Ambi Salman, F.Y.B.Com.
Hockey – AIU Participation
- 41 Dhamal Kunal, F.Y.B.A.
Hockey – AIU Participation
- 42 Hande Vinayak, F.Y.B.A.
Hockey – AIU Participation
- 43 Patil Diksha, M.Com.
Hockey – AIU Participation
- 44 Pawar Paritosh, M.A.
Lawn Tennis – AIU Participation
- 45 Gaikwad Prathmesh Pramod, M.A.
Shooting – AIU Participation
- 46 Dongeswami Sandhya Onkar, S.YB.Com.
Squash – AIU Participation
- 47 Kukka Meghana, T.Y.B.Com.
Table Tennis – AIU Participation
- 48 Jorvar Pooja Asaram, T.Y.B.Com.
Table Tennis – AIU Participation
- 49 Mohol Samruddhi Shivaji, F.Y.B.Sc.CS
Volleyball – AIU Participation
- 50 Golande Pranjal Umesh, S.Y.B.A.
Volleyball – AIU Participation
- 51 Jamjare Manaswee Mahadeo, T.Y.B.Com.
Gymnastics – AIU Participation
- 52 Bansode Ketan, M.A. 1 year
Softball – AIU Participation
- 53 Jadhav Saurabh, M.A. 1 year
Softball – AIU Participation
- 54 Gabhale Sourabh, M.A. 1 year
Softball – AIU Participation
- 55 Chikhale Sahil Somnath, T.Y.B.Com.
Kho Kho – AIU Participation
- 56 Thorat Shubham Santosh, T.Y.B.Com.
Kho Kho – AIU Participation
- 57 Chikhale Aniket Somnath, T.YB.Com.
Kho-Kho – WZ Participation
- 58 Vora Jay, F.Y.B.B.A.
Fencing – WZ Participation
- 59 Poorva Dhoke, M.A. 1 year
Handball – WZ Participation
- 60 Shinde Vedika Pralhad, F.Y.B.A.
Volleyball – State Gold
- 61 Yadav Pramod Devang, S.Y.B.B.A.
Boxing – State Gold
- 62 Pawade Sanskar Tanesh, F.Y.B.Sc.
Volleyball – State Gold
- 63 Nangane Samarth Sahebrao, F.Y.B.A.
Volleyball – State Gold
- 64 Jagtap Akanksha Pramod, S.Y.B.Com.
High Jump – State Gold
- 65 Giri Vidya Vasant, T.Y.B.A.
Baseball & Softball – State Silver & State Silver
- 66 Dhok Shravani Dharmendra, T.YB.Sc.
Baseball – State Silver
- 67 Chavan Aniket Sanjay, F.Y.B.B.A. CA
Boxing – State Silver
- 68 Thombare Malhar Balasaheb, T.Y.B.A.
Volleyball – State Bronze
- 69 Kawade Rudraksh Kawade, F.Y.BBA (Finance)
Fencing – State Participation
- 70 Panavkar Sharad, S.Y.BCA
Softball – State participation
- 71 Lokare Mayur, T.Y.B.A.
Softball – State Participation
- 72 Tandale Sandip, T.Y.B..A
Softball – State Participation
- 73 Javare Lalit, M.A. 1 year
Softball – State participation
- 74 Khedekar Shivam, F.Y.B.A.
Softball – State participation
- 75 Deepika Raj, T.Y.B.A.
Volleyball – State Participation

- 76 Sudrik Akansha, F.Y.B.A.
Hockey – IZ Gold
- 77 Thorat Karina Bandu, T.Y.B.A.
Baseball – IZ Gold
- 78 Vyavhare Ganesh Suresh, T.Y.B.Com.
Football – IZ Gold
- 79 Agale Shreya Rahul, F.Y.B.B.A.
Vollyball – IZ Gold
- 80 Jagtap Akanksha, T.Y.B.Com.
Athletics – IZ Silver
- 81 Bedarkar Bhakti, F.Y.B.Sc.
Athletics – IZ Silver
- 82 Khimore Rahul Tukaram, F.Y.B.Com.
Boxing – IZ Silver
- 83 Thanvane Samruddhi, F.Y.B.B.A.
Cricket – IZ Silver
- 84 Jagtap Purva, T.Y.B.B.A.
Cricket – IZ Silver
- 85 Inamdar Aarshiya, S.Y.
Cricket – IZ Silver
- 86 Dhumal Neha, T.Y.
Cricket – IZ Silver
- 87 Kulkarni Sharayu, T.Y.
Cricket – IZ Silver
- 88 Jagtap Purva, T.Y.
Cricket – IZ Silver
- 89 Kaple Bhanavi Anil, T.Y.B.Com.
Cricket – IZ Silver
- 90 Jorkar Soham Santosh, F.Y.B.Com.
Wrestling – IZ Silver
- 91 Shewale Rohit Kamlakar, S.Y.B.Sc.
Handball – IZ Silver
- 92 Sahni Vikas, F.Y.B.A.
Handball – IZ Silver
- 93 Rathod Govinda, T.Y.B.A.
Handball – IZ Silver
- 94 Jabre Jay, M.A. 1 year
Handball – IZ Silver
- 95 Kore Tanvi, T.Y.B.A.
Handball – IZ Silver
- 96 Dhanve Apeksha, S.Y.
Handball – IZ Silver
- 97 Kapre Mansi, T.Y.B.A.
Handball – IZ Silver
- 98 Sarode Pranav, F.Y.B.Sc.
Handball – IZ Silver
- 99 Bamnalikar Kunal Bhimashankar, S.Y.B.B.A.
Hockey – IZ Silver
- 100 Shinde Tej Prakash, T.Y.
Hockey – IZ Silver
- 101 Patil Aditya Ashok, F.Y.B.Sc.- CS
Hockey – IZ Silver
- 102 Jangam Rachana Anil, S.Y.B.Com.
Kho Kho – IZ Silver
- 103 Malusare Runal Mohan, M.A. (Pol.Sci.-II)
Netball – IZ Silver
- 104 Unavane Rohan Baburav, S.Y.B.A.
Netball – IZ Silver
- 105 Jadhvar Nikhil, M.A. 1
Netball – IZ Silver
- 106 Thorat Karina Bandu, T.Y.B.A.
Softball – IZ Silver
- 107 Chavan Rupali Somnath, T.Y.B.A.
Softball – IZ Silver
- 108 Dhok Shravani Dharmendra, T.Y.
Softball – IZ Silver
- 109 Wankhede Prajyot Santosh, M.A. 1
Softball – IZ Silver
- 110 Wankhede Apurva Dnyaneshwar, M.A. 1
Softball – IZ Silver
- 111 Jadhav Saurabh, M.A. 1 year
Baseball – IZ Participation
- 112 Khedekar Shivam, F.Y.B.A.
Baseball – IZ Participation
- 113 Gokhale Saurabh, M.A. 1 year
Baseball – IZ Participation
- 114 Panavkar Sharad, S.Y.B.C.A.
Baseball – IZ Participation
- 115 Bansode Ketan, M.A. 1 year
Baseball – IZ Participation
- 116 Mhaske Aditya, F.Y.B.A.
Baseball – IZ Participation
- 117 Holkar Prathmesh, S.Y.B.A.
Cross Country – IZ Participation
- 118 Agre Aniket, F.Y.B.Sc.
Hockey – IZ Participation
- 119 Murkute Sai Honajim, S.Y.B.Sc. (CS)
Football – IZ Participation
- 120 Londhe Nupoor, T.Y.B.Sc.c
Football – IZ Participation
- 121 Kore Tanvi, T.Y.B.A.
Football – IZ Participation
- 122 Nupoor Londhe, F.Y.B.B.A.
Football – IZ Participation
- 123 Chavan Shalmali Tanaji, S.Y.B.Com.
Football Women – IZ Participation
- 124 Gavale Yogita Sunil, S.Y.B.Com. (A)
Judo – IZ Participation
- 125 Mate Aanchal Amar, F.Y.B.Com. D
Judo – IZ Participation
- 126 Kodag Shubham Annsaheb, M.A. History
Korfball – IZ Participation
- 127 Patil Avinash Sanjay, M.A. MARATHI -1
Korfball – IZ Participation

- 128 Naina Mahipal Rawat, S.Y.B.A.
Korfbal – IZ Participation
- 129 Kodag Shubham Annasaheb, F.Y.MA History
Korfbal – IZ Participation
- 130 Patil Avinash Sanjay, F.Y.M.A. Marathi
Korfbal – IZ Participation
- 131 Ghorpade Shrikar Somnath, T.Y.B.Sc.
Decathlon – IZ Participation
- 132 Borhade Sakshi Tryambak, S.Y.B.Com.
Baseball – IC Gold
- 133 Rupali Somnath, T.Y.B.A.
Baseball – IC Gold
- 134 Rupali Somnath Chavan, T.Y.B.A.
Baseball – IC Gold
- 135 Lokare Mayur, T.Y.B.A.
Baseball – IC Gold
- 136 Kawade Rudraksh Ajay, F.Y.BBA (Finance)
Boxing – IC Gold
- 137 Poredi Shivani Kiran, F.Y.B.B.A.(IB)
Football, Volleyball – IC Gold
- 138 Mulla Zaeid Riyaz, SY.BSC.CS
Hockey – IC Gold
- 139 Tarde Pratik Pralhad, F.Y.-B.Sc. (CS)
Hockey – IC Gold
- 140 Pandey Abhishek Santosh, F.Y.B.B.A.-CA
Hockey – IC Gold
- 141 Gholap Shweta Pandurang, M.A. Part 2
Korfbal – IC Gold
- 142 Purva Nandu Dhoke, F.Y.M.A. GEO.
Korfbal – IC Gold
- 143 Kadam Poonam Dnyaneswar, T.Y.B.COM.
Korfbal – IC Gold
- 144 Kadam Pooja Dnyaneshwar, F.Y.B.COM.
Korfbal – IC Gold
- 145 Pawar Aarya Vilas, S.Y.BSC. CS
Korfbal – IC Gold
- 146 Dhoke Purva, M.A. 1 year
Squash – IC Gold
- 147 Phalake Aditi Vijaykumar, S.Y.B.Com.
Volleyball – IC Gold
- 148 Kore Sonal Mahesh, S.Y.B.Com.- A
Volleyball – IC Gold
- 149 Yewale Prerana Dasharath, F.Y.B.S.c. (CS)
Volleyball – IC Gold
- 150 Prajapati Seema Vijayraj, F.Y.B.Sc. CS
Volleyball – IC Gold
- 151 Poredi Shivani Kiran, F.Y.B.B.A.
Volleyball – IC Gold
- 152 Holkar Prathmesh, S.Y.B.A.
Athletics – IC Silver
- 153 Dharme Trupti Revannath, T,Y.B.Sc. Com.
Ball Badminton – IC Silver
- 154 Kouchi Vaishnavee Virbhadra, M.A. Part 2
Ball Badminton – IC Silver
- 155 Borhade Sakshi Tryambak, S.Y.B.Com.
Cricket – IC Silver
- 156 Hole Radhika Sandip, First year
Football – IC silver
- 157 Rajguru Vinisha Vikas, F.Y.B.Sc.Microbiology
Football – IC Silver
- 158 Borate Shravani Rajendra, F.Y.B.B.A. (IB)
Football – IC silver
- 159 Shreepadvallabh Pandurang G., T.Y.B.A.
Handball – IC silver
- 160 Chavan Nikita Suresh, S.Y.B.Com.
Handball – IC silver
- 161 Shinde Swarup Balu, T.Y.B.Com.
Kho-Kho(Men) – IC Bronze
- 162 Tiwaskar Samarth Pramod, T.Y.B.C.S.
Kho-Kho (Men) – IC Bronze
- 163 Waghmare Suyog Dilip, T.Y.B.S.C.
Kho-Kho (Men) – IC Bronze
- 164 Kamble Karan Ramesh, F.Y.B.C.S.
Kho-Kho (Men) – IC Bronze
- 165 Shinde Harshraj Subhash, F.Y.B.S.C.CS
Kho-Kho (Men) – IC Bronze
- 166 Linge Shubham Nilkanth, T.Y.B.COM.
Kho-Kho (Men) – IC Bronze
- 167 Kute Omkar Ramesh, F.Y.B.COM.
Kho-Kho (Men) – IC Bronze
- 168 Prajapati Manish Shravan, T.Y.B.Com.
Kho-Kho (Men) – IC Bronze
- 169 Waje Sahil Shalivahan, S.Y.B.B.A. CA
Kho-Kho (Men) – IC Bronze
- 170 Badade Omkar Ravindra, T.Y.B.S.C. (CS)
Kho-Kho (Men) – IC Bronze
- 171 Uttekar Rahul Harishchandra, T.Y.B.COM.
Athletes 1500m – IC Bronze
- 172 Walhekar Vedant Vikram, F.Y.B.Com.
Kho Kho – IC Bronze
- 173 Mahajan Manish Bharat, T.Y.BCS.
Kho-Kho (Men) – IC Bronze

State Sports Day Celebration

(Tug of War Competition Winner List)

Boys Winner	Class
1 Mangesh Kulkarni	FY BBA
2 Sudhanshu Singh	FY BBA
3 Saurabh Aswar	FY BBA
4 Pranav Bhosale	FY BBA
5 Yash More	FY BBA
6 Rudrashk Kawade	FY BBA
7 Kapil Das	FY BBA
8 Aditya Dongare	FY BBA
9 Shubham Jagtap	FY BBA

10	Vishal Sin	FY BBA
11	Pranav Mudogol	FY BBA
12	Prasad Pardeshi	FY BBA
13	Karan Jadhav	FY BBA

Girls Winner

		Class
1	Sonal Kore	FY BBA
2	Ishwari Pansare	FY BBA
3	Kartika Dalvi	FY BBA
4	Samruddhi Pardhi	FY BBA
5	Sayali Dighe	FY BBA
6	Pranali Mane	FY BBA
7	Shruti Jadhav	FY BBA
8	Sanskruiti Karande	FY BBA
9	Prerana Yewale	FY BBA
10	Samiksha Dangat	FY BBA
11	Rachana Ranpise	FY BBA
12	Prachi Raccha	FY BBA
13	Kalyani Hingane	FY BBA
14	Nikita Chavan	FY BBA
15	Henal Shah	FY BBA

National Sports Day Celebration

(5-A side football Competition Winner List)

Boys Winner

		Class
1	Sourav Khot	FY BBA
2	Vedant Kowale	FY BBA
3	Purab Atre	FY BBA
4	Tejas Ghadge	FY BBA
5	Anuj Sutar	FY BBA
6	Shubham Singh	FY BBA

Boys Runner up

		Class
1	Kunal Lakhera	H.S.C.
2	Ayush Gaikwad	H.S.C.
3	Vishal Pawar	H.S.C.
4	Tanmay Bhole	H.S.C.
5	Hruday Tarade	H.S.C.
6	Sudarshan Sonavane	H.S.C.
7	Prathamesh Jadhav	H.S.C.

Weight loss Competition

		Class
1	Gawade Atul	F.Y.B.A.
2	Bilange Rupesh	F.Y.BSc
3	Tope Harshal	F.Y.BSc

Staff (Womens)

1	Dr. Kanchan Shelke
2	Prof.Kamble Pooja
3	Dr.Vaishali Aher

Staff (Mens)

1	Shri. Kondhalkar Hrishikesh
2	Dr. K.D.Gopale
3	Shri. Vilas Lad

- Dr.Vikram Phale

Director of Physical Education
Chairman G.M.C.

Department of Physical Education & Sports (Junior Wing)

We are proud to state that 455 Players of Junior college participated in team events as well as individual events at the inter school and various levels for the year 2023-24 organized by the District Sports Office & Municipal corporation

Total Medal Tally of Year 2023-24

No.	Level of Participation	Bronze	Silver	Gold	Total
1	Inter School	20	24	54	98
2	Inter Zonal	00	24	12	36
3	State Level	00	12	05	17
4	National Level	01	00	00	01
5	Inter National Level	01	01	00	02
TOTAL					154

BADMINTON BOYS (u-19)

Badminton Men's team got 1st Place in the inter school District under 19 Championship & the team were selected for Inter Zonal Tournament Which was held at Ahmednagar and team was got 1st place and selected for state level and team got 1st place

1	Nirban Pal	12 th
2	Aditya Kadam	12 th
3	Krishna Jasuja	11 th
4	Atharva Mhaskar	11 th
5	Harsh Kamthe	12 th

Netball BALL BOYS (u-19)

The Netball Boys team got 1st Place in the inter school District under 19 Championship & the team were selected for the Inter Zonal Tournament which was held at Baramati.

1	Tanksale Atharva	12 th
2	Anil Rajpurohit	12 th
3	Rudra Aradhya	12 th
4	Aadi Deshpande	12 th
5	Abdul Harshikar	12 th
6	Atharva Chaure	11 th
7	Pritam Patil	11 th
8	Hardik Patel	12 th
9	Vedant Mhamunkar	12 th

10	Shreyas Pawar	11 th
11	Vedant Nagpure	11 th
12	Prajwal Sable	11 th

baseBALL boys (u-19)

Baseball Boys team got 2ND Place in the inter school District under 19 Championship

1	Ayush Ausarkar	12 th
2	Aryan Supekar	12 th
3	Prathamesh Gaikwad	12 th
4	Soham dakhave	12 th
5	Sujal Shinde	12 th
6	Rohan Theng	12 th
7	Aadarsh Paswan	12 th
8	Pruthviraj Patil	11 th
9	Aaditya Jadhav	11 th
10	Aadesh Mane	12 th
11	GANESH KADAM	11 th
12	Jadhav Prathamesh	12 th
13	Jeur Aniruddha	12 th
14	Sahil Chaudhari	12 th
15	Aashay Ghumatkar	11 th

VOLleybALL BOYS (u-19)

The Volleyball Boys team got 2ND Place in the Inter school District under 19 Championship

1	Shreyas Devkar	11 th
2	Shivraj Chalwadi	11 th
3	Anil Rajpurohit	12 th
4	Om Pawar	11 th
5	Shreyas sawant	11 th
6	ranveer ram sakrate	11 th
7	Viraj Shendge	11 th
8	Atharva Murkute	11 th
9	Adarsha Dhawale	12 th
10	Kartik Anande	11 th
11	Rohit Kuvade	11 th
12	Abdul Harshikar	12 th

kabaddi girls (u-19)

Kabaddi girls team got 1st Place in the inter school District under 19 Championship & the team were selected for Inter Zonal Tournament Which was held at Solapur and the team got 2nd place.

1	Navina Pilley	12 th
2	Dhayarkar sanika	12 th
3	Darekar Revati	12 th
4	Aarti Babalpure	11 th
5	Sneha shinde	11 th

6	Pranjali Thete	12 th
7	Amruta Shelke	12 th
8	Samruddhi Kale	12 th
9	Sanchi Yadav	12 th
10	Nivedita Kapadnis	11 th

INDIVIDUAL ACHIEVEMENT 2023-24

(International level)

Prutha Vartikar- table tennis

Sahil Shete - Cycling

(National level)

Nirban Pal - Badminton


District level

Name	Std.	GAME	PLACE	LEVEL
Shreya Chillal	11th	SWIMMING	3rd	Zonal
Harsh Ovhal	12th	WEIGHT LIFTING	1st	Zonal
Anushka Baddi	11th	KICK BOXING	1st	Zonal
Sakshi Margale	12th	KICK BOXING	1st	Zonal
Anushka Baddi	11th	WUSHU	3rd	Zonal
Sakshi Margale	12th	WUSHU	2nd	Zonal
Tambe Shravani	11th	CARROM	1st	Zonal


- S. S Bhondave



भावपूर्ण श्रद्धांजली



Dr. Geeta Morwal
Biotechnology Department



Prof. Vivek Bobade
Microbiology Department

Special Moments



Dept. of English 'Poetry Reading Competition'



Dept. Of English Annual Exhibition 'Mythos'



Dept. of English 'Industry Academia Meet'



Dept. of English 'Wallpaper Activity'



Dept. of English 'In Translatum'



Dept. of English 'English Meet'



Dept. of English 'FYBA Parent Teacher Meeting'



Dept. of English Letter Writing Competition



Dept. of English Inauguration of 'Educare'



Dept. of English 'Judge interacting with participants'

Special Moments



Kartikeya Rindani Programming Competition 2024



Industry visit to Tech Mahindra, Hinjewadi, Phase III, Pune.



Kartikeya Rindani Competitions 2024



Visit to Pune Metro by NSS Valunteer



Kartikeya Rindani Quiz Competition 2024



Swachh Bharat Abhiyan



Seminar on 'Amazon Web Services' by Mr. Abhijit Patwardhan (Alumni)



Database training in Library



Seminar on 'Improving Quantitative and Analytical Skills' by Prof. V. R. Nanivadekar



'Iti Fest' Dept. of History

Special Moments



Field Visit to Kaivalyadhama Yoga Institute and Research Center.



Lecture by Ketaki Pendse - Counselling Psychologist
Dos & Don'ts in practice



Field Visit to Muktagan Rehabilitation Centre



Shilpa Gadre - Psychologist
Preparation for CV, Interview.



Field Visit to Muktagan Rehabilitation Centre



Damini Sapre - Counselling Psychologist
Sports Psychology.



World Mental Health Day



Parent Teacher Meeting



Namrata Parakh - Counselling Psychologist
Therapies for children



Relationship Counselling Workshop

Special Moments



Prof. D. L. Khokale felicitated for Mock Parliament Activity



Inauguration of New Hindi Department



Gavgada Sahitya Ceremony



Visit to Agharkar Research Institute



Marathi Bhasha Gaurav Din



Visit to Dhanajayrao Gadgil Library



Wallpaper Activity Dept. of Marathi



Visit to Bhandarkar Institute by Department of Marathi



Inauguration of Certificate course in Radio Jockey.



Mobile Library under Pune Pustak Parikrama

Special Moments



Induction Programme 2023-24



Induction Programme 2023-24



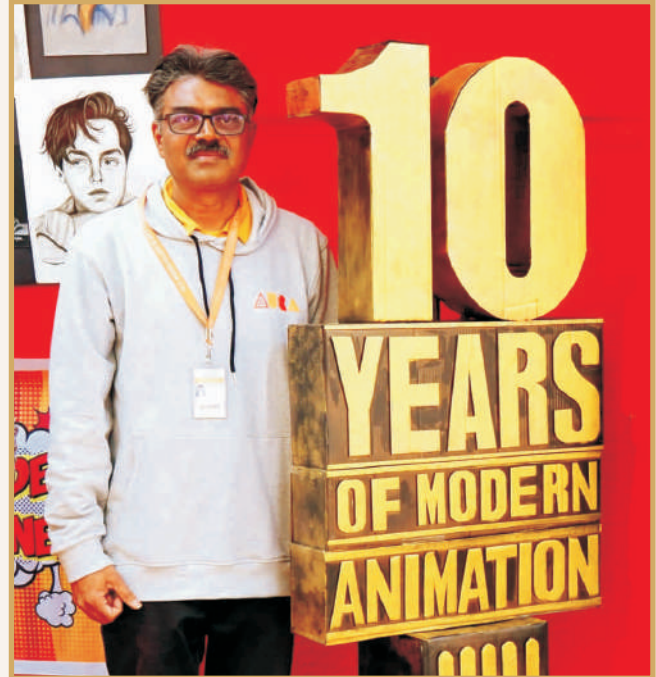
Induction Programme 2023-24



Induction Programme 2023-24



Emcure strong Roots Project 2024



A cardboard model created by Prof. Sameer Nerlekar



S.Y Bsc Animation students working with a studio setup



Staff members of Animation at Aura



Alumni meet of the students of Animation

Record Breaking Glorious Moments



Cadet Yash Dhumal (FYBA)
Participated in RD Parade



Lt. Ajinkya Sondkar
Joined Indian Army
as Officer



Cadet Captain Chintaman Burse
Selected as officer
in Indian Army



Eesha Rakhi
Participated in
Avishkar Research Project



Pritha Vartikar
International Tennis Player



Workshop on Suicide prevention



Vocational Skill Course by Department of Marathi



Intercollegiate Quiz Competition - MA Part I Students



Library Hour Activity in Reading Hall



Intercollegiate Quiz Competition
The two winning teams of Modern College Shivajinagar



Industrial visit of M.Sc. Chemistry Students
to WIC, Nashik



Guest Lecture on Children with Special Needs



CHEM FEST

स्वरंग



Sakal Karandak



14 hours Vaachan Abhiyan



Iti Festival Exhibition - Jury members with staff



Competitive Exam Lecture

ISR Activity



Financial Assistance by Emcure Pharmaceutical Pvt. Limited



Financial Assistance by " The Power Of One" Organization



Emcure Pharmaceutical Pvt. Limited, Scholarship



Financial Assistance by " The Power Of One" Organization



Financial Assistance Geeta Israni Scholarship by Nihchal Israni



Workshop series on Psychological Health and Wellbeing for teachers, students and parents



Financial Assistance Geeta Israni Scholarship by Nihchal Israni



Psychological Health and Wellbeing for students



Financial Assistance Geeta Israni Scholarship by Nihchal Israni



Psychological Health and Wellbeing Workshop for Parents

Special Moments



National Mathematics Day



Book Review Practical by Department of Hindi



Computer Training to Visually Challenged Students



Best Student Trophy Award



Planning Forum & Ecofest



Superannuation Programme of Prof. Madhuri Ghanekar



Workshop on Culture Studies of the German Speaking Countries conducted by Sneha Mahajan for students of Junior College



Deutsch Fest (German Day) Celebrations at the Department of German, February 2024



Students and the teacher from the Johanna Wittum School, Pforzheim, Germany at Modern College, November 2023



Students and teachers from Modern College at the Johanna Wittum School, Pforzheim, Germany, May 2024

Special Moments



Zoovision 2024 Inauguration



Pune, Maharashtra, India
Inauguration of Poster and Seminar Competition
organized by Science Association



Zoovision 2024: Poster and Model competition



Pune, Maharashtra, India
Collections Exhibition



Pune, Maharashtra, India
Zoovision, Model and Health Care products



Seminar on Interview preparation techniques



Pune, Maharashtra, India
Prize distribution Programme



Students of PMC School, Pune visit Department of Physics



Workshop at Department of Performing Arts



'Pustakachya Pranganat' Practical Book
by Department of Marathi

Special Moments



Donation of 500 books by Dr. Damodar Khdase



Prof. Sheetal Pardeshi Best Teacher Award



Translation Workshop conducted by Hindi Department



Donation of Books by Dr. Chetna Rajput



Book Donation by Prof. Alka Agarwal



Hindi Film Festival



New History Dept inauguration



Guest Lecture - Dep of History



Dep of History Heritage Walk - Anandashram Archives



Dep of History Heritage Walk - Ram Mandir, Tulshibaug

Special Moments



Visit of Students at Pune Book Fair



Dept. of Fashion Technology: Inauguration of Modern Business Incubation Center



Visit to Pune Book Fair



Dept. of Fashion Technology Online Inauguration of Acharya Chanakya Kaushalya Vikas Kendra



Visit of Department of English at Pune Book Fair



Dept of Fashion Technology: Design Session in Nature



Shantata Punekar Vachat Aahet



Department of Fashion Technology: Annual Fashion Show- Darpan 2024



Department of Performing Arts



Dept. of Fashion Technology: Market Visits

Special Moments



Horn Not OK Please Awareness Programme



Completion of MIL Course



Dr. Jagannath Dixit's Diet & Lifestyle Management Programme



Visit of School Students in College



Financial Assistance Program by ISR



Visit of Department of Marathi to Dr. Babasaheb Ambedkar Museum



Celebration of G-20 by NSS



Lecture by Shri. Chapanerkar of Rohan Prakashan, Pune



Marathi Vachan Purna Din Lecture by Dr. Avinash Kolhe



Vyapar Mela 2024

Record Breaking Glorious Moments



**Inter Collegiate Winner Team
Hockey (M)**



**Inter Collegiate Athletics General Championship
Winner (M & W)**



**Inter Collegiate Winner Team
Chess (M)**



**Inter Collegiate Winner Team
Baseball (W)**



**Inter Collegiate Winner Team
Volleyball (W)**



**Inter Collegiate Winner Team
Korfball (Mix)**



**Inter Collegiate Winner Team
Netball (M)**



**Inter Collegiate Winner Team
Football (W)**



**Inter Collegiate Winner Team
Softball and Baseball (M)**



**Inter Collegiate Runner up
Team Handball (W)**

Record Breaking Glorious Moments



Inter Collegiate Runner up Team
Cricket (W)



Inter Collegiate Runner up Team
Handball (M)



13. Inter Collegiate Runner up Team Ball
Badminton (W)



Inter Collegiate 3rd Place Team
Kho-Kho (M)



SPPU Best Performing Trophy



Subham Thorat (T.Y.B.Com.) selected in Gujarat Giants
team from Ultimate premier Kho-Kho league.



Aditya Lalage (TYBA) played junior Hockey World Cup
representing India in 2023.



Tennis Volleyball Team First Place at District Level
and 2nd Place at Zonal Level

Sports - Senior College

Our Proud Achievers



Lalage Aditya
T.Y.B.A
Hockey - International
Participation



Neha Kortikar
M.A. 2 Psychology
Shooting International
Participation



Dongare Aditi
S.Y.B.Com.
Cycling - National Gold
& AIU Participation



Lidhade Atharv
F.Y. CS
Baseball & Softball National
Gold & AIU Participation



Avghade Diksha
M.Com.
Hockey
National Silver



Kamble Preeti
TYBA
Softball & Baseball
National Silver & AIU Silver



Shaikh Afreen
M.Com.
Hockey-National Silver
& AIU Participation



Lonari Vedashree
F. Y. B.A.
Athletics
National Silver



Phulsundar Sakshi
F.Y.B.A.
400m, 200m
Jr. National Silver



Pawar Chaitanya
M.A. 1 year
Baseball AIU Gold
& AIU Participation



Malusare Runal
MA (Political-II)
Korfball
AIU Gold



Unavane Rohan
S.Y.B.A (b)
Korfball
AIU Gold



Waman Dnyaneshwari
T.YB.Sc.(Chemistry)
Baseball
AIU Silver



Wankhede Apurva
M.A. 1 year
Baseball & Softball
AIU Silver & State Silver



Mankar Swejal
MA 1 Year
Swimming
AIU Silver & KIUG Silver



Jadhav Pratham
FYBA
Netball
AIU Bronze



Kodag Shubham
M.A History
Netball
AIU Bronze



Patil Avinash
M.A. Marathi -1
Netball
AIU Bronze



Adsule Sarvesh
M.A. 1 year
Netball
AIU Bronze



Patil Shivechha
TYBA L
Athletics KIUG Gold
& AIU Participation

Sports - Senior College

Our Proud Achievers



Mhaske Aditya
FYBA
Softball
W Z National Silver



Jangale Sandeep
FYBA
Handball
National Participation



Sarode Mihir
F.Y.B.Com.
Chess
National Participation



Tamboli Alisabir
YBA
Athletics
National Participation



Shintre Sai
FY BSC
Rollball
AIU Participation



Mhamane Saurabh
T.Y.B..Com.
Chess
National Participation



Ghadi Nisha
F.Y.B.Sc. Microbiology
Football
National Participation



Rathod Ajay
F.Y. B.Com.
Football
National Participation



Gambhire Saurabh
T.Y.B.A. 10 M Air Pistol
National Participation



Shetty Aryan
S.Y.B.Com. Badminton
AIU Participation



Biredar Rushikesh
T.Y.B.A.
Best Phy.
AIU Participation



Pardeshi Prasad
T.Y.B.Com.
Boxing
AIU Participation



Rewale Khushi
S.Y.B.Sc. (CS)
Boxing
AIU Participation



Lamkane Om
F.Y.B.Com.
Chess
AIU Participation



Banawane Samruddhi
S.Y.B.A.
Cricket
AIU Participation



Gavde Saniya
F.Y.B.Com.
Cricket
AIU Participation



Bisane Aditya
FYBA
Hockey
AIU Participation



Shingade Sagar
FYBA
Hockey
AIU Participation



Chavhan Deepak
F.Y.B.Com.
Hockey
AIU Participation



Ambi Salman
F.Y.B.Com.
Hockey
AIU Participation

Sports - Senior College

Our Proud Achievers



Dhamal Kunal
FYBA
Hockey
AIU Participation



Hande Vinayak
FYBA
Hockey
AIU Participation



Patil Diksha
M.Com.
Hockey
AIU Participation



Pawar Paritosh
MA
Lawn Tennis
AIU Participation



Gaikwad Prathmesh
MA
Shooting
AIU Participation



Dongeswami Sandhya
S.Y.B.Com.
Squash
AIU Participation



Kukka Meghana
T.Y.B.Com.
Table Tennis
AIU Participation



Jorvar Pooja
T.Y.B.Com.
Table Tennis
AIU Participation



Mohol Samruddhi
F.Y.B.Sc.CS
Volleyball
AIU Participation



Golande Pranjal
S.Y.B.A.
Volleyball
IAIU Participation



Jamjare Manaswee
T.Y.B.Com.
Gymnastics
AIU Participation



Bansode Ketan
MA 1 year
Softball
AIU Participation



Jadhav Saurabh
MA 1 Year
Softball
AIU Participation



Gabhale Sourabh
MA 1 year
Softball
AIU Participation



Chikhale Sahil
T.Y.B.Com.
Kho Kho
WZ Participation



Thorat Shubham
T.Y.B.Com.
Kho Kho
WZ Participation



Chikhale Aniket
T.Y.B.Com.
Kho-Kho
WZ Participation



Vora Jay
FYBBA
Fencing
WZ Participation



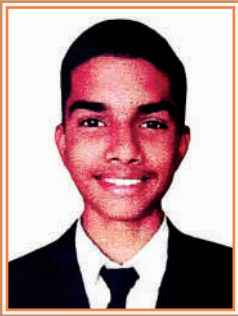
Poorva Dhoke
MA 1 year
Handball
WZ Participation



Shinde Vedika
F.Y.B.A. Volleyball
State Gold

Sports - Senior College

Our Proud Achievers



Yadav Pramod
S.Y.B.B.A.
Boxing
State Gold



Pawade Sanskar
F.Y.B.Sc.
Volleyball
State Gold



Nangane Samarth
F.Y.B.A.
Volleyball
State Gold



Jagtap Akanksha
S.Y.B.Com.
High Jump
State Gold



Giri Vidya
T.Y.B.A.
Baseball & Softball
State Silver & State Silver



Dhok Shravani
T.Y.B.Sc.
Baseball
State Silver



Chavan Aniket
F.Y.B.B.A. CA
Boxing
State Silver



Thombare Malhar
T.Y.B.A. Volleyball
State Bronze



Kawade Rudraksh
F.Y.B.B.A. (Finance)
Fencing
State Participation



Panavkar Sharad
SYBCA
Softball
State Participation



Lokare Mayur
TYBA
Softball
State Participation



Tandale Sandip
TYBA
Softball
State Participation



Javare Lalit
M.A. 1 year
Softball
State Participation



Khedekar Shivam
FYBA
Softball
State Participation



Deepika Raj
TYBA
Volleyball
State Participation



Badminton team state level winner



Badminton team state level winner



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वैज्ञानिक क्षेत्र और हिंदी भाषा

दिव्या केदार, द्वितीय वर्ष कला – हिंदी

संस्कृत भाषा से निःसृत हिंदी ऐसी भाषा है जो अनेक बोलियों के रूप में उत्तर भारत और मध्य भारत की मातृभाषा है। वह कई बोलियों और उपभाषाओं से प्रभावित होने के कारण समन्वयात्मक है। हिंदी की सभी उपभाषाएँ और बोलियों हिंदी के व्यापक अर्थ में आ जाती हैं। वस्तुतः हिन्दी शब्द उतना एकरूप भाषा के रूप में व्यवहृत नहीं होता जितना परम्परा के अर्थ में होता है। भाषा और विज्ञान अविच्छिन्न रूप से समवेत है। भाषा के बिना तथ्यों की अभिव्यक्ति नहीं हो सकती। इसलिए भाषा को सभी तथ्यपरक विषयों से असम्बन्धित नहीं किया जा सकता है। हिंदी भाषा में विज्ञान के साहित्य का अभाव है। अतएव वैज्ञानिक उपलब्धियों को अनुवाद के द्वारा प्रकाशित करने के प्रयास किए गए हैं ताकि वैज्ञानिक उपलब्धियों को जनमानस तक पहुँचाया जा सके। भाषा प्राकृतिक वह है जो स्वतः स्फुटित हो और स्वाभाविक रूप से जनसामान्य की भाषा हो। कृत्रिम भाषा विज्ञान की भाषा होती है जो वैज्ञानिकों द्वारा निर्मित की जाती है। विज्ञान जितना ही सुनिश्चित और असंदिग्ध होता है उतना ही वह शब्द को अनेकार्थता से हटाकर एकार्थता लाता है।

विज्ञान के विकास के साथ-ही-साथ शब्दों (पारिभाषिक शब्दावली) का विकास भी आवश्यक है। विश्व में जो भी नयी वस्तुएँ आयेगी उनको प्रकट करने के लिए नये शब्द देने पड़ेगे। वैज्ञानिक साहित्य ज्ञानमीमांसीय होता है। अतएव उसकी मूल प्रवृत्ति सूचनात्मक और विवेचनात्मक होती है। अपने उद्देश्य की अभिपूर्ति के लिए वैज्ञानिक साहित्य का लेखक सुनिश्चित अर्थवाली पारिभाषिक शब्दावली का प्रयोग है। इस शब्दावली का अर्थ सुनिश्चित होता है जिसे विज्ञान का अध्येता उसी रूप में ग्रहण करता है। इस शब्दावली के प्रयोग के कारण प्रत्येक विज्ञान की अपनी भाषा होती है।

आज के वैज्ञानिक युग में वहीं भाषा लोकप्रिय होगी जिनका व्याकरण विज्ञान संगत होगा, जिसकी लिपि कम्प्यूटर की लिपि होगी। हिंदी भाषा इस दृष्टि से समृद्ध है। भारत में 'चार्ल्स विल्किन्स' और 'पंचानन कर्मकार' के द्वारा १७७० ई. में देवनागरी लिपि के टाइप का विकास हुआ। टाइप के विकास के बाद हिंदी में पुस्तकों, पत्रिकाओं, समाचार-पत्रों की संख्या में वृद्धि हुई मोनो और लाइनों की मदद से हिंदी के टाइप और पूरी पंक्तियाँ

डालने की सुविधा ने भी प्रकाशन उद्योग को बढ़ावा दिया। अब ऑफसेट पद्धति से छपाई शीघ्र हो जाती है।

दिल्ली में केन्द्र सरकार में हिंदी निदेशालय एव वैज्ञानिक एवं तकनीकी शब्दावली आयोग के केंद्रीय कार्यालय होने के कारण उनके समस्त तकनीकी प्रकाशन स्वतः ही उपलब्ध हो रहे हैं। इस सम्बन्ध में भारत सरकार द्वारा सन १८६५ ई में प्रकाशित 'बृहद् प्रशासन शब्दावली' और 'विधि शब्दावली' के नाम रेखांकित करने योग्य है।

उल्लेखनीय है कि सन् १९७९ में संघ लोकसेवा आयोग द्वारा भारतीय प्रशासनिक सेवा परीक्षा के सभी प्रश्नपत्रों के लिए हिन्दी तथा अष्टम सूची में उल्लिखित अन्य भारतीय भाषाओं को माध्यम के रूप में अपनाने की सुविधा दी जाने के कारण हिंदी को वैज्ञानिक एवं तकनीकी भाषा के रूप में विकसित करने की दिशा में विभिन्न स्तरों पर ठोस प्रयास होने लगा।

इसी क्रम में भारत सरकार द्वारा १८५० ई में वैज्ञानिक शब्दावली मंडल की स्थापना की गयी। इसने दस वर्ष की अवधि में हिंदी में तीन लाख वैज्ञानिक एवं तकनीकी शब्द तैयार किए जिन्हें सन् १९६१ में केन्द्रीय शिक्षा मंत्रालय की ओर से 'पारीभाषिक शब्द संग्रह' के रूप में प्रकाशित किया गया। इसी वर्ष अक्टूबर १९६१ ई में केन्द्र सरकार ने 'वैज्ञानिक एवं तकनीकी शब्दावली आयोग' का गठन किया जो विज्ञान की सभी शाखाओं से सम्बन्धित पारीभाषिक शब्दावली का निर्माण एवं प्रकाशन कर चुका है। इस दिशा में नित्य नवीन अपेक्षाओं के अनुरूप उपयुक्त शब्दावली के निर्माण में पूरी तन्मयता से लगा हुआ है।

हिंदी कविता

छोटा सा घर मेरा,
छोटा सा घर मेरा,
छोटा सा मन मेरा
छोटा सा साईकल
छोटा सी कार
दिन भर खेलूँ
हो इन् दोलों पर सँवार

– कल्याणी चंद्रमणी ओव्हाळ (एम.ए. हिंदी द्वितीय वर्ष)

विज्ञापन

कोमल वाघमारे (द्वितीय वर्ष कला - हिंदी)

जनसंचार के माध्यम के रूप में हिंदी का प्रयोग कोई नई बात नहीं है, परंतु स्वतंत्रता के बाद हिंदी भाषा का प्रयोग राजभाषा तथा प्रयोजनमूलक हिंदी के रूप में निरंतर विकासमान है। जनसामान्य को उपयोगी सूचनाएं एवं खबरें देने के लिए सदियों से सरकार एवं व्यापारी वर्ग इसी भाषा का प्रयोग करते हैं। आधुनिक जनसंचार के प्रमुख माध्यम आकाशवाणी, दूरदर्शन, फिल्में, समाचार-पत्र, पत्रिकाएं एवं इंटरनेट है। संचार के सभी माध्यमों से हिंदी ने मजबूत पकड़ बना ली है। चाहे वह हिंदी के समाचार-पत्र हो, रेडियो हो, दूरदर्शन हो, हिंदी सिनेमा हो, विज्ञापन हो या ओटीटी हो, सर्वत्र हिंदी छाई हुई है। वर्तमान समय में हिंदी को वैश्विक संदर्भ प्रदान करने में उसके बोलने वालों की संख्या, हिंदी फिल्में पत्रपत्रिकाएं, विभिन्न हिंदी चैनल, विज्ञापन एजेंसियां, हिंदी का विश्वसनीय साहित्य तथा साहित्यकार आदि का विशेष योगदान है। इसके अतिरिक्त हिंदी को विश्व भाषा बनाने में इंटरनेट की भूमिका भी अत्यंत महत्वपूर्ण है।

कुछ विशेषज्ञों का मानना है कि सन १९९१ में हुई उदारीकरण के बाद हिंदी प्रेस और अन्य हिंदी माध्यम पूरे देश में छाने लगे। आज हिंदी अभिव्यक्ति का सबसे सशक्त माध्यम बन गई है। हिंदी चैनलों की संख्या लगातार बढ़ रही है। बाजार की स्पर्धा के कारण ही सही, अंग्रेजी चैनलों का हिंदी में रूपांतरण हो रहा है। इस समय हिंदी में भी एक लाख से ज्यादा ब्लॉग सक्रिय हैं। अब सैकड़ों पत्र-पत्रिकाएँ इंटरनेट पर उपलब्ध हैं।

हिंदी के वैश्विक स्वरूप को संचार माध्यमों में भी देखा जा सकता है। संचार माध्यमों ने हिंदी के वैश्विक रूप को गढ़ने में पर्याप्त योगदान दिया है। भाषाएं संस्कृति की वाहक होती हैं और संचार माध्यमों पर प्रसारित कार्यक्रमों से समाज के बदलते सच को हिंदी के बहाने ही उजागर किया गया।

हिंदी आज देश भर में आम बोलचाल की भाषा है। आज अधिकतर लोग हिंदी का प्रयोग कर रहे हैं। हिंदी आज एक ऐसी भाषा है जो दुनिया में इतने बड़े स्तर पर बोली वह समझी जाती है। यह तथ्य आज सभी स्वीकार करते हैं कि हिंदी अब

व्यावहारिक तौर पर इस देश की संपर्क भाषा बन चुकी है। अब तो भारत के साथ संपर्क को रखने के लिए हिंदी की अनिवार्यता विदेशी सरकारी भी महसूस कर रही है। इसलिए अमेरिका, चीन, यूरोप तथा अन्य प्रमुख देशों में हिंदी के माध्यम अध्ययन की व्यवस्था की जाने लगी है। विदेश से बड़ी संख्या में छात्र-छात्राएं केंद्रीय हिंदी संस्थान विभिन्न विश्वविद्यालय और अन्य शिक्षण संस्थानों में हिंदी पढ़ने के लिए आते हैं। इसके अलावा विभिन्न विश्वविद्यालय में हिंदी विषय को लेकर बी.ए., एम.ए. करने में बच्चों की संख्या भी बढ़ती जा रही है।

हिंदी को राष्ट्रभाषा बनाने की पहल हिंदी भाषी नेताओं ने नहीं बल्कि महात्मा गांधी, रवींद्रनाथ टागोर, चक्रवर्ती राजगोपालाचारी और सुभाषचंद्र बोस जैसे अहिंदी भाषा लोगों की ओर से की गई। महात्मा गांधी देशभर में अपने भाषण हिंदी या हिंदुस्तानी में ही दिया करते थे। सुभाष चंद्र बोस ने आजाद हिंद फौज की स्थापना की तो विभिन्न राज्यों के सैनिकों को जोड़ने का काम हिंदी के माध्यम से ही किया। गांधीजी ने आजादी से पहले ही विभिन्न और हिंदी भाषी राज्यों विशेष कर दक्षिण भारत में हिंदी प्रचारिणी सभाएं बनाईं। इन सभाओं के माध्यम से हजारों हिंदी सेवी तैयार हुए जो देशभक्ति की भावना से हिंदी का प्रचार-प्रचार और शिक्षण करते थे।

हिंदी मीडिया के निम्न घटक हैं

१. हिंदी फिल्में
२. हिंदी रेडियो
३. हिंदी पत्र-पत्रिकाएँ
४. हिंदी टेलीविजन
५. हिंदी साइबर मीडिया

विज्ञापन

हिंदी का व्यापक प्रयोग, जनसंचार-माध्यमों की आज अनिवार्य आवश्यकता बन गई है। हिंदी के बिना हिंदुस्तान में जन-जन तक पहुँचना संभव नहीं है। शब्द-भंडार-व्याकरण और साहित्य सभी दृष्टियों से अत्यंत समृद्ध हिंदी का आज के

इस अर्थ प्रधान युग में महत्वपूर्ण स्थान है। उद्योग और व्यापार के इस क्षेत्र में जहाँ भारतीय भाषाओं के प्रयोग की पूर्ण अपेक्षा की जाती थी अब हिंदी सम्मानजनक स्थान प्राप्त करती जा रही है। रेडियो, टीवी तथा पत्र-पत्रिकाओं में हिंदी में विज्ञापन देने की होड़ लग रही रहती है। आकाशवाणी पर मौखिक विज्ञापन वाणी पर आश्रित होते हैं। जिसमें स्वरों का आरोह-अवरोह, शब्दों की विभिन्न भंगिमाएं, भाषा का लचीला गहन आवश्यक उपकरण है। यहाँ भी हिंदी को व्यापकता, सरलता ने विज्ञापन व्यवसाय को नई-नई ऊंचाइयाँ प्रदान की है।

हिंदी भाषा का विज्ञापन किस क्षेत्र में एक नए सिरे से प्रयोग हो रहा है। जिसमें हिंदी के शब्दों के सामर्थ्य बढ़ी है। विज्ञापन ने उन्हें अपूर्व आयाम भी दिए हैं। साहित्यिक प्रयोग से विज्ञापन में एक नवीनतम एक आकर्षक समावेश हो रहा है। अब हिंदी साहित्य के दायरे से निकलकर व्यवहार-मूलकक्षेत्र में भी अपनी विजय पताका फहरा रही है।

आजकल हिंदी विज्ञापन-जगत पर छाई हुई है तथा सभी व्यवसायिक कंपनियों अपने उत्पादों का विज्ञापन हिंदी में देने को आतुर है। हिंदी में विज्ञापन रचनात्मकता एवं शहरी प्रधान होती है। विज्ञापन की भाषा सुगम, सरल एवं पठनीय होती है। वाक्य छोटे एवं बोलचाल की भाषा में आमतौर पर प्रचलित होते हैं। भाषा के पद तुकांत, चुस्त, संक्षिप्त होते हैं। शब्दों के उच्चारण द्वारा नाटकीयता उभारी जाती है। इसके द्वारा थोड़े से शब्दों में श्रोता, पाठक अपना संदेश पहुंचाया जाता है। विज्ञापनों में हिंदी का प्रयोग हिंदी समाचारपत्रों की स्थापना के समय से होने लगा था, अतः अब इनकी भाषा में स्थिरीकरण, शुद्धता एवं निखार आता गया है। विज्ञापनों की हिंदी में प्रायः लोकप्रिय उपमाओं, अलंकारों, मुहावरों, कहावतें, तुकबंदियों का पर्याप्त प्रयोग कर आकर्षक बनाया जाता है।

विज्ञापनों की भाषा में संवादादाता, नाटकीयता आदि का प्रचुर मात्रा में प्रयोग होने लगा है। पद्यात्मक तुकांत एवं लयात्मक भाषा से विज्ञापन आकर्षक लगते हैं। उपभोक्ता को तरह-तरह के प्रलभनों द्वारा आकर्षित किया जाता है। आप यह विज्ञापन हिंदी का पश्चिमी जगत से परिचय कर रहा है। विज्ञापन की भाषा आकर्षक, प्रभावोत्पादक एवं जीवंत होती है। इसलिए इसके उपभोक्ता आकृष्ट होता है। इसमें स्मरणयोग्य वाक्यांश, पद-बन्ध-सूत्र-निबद्ध वाक्य के कारण हिंदी का व्यापक समाचार प्रचार-प्रसार का विकास किया जा रहा है, इसे हिंदी की सम्प्रेषणीयता नियत बढ़ती जा रही है।

विज्ञापन के उद्देश्य से किया जाने वाला जनसंचार विज्ञापन (Advertising) कहलाता है। विज्ञापन विक्रय कला एक नियंत्रित

जनसंचार माध्यम है। जिसके द्वारा उपभोक्ता को दृश्य एवं श्रव्य सूचना इस उद्देश्य से प्रदान की जाती है कि वह विज्ञापनकर्ता की इच्छा से विचार सहमति, कार्य अथवा व्यवहार करने लगे आज विकास का पर्याय बन गया है। उत्पादन बढ़ाने के कारण यह आवश्यक हो गया है कि उत्पादित वस्तुओं को उपभोक्ता तक पहुँचा ही नहीं जाए बल्कि उसे उसे वस्तु की जानकारी भी दी जाए। वस्तुतः मनुष्य को जिन वस्तुओं की आवश्यकता होती है वह उन्हें तलाश ही लेता इसके ठीक विपरीत उसे जिसकी जरूरत नहीं होती वह उसके बारे में सुनकर अपना समय खराब नहीं होता वह उसके बारे में सुनकर अपना करना चाहता। इस अर्थ में विज्ञापन वस्तुओं को ऐसे लोगों तक पहुँचाने का कार्य करता है जो यह मान चुके होते हैं कि उन वस्तुओं की उसे कोई जरूरत नहीं है। आशय यही है कि उत्पादित वस्तुओं को लोकप्रिय बनाने तथा उसकी आवश्यकता महसूस करने का कार्य विज्ञापन करता है।

माध्यम के अनुसार वर्गीकरण

रेडियो विज्ञापन : रेडियो विज्ञापनों का प्रसारित ट्रांसमीटर एवं एंटीना नामक यंत्रोंद्वारा किया जाता है। एयरटाइम विज्ञापनों के प्रसारण के लिए विदेशी मुद्रा में एक स्टेशन या नेटवर्क से खरीदा जाता है। "आर्बिस्ट्रान नामक संस्थान के अनुसार अमेरिका के ९३% जनसंख्या रेडियो का इस्तेमाल करती है।

ऑनलाइन विज्ञापन : ऑनलाइन विज्ञापन ग्राहकों को आकर्षित करने के लिए इंटरनेट और वर्ल्डवाइड वेब का उपयोग करते हैं। ऑनलाइन विज्ञापन एक विज्ञापन सर्वर द्वारा वितरित का उदाहरण, खोज इंजन परिणाम प्रष्ठों पर दिखाई देते हैं।

छाप विज्ञापन : जो विज्ञापन समाचार पत्रों-पत्रिकाएं व्यापार पत्रिका में प्रकाशित किया जाता है उसे हम छाप विज्ञापन कहते हैं। छाप विज्ञापन का पहला प्रपत्र वर्गीकृत विज्ञापन में है छाप विज्ञापन का दूसरा प्रपत्र प्रदर्शन विज्ञापन है। प्रदर्शन विज्ञापन में एक बड़े विज्ञापन का, एक लेख का रूप दिया जाता है।

बिल बोर्ड विज्ञापन : बिलबोर्ड बड़े बोर्ड है जिनका प्रयोग सार्वजनिक स्थान पर किया जाता है। प्रायः बिलबोर्ड मुख्य सड़कों के किनारे लगाए जाते हैं।

दुकान में विज्ञापन : जो विज्ञापन दुकानों में स्थापित किया जाता है उसे हम दुकानों में विज्ञापन या इन स्टोर विज्ञापन कहते हैं।

हवाई विज्ञापन : विमान हवाई गुब्बारोंद्वारा प्रकाशित किया विज्ञापनों को हम हवाई विज्ञापन कहते हैं।



बुन्देलखण्डी बोली भाषा - परिचय

ज्योती पावरा (द्वितीय वर्ष, कला - हिंदी)

'बुन्देली - भाषा' के साहित्य का उद्भव लगभग बारहवीं शताब्दी ईसवी से माना जाता है। क्योंकि 'आल्हा-खण्ड' की रचना मूलतः बुन्देली में हुई, कालान्तर में स्थानीयता के कारण उसमें बुन्देली और बघेली लोकभाषा का मिश्रण हो गया, जिसे प्रियर्सन ने 'बनाफरी' बोली नाम दिया है। आल्हा - खण्ड के रचयिता जगनिक महोबा के चन्देल राजा परमर्दिदेव समय के आश्रित कवि थे।

इसके बाद गोस्वामी विष्णुदास (महाभारत कथा) मानिक कवि (वैताल पच्चीस), मेघनाथ (भगवतगीता - भाषा) थे सभी उस समय की व्यापक काव्य भाषा 'गवालियरी' के कवि माने जाते हैं।

बुन्देली - भाषा एवं साहित्य के विकास में- बुन्देला शासकों का महत्वपूर्ण योगदान रहा। ओरछा - राज्य के महाराजा भारतीचन्द्र के दरबारी कवियों में मनसाराम सिद्ध (गुप्तभेद) खेमराज (प्रताप हजारा) और आचार्य कृपाराम (हिततरंगिनी) प्रसिद्ध काव्यकार थे।

महाराजा मधुकरशाह (१५५४ से १५९२ ई.) स्वयं कवि थे तथा कृष्ण आश्रयदाता थे। उनके समय में हरीराम व्यास (रागमाला) व मोहनदास मिश्र (रामाश्वमेध) प्रसिद्ध कवि थे। बुन्देली काव्य-परम्परा का चरकोत्कर्ष आचार्य केशवदास की रचना से होता है। महाराज इन्द्रजीत सिंह के आश्रय में केशवदास को राजगुरु और राजकवि की प्रतिष्ठा मिली।

उनकी शिष्या प्रवीणराय इन्द्रजीत सिंह की सभा की प्रसिद्ध नर्तकी एवं भावपूर्ण कवयित्री भी। अपने एक अन्य आश्रयदाता ओरछेश वीरसिंह देव प्रथम (१६०५ से १६२७) के दरबार में रहकर आचार्य केशवदास ने रामचरित्रका रसिक - प्रिया, कविप्रिया, वीरसिंह-चरित्र आदि प्रसिद्ध कृतियों की रचना की।

दतिया - राज्य अपनी स्थापना काल में ही कृषि, पंडितो, कलाकारो के आश्रय का केन्द्र था। दतिया के राजा रामचन्द्र राव (१७०७ से १७३४) ई साहित्यिक - कवि (सुदामा समाज), केस कवि (माधवानल) नाटक तथा जोगीदास (दलपतराव - रासो) आश्रित कृषि मौजूद थे। अक्षर अनन्य का जन्म यद्यपि ओरछा में हुआ था लेकिन वे दतिया के राजाओं के आश्रित कवि रहे अष्टांग - योग उनकी ठेठ बुन्देली रचना मानी जाती है।

बुन्देली व दतिया के भाषा व साहित्य के उत्थान में ओरछा व दतिया के साथ पन्ना - केन्द्र का भी महत्वपूर्ण योगदान रहा। पन्ना- नरेश वीर छत्रसाल अस्त्र-शस्त्र के साथ लेखनी के भी छन धनी थे। वे अलौकिक भावुकता से युक्त उच्चकोटी के कवि थे। प्रसिद्ध साहित्यकार वियोणी हरि ने उनकी कविताओं के संग्रह को 'छत्रसाल ग्रन्थावलि' के नाम से सम्पादन किया है। महाराज छत्रसाल के दरबारी राजाश्रित कवि गोरेलाल लाल कवि ने 'छत्रप्रकाश' तथा भूषण ने 'छत्रसाल दसक' काव्य की रचना की थी।

बुन्देली भाषा के विकास में छत्रपाल के गुरु प्राणनाथ विरचित 'प्रणाली - साहित्य' का भी उल्लेखनीय योगदान रहा, जिसमें प्राणनाथ के दो शिष्यों, लालदास व मुकुन्ददास की काव्य रचनाएं भी शामिल हैं। पन्ना दरबार के आश्रित कवियों में बोधा - कवि (विरह नवाशीश) तथा बख्शी हंसराज उर्फ प्रेम सखि (स्नेहसागर) का नाम भी याता है।

उन्नीसवीं सदी के प्रारम्भ में बुन्देली भाषा में बांदा के पद्माकर भट्ट ओरछा के ठाकुर - कवि और पन्ना के पजनेश मूलतः शृंगार -रस के कवि थे। इन्हीं के साथ ईसुरी, गंगाधर व्यास व ख्याली सम की रची फार्गे बुन्देलखण्ड में प्रचलित हैं।

बीसवीं सदी के बुन्देली भाषा के कवियों में रामचरण हयारण मित्र 'डॉ दुर्गेश दीक्षित, पण्डित गुणसागर सत्यार्थी पद्मश्री अवध किशोर जड़िया आदि कई नाम उल्लेखनीय हैं। इस प्रकार बुन्देली भाषा के विकास के साथ-साथ उसके साहित्य की समृद्ध परम्परा प्राप्त होती है।

जब से बुन्देलखण्ड में बुन्देलों का शासन आरम्भ हुआ, बुन्देली ही उनकी राजभाषा रही। बुन्देला शासकों का राज्य कार्य हिसाब-किताब और परस्पर का पत्र-व्यवहार सभी बुन्देली भाषा में सम्पन्न होता रहा। शिष्ट साहित्य के साथ-साथ जनसामान्य में पर्याप्त लोकसाहित्य अनेक का भी प्रकार के गीतों कथाओं, लोकोलियों गाथाओं व लोकनाट्यों आदि के रूप में अभिव्यक्त हुआ है, जिनमें लोक-भाषा के रूप में बुन्देली 'की समृद्ध परम्परा मिलती है।

बुन्देलखण्डी भाषा का उद्भव :- वैदिक संस्कृति अन्तर्देशीय इन्डो योरोपियन भाषा थी। इसका प्रभाव व्यापक रूप से फारसी,

लैटिन, ग्रीक भाषाओं को उत्पत्ति एवं विकास पथ पर पड़ा। भारतवर्ष की छठी शती ईसा पूर्व १६ महाजन पदों में विभाजित था। जनपदीय भाषा में वैदिक संस्कृति का स्वरूप ग्रहण किया तथा अन्तर्जनपदीय भाषा को प्रभावित करने लगी। इसको व्यवस्थित करने हेतु व्याकरणाचार्य पाणिनी ने अष्टाध्यायी की रचना चौथी शती ईसापूर्व में की। इस समय पाली एवं प्राकृत भाषाएं जन भाषा के रूप में प्रचलित थीं। गौतम बुद्ध एवं महावीर स्वामी ने क्रमशः बौद्ध एवं जैन धर्म का प्रसार इन माध्यमों से जनमानस में किया।

महाकाव्य काल के दो प्रसिद्ध ग्रन्थ रामायण एवं महाभारत हैं। दोनों ग्रंथों के रचयिता बुन्देलखण्ड की धरती से जुड़े हुए थे। अतः चित्रकूट गिरि रम्ये नाना शास्त्र विशारदः उक्ति स्वभाविक थी। चेदि पशार्ण एवं कारुष से वर्तमान बुन्देल आवक था यहाँ पर अनेक जनजातियाँ निवास करती थी। उनमें कोल, निषाद पुलिन्द, किराद, नाग, सभी की अपनी स्वतंत्र भाषाएं थी। जो विचारों अभिव्यक्तियों की माध्यम थीं। संस्कृत विद्वानों की भाषा थी। अन्तर्जनपदीय भाषा 'विन्धेयली' थी जिसका अर्थ समृद्धवान, महानता को धरण करने वाला है। भरतमुनि के नाटयशास्त्र में इस बोली का उल्लेख प्राप्त है। शबर, भील चाण्डल, सजर, द्रविडोद्भवा, हीना वने वारुणम् व विभाषा नाटकम् स्मृतम् से बनफरी का अभिप्रेत है। संस्कृत भाषा के विद्रोह स्वरूप प्राकृत एवं अपभ्रंश भाषाओं का विकास हुआ। इनमें देशज शब्दों की बहुलता थी।

हेमचन्द्र सूरि ने पामर जनों में प्रचलित प्राकृत अपभ्रंश का व्याकरण दसवीं शती में लिखा। मध्यदेशीय भाषा का विकास इस काल में हो रहा था। हेमचन्द्र के कोश में 'विन्धेयली' के अनेक शब्दों के निघंटु प्राप्त हैं। बारहवीं सदी में दामोदर पंडित ने 'उक्ति व्यक्ति प्रकरण' की रचना की। इसमें पुरानी अवधी तथा शौरसेनी - ब्रज - के अनेक शब्दों का उल्लेख प्राप्त है। इसी काल में अर्थात् एक हजार ईस्वी में बुन्देली पूर्व अपभ्रंश के उदाहण प्राप्त होते हैं। डॉ. आर. मिशाल - इसमें देशज शब्दों की बहुलता थी। पं. किशोरीलाल वाजपेयी, लिखित, हिन्दी 'शब्दानुशासन' के अनुसार 'हिन्दी एक स्वतंत्र भाषा है।' उसकी प्रकृति संस्कृत तथा अपभ्रंश से भिन्न है। बुन्देली की माता प्राकृत - शौरसेनी - तथा पिता संस्कृत भाषा हैं। उसकी प्रकृति दोनों भाषाओं में जन्मने के उपरांत भी बुन्देली भाषा की अपनी चाल, अपनी प्रकृति तथा वाक्य विन्यास को अपनी मौलिक शैली है। हिंदी प्राकृत की अपेक्षा संस्कृत के निकट है। मध्यदेशीय भाषा का प्रभुत्व अविच्छन्न रूप से ईसा की प्रथम सहस्राब्दी के सारे काल में और इसके पूर्व कायम रहा। नाथ तथा नाग पन्थों

के सिद्धों ने जिस भाषा का प्रयोग किया गया उसके स्वरूप अलग-अलग जनपदों में भिन्न भिन्न थे। वह वंशज प्रधान लोकभाषा थी। हिन्दी के आदि काल में भाषा महत्व है। आदिकाल के काव्य भाषा में नाथपंथी की जो रचनाएं प्राप्त हैं वे भाषा काव्य की प्रथम सीढ़ी को ज्ञापित करती हैं। इसके पूर्व भी भवभूति 'उत्तर रामचरित' के ग्रामीणजनों की भाषा 'विन्धेयली' - प्राचीन बुन्देली ही थी।

बुन्देलखण्ड की पाटी पद्धति में सात स्वर तथा ४५ व्यंजन हैं। 'कातन्त्र व्याकरण' ने संस्कृत के सरलीकरण प्रक्रिया में सहयोग दिया। बुन्देली पाही की शुरुआत 'ओना मासी ध मौखिक पाठ से प्रारम्भ हुई। विदुर नीति के श्लोक 'चन्नायके' तथा चाणक्य नीति 'चन्नायके' के रूप में याद कराए जाने लगे। 'वणिक प्रिया' के गणित के सूत्र रहाए गए। 'नमः सिद्ध मने' ने श्री गणेशाय नमः का स्थान ले लिया। कायस्थों तथा बैश्यों ने इस भाषा को व्यवहारिक स्वरूप प्रदान किया, उनकी लिपि मुड़िया-निम्न मात्रा विहीन थी। 'स्वर बैया' से अक्षर तथा मात्रा ज्ञान कराया गया। 'चली चली बिजन वाली आई। 'कां से आई के का ल्याई' वाक्य विन्यास मौलिक थे। प्राचीन बुन्देली 'विन्धेयली के कलापी सूत्र काल्पी में प्राप्त हुए हैं।

संभवतः चन्देल नरेश गण्डदेव - सन ९४० से ९९९ ई तथा उसके उत्तराधिकारी विद्याधर - ९९९ ई से १०२५ ई. के काल में भाषा बुन्देली का प्रारम्भिक रूप में महसूद गजनवी की प्रशंसा की 'कतिपय पंक्तियाँ' 'भाषा' में लिखी गई। भाषा का विकास रासो काव्यधारा के माध्यम से विकसित हुआ। जगनिक आल्हाखण्ड तथा परमाल रासो प्रौढ भाषा की रचनाए हैं।

मुक्तक परम्परा की शुरुआत कालान्त में हुई। वृन्भाषा का उद्भव 'बांगुरु' से हुआ। देशी भाषा 'उपक्षयत उज्वल' - कवि स्वयंभू कथा पाण्डव चरित - मदन सिंह रचित 'कृष्ण लीला' सधारू रचित 'प्रद्युम्न चरित' आदिकाल की रचनाएँ मानी जाती हैं। भाषा काव्य की परम्परा दशवीं शती से प्रारम्भ हो गई थी। बुन्देली के आदि कवि के रूप में प्राप्त सामग्री के आधार पर जगनिक एवं विष्णुदास सर्वमान्य हैं जो बुन्देली की समस्त विशेषताओं से मण्डित हैं। इन कवियों ने बुन्देलखण्ड में दो महत्वपूर्ण केन्द्रों को सुशोभित-किया-ब्रज-और अवधी। युगीन अपेक्षाओं के अनुरूप काव्य रचना हुई।

'बुन्देली भाषा वो हैं जा में बुन्देलखण्ड के कवियन ने अपनी कविता लिखी, वार्ता लिखवे वारिन ने वार्ता - गदय-लिखी जो भाषा पूरो बुन्देलखण्ड में एक रूप में पायी जाती है। बोली के कई रूप स्थान के हिसाब से बदल जात हैं, जा से कहीं गई है - 'कोस कोस में पानी बदले गांव-गांव में बानी।' बुन्देलखण्ड में

जा हिसाब से बहुत सी बोली चलन में है जैसे उंघाई, चौरासी, पवारी आदि ।

“अघरू माता के मेला से निकरो एक बेजारी।
गावत जारऔ तौ जो बुन्देलन को वीर पनारो ॥
सुनतई बोल कुआं पर बोली, सुधर एक पनिहारी।
रूप रंग में नवनी बोली, कोहलिया ठनिहारी ॥
इतनी बात बताए जएयो, ओ भइया गैलारे।
कौन बरन बुन्देल भूमि है कैसे हैं गलयारे ॥
आड़े परे पहार गैल में कर गए है रखवारी।
सिन्ध धसान बेतवा चम्बल की छवि जा अनियारी ॥
झाँसी और महोबा कलीं को गढ़ अति भारी।
देखी का तुमने आल्हा - ऊदल को नमन दुधारी ॥
जर्गनक को आल्हा, लक्ष्मीबाई की पाती बांची।
जामै वीरन की गाथा को खींचों चित्र है सोची ॥”

– श्री रामचरण हयारण

● बुन्देली का मानक - झाँसी

झाँसी जिला बुन्देली भूमि एवं बुन्देली का आधार क्षेत्र है। भाषाविज्ञान इसी क्षेत्र को बुन्देली के विश्लेषण का मुख्य आधार बनाते हैं। यह बुन्देली के मध्य भाग में स्थित है, जो किसी अन्य बोली से पूर्णतः अप्रभावित है। इसी कारण भाषावैज्ञानिक इसे शुद्ध बुन्देली का क्षेत्र कहते हैं।

● झाँसी क्षेत्र की बुन्देली की विशेषताएँ

- १) हकार लोप की प्रवृत्ति बुन्देली की प्रमुख विशेषता है, जो हमें झाँसी की बुन्देली में स्पष्ट दिखायी देता है। उदाहरणतः - उदनशाह - उदनशाय उन्होंने - उनने, बहू-बऊ, पहुँची - पोंची।
- २) बुन्देली में संज्ञा शब्दों को बहुवचन रूप में परिवर्तित करने के लिए न एवं ए प्रत्यय लगाये जाते हैं। उदाहरण स्वरूप - सैनिक सैनिकन, आदमी - आदमियन, बहु-बहुएँ, मोड़ी-मोड़ियें।
- ३) झाँसी क्षेत्र की बुन्देली में शब्दों के संयुक्त रूप भी देखने को मिलता है। उदाहरण के लिये-पड़ते ही - परतनई, जैसे ही - जैसई, स्नान कर रही - सपई।
- ४) बुन्देली में अकारान्त संज्ञा एवं विशेषण शब्दों का उच्चारण रूप आकारान्त हो जाता है। यही कारण है कि झाँसी की बुन्देली में भी यह प्रवृत्ति स्पष्ट दृष्टिगोचर होती है- रजताड़ा, राजवाड़ा, थोक - धोको, होता - होतो ।
- ५) 'लेकिन' शब्द के लिए बुन्देली के क्षेत्र में अनेक शब्द प्रयोग किये जाते हैं। जैसे-पै परन्तु इत्यादि। परंतु झाँसी जिले में

लेकिन के लिए 'अकेले' शब्द का प्रयोग देखने को मिलता है जो क्षेत्रगत विशिष्टता प्रतीत होती है।

- ६) बुन्देली में तृतीय पुरुष वह एक वचन सर्वनाम के लिए 'बो' अथवा ओकारान्त 'बौ' शब्द का प्रयोग होता है। प्रस्तुत उदाहरण में 'वह' के लिए 'ऊ' का प्रयोग मिलता है- उ कर लैहे जो काम, तम नै करो।
- ७) बुन्देली का संपूर्ण क्षेत्र ही सानुनासिकता की प्रवृत्ति लिए हुए है, जिसका रूप झाँसी क्षेत्र में भी मिलता है उन्होंने - उननें, नहीं-नई हती-हतीं से-से
- ८) बुन्देली भाषी प्रदेश में हिन्दी के भूतकालवाची था, थी, थे रूपों का प्रयोग हतो, हती, हते रूपों में होता है, जिसका प्रचलन झाँसी क्षेत्र में भी मिलता है- अच्छे थे अच्छे हते, दुखी नहीं था- दुभी नई हतो, फौजें थी - फौजे हतीं
- ९) सामान्य हिन्दी के भविष्य वाची प्रत्यय ग, गी, गे का प्रयोग बुन्देली में अन्य रूपों में मिलता है, जो झाँसी क्षेत्र में भी प्रचलित है- होगा -हुईए, चढेगा- चढ़ है, चढ़ चुका होना- चढ़ चुको हुए।

उपर्युक्त उदाहरण के आधार पर हम कह सकते हैं कि झाँसी जिला बुन्देली का मानक क्षेत्र है, जिसकी विशेषताओं के आधार पर हम बुन्देली के किसी भी क्षेत्र विशेष की बुन्देली का परीक्षण एवं विश्लेषण कर सकते हैं।

● बुन्देली की कुछ प्रमुख विशेषताएँ

बुन्देली बोली की प्रमुख विशेषताएँ निम्नलिखित हैं- बुन्देली बोली में-

१. 'अ' की जगह 'इ' का प्रयोग होता है, जैसे- 'बरोबर' की जगह 'बिरोबर'।
२. 'ए' की जगह 'उ' का प्रयोग होता है, जैसे- 'बेटी' की जगह 'बिटिया'।
३. 'भो' की जगह 'उ' का प्रयोग होता है, जैसे - 'घोरो' की जगह 'धुरवा'।
४. 'औ' की जगह 'ओ' का प्रयोग होता है, जैसे- 'ओर' की जगह 'ओए'।
५. 'उ' की जगह 'र' का प्रयोग होता है, जैसे-पड़ो की जगह 'परो'।
६. 'ऐ' की जगह 'ए' का प्रयोग होता है, जैसे 'कैसैं' की जगह 'कैहैं'।
७. 'क' की जगह 'ग' का प्रयोग होता है, जैसे- 'हकीकत' की जगह 'हकीगत'।
८. 'य' की जगह 'ज' का प्रयोग होता है, जैसे- 'यह' की जगह 'जो'।

९. 'स' की जगह 'छ' का प्रयोग होता है, जैसे - 'सीढ़ी' की जगह 'छीड़ी'।
१०. 'च' की जगह 'स' का प्रयोग होता है, जैसे - 'सांचे' की जगह 'साँसे'।
११. बुन्देली में प्रयुक्त कुछ सर्वनाम दृष्टव्य हैं-
में, मैं, मो, मोरो, मोई, मो, ओ, हमैं, तू, ते, तें, बौ, बो, जो, ई, उ, उको, तौन, ती, तोओ, तुमाओ, काये, कोऊ, कोड, कौनऊं आदि।
१२. बुन्देली बोली प्रायः औकारान्त है, भूतकालिक लिए 'ओ' प्रत्यय लगता है जैसे - आओ, गाओ, मारो, बैठो, आदि।
१३. विशेषण भी उसकी विशिष्टता को रेखांकित करते हैं-अपुन, अपन, आप, छै, ६) नौ, ९) गेरा ११), बारा १२) तेरा, १३) चउदा, १४) पन्द्रा, १५), उन्नैस, १९) पैलो, दुसरौ, पाँचमौ, आधो, चौथयाई, सबाओ, दो बीसी ४०) तीन बीसी ६०) आदि १४. बुन्देली में क्रिया के लिए - लिखत, मारत, करत, गओ, चलर, औहौं, चलरऔ है, चतरऔ आदि रूप चलते हैं १५. बुन्देली में सहायक क्रिया के लिए - हौं, औं, हों, औं, आँव, आँउं, हुहौं, होऊँगी आदि रूप चलते हैं। भूतकालिक सहायक क्रिया के लिए- हतो, हती, हते, तो, ते, का प्रयोग होता है, जैसे- इकु राजा हतो। १६) बुन्देली के कुछ क्रिया विशेषण निम्नवत् है- याँ, यौई, वां, बाँई, क्याँई, इतै, इताँयँ, उतायँ, आँगूँ, पाएं, छूँ, पाछै, अबई, तबई, ऐंगर आदि। सार्वनामिक क्रिया विशेषण भी विशेष प्रकार के हैं - इत्तो, इतनो, कित्तों, कितनौ, जित्तौ, वैसे, कै, जौ आदि।

अपनी इन विशेषताओं के साथ बुन्देलखंडी बोली आज भी अपना अलग अस्तित्व बनाएँ हुआ है।



शायरी

फकत इतनी इल्लीजा हैं इसे गुमान में रखना
यह मुल्क हमारी जान है इसे संभाल कर रखना

वतन की खाक को सरका ताज करता हैं।
अपनी जिंदगी वतन के नाम करता हैं।

ए जर्मी तेरी गोद में सो रहे तमाम शहीदों को
ये दानीश सर झुकाके सलाम करता हैं।

अब्दुल्लाह जहलान (प्रथम वर्ष, बी.सी.ए.)

सिखाया है आपने

बेमौसम बारिशों में, छटपटाती उड़ती थी मैं।
मुझे बादलों के उपर से उड़ना, सिखाया है आपने।

मसदार में गोते खाती नैय्या में बैठ रोती थी मैं।
मुझे पतवार चलाना सिखाया है आपने

कच्चे घड़े में पानी डाल, घड़े को टूटते हुए देखती थी मैं,
कच्चे घड़े को सूखाके पक्का होने तक,
धीरज रखना सिखाया है आपने।

लहराती, फुदकती, बहना चाहती थी मैं;
रास्ते में आए पत्थरों से टकराती थी मैं ना रुक कर
रास्ता बनाते हुए; मुस्काने बहना सिखाया है आपने।

सूरज के किरणों कि चाहत में, मिट्टी में पड़ी थी मैं,
माटी की सतह का चिरते हुए उगना सिखाया है आपने।

मन की बात मन में दबाए, छोटी-छोटी बातों से
सेहम जाती थी मैं,
खुदको पहचान कर सबकी आवाज बनना सिखाया है आपने।

-स्तुती चक्रनारायण (प्रथम वर्ष, विज्ञान)

प्रकृति

प्रकृति हमेशा इंसानों को
कुछ न कुछ देती है लेकिन
कुछ इंसान अपने

स्वार्थ के लिए उनकी
जान ले लेते हैं, इंसान
अपनी ही डोर जहाँ

तक फैली है,

वहाँ संरक्षण करना

भूल जाते हैं,

कम-से-कम प्रकृति

का थोड़ा-सा हिस्सा तो

जिंदा सबुत के

तौर पर रहना चाहिए।

पेड़ लगाओ, जीवन बचाओ,

धरती को स्वर्ग बनाओ।

- कोमल वाघमारे (द्वितीय वर्ष कला, हिंदी)

घुंगरू : एक अविस्मरणीय प्रसंग

श्रुतिका मुसळे (तृतीय वर्ष, कला, हिंदी)

मैं बचपन से ही कथक नृत्य कर रही हूँ। कथक एक शास्त्रीय नृत्य शैली है। यह नृत्य शैली उत्तर प्रदेश से है। कुछ साल पहले मैंने १० वी पास की थी, मुझे उसमें ४० प्रतिशत अंक मिले थे। और सब १० वी के बाद कौन-सा विषय चुनूँ तो उस समय साइंस का बहुत क्रेज था। मेरे सभी दोस्तों ने साइंस लिया, मैंने कहा पीछे रहने वाली थी मैंने भी साइंस चूना। मैंने अपने स्कूल के टीचर से साइंस फॉर्म भर दिया। उस समय आर्ट्स और कॉमर्स विषय लेना बहुत आम बात मानी जाती थी। वाडिया कॉलेज में पहली लिस्ट में मेरा नंबर आ गया और ११ वी में दाखिला मिल गया। मेरे स्कूल के दोस्त भी उसी कॉलेज में थे तो वो दिन बीत गए जब हम खूब मस्ती करते थे। वार्षिक परीक्षा आई, ११वी है तो मैंने बिना किसी बात को गंभीरता से लिए थोड़ी पढ़ाई को और परीक्षा दी। बाद में मुझे एहसास हुआ की १०वी और ११ वी के अंकों में बहुत अंतर हो गया है। ११ वी मुझे ६० प्रतिशत अंक मिले, मैं खुश थी।

उसके बाद में १२ वी कक्षा में आई। १०वीं और १२वीं जीवन की दो महत्वपूर्ण परीक्षाएं हैं। ऐसा लोग कहते हैं। लेकिन मैं ऐसी नहीं थी, मैं १२वीं और कथक की क्लास एक साथ करती थी। मैंने अपनी १२ वी की परीक्षा दी। लेकिन १२ वी के रिजल्ट का दिन मेरे लिए बहुत बुरा दिन था क्योंकि मैं दो विषयों में फेल हो गई थी, जो गणित और रसायन विज्ञान थे।

जब रिजल्ट आया तो मैं बहुत परेशान थी। गणित एक ऐसा विषय था जो मुझे बचपन से पसंद नहीं था। मेरे जीवन में पहली बार में कही असफल हो गई थी। उस दिन मेरे पिता एक शादी के लिए बाहर गए थे। जब रिजल्ट आया तो पिताजीने माँ को फोन करके पूछा कि मुझे कितने मार्क्स मिले। मैं और माँ फोन उठाकर बात करने से बहुत डर रहे थे, लेकिन माँ ने फोन उठाया और बताया कि वह फेल हो गई है। पिता भी सदमे में थे, खाने की थाली से उठकर घर आ गए। लेकिन जैसे ही रिजल्ट आया, सभी रिश्तेदारों और दोस्तों के फोन आने लगे। मैं चुप थी बहुत रो रही थी, जैसे नल की पाइप लाइन फट गई हो। माँ सबका फोन उठा रही थी और कह रही थी कि मैं फेल हो गई।

मेरे परिवारवालों को झूठ बोलना पसंद नहीं था जो सच है वह वो कह देते थे। अभी भी मुझे डर लगता है कि मैं नहीं चाहती कि वो दिन मेरी जिंदगी में दोबारा आए। जब मैं फेल हो गई थी

तो घरवाले चीखने-चिल्लाने लगे। हर दिन मुझे कुछ न कुछ कहते थे। किसी ने मेरी बात नहीं समझी। मैं ने दोबारा परीक्षा का फॉर्म भर दिया। उसके बाद मेरे परिवार ने मुझे बाहर जाने से रोक दिया, उन्होंने मेरी कथक क्लास भी बंद कर दी। उन दिनों में पिंजरे में बंद तोते की तरह भी। फिर मेरी १२ वी की परीक्षा आई, मैंने परीक्षा दी लेकिन पहली बार में सिर्फ एक ही विषय पास कर पाई। मेरे परिवार को लगा कि मैं जिंदगी में कुछ नहीं कर सकती, मैं कुछ नहीं कर सकती।

लेकिन मैंने दूसरी बार भी दूसरा विषय क्लियर किया यानी १२ वी पास की। उसके बाद कोरोना बीमारी आ गई। कोरोना के कारण लॉकडाउन शुरू हुआ, तो कोई भी घर से बाहर नहीं जा रहा था।

मैंने जिद की और अपनी कथक क्लास दोबारा ज्वाइन कर ली। लॉकडाउन के कारण क्लास ऑनलाइन होती थी और दोबारा क्लास में शामिल होने के बाद मुझे बहुत अच्छा महसूस हुआ। मैं फिर से कुछ करना चाहती थी। लॉकडाउन खत्म हो गया था। अब ऑफलाइन क्लास शुरू हो गई थी। सब कुछ ठीक रहा। मैंने कथक में पाचवी परीक्षा अच्छे अंकों से उत्तीर्ण की। कथक की भी परीक्षा होती है। विशारद पूर्ण अलंकार और भी बहुत कुछ। मुझे बचन सेही नृत्य का शौक था। मेरे परिवार ने मुझसे आर्ट्स विषय में अपनी शिक्षा पूरी करने के लिए कहा और मैंने उनकी बात मानकर साइंस में प्रवेश ले लिया।

मैं कथक नृत्य से संबंधित कई नृत्य प्रतियोगिता में भाग लेती थी और हर प्रतियोगिता में दूसरे और तीसरे स्थान पर रहती थी। मैं बहुत अच्छी नृत्यंगना भी। मैं हर उत्सव में मेरे साथियों के साथ नृत्य करती। महिला दिवस पर मैंने और मेरी नृत्य मंडली ने कई स्थानों पर नृत्य के माध्यम से महिलाओं का मनोरंजन किया। यह बहुत अच्छी बात है कि हम कुछ करके दूसरों को खूश करते हैं और यह खुशी हमें खुश करती है।

२०२३, में बीएमसीसी कॉलेज में एक नृत्य प्रतियोगिता आयोजित की गई थी। इस प्रतियोगिता में ६२ ग्रुप थे, इन ६२ ग्रुप में से मेरा ग्रुप प्रथम आया और हम जीत गये और मैं एक कथम टीचर बन गई हूँ। मुझे इस बात की खुशी है।

मैं और मेरा परिवार चाहते हैं कि मैं ऐसे ही परीश्रम करती रहूँ। नृत्य में मेरी सफलता जारी रहे, वे अब मुझसे बहुत खुश हैं।



संत कबीर

ऋतुजा वाल्हेकर (तृतीय वर्ष, कला - हिंदी विशेष)



भक्तिकाल के महत्वपूर्ण कवि कबीर दास जी का जन्म सन १३९८ में वाराणसी के पास लहरतारा उत्तरप्रदेश में हुआ। कबीरदास जी निर्गुण निराकार ईश्वर को मानते थे। उनका मानना था कि ईश्वर कण-कण में विद्यमान है। यही कारण है कि वह अवतारवाद तथा मूर्तिपूजा का खंडन करते थे। कबीर दास जी के दोहे काव्य में समाज सुधार की भावना स्पष्ट रूप से दिखाई देती है। कबीर दास जनसामान्य के कवि थे। उन्होंने सीधे-सरल भाषा को अपनाया। उनकी भाषा में हिंदी की सभी बोलियों भाषा सम्मिलित है।

● संत कबीर दोहे और अर्थ

१) जब गुण ही ग्राहक मिले, तब गुण लाख बिकाई ।

जब गुण को ग्राहक नहीं, तब कौड़ी बदले जाई।

अर्थ :- कबीर कहते हैं कि जब गुण को परखने वाला ग्राहक मिल जाता है तो गुण की कीमत होती है। पर जब पेसा ग्राहक नहीं मिलता। तब गुण कौड़ी के भाव चला जाता है।

२) माँगन मरण समान है, मति माँगो कोई भीख

माँगन ते मारना भला यह सतगुरु की सीख ।

अर्थ :- कबीर दास जी कहते कि माँगना मरने के समान है इसलिए कभी भी किसी से कुछ मत माँगो।

३) कबर सुता क्या करे, नायी न जपे मुरारी ।

एक दिन तू भी सेवेगा लम्बे पाँव पसारी ॥

अर्थ:- कबीर दास जी कहते हैं कि तू क्यों हमेशा सोया रहता है, जाग कर ईश्वर की भक्ति कर नहीं तो एक दिन तू लम्बे पर पसार कर हमेशा के लिए सो जायेगा

४) अति का भला न बोलना, अति की भली न चूप,

अति का मला न बरसना, अति की भली न धूप ।

अर्थ :- न तो अधिक बोलना अच्छा है। नही जरूरत से ज्यादा चुप रहना ही ठीक है। जैसे बहुत अधिक वर्षा भी अच्छी नहीं और बहुत अधिक धूप भी अच्छी नहीं है।

५) कबीर खड़ा बाजार में मांगे सबकी खैर,

ना काहू से दोस्ती न काहू से बैर

अर्थ : इस संसार में आकर कबीर अपने जीवन में बस यही चाहते हैं कि सबका भला हो । संसार में यदि किसी से दोस्ती नहीं तो दुश्मनी भी न हो।

६) काल करे सो आज कर आज करे सो अब।

पल में परलय हो एगी, बहूरि करेगा कब ॥

अर्थ :- कबीर दास जी कहते हैं कि हमारे पास समय बहुत कम करना है, जो है वो अभी करो, कल करना है वो आज करो, और जो आज करना है वो अभी करो, क्युकि परभर में प्रलय जो जाएगी फिर आप अपने काम कब करेंगे ।

७) बड़ा हुआ तो क्या हुआ

जैसे पेड खजूर

पंछी को छाया नहीं

फल लोग अति दूर

अर्थ :- खजूर का पेड बेशक बहुत बड़ा होता है, लेकिन ना तो वो किसी को छाया देता है और फल भी बहुत दूर (ऊँचाई) पे लगता है। इसी तरह अगर आप किसी का भला नहीं कर पा रहे तो ऐसे बड़े होने से भी कोई फायदा नहीं ।

८) जिन घर साधू न पुजिये घर की सेवा जहि ।

ते घर मरघट जानिए भूत बस तिन माही ॥

अर्थ :- कबीर दास जी कहते हैं कि, जिस घर में साधू और सत्य की पूजा नहीं होती, उस घर में पाप बसता है। ऐसा घर तो मरघट के समान है जहाँ दिन में ही भूत प्रेत बसते हैं ।

९) कबीरा सोई पीर है, जो पर पीर ।

जो पर पीर न जानही सो का पीर में पीर ॥

अर्थ :- कबीर दास जी कहते हैं कि, जो इंसान दूसरे की पीडा और दुःख को समझता है वही सज्जन पुरुष है और जो दूसरे की पीडा ही ना समझ सके ऐसे इंसान होने से क्या फायदा ।

१०) पोथी पढ पढ जग मुआ, पंडित भया न कोय ।

डाई अक्षर प्रेम का, पढे सो पंडित होय ॥

अर्थ : कबीर दास जी कहते हैं कि लोग बड़ी से बड़ी पढ़ाई करते हैं लेकिन कोई पढ़कर पंडित या, विद्वान नहीं बन पाता । जो इंसान प्रेम का ढाई अक्षर पढ़ लेता है वही सबसे विद्वान है।



वास्तविक आनंद

वेदिका सतीश भामरे (प्रथम वर्ष, कला - हिंदी विशेष)

रविवार का दिन था। स्कूल की छुट्टी होने के कारण वेदिकाने बगीचे में जाने की जिद की।

योजना के अनुसार, माँ और पिताजी ने अपना काम जल्दी खत्म कर लिया और वेदिका को बगीचे में टहलने के लिए ले गए। वेदिका ने बगीचे में खूब खेला। पानीपुरी, भेल, आईस्क्रीम खाने के बाद खूब मस्ती करते हुए शाम को घर आने के लिए निकलते हैं। वेदिका गाड़ीपर बैठी सड़कपर कारों की भीड़, लोगों की भीड़, दुकानों को देख रही थी। अच्छा समय बिता रही थी।

सड़क पर लाल सिग्नल होने के कारण गाड़ी रुकती है। वेदिका का ध्यान अचानक सड़क पर पड़ी एक वस्तु पर जाता है। उसी समय वह अपनी बाईक के पास एक मोबाईल फोन पड़ा देखती है। वह अपनी माता-पिता को इसके बारे में बताती जैसे ही मोबाईल गिर जाता है और बैटरी खत्म हो जाती है, बाबा उसे मोबाईल उठाने के लिए कहते हैं। वह बाबा को मोबाईल देती है। पिताजी ने बैटरी कनेक्ट करने के बाद मोबाईल को अपनी जेब में रख लिया। फिर हरा सिग्नल मिलते ही आगे बढ़ जाते हैं।

जब वह घर पहुँचते हैं तो पापा मोबाईल ठीक से सेट कर लेते हैं। तो मोबाईल की बैटरी डाऊन रहती है। इसलिए पापा थोड़ी देर के लिए मोबाईल फोन को चार्ज करते हैं। तब आनेवाले कॉलपर कॉल करते हैं। अन उनको कहते हैं, कि हमें यह मोबाईल 'चिंचवड स्टेशन को सिग्नलपर मिला है। आप उनको संपर्क करके अपना मोबाईल ले जाने के लिए बोल दीजिए। हमारा पता मैं आपको भेजता हूँ।

मोबाईल मालिक अपने रिश्तेदारने बताया हुए पते पर आते हैं। पापा उनको पानी देकर बैठने के लिए कहते हैं। उनको सभी बातें बताते हुए उनका मोबाईल उनको वापिस करते हैं। मोबाईल मालिक वेदिका को भेटस्वरूप १०० रु देते हैं। लेकिन वेदिका उनको कहती है, नहीं-नहीं अंकलजी मुझे उनका आशीर्वाद काफी है। अंकलजी ने मुस्कुराते हुए उसकी पीठ थपथपाई और अलविदा कहा। वेदिका और माता पिता वस्तु उसके मालिक को लौटाकर बहुत खुशी हुई। माँ और पापा ने वेदिका को गर्व से गले लगा लिया।



गड़बड़

हम उस जान की जान में रहते हैं।
ए मिट्टी हम तेरी हिफ्जो अमान में रहते हैं।
और दुनिया का बादशाह जिसे पाने के लिए तरसें
हम उस मुल्क हिंदुस्थान में में रहते हैं।
खुशी को छोड़ सुकुन में रहते हैं।
हमारी खातीर जो जुस्तजु में रहते हैं।
और भला में क्या लिखु उस नौजवाँ की शान में।
घर का आँगन छोड़ जो सरहद की गोद में रहते हैं।

पीपल की वो छाया छोड़ आए हैं।
हम हँसती हुई बच्चोकी किलकारी छोड़ आए हैं।
और ए माँ हम तेरी खातीर उस माँ की गोद विरान छोड़ आए हैं।

रोशनी उजालो का साया नहीं करती।
खुशियाँ मुफलियों के घर आया नहीं करती है।
अजब दुनिया हैं।
माँ की गोद से बेटा छीन लेती हैं।
अजब माँ हैं, बेटे के शहादत पे रोया नहीं करती।

अब्दुल्लाह जहलान (प्रथम वर्ष, बी.सी.ए.)

परछाई

यह तो शायद लड़की थी,
काली सी, सावली सी, बोली मुझसे वो,
में तो हर कदम आपके साथ चलती हु, क्या में आपकी दोस्त
बन सकती हूँ?
जानना है मेरे जीवन में जो खुशी बनकर आई थी, वो मेरी
प्रियसी नहीं मेरी परछाई थी।

- हेतवी चौधरी (प्रथम वर्ष विज्ञान, ऑनिमेशन)

आजादी का अमृत महोत्सव

वैष्णवी शंकर शाहाबादी (प्रथम वर्ष, कला - हिंदी विशेष)

१२ मार्च २०२१ को प्रधानमंत्री के शुभारंभ करने से पहले ८ मार्च २०२१ को राष्ट्रीय समिति की पहली बैठक आयोजित की गई थी। समिति की दूरी बैठक २२ दिसंबर २०२१ को हुई। इस अवसर पर अपने संबोधन में प्रधानमंत्री ने कहा कि देश के प्रत्येक नागरिक के योगदान के चलते आजादी का अमृत महोत्सव सफल रहा है।

प्रधानमंत्री ने कहा की आजादी का अमृत महोत्सव का भावनात्मक इस अभियान का मूल है। स्वतंत्रता संग्राम है दौरान जो देशभक्ति का जज्बा देखा गया वह अभूतपूर्व था। प्रधान मंत्री ने ने कहाँ कि उसी जोश को हमे अपनी आज की पीढ़ी में आत्मसात करने और राष्ट्र निर्माण के लिए आगे बढ़ाने की आवश्यकता है। उन्होंने कहा की देश में आजादी का अमृत महोत्सव देश भक्ति के जोश का माहोल तैयार कर रहा है और वह राष्ट्र निर्माण के साथ हमारे युवाओं के भावनात्मक जुड़ाव को स्थापित करने का एक सुनहरा अवसर है। इस संदर्भ में प्रधानमंत्री ने कहाँ कि आजादी का अमृत महोत्सव युवाओं के लिए संस्कार उत्सव है, जो देश के लिए योगदान करने के लिए उन्हें कभी न कम होने वाले जुनून से भर देगा।

जनजातीय स्वंत्रता सेनानियों के योगदान पर प्रकाश डालते हुए प्रधान मंत्री ने कहा कि हमें स्थानीय जन जातीय संग्रहालयों का निर्माण कर उन्हें श्रद्धांजली देनी चाहिए। उन्होंने सुझाव दिया कि जीवन से परिचित कराने को युवाओं के लिए सीमावर्ती ग्राम कार्यक्रम चलाया जाना चाहिए। इसी प्रकार हर जिले में ७५ सरोवर बनाने का कार्यक्रम और अन्य ऐसे कार्यक्रम जमीनी स्तर पर शुरू किए जाने चाहिए जो पानी और पर्यावरण संरक्षण के हित में हो। मदद के लिए युवाओं को ऐसे कार्यक्रमों से परिचित होना चाहिए।

अमृत महोत्सव के आगाज के लिए गुजरात के साबरमती को चुना गया है। यही से महात्मा गाँधी के नेतृत्व में दांडी मार्च शुरू किया गया था। आजादी के ७५ वर्ष पूरे होने तक अर्थात १५ अगस्त २०२२ तक ७५ सप्ताह पूरे देश में विभिन्न कार्यक्रमों का आयोजन होगा। देश में हर राज्य और हर केंद्र शासित प्रदेश के साथ ही भारतीय दूतावातों में भी अनेक कार्यक्रमों का आयोजन हो गया था।

भारत की आजादी के ७५ वर्ष पूरे होने के अवसर पर कार्यक्रमों के लिए २५९ सदस्य की उच्चस्तरीय राष्ट्रीय समिति का गठन भी किया गया था। इसके जरिये देश के लोग देश के युवा और बच्चे उन महावीर योद्धा को जान सकेंगे जो इतिहास के पन्नों में कहीं दबे हुए हैं। साथ ही महोत्सव नए दृष्टिकोनों नए संकल्पों और आत्मनिर्भरता से प्रेरणा को प्रतिध्वनित करेगा।

● आजादी के अमृत महोत्सव के तहत नियोजन गतिविधियाँ

१) प्रधानमंत्री नरेंद्र मोदी ने अमृत महोत्सव के लिए एक वेबसाइट का उद्घाटन किया है।

२) एक 'आत्मनिर्भर इनक्यूबेटर' शुरू किया गया था। जो पारंपारिक कला में शामिल लगभग ४०,००० परिवारों की मदद करेगा।

३) तामिलनाडू और कर्नाटक में स्वतंत्रता सेनानियों को याद करने के लिए प्रदर्शनिया साइकिल जत्था वृक्षारोपण और जुलूस निर्धारित किए गए।

४) क्षेत्रीय आउटरीच ब्यूरो ने राजस्थान में, पाच दिवसीय हस्तशिल्प प्रदर्शनी का आयोजन किया है।

● आजादी के अमृत महोत्सव के पाच विषय

१) स्वतंत्रता संग्राम : यह विषय आजादी का स्मरणोत्सव की पहल शुरुआत करती है। यह विषय उन विस्मृत नायकों की कहानियों को जीवित करने में मदद करता है। जिनके बलीदान ने हमारे लिए स्वतंत्रता को एक वास्तविकता बना दिया है।

इस विषय के तरह कार्यक्रमों में बिरसा मुंडा जयंती (जनजातीय गौरव दिवस) नेताजी जयंती द्वारा स्वतंत्र भारत की अनंतिम सरकार की घोषणा शहीद दिवस आदि शामिल हैं।

२) ७५ वर्ष पर विचार :

जैसा कि हम जानते थे कि दुनिया बदल रही है। और एक नई दुनिया सामने आ रही है। हमारे दृढ़ विश्वास की ताकत हमारे विचारों की लंबी आयु तक करेगी। इस विषय के तरह आयोजनों और कार्यक्रमों में लोकप्रिय, सहभागी पहले शामिल हैं जो दुनिया में भारत के द्वितीय योगदान को जीवित करने में मदद करती है। इनमें काशी की भूमि के हिंदी सहल्यकारों को समर्पित काशी उत्सव, प्रधानमंत्री को पोस्ट कार्ड जैसे कार्यक्रम और पहले शामिल हैं।

३) ७५ वर्ष पर उपलब्धियाँ : इसका उद्देश्य ५०००+ वर्षों के प्राचीन इतिहास की विरासत के साथ ७५ साल पुराने स्वतंत्र देश के रूप में हमारी सामूहिक उपलब्धियों के सार्वजनिक खाते में विकसित होता है।

इस विषय के तरह कार्यक्रमों में १९७१ की जीत के लिए समर्पित स्वर्णिम विजय पर्व, महापरिनिर्वाण दिवस के दौरान श्रेष्ठ योजना का शुभारंभ आदि जैसी पहल शामिल थे।

४) ७५ वर्ष पर कदम:

यह विषय उन सभी प्रयासों पर केंद्रीत है, जो नितियों को लागू करने और प्रतिबद्धता को साकार करने के लिए उठाए जा रहे कदमों पर प्रकाश डालते हुए भारत को कोविड के बाद की दुनिया में उभरने वाली नई विश्व व्यवस्था में अपना सही स्थान दिलाने में मदद करने के लिए किए जा रहे हैं।

५) ७५ वर्ष पर संकल्प:

यह विषय स्मारी मातृभूमि की नियति को आकार देने के हमारे सामूहिक संकल्प और दृढ़ संकल्प पर केंद्रित है। २०४७ की यात्रा के लिए हम में से प्रत्येक व्यक्तियों समूहों नागरिक समाज शासन की संस्थाओं आदि के रूप में उठकर अपनी भूमिका निभाने की आवश्यकता है।

इस सामूहिक संकल्प सुनियोजित कार्य योजनाओं और दृढ़ प्रयासों से ही विचारों को कार्यों में परिणत किया जा सकता है।

इस विषय के तरह, कार्यक्रम में संविधान दिवस सुशासन सप्ताह आदि जैसी पहल शामिल है जो उद्देश की गहरी भावना से प्रेरित होने के साथ इस गृह और लोगों के प्रति हमारी प्रतिबद्धता को जीवित करने में मदद करती है।



कितने अच्छे दिन थे वह

कितने अच्छे दिन थे वह
जब हम बचपन में मटरगस्ती करते
बड़ों की बातें कड़वी लगती
जब....

बड़े हुए तो पता चला कि
यह हँसते हुए चेहरे तो मतलब
के लिए बने हैं।

कितने अच्छे दिन थे वह
जब माँ हमारे लिए खाना बनाती
और खाने में हम आनाकानी करते
जब

बड़े होकर छात्रावास पहुंचे तो
उसी खाने की खातिर तरसे।
कितने अच्छे दिन थे वह

जब पिताजी घर के लिए कमाते
हमें तो सब खैरियत में मिलता
जब

बड़े होकर कमाने लगे तो
दुनिया का चेहरा सामने आया।

क्या कहें इस समझ को ...

जो सही समय पर

कभी न आती ...

समय बीत जाने पर

बस यही है कहलवाती

कितने अच्छे दिन थे वह

- योगेश हाँसे (हिन्दी विभाग)

शानो शौकत से तुम्हें तख्त पर बिठा भी सकती हैं ...

तुम्हारे फरमानों को खुशीसे मान भी सकती है.....
मगर भुल ना जाना तुम अपनी हुक्मरानी में इनको
ए अवाम तुम्हें कुर्सी से उतार भी सकती है.....

बाते तो झुटलाई भी जा सकती है.....
वादे तो भुलाए भी जा सकते हैं मगर रहा देख रहा है वो
मुफलिस कई बरसों से.....
क्या अब भी अच्छे दिन आ सकते हैं.....

धूप में भी बरसात आ सकती है तुम्हारे जुल्म की इन्तहा आ
सकती है.....

और संभाल लो अपनी सियासत को..
के खतरा है की कोई बगावत आ सकती है.....

भीड़ से फिर एक चेहरा आएगा.....
लगता है फिर से चुनाव आएगा.....
और मैं तो कई बरसों से से इसी इंतजार में हूँ दानिश..
क्या इंसानियत को बचाने फिर कोई मसीहा आएगा.....

- अब्दुल्ला जाहलान (प्रथम वर्ष बी.सी.एस., संगणक विभाग)

शिक्षक : समाज परिवर्तन का माध्यम

अंकिता अशोक म्हस्के (प्रथम वर्ष, कला हिंदी विशेष)

वैसे तो शिक्षक हमेशा सर्वोच्च रहे हैं। आज सबके लिए आदर्श और सन्माननीय हैं। उनके महत्त्व इस वस्तुस्थिति से दिखाए जाते, वे छात्रों के मार्गदर्शक हैं। उनके पास कष्ट और दृढ़ता से छात्रों के चरित्र बनाने की क्षमता है। शिक्षक छात्रों के प्रेरक हैं, वो उनको कुछ करने की प्रेरणा देते हैं

विद्या देते दान गुरुजी

हर लेते अज्ञान गुरुजी

अक्षर-अक्षर हमे सिखाते

शब्द-शब्द का अर्थ बताते

कभी प्यार से कभी डाट से

हमको देते ज्ञान गुरुजी

उनमें विश्वास की शाश्वत ज्योत है जो सर्वत्र प्रकाश बढ़ाती है। उन्होंने ही छात्रों को ज्ञान, राम, लक्ष्मण, येशू इत्यादी महापुरुषों का एहसास करके दिया है।

हिंदू धर्म में शिक्षक के लिए कहा गया है कि 'आचार्य देवो भव' यानी कि शिक्षक या आचार्य ईश्वर के समान होता है। यह दजा एक शिक्षक को उसके द्वारा का समाज में दिए गए योगदानों के बदले स्वरूप दिया जाता है।

शिक्षक का दर्जा समाज में हमेशा से पूजनीय रहा है। कोई उसे 'गुरु' कहता है, कोई 'शिक्षक' कहता है कोई 'आचार्य' कहता है तो कोई 'अध्यापक' या 'टीचर' कहता है ये सभी शब्द एक ऐसे व्यक्ति को चित्रित करते हैं जो सभी को ज्ञान देता है, सिखाता है और जिसका योगदान किसी भी देश या राष्ट्र के भविष्य का निर्माण करना है।

शिक्षक सिर्फ मर्यादित व्यक्ति नहीं। उनका व्यक्तित्व संपूर्ण जग के लिए प्रेरणादायी है। वे खुद के ज्ञानदिप से पूरे जग को प्रकाश देते हैं। आज का युग तांत्रिक हो गया है होगा लेकिन आज भी शिक्षक का महत्त्व प्राचीनकाल में जैसा था वैसा ही है।

शिक्षक का मतलब सिर्फ सिखानेवाली व्यक्ति नहीं तो शिक्षक ऐसे व्यक्ती जो हर छात्रों को संस्कारक्षम करती है। हर छात्रों के जीवन को आकार देती है। आने वाली पीढ़ी को योग्य दिशा दिखाई देनेवाली व्यक्ति। शिक्षक सही अर्थ से समाज परिवर्तन का माध्यम है। क्योंकि शिक्षको के हाथ में हजारों पिढिया तयार करने का सामर्थ्य होता है। देश की भावी पीढ़ी यह केवल और केवल एक शिक्षक के योगदान पर ही निर्माण होता है।

जब अमेरिका जैसे शक्तिशाली देश का राष्ट्रपति आते हैं तो वो भारत की गुणवत्तायुक्त शिक्षा की तारीफ करते हैं। किसी भी राष्ट्र का आर्थिक, सामाजिक, सांस्कृतिक विकास उस देश की

शिक्षा पर है निर्भर तो करता है। अगर राष्ट्र को आगे बढ़ने से कोई रोक नहीं सकता। अगर राष्ट्र की शिक्षा नीती अच्छी नहीं होगी तो वहाँ की प्रतिभा दबकर रह जाएगी।

जीवन में दिया जो पहला ज्ञान

उन गुरु को मेरा प्रणाम

शिक्षक भी अपने कर्तव्य अच्छे से निभाता है। केवल कर्तव्य समझकर नहीं तो हर शिक्षक खुद की जिम्मेदारी समझकर अपने हार छात्रों को सर्वांगीण विकास के लिए जीवनभर प्रयत्न करता है।

हर छात्र मतलब उनके लिए खुद का मूल रहता है। जिस तरह से शिक्षक हर छात्रों को उनके जीवन को आकार देते हैं, संस्कारक्षम बनाते हैं। उसपर ही आनेवाला काल समाज की नीतिमूल्य, आचार-विचार, व्यवहार, इन्सानियत इन सब चीजों पर निर्भर करता है।

किसी भी राष्ट्र का भविष्य निर्माता कहे जानेवाले शिक्षक का महत्त्व यहीं समाप्त नहीं होता, क्यों वे न सिर्फ हमको सही आदर्श मार्ग पर चलने के लिए प्रेरित करते हैं बल्कि प्रत्येक शिक्षार्थी के सफल जीवन की नींव भी उन्हीं के हाथों द्वारा रखी जाती है। किसी भी देश या राष्ट्र के विकास में एक शिक्षक द्वारा अपने शिक्षार्थी को दी गई शिक्षा और शैक्षिक विकास की भूमिका का अत्यंत महत्त्व है।

इन सब वजह से शिक्षक के द्वारा समाज परिवर्तन हो रहा है। इनमें कोई भी शंका नहीं है। विविध मूल्योंद्वारा दैनंदिन जीवन के प्रसंग के अनुसार शिक्षक छात्रों को अच्छा बुरा इसकी पहचान कर देता है। छात्रों में योग्य निर्णय लेने की, माणुसकी संभालने की वैसे ही समाज के दृष्टिकोण से देश का एक सुजाण भावी नागरिक बनने की सारी कौशल्य विकसित करता है।

बिघड़े गए छात्रों को अच्छे मार्ग अवलंब करते हैं और उन्हें योग्य मार्ग का दिशा दिखाते हैं। इसलिए उन्हे संस्कारोंसे, मूल्योंसे, अच्छे वर्तनुकी से कल के समाज का अच्छा नागरिक घड़ता है।

शिक्षण के बिना किसी भी देश की और किसी भी व्यक्ती की प्रगति हो नहीं सकती। और शिक्षक के बिना वो तो अशक्य है। इसीलिए कहा जाता है - गुरु ब्रह्मा, गुरु विष्णु गुरुदेवो महेश्वर। गुरु साक्षात परब्रह्म तस्म श्री गुरुवे नमः

प्राचीन काल में भी गुरु को देवता माने जाते थे। उन्हीं काल में भी गुरु यहीं योग्य मार्ग दिखानेवाले कार्य कर रहे थे। गुरु की महती कभी भी कम नहीं हो सकती इसलिए शिक्षक समाज परिवर्तन का माध्यम हैं।



गर्मी की छुट्टी

वैभवी शिवाजी जगताप (प्रथम वर्ष, कला हिंदी विशेष)

एक छात्र के जीवन में गर्मी की छुट्टी साल का सबसे खुशी का समय होता है। यह आराम करने, परिवार और दोस्तों के साथ समय बिताने और नए शौक या रुचियों का पता लगाने का समय है। यह साल सबसे गर्म मौसम है, लेकिन बच्चे इसे पसंद करते हैं। क्योंकि ग्रीष्म ऋतु अपने साथ स्कूल की एक लंबी छुट्टी लेकर आता है। हम सभी ने आनंद का अनुभव किया है और आज भी उस खुशी को महसूस करते हैं जो इसमें शामिल थी। गर्मी की छुट्टी की शुरुआत का एहसास सिर्फ ईश्वरीय है और इसे शब्दों में व्यक्त नहीं किया जा सकता है।

ग्रीष्मकालीन छुट्टियाँ :

ग्रीष्मकालीन छुट्टियाँ छात्र के जीवन के लिए कई नए चीजों को सीखने और कौशल को बढ़ाने का अवसर प्रदान करता हैं। वे अपने घर से निकलकर घूमने जाते हैं, अपने दादा-दादी या पुराने बचपन दोस्तों से मिलते हैं, पहाड़ी स्टेशनों पर जाते हैं, विदेश जाते हैं, या कौशल और ज्ञान को बढ़ाने के लिए अपने इच्छुक क्षेत्रों में प्रशिक्षण पाने के लिए प्रवेश लेते हैं।

आम तौर पर लड़के अपने दोस्तों के साथ निकटतम खेल मैदान में क्रिकेट खेलना पसंद करते हैं, जबकि गर्मी की छुट्टियाँ के दौरान लड़कियाँ फुटबॉल, बैडमिंटन, बास्केटबॉल आदि खेलना पसंद करती हैं। कुछ लोग छुट्टियों में देशाटन अथवा किसी ऐतिहासिक व मनोरंजक स्थल पर घूमने जाते हैं। गर्मी को खुशी से हराने के लिए गृहकार्य से दूर जाने और घर से शहर पहाड़ी स्टेशनों और अन्य शांत स्थानों की अच्छी यात्रा से मनोरंजन करने का समय आ गया है।

गर्मी की छुट्टी का सदुपयोग :

गर्मीयों की छुट्टियों का सदुपयोग व्यक्तित्व विकास के लिए भी किया जा सकता है। अच्छे भविष्य के लिए अंग्रेजी भाषा पर अच्छी पकड़ जरूरी है। अंग्रेजी बोलने, का कोर्स कर सकते हैं। अपने शौक के अनुसार वाद्यसंगीत, स्केटिंग, एक्टिंग, डांस आर्ट एंड क्राफ्ट, कराटे, बैडमिंटन, हॉकी, योगा जैसे कई कोर्सेस में भाग ले सकते हैं और अपने शौक को विस्तृत सीख सकते हैं। अपने बच्चों को गर्मियों की छुट्टियों के दौरान अपने

पैतृक गाँवों का दौरा करने के लिए ले जाएँ। इससे उनका अपने गाँवों से नाता जुड़ेगा और हमारी परम्परा और संस्कार की जानकारी होगी।

स्वयंसेवा और सामुदायिक सेवा को भी प्रोत्साहित किया जाना चाहिए। बच्चे स्थानीय पहलों में भाग ले सकते हैं जैसे पड़ोस की सफाई, सामुदायिक केंद्रों में सहायता करना, या पशु आश्रमों में स्वयं सेवा करना। ये गतिविधियाँ जिम्मेदारी, सहानुभूति और करुणा की भावना पैदा करती है, बच्चों को समाज को वापस देने का महत्त्व सिखाती हैं। गर्मी की छुट्टियाँ बच्चों को जीवन कौशल विकसित करने का एक शानदार अवसर प्रदान प्रदान करती हैं। वे घर के कामों में शामिल हो सकते हैं, जैसे कि खाना बनाना, बागबानी करना, या आयोजन करना, जो न केवल माता-पिता के लिए बोझ को हलका करने में मदद करता है। हमें अपने समय का हमेशा सदुपयोग करना चाहिए और ग्रीष्मकाल एक ऐसा समय है जिसे हमें सिर्फ सोकर और खेलकर नहीं गंवाना चाहिए। उसे अपने बच्चों के आनंद और विकासशील अनुभव के लिए बिताना चाहिए।

गर्मी की छुट्टियों का महत्त्व :

गर्मी की छुट्टियों का मकसद छात्रों को गर्मी के मौसम से थोड़ा आराम देना है। अत्याधिक गर्मी बहुत नुकसान पहुँचा सकती है, इसलिए गर्मी की छुट्टी अध्ययन करने और उन्हें गर्मी से छुट्टी देने और कमजोर विषयों में बच्चों को ठीक होने में मदद करने का सबसे अच्छा विकल्प है। बच्चों को अपने परिवार के सदस्यों के साथ समय बिताने के साथ-साथ उन्हें समझने और उनके साथ मस्ती करने का मौका मिलता है। कुल मिलाकर हम कह सकते हैं कि सभी के सर्वांगीण विकास के लिए गर्मी की छुट्टियाँ अत्यंत महत्त्वपूर्ण है।

9) मानसिक और शारीरिक आराम :

गर्मी की छुट्टियाँ छात्रों को स्कूल की मानसिक और शारीरिक माँगों से छुट्टी लेने का अवसर प्रदा करती हैं। उनकी बैटरी को रिचार्ज करने, तनाव कम करने और उनके समग्र कल्याण को बढ़ाने के लिए आराम आवश्यक है।

२) अन्वेषण और सीखने के अवसर :

गर्मी की छुट्टियाँ बच्चों को नई रुचियों का पता लगाने, नई गतिविधियों को आजमाने और नए कौशल सीखने का मौका देती हैं जो स्कूल वर्ष के दौरान संभव नहीं हो सकते हैं।

३) पारिवारिक संबंधों के लिए समय :

गर्मी की छुट्टियाँ परिवारों के साथ गुणवत्तापूर्ण समय बिताने, पारिवारिक बंधनों को मजबूत करने और स्थायी यादें बनाने के लिए पर्याप्त समय प्रदान करती हैं।

गर्मी की छुट्टी की आवश्यकता :

गर्मी की छुट्टियों आमतौर पर छात्रों के जीवन की सबसे खुशी भर अवधि होता है। यह उनके लिए बहुत माइने रखता है क्योंकि उन्हें कुछ समय अपने दैनिक स्कूल कार्यक्रमों से आराम करने का समय मिलता है।

आजकल की भागदौड़ भरी जिंदगी में हम सब कुछ छोड़कर अपने कामों में खो जाते हैं, और इसका सीधा प्रभाव हमारे स्वास्थ्य पर पड़ता है। काम जीवन का महत्वपूर्ण हिस्सा है, लेकिन यह भी महत्वपूर्ण है कि हम अपने स्वास्थ्य को महत्व दें और काम से छुट्टी मिलें। हमें ये अवसर गर्मी की ऋतु में प्रदान

होती है। छात्रों को वार्षिक परीक्षाओं के खत्म होने के बाद छात्र थका हुए महसूस करते हैं और अध्ययन में रुचि नहीं लेते इसलिए उन्हें अध्ययन के बाद लंबे एक वर्ष बाद अपने स्वास्थ्य एवं व्यवहार को फिर से सुधारने के लिए आराम की आवश्यकता होती है।

यह हमें तनाव से दूर रहने, सकारात्मक आदतों को बढ़ाने, परिवार और दोस्तों के साथ समय बिताने और नए दृष्टिकोण को अपनाने का मौका प्रदान करती है।

निष्कर्ष :

अर्थात् ग्रीष्मकालीन छुट्टियाँ छात्र के जीवन के लिए कई नए चीजों को सीखने और अपने कौशल बढ़ाने का अवसर प्रदान करती हैं। गर्मी के मौसम में दिन-रात के अधिक सामान से सभी बहुत परेशान रहते हैं यह कठिन कार्य नहीं आ पाते हैं। छुट्टियों में अपने परिवार के साथ पूरा समय व्यतीत करना चाहिए। और जहाँ भी घूमने जाते हैं उस स्थान से में जानकारीयों इकट्ठा करनी चाहिए। गर्मी की छुट्टियाँ हमारा कई उद्देश्य पूरा करती हैं।



क्योंकि बेटी है वह

वो खुद से भी अब कर रही है।
पर उसकी जगह वो काफी सही है।

उसने खुद की नहीं लोगों ने उसे बनाया है।
भगवान भी न जानें उसे किस नर्क में ले आया है।।

जहां इंसान नहीं हैवान है।
किसी की शोहरत उसकी जान है।
चिंता न करो वह सह लेगी,
क्योंकि वह अब बेजुबान है ॥

कुछ बेटी के नाम से अस्पताल में रो रहे थे।
कुछ चिराग के नाम की चादर ओढे सुकून से सो रहे थे।
उन पापियों को क्या पता, वो तो उस चिराग की माँ, बहन
और बीवी को भी खो रहे थे ॥

हर घर बेटी मांगेगा, वह दिन भी जल्द ही आएगा।
गर्व ही इस बात का, बेटी के बिना कोई चिराग भी जन्म न ले
पाएगा ॥

- हेतवी चौधरी (प्रथम वर्ष विज्ञान, ऑनिमेशन)

शिक्षा और शिक्षक

शिक्षा मजबूरी नहीं,
शिक्षा जरूरी है,
शिक्षक जाने इस शिक्षा की
बिना गाठ के डोरी है।

शिक्षा कोई धन नहीं,
शिक्षा एक संपत्ति है,
शिक्षक जाने इस शिक्षण की
सबसे अनोखी शक्ति है।

शिक्षा राज्य नहीं सिखाती,
शिक्षा एक ताज है,
शिक्षक जाने इस ताज की
सबसे ऊंची आवाज है।

शिक्षा से तुम बिखरो मत,
शिक्षा तुम्हें संवारेगी,
शिक्षक से यूँही जुड़े रहो,
फिर तुम्हारी मंजिल तुम्हें तारेगी।

- हेतवी चौधरी (प्रथम वर्ष विज्ञान, ऑनिमेशन)

हमारी जिम्मेदारी

अनिल रामदास मंजुळे (प्रथम वर्ष, विज्ञान)

एक लड़का था। वो गाँव से पढ़ाई करने के लिए शहर आया था। पढ़ाई में हुशियार था। पर अपने आप से खुद ही दुःखी था। उसे क्या करना है, क्या नहीं उसे खुद को ही मालूम नहीं था। वो अपने आप से ही बात करता था। दूसरे बच्चे उसका मजाक उड़ाते थे, उसको गाली देते थे, उसको उसके गरीब होने का एहसास महसूस कराते थे, पर वो उनको नजर अंदाज कर देता था। वह डॉ. बाबासाहेब आंबेडकर और छत्रपती शिवाजी महाराज के विचारों से प्रेरित था।

एक दिन वह डॉ. बाबासाहेब आंबेडकर शिवाजी महाराज के पुतले के पास जाकर उन्हें बोलना शुरू करता है। “जब भी बाहर जाता हूँ मुझको फुटपाथपर अपना जीवन बीताते हुए लोग दिखाई देते हैं, मजदूरों की मेहनत, परिश्रम का लोग कैसे फायदा उठाते हैं, उनको हर पल कैसे लज्जित किया जाता है। सरकार तो योजनाएँ बनाती है, पर गरीबों को अपने पास आने में बहुत टाईम लगता है, तो कभी आती ही नहीं है। जब आ जाती है तो उसको उसका खुद का पैसा माँगने के लिए अधिकारियों की चकरे लगाने पड़ती है। उनका ही पैसा उनको आसानी से मिलना मुश्किल होती है। आजकल विज्ञान तो बढ़ रहा है, पर उसका गलत तरीके से इस्तेमाल करके कितनों की जाने ले गयी है और कितनों का घर बेघर कर दिया है।

इन्सान की जाति तो दो ही हैं, एक पुरुष और एक स्त्री पर जाति के नाम पर लोगों का शोषण किया जा रहा है, उनके आपस में झगड़ा किया जा रहा है। आज ज्ञान का भी बिझनेस बना दिया है, एक तो काम करके, एक तो पढ़ाई करके आगे बढ़ने के लिए जाते हैं गरीब के बच्चे तो उनको बीच में तकलीफ देनी सुरु कर देती है। जब गरिबीओं का कपडा छोटे हुए तो उनपर बातें, चीड़ाना, हसा जाता है ओ आज फिल्मों में कुछ भी पहना जाय तो वे फैशन कहलाता है और इसका बुरा असर ना जिनकी गलती है उन औरतों को चुकाना पड़ता है। एक भारत का वक्त था जब स्त्री को देवी कहाँ जाता था। और आज चाहे छोटी-बड़ी-बूढ़ी औरतों को भी उनका शोषण किया जाता है।

ऐसे हजारो तकलीफें हैं इस संपूर्ण संसार में हम अपने धरती माँ को भी नहीं छोड़ थे उनपर घातक केमिकल के फैक्टरी बनाई जाती हैं।

लोगों को समझता है, पर आगे कोई नहीं आता, चलता है तो चलने दो ऐसे कहते हैं.... जोर से चिल्लाते हुए

तब उधर एक बुद्धा आदमी बैठा था। उसने कहा “इस सब समस्याओं का कारण इन्सान है उनको ही इसका उत्तर मालूम है, इस समस्याओं को इन्सान ही हल कर सकता है। हम सब को मिलकर ये जिम्मेदारी लेनी पड़ेगी। समझे बच्चे”

लड़का चेहरे पर हलकीसी स्माईल देकर चला जाता



यह देश है महान

यह देश है महान, यह देश हमारी शान
प्राणों से भी प्यारा है हमारा हिंदुस्तान

मिट्टी इसकी सोना है, धरती है या तीर्थ
शताब्दी की और चला है आजादी का यह रथे
इसी धारा की रक्षा करो तुम वीर सभी हो आज

भिन्न-भिन्न जाति धर्म
पंत के है लोग
बोली भाषा रीति रुढ़ि, का अजोखा योग

देश है अलग अलग
पर एक ही है जान

यह देश है महान
यह देश हमारी शान
भारत माता

लाँगजम ज्योती (हिंदी विशेष - प्रथम वर्ष, कला)

नारायण सेवा ही सबसे श्रेष्ठ सेवा

वेदांगी सतीश लिंबेकर (प्रथम वर्ष, विज्ञान)

एक बड़े शहर में मधु नामक एक प्यारा, भोला-सा लड़का रहता था। वह अपने परिवार के साथ एक अपार्टमेंट में रहता था। मधु को बचपन से ही जानवरों से बहुत स्नेह था। जब भी वह किसी जानवर को देखता तो उसका कोमल हृदय पिघल जाता। मधु का स्वभाव बहुत दयालु और दानी था जिसकी वजह से वह किसी की मदद करने में डगमगाता नहीं।

मधु के घर के नीचे उसके कई मित्र थे जिन्हें वह बहुत प्यार करता था। यह मित्र कुत्ते थे जो के बहुत करीब थे। एक बार जब मधु छोटा था तब उसने इन कुत्तों को खाना देने के चाहे के बारे में अपने माता पिता को बताया और उन्हें मधु की कल्पना बहुत भा गई। तबसे मधु उन बेजुबान जानवरों का ख्याल रखता।

एक बार जब उसे पता चला की कैसे बहुत सारे कुत्ते कैंसर जैसी जानलेवा बिमारी से गुजरते हैं, तो उसने निश्चय

किया की वह उनके लिए कुछ करेगा। धीरे धीरे उसने पैसे इकट्ठा करना शुरू कर दिया और यह निर्णय लिया कि वह ज्यादा से ज्यादा जानवरों की मदद करने का प्रयत्न करेगा। उसके हिसाब से दूसरों की मदद करना, उनका कष्ट कम करने की कोशिश करना ही नारायण सेवा है। इसके बदले में वह कुछ नहीं चाहता इसमें वह सफल हुआ। उसने कई अलग अलग प्राणियों की जान बचाई।

हमें मधु से यह सीख लेनी चाहिए की चाहे हमें बदले में कुछ मिले या न मिले, हमें उसका विचार न करके उनका विचार करना चाहिए जिनका हमारी वजह से भला होगा और कैसे ये करके हमारे मन को खुशी होगी। चाहे कोई भी हो, हमें अपना कर्तव्य करना चाहिए। हमारा कर्तव्य है दूसरों की मदद करना। यही है नारायणसेवा।



आ चल चले

महका महका यह हवा
जाने क्या है कह रहा
फूलों की ये हस्तियां
जाने क्यों गुनगुना रहा
यह नदियों की जो लहरें
बहा के लिए कुछ सपने
इन सपनों के साए में
आ खुद को हम बहाए
आ चल चले
खो जाए हम सपनों में
आ चल चले
बह जाए संघ लहरों के
आ चल चले
भूले जहाँ के ताने
आ चल चले
जी ले हम अपने इरादे

खिली धूप को हम
यूँ छू के कहे
भीगी बारिशों में
हम झूम ले
इन मौसमों को
हम प्यार दे
इन बादलों में
हम खुद को छुपा ले
आ चल चले
बारिशों में झूम ले
आ चल चले
संग हवा के घूमे
आ चल चले
भूले जहाँ के ताने
आ चल चले
जी ले अपने इरादे

लॉगजम ज्योती (हिंदी विशेष - प्रथम वर्ष, कला)

दादी की सीख

धनसंपदा जगताप (प्रथम वर्ष, कला)

उस दिन मेरा कॉलेज का पहला दिन था। मैं इतनी उत्साहित थी कि मेरा यह उत्साह आसमान में समा नहीं रहा था। नया मौहोल, नए-नए दोस्तों से मुलाकात होंगी तथा नए शिक्षक पढ़ाने जाएंगे। कक्षा के लिए पहली घंटी बजी। कक्षा में ऐसा शोर की कक्षा कोई 'सब्जी मंडी' है? शिक्षिका जी कक्षा में आकर सारे बच्चों को शांत रहने के लिए कहती हैं और सबको अपना नाम व बड़े होकर क्या बनना है यह पूछती हैं। सब एक-एक करकर जवाब देते हैं। फिर शिक्षिका जी मुझ से पूछती है कि तुम्हारा नाम क्या है बेटा और तुम्हें बड़े होकर क्या बनना है ? मैंने कहा 'मैडम मेरा नाम शालिनी है और मुझे बड़े होकर आय. ए. एस ऑफिसर बनना है।' इसीके साथ पहली कक्षा समाप्त हो गई। घर जाते वक्त मेरी नजर एक कक्षा पर पड़ी- वहाँ पर परीक्षा चल रही थी। मैंने उधर देखा की एक के दोनों विद्यार्थी के हाथ में जखम है और वह अपनी प्रश्न- पत्रिका सुलझाने की कोशिश कर रहा था लेकिन उसके दोनों हाथों में जखम होने के कारणवश वह कुछ लिख नहीं पा रहा था। उस वक्त मुझे याद आया की मेरी दादी ने मुझे यह कहा था कि किसी को मदद करने से पीछे नहीं हटना चाहिए, उसी वक्त में उस कक्षा के अंदर गई तथा उसकी प्रश्न- पत्रिका लिखने में सहायता की। मुझे मदद करकर बहुत अच्छ लगता।



हिंदी कविता

पानी बचाओ
पानी, पानी, पानी
जीवन का आधार है पानी
सदा हमें समझाती नानी
नहीं बहाओ व्यर्थ में पानी
गर्मी से राहत दिलवाता
हर प्राणी की प्यास बुझाता

- कल्याणी चंद्रमणी ओव्हाळ (एम.ए. हिंदी द्वितीय वर्ष)

मधानियां

बीते सारे मौसम
बाबुल तेरे घर में
अब चले पांव मेरे
पिया के शहर में
जो तूने विदाइयाँ कैसे
लिखी मरजानियाँ
कैसे बताये ओ रब्बा
कोई नइयो जानियाँ

मधानीयाँ...
हाय ओ मेरे बाबुला तेरीयां
मिटियां यादां
मेरे पीछे पीछे औनियाँ हाय

हाय ओ मेरे बाबुला मेरीया
हुय गुडिया
कोल तेरे रह जानियाँ हाय
हो कुछ भी नहीं है तेरे
कदमों से आगे
कदमों से आगे
कदमों से आगे

तुझसे जो बांधे मैंने
टूटेंगे ना धागे
टूटेंगे ना धागे
टूटेंगे ना धागे
हाथ मेरा थामा तूने
तेरी मेहरबानियों
मेरे नाम अब से तेरी
सारी परेशानियाँ

मधानीयां
हायरे मेरे रब्बा
किन्ना जमिया किन्ना ने ले जानिया हाय
हाय वे मरेरे काडेया रब्बा
किन्ना जानिया किन्ना ने ले जानिया हाय ।

लॉगजम ज्योती (हिंदी विशेष - प्रथम वर्ष, कला)

विश्व हिंदी दिवस

स्नेहा भिमा पंजीनोर (प्रथम वर्ष, कला)

हिंदी उन भाषाओं में से एक है जाती जो भारत के उत्तरी भाग और दुनियाभर में व्यापक रूप से बोली है। मंदारिन और अंग्रेजी के बाद देखा जाए तो हिंदी दुनिया में सबसे ज्यादा बोली जानेवाली भाषा है। भारतीय साहित्य में हिंदी का योगदान उल्लेखनीय विश्व हिंदी दिवस हर साल १० जनवरी को मनाया जाता है। यह दिन हिंदी भाषियों के योगदान का सम्मान करने, भाषा के महत्व को समझकर और लोगों को इसके महत्व के बारे में बताने के लिए मनाया जाता है। ऐसे में हम सभी को मिलकर निर्धारित तिथि पर विश्व हिंदी दिवस मनाना चाहिए ताकि युवा पीढ़ी को इसके बारे में पता चले।

विश्व हिंदी दिवस का इतिहास

१९४९ में संयुक्त राष्ट्र महासभा में पहली बार हिंदी बोली गई थी। २००६ में देश के तत्कालीन प्रधानमंत्री डॉ. मनमोहन सिंह ने पहला विश्व हिंदी दिवस मनाया था। तभी से १० जनवरी को विश्व हिंदी दिवस मनाया जाने लगा। यदी आप जागरूकता पैदा करना चाहते हैं और युवा पीढ़ी को भाषा के बारे में अधिक जानकारी देना चाहते हैं। तो इस दिन को मनाना महत्वपूर्ण है।

विश्व हिंदी दिवस का महत्व

हिंदी को भारत सरकार को आधिकारिक भाषा माना जाता है। यह भारत संघ को आधिकारिक भाषाओं में से एक है। आप भाषा के महत्व को बढ़ावा देकर और लोगों को अपने भाषणों, प्रदर्शनों, संगीत और थिएटर में हिंदी को शामिल करने के लिए प्रेरित करके विश्व हिंदी दिवस मना सकते हैं। हिंदी भारत में एक महत्वपूर्ण भाषा है और हर किसी, इस भाषा के बारे में खुद को और अधिक शिक्षित करने का प्रयास करना चाहिए। विश्व के सांस्कृतिक और भाषाई पहलू में भी हिंदी बहुत महत्वपूर्ण भूमिका निभाती है। भारत कई राष्ट्र भाषाओं और लिपियों से समृद्ध देश है। यहाँ कई सारी भाषाएँ बोली जाती हैं। देश के आधे से ज्यादा भाग को हिंदी भाषा जोड़ती है। भले ही अंग्रेजी का प्रचलन बढ़ गया हो। लेकिन हिंदी अधिकतर भारतीयों की मातृभाषा है। हालांकि भारत में हिंदी को राष्ट्रभाषा का दर्जा नहीं मिला है लेकिन राजभाषा के तौर पर हिंदी की खास पहचान है। भारत के साथ ही विदेशों में बसे भारतीयों को भी हिंदी भाषा ही एकजुट करती है। हिंदी हिंदुस्तान की पहचान भी और गौरव भी

हिंदी को लेकर दुनियाभर के तमाम देशों में बसे भारतीय को एक सूत्र में बंधने के लिए विश्व हिंदी दिवस मनाया जाता है। हर साल विश्व हिंदी दिवस १० जनवरी को होता है। वहीं भारत में ही दिवस १४ सितंबर को होता है। दो अलग अलग तारीखों पर ही दिवस मनाने की क्या वजह है।

१० जनवरी के हिंदी दिवस १४ सितंबर से अंतर

अक्सर लोग असमज में होते कि हिंदी दिवस की सही तारीख है। दरअसल १० जनवरी को विश्व हिंदी दिवस मनाते हैं और १४ सितंबर को राष्ट्रीय हिंदी दिवस मनाते हैं। दोनों का उद्देश्य हिंदी प्रसार करना ही है लेकिन दोनों में बड़ा अंतर भौगोलिक स्तर इसे मनाने का है। वहीं दोनों की स्थापना दिवस को लेकर भी कुछ अंतर है। राष्ट्रीय हिंदी दिवस भारत में हिंदी को आधिकारिक मिलने की खुशी में मनाते हैं, वहीं विश्व हिंदी दिवस दुनिया में हिंदी को वही दर्जा दिलाने के प्रयास में मनाया जाता है।

१० जनवरी विश्व हिंदी दिवस का इतिहास

पहला हिंदी दिवस सम्मेलन १० जनवरी १९७४ को महाराष्ट्र के नागपुर में आयोजित हुआ था। यह सम्मेलन अंतरराष्ट्रीय स्तर का था, जिसने ३० देशों के १२२ प्रतिनिधी शामिल हुए थे। इस सम्मेलन का उद्देश्य हिंदी का प्रसार प्रचार करना था। तब विश्व हिंदी दिवस इसी तारीख यानी १० जनवरी को मनाया जाने लगा। बाद में यूरोपीय देश नार्वे के भारतीय दूतावास पहली बार विश्व हिंदी दिवस मनाया था।

१४ सितंबर के हिंदी दिवस का इतिहास

भारत में हिंदी दिवस १४ सितंबर को मनाया जाता है। इस दिन को मनाने की शुरुआत आजादी के तुरंत बाद हुई १४ सितंबर १९४६ संविधान सभा ने देवनागरी लिपि में लिखी हिंदी को भारत की आधिकारिक भाषा स्वीकार किया। तत्कालीन प्रधानमंत्री पंडित जवाहरलाल नेहरू की सरकार ने संसद में १४ सितंबर को हिंदी दिवस के तौर पर मनाने का ऐलान किया। आधिकारिक तौर पर पहले राष्ट्रीय हिंदी दिवस १४ सितंबर १९५३ को मनाया गया।

विश्व हिंदी दिवस २०२४ की थीम

विश्व हिंदी दिवस को हर साल एक थीम भी रखी जाती है।

२०२४ में हिंदी दिवस की थीम है - हिंदी - पारंपारिक ज्ञान और कृत्रिम बुद्धिमत्ता को जोड़ना। इसी विषय पर विश्व हिंदी दिवस २०२४ को मनाया गया।

इस विश्व हिंदी दिवस के बारे में तो हर कोई जानता है, लेकिन। आप जानते हैं कि १४ सितंबर के दिन और हिंदी दिवस मनाया है। साल में दो बार हिंदी दिवस मनाने के चलते लोगों के में अवसर में सवाल उठता है कि आखिर साल में दो बार हिंदी दिवस क्यों मनाया जाता है। हर कोई इसके पीछे की कहानी जानना चाहता है। इन दोनों के बीच का अंतर १० जनवरी और १४ सितंबर के दिन मनाए जाने वाले हिंदी दिवस में क्या है।

१० जनवरी को विश्व हिंदी दिवस मनाने की वजह

भारत में इतनी सारी भाषाओं और विविधताओं के बीच हिंदी भाषा है जो हिंदुस्तान को जोड़ती है। भारत के बाहर भी कई ऐसे देश जहाँ हिंदी को प्रमुख भाषा माना जाता है। ऐसे में विदेशों में: हिंदी का बहुत सारा प्रचार-प्रसार करने के लिए हिंदी दिवस मनाने एक पहली शुरुवात की गई थी। इसके अंतर्गत विश्व में पहला हिंदी दिवस १० जनवरी १९७४ को महाराष्ट्र के नागपुर में आयोजित किया गया था। इस महासम्मेलन में ३० देशों के १२२ प्रतिनिधी शामिल हुए थे। इस सम्मेलन का प्रमुख उद्देश्य विश्वभर में हिंदी का प्रसार करना था।

१४ सितंबर को क्यों मनाया जाता है हिंदी दिवस

भारत के आज़ाद होने के बाद देश में कई बदलाव देखने को मिले इसमें एक था कि १४ सितंबर १९४६ के दिन हिंदी को भारत की आधिकारिक भाषा के रूप में स्वीकार करना। दरअसल १४ सितंबर १९४६ के दिन ही संविधान सभा ने देवनागरी लिपि में लिखी हिंदी को भारत की आधिकारिक भाषा के रूप में स्वीकार किया। इसके बाद देश में नेहरू सरकार ने काम सँभाला तो उन्होंने हिंदी दिवस मनाने का फैसला लेते हुए पहली बार आधिकारिक तौर पर १४ सितंबर १९५३ को हिंदी दिवस मनाया। इसी के चलते भारत देश में हर साल १४ सितंबर को राष्ट्रीय हिंदी दिवस के तौर पर मनाया जाता है।



हिंदी कविता

हिंदी दिवस विशेष

करते हैं तन-मन से वंदन

जन-गन-मन की अभिलाषा का

अभिनंदन अपनी संस्कृति का

आराध अपनी भाषा का।

- कल्याणी चंद्रमणी ओव्हाळ (एम.ए. हिंदी द्वितीय वर्ष)

हमनवा मेरे

तुझसे ही है शुरू ही जिंदगी है मेरी
तु ही तु सब मेरा बाकी है अन्कही
अब आँखें भी तुझको ही तो ढूँढे हर जगह
मेरे दिल को रुलाती है तू ही तू हर पहर

हमनवा मेरे देख ले - देख ले इक बार
कैसे हूँ जिन्दा तेरे बिन में यहां

तुही तू हर जगह शामिल है मेरे
पास तू है नही यादें अन्कही
हँसाती है रुलाती तू ही तू हर पहर
सताती है तड़पाती है तू ही तू हर पहर

हमनवा मेरे देख ले - देख ले इक बार
कैसे हूँ जिन्दा तेरे बिन में यहां

दिल में है यह जुनून तुझमें ही जान दूँ
ख से यह मैं कहूँ तेरे साथ ही रहूँ सदा
बुलाती है तेरी यादें अब तेरे है कमी
पास हो के भी दूर है तू

कैसी है यह सजा अब मेरे प्यार की ओ खुदा

हमनवा मेरे देख ले - देख ले इक बार
कैसे हूँ जिन्दा तेरे बिन में यहां

सोचती हूँ तेरे बारे में, आँसू भी ना रुके
मेरे दो नैनो की कभी

हमनवा मेरे साथ तू क्यों नहीं

मुड के अब तो आ भी जा

आ भी जा मेरे हमनवा...

हमनवा मेरे संग है अब हम

हमनवा मेरे संग है अब हम।

- लॉगजम ज्योती (हिंदी विशेष - प्रथम वर्ष, कला)

कबीर के दोहे

प्रेम पियाला जो पिए,

सिस दक्षिणा देय।

लोभी शीश न दे सके,

नाम प्रेम का लेय ॥

अर्थ : जिसको ईश्वर प्रेम और भक्ति का प्रेम पाना है उसे अपना शीशकाम, क्रोध, भय, इच्छा को त्यागना होगा। इन्सान अपना शीशकाम, क्रोध, भय, इच्छा तो त्याग नहीं सकता लेकिन प्रेम पाने की उम्मीद रखता है।

- डिंपल प्रजापती (तृतीय वर्ष कला, हिंदी विशेष)

भारतीय साहित्य और भारतीय जीवनमूल्य

मनिषा खुशाल सिंहगडे (प्रथम वर्ष, कला)

भारतीय साहित्य भारत के राष्ट्रगीत के रचयिता बंकिमचंद्र चट्टोपाध्याय – भारतीय गणराज्य में २२ आधिकारिक मान्यता प्राप्त भाषाएं हैं। वर्तमान समय में भारत में मुख्यतः दो साहित्यिक पुरस्कार प्रदान किए जाते हैं, साहित्य अकादमी पुरस्कार तथा ज्ञानपीठ पुरस्कार। हिंदी तथा कन्नड़ भाषाओं को ८८ ज्ञानपीठ पुरस्कार प्रदान किए गए हैं। बंगाल और मलयालम को पांच-पांच, उड़िया को चार; गुजराती, मराठी, तेलुगू और उर्दू को तीन-तीन तथा असमिया, तमिल को दो-दो और संस्कृति को एक ज्ञानपीठ पुरस्कार दिया गया है।

भारतीय साहित्य से तात्पर्य सन १९४७ के पहले तक भारतीय उपमहाद्वीप एवं तत्पश्चात् भारतीय गणराज्य में निर्मित वाचिक और लिखित साहित्य से है। विश्व का सबसे पुराना वाचक साहित्य आदिवासी भाषाओं में मिलता है। इस दृष्टि से आदिवासी साहित्य सभी साहित्य का मूल स्रोत है।

भूमिका – गोस्वामी तुलसीदास द्वारा रचित रामचरितमानस भारतीय साहित्य की अमूल्य निधि है।

भारतवर्ष अनेक भाषाओं का विशाल देश है – उत्तर-पश्चिम में पंजाबी हिंदी और उर्दू पूर्व में उड़िया, बंगाल में असमिया; मध्य-पश्चिम में मराठी और गुजराती और दक्षिण में तमिल, तेलुगू-कन्नड़ और मलयालम। इनके अतिरिक्त कतिपय और भी भाषाएं हैं जिनका साहित्यिक एवं भाषा वैज्ञानिक महत्व कम नहीं है – जैसे कश्मीरी, डोंगरी, सिंधी, कोकणी, तुलु आदि इनमें से प्रत्येक का विशेषतः पहली बारह भाषाओं में से प्रत्येक का अपना साहित्य है प्राचीनता विविध गुण और परिमाण सभी के दृष्टि से अत्यंत समृद्ध है। यदि आधुनिक भारतीय भाषाओं के ही संपूर्ण वाङ्मय का संचयन किया जाए तो वह यूरोप के संकलित वाङ्मय से किसी भी दृष्टि भारतवर्ष अनेक भाषाओं का विशाल देश है – उत्तर-पश्चिम में पंजाबी, हिंदी और उर्दू, पूर्व में उड़िया, बंगाल में असमिया मध्य-पश्चिम में मराठी और गुजराती और दक्षिण में तमिल, तेलुगू, कन्नड़ और मलयालम। इनके अतिरिक्त कतिपय और भी भाषाएं हैं जिनका साहित्यिक एवं भाषा वैज्ञानिक महत्व कम नहीं है – जैसे कश्मीरी, डोंगरी, सिंधी, कोकणी, तुलु आदि। इनमें से प्रत्येक का, विशेषतः

पहली बारह भाषा में से प्रत्येक का अपना साहित्य है जो प्राचीनता, वैविध्य, गुण और परिमाण सभी के दृष्टि से अत्यंत समृद्ध है। यदि आधुनिक भारतीय भाषाओं के ही संपूर्ण वाङ्मय का संचयन किया जाए तो वह यूरोप के संकलित वाङ्मय में से किसी दृष्टि से काम नहीं होगा। वैदिक संस्कृत, पाली, प्राकृतों और अपभ्रंशों का समावेश कर लेने पर तो उसका अनंत विस्तार कल्पना की सीमा को पार कर जाता है। ज्ञान का अपार भंडार हिंदी महासागर से भी गहरा, भारत के भौगोलिक विस्तार से भी व्यापक, हिमालय के शिखर से भी ऊंचा, और ब्रह्म की कल्पना से भी अधिक सूक्ष्म।

भारतीय साहित्य को मूलभूत एकता और उसके आधार तत्व –

भारत की प्रत्येक भाषा के साहित्य का अपना स्वतंत्र और प्रखर वैशिष्ट्य है जो अपने प्रदेश के व्यक्तित्व के मुद्रांकित है। पंजाबी और सिंधी इधर हिंदी और उर्दू की प्रदेश सीमाएं कितनी मिली हुई हैं, किंतु उनके अपने-अपने साहित्य का वैशिष्ट्य कितना प्रखर है। इसी प्रकार गुजराती और मराठी का जनजीवन परस्पर ओतप्रोत है किंतु क्या उनके बीच में किसी प्रकार की भ्रांति संभव है? दक्षिण की भाषाओं का उदम तक है। सभी द्रविड़ परिवार की विभूतियां हैं, परंतु क्या कन्नड़ और मलयालम या तमिल और तेलुगू के स्वरूप के विषय में शंका हो सकती है? यही बात बांग्ला असमिया और उड़िया के विषय में सत्य है। बंगाल के गहरे प्रभाव को पचाकर असमिया और ऊर्जा अपने स्वतंत्र अस्तित्व को बनाए हुए हैं।

इन सभी साहित्य में अपनी-अपनी विशिष्ट विभूतियां हैं। तमिल का संगम-साहित्य, तेलुगू के द्वि-अर्थी काव्य और उदाहरण तथा अवधान-साहित्य, मलयालम के संदेश-काव्य एवं किर-गीत (किलिप्पाट्टू) तथा मनी प्रावलम शैली, मराठी के पोवाडे, गुजराती के आख्यान और फागु, बंगला का मंगल काव्य, असमिया के बरगीत और बुटंजी साहित्य, पंजाबी के रमाख्यान तथा वीरगति, उर्दू की गजल और हिंदी का रीतिकाव्य तथा छायावाद आदि अपने-अपने भाषा साहित्य के वैशिष्ट्य के उज्ज्वल प्रमाण हैं। इन सभी साहित्य में अपनी-अपनी विशिष्ट

विभूतियाँ हैं। तमिल का संगम-साहित्य, तेलुगू के द्वि-अर्थी काव्य और उदाहरण तथा अवधान-साहित्य, मलयालम के संदेश-काव्य एवं किर-गीत (किलिप्पाट्टू) तथा मनी प्रावलम शैली, मराठी के पोवाडे, गुजराती के आख्यान और फागु, बँगला का मंगल काव्य, असमिया के बरगीत और बुटंजी साहित्य, पंजाबी के रमाख्यान तथा वीरगति, उर्दू की गजल और हिंदी का रीतिकाव्य तथा छायावाद आदि अपने-अपने भाषा साहित्य के वैशिष्ट्य के उज्ज्वल प्रमाण हैं।

फिर भी कदाचित यह पथिक्य आत्मा का नहीं है। जिस प्रकार अनेक धर्मों, विचारधाराओं और जीवन प्रणालियों के रहते हुए भी भारतीय संस्कृति की एकता संदिग्ध है, इसी प्रकार इसी कारण से अनेक भाषाओं-और अभिव्यंजना-पद्धतियों के रहते हुए भी भारतीय साहित्य की मूलभूत एकता का अनुसंधान भी सहज-संभव है। भारतीय साहित्य का प्राचुर्य और वैविध्य तो अपूर्व है ही, उसकी यह मौलिकता एकता और भी रमणीय है।

जन्मकाल - दक्षिण में तमिल और उधर उर्दू को छोड़कर भारतीय भाषाओं का जन्मकाल प्रायः समान ही है। तेलुगु साहित्य के प्राचीनतम ज्ञान कवि हैं नन्नय जिनका समय है ईसा की ग्यारहवीं सती। कन्नड का प्रथम उपलब्ध ग्रन्थ है ई की ग्यारहवीं सती। कन्नड का प्रथम उपलब्ध ग्रन्थ है 'कविराजमार्ग', जिसके लेखक है राष्ट्रकूट वंश के श्रुततुंग (८१४-८७७ ई.) और मलयालम की सर्वप्रथम कृति है 'रामचरितम्' जिसके विषय में रचनाकाल और भाषा-स्वरूप आदि के अनेक समस्याएं और जो अनुमानतः तेरहवीं सदी की रचना है। गुजराती तथा मराठी का अविर्भाव-काल लगभग एक ही है। गुजराती का आदि ग्रंथ सन् ११८५ ई. में रचित शालिभद्र सूरि का 'भारतेश्वर बाहुबलीरास' है। मराठी के आदिम साहित्य का अविर्भाव बारहवीं शती में हुआ था। यही बात पूर्व की भाषाओं में सत्य है। बँगला की चर्चागीतों की रचना शायद दसवीं और बारहवीं शताब्दी के बीच में किसी समय हुई होगी; असमिया साहित्य से के सबसे प्राचीन उदाहरण प्रायः तेरहवीं शताब्दी के अंत के हैं। जिनमें सर्वश्रेष्ठ है हेम सरस्वती की रचनाएं 'प्रल्हादचरित्र' तथा 'हरिगौरी'-संवाद। उड़िया भाषा में भी तेरहवीं शताब्दी में निश्चित रूप से व्यंगात्मक काव्य और लोकगीतों के दर्शन होने लगते हैं।

उधर चौदहवीं शती में तो उड़िया के व्यास सारलादास का अविर्भाव हो ही जाता है। इसी प्रकार पंजाबी और हिन्दी में ग्यारहवीं शती से व्यस्थित साहित्य उपलब्ध होने लगता है। केवल दो भाषाएँ ऐसी हैं जिनका जन्मकाल भिन्न है - तमिल,

जो संस्कृतत के समान प्राचीन है (यद्यपि तमिल-भाषी उसका उदम और भी पहले मानते हैं) और उर्दू, जिसका वास्तविक आरम्भ पंद्रहवीं शती से पूर्व नहीं माना जा सकता। हालाँकि कुछ विद्वान उर्दू का भी उद्भव १३-१४ वीं शती के बाबा फरीद अब्दुल्ला हमीद नागरी तथा अमीर खुसरो की रचनाओं से मानने लगे हैं।

विकास के चरण :-

जन्मकाल के अतिरिक्त आधुनिक भारतीय साहित्यों के विकास के चरण भी प्रायः समान ही हैं। प्रायः सभी का आदिकाल पन्द्रहवीं शती तक चलता है। पूर्वमध्यकाल की समाप्ति-मुगल वैभव के अन्त अर्थात् शती के मध्य में तथा सत्रहवीं शती के मध्य में तथा उत्तर मध्याकाल की अंग्रेजी सत्ता की स्थापना के साथ होती है और तभी से आधुनिक युग का आरम्भ हो जाता है। इस प्रकार भारतीय भाषाओं के अधिकांश साहित्यों का विकासक्रम लगभग एक-सा ही है, सभी प्रायः समकालीन चरचरणों में विभक्त हैं। इस समानांतर विकासक्रम का आधार अत्यंत स्पष्ट है और वह है भारत के राजनीतिक एवं सांस्कृतिक जीवन का विकास-क्रम।

समान राजनीतिक आधारभूमि -

बीच-बीच में व्यवधान होने पर भी भारतवर्ष में शताब्दियों तक समान राजनीतिक व्यवस्था रही है। मुगल-शासन में तो लगभग डेढ़ सौ वर्ष तक उत्तर-दक्षिण और पूर्व-पश्चिम में घनिष्ठ संपर्क बना रहा। मुगलों की सत्ता खंडित हो जाने के बाद भी यह संपर्क टूटा नहीं। मुगल-शासन के पहले भी राज्य विस्तार के प्रयत्न होते रहे थे। राजपूतों में कोई एक छत्र भारतसम्राट तो नहीं हुआ, किंतु उनके राजवंश भारतवर्ष के अनेक भागों में शासन कर रहे थे। शासन भिन्न-भिन्न होने पर भी उनकी सामंतीय शासन-प्रणाली प्रायः एक-सी थी। इसी प्रकार मुसलमानों की शासन प्रणाली में भी स्पष्ट मूलभूत समानता थी। बाद में अँग्रेजों ने तो केन्द्रीय शासन-व्यवस्था कायम कर इस एकता को और भी दृढ़ कर दिया। इन्हीं सब कारणों से भारत के विभिन्न भाषा-भाषी प्रदेशों की राजनीतिक परिस्थिती में पर्याप्त साम्य रहा है।

समान सांस्कृतिक आधारभूमि

राजनीतिक परिस्थितियों की अपेक्षा सांस्कृतिक परिस्थितियों का साम्य और भी अधिक रहा है। पिछले सहस्राब्ध में अनेक धार्मिक और सांस्कृतिक आंदोलन ऐसे हुए जिनका प्रभाव-भारतव्यापी था। बौद्ध-धर्म के न्हास के युग में उसकी कई शाखाओं और शैव-शाक्त धर्मों के संयोग से नाथ संप्रदाय ३६ खड़ा हुआ जो ईसा के द्वितीय सहस्राब्ध के आरंभ में उत्तर में

तिब्बत आदि तक, दक्षिण में पूर्वी घाट के प्रदेशों में, पश्चिम में, पश्चिम में महाराष्ट्र आदि में और पूर्व में प्रायः सर्वत्र फैला हुआ था। योग की प्रधारणा होने पर भी इन साधुओंकी साधना में, जिनमें सनाथ, सिद्ध और शैव सभी थे, जीवन के विचार और भावपक्ष की उपेक्षा नहीं थी और इनमें से अनेक साधु आत्माभिव्यक्ति एवं सिद्धांत प्रतिपादन दोनों के लिए कवि कर्म में प्रवृत्त होते थे। भारतीय भाषाओं के विकास के प्रथम चरण में इन संप्रदायों का प्रभाव प्रायः विद्यमान था। इनके बाद इनके उत्तराधिकारी संत सम्प्रदायों और नवागत मुसलमानों के सूफी संत का प्रसार देश के भिन्न-भिन्न भागों में होने लगा। संत-संप्रदाय वेदांत दर्शन से प्रभावित थे और निर्गुण भक्ति की साधना तथा प्रचार करते थे। सूफी धर्म में भी निराकार ब्रह्म की ही उपासना थी, किंतु उसका माध्यम था उत्कट प्रेमानुभूति।

समान साहित्यिक आधारभूमि -

भारत की भाषाओं का परिवार यद्यपि एक नहीं है, फिर भी उनका साहित्यिक आधारभूमिक एक ही है। रामायण, महाभारत, पुराण, भागवत, संस्कृत का अभिप्राय साहित्य अर्थात् कालिदास-भवभूति, बाणभट्ट, श्रीहर्ष, अमरक और जयदेव-आदि की अमर कृतियाँ, पालि, प्राकृत तथा अपभ्रंश में लिखित बौद्ध, जैन तथा अन्य धर्मों का साहित्य भारत की समस्त भाषाओं को उत्तराधिकार में मिला। शास्त्र के अन्तर्गत उपनिषद्, षड्दर्शन, स्मृतिपुराण आदि और उधर काव्यशास्त्र के अनेक अमर ग्रन्थ-नाट्यशास्त्र, ध्वन्यालोक, काव्यप्रकाश, साहित्यसर्पण, रसगंगाधर आदि की विचा-विभूति का उपयोग भी सभी ने निरन्तर किया है। वास्तव में आधुनिक भारतीय भाषाओं के ये अक्षय प्रेरणास्रोत हैं जो प्रायः सभी को समान रूप से प्रभावित करते रहे हैं। इनका प्रभाव निश्चयही अनत्यन्त समन्यवकारी रहा है और इनसे प्रेरित साहित्य में एक प्रकार की मूलभूत समानता स्वतःही आ गई है। इस प्रकार समान राजनीतिक, सांस्कृतिक और साहित्यिक आधारभूमि पर पल्लवित-पुष्पित भारतीय साहित्य में जन्मजात समानता एक सहज घटना है।

दृष्टि - सबसे पुराना जीवित साहित्य ऋग्वेद है जो संस्कृत भाषा में लिखा गया है। संस्कृत, पालि, प्राकृत और अपभ्रंश आदि अनेक भाषाओं से गुजरते हुए आज हम भारतीय साहित्य के आधुनिक युग तक पहुंचे हैं। भारत में इसे भी ज्यादा मुख्य भाषा है और सब १०० से भी अधिक क्षेत्रीय भाषाएं हैं। लगभग हर भाषा में साहित्य का प्रचुर विकास हुआ है। भारतीय भाषाओं के साहित्य में लिखित और मौखिक दोनों ही महत्वपूर्ण हैं। प्राचीन भारतीय साहित्य में ही हिंदू धार्मिक ग्रन्थ की अहम भूमिका रही। वेदों के साथ-साथ रामायण और महाभारत जैसे

महाग्रन्थ प्राचीन भारत में रचे गए। अन्य प्राचीन ग्रन्थों में वास्तु शास्त्र, कौटिल्य अर्थशास्त्र, पंचतंत्र, हितोपदेश आदि प्रमुख हैं।

सबसे पुराना जीवित साहित्य ऋग्वेद है जो संस्कृत भाषा में लिखा गया है। संस्कृत, पालि, प्राकृत और अपभ्रंश आदि अनेक भाषाओं से गुजरते हुए आज हम भारतीय साहित्य के आधुनिक युग तक पहुंचे हैं। भारत में इसे भी ज्यादा मुख्य भाषा है और सब १०० से भी अधिक क्षेत्रीय भाषाएं हैं। लगभग हर भाषा में साहित्य का प्रचुर विकास हुआ है। भारतीय भाषाओं के साहित्य में लिखित और मौखिक दोनों ही महत्वपूर्ण हैं। प्राचीन भारतीय साहित्य में ही हिंदू धार्मिक ग्रन्थ की अहम भूमिका रही। वेदों के साथ-साथ रामायण और महाभारत जैसे महाग्रन्थ प्राचीन भारत में रचे गए। अन्य प्राचीन ग्रन्थों में वास्तु शास्त्र, कौटिल्य अर्थशास्त्र, पंचतंत्र, हितोपदेश आदि प्रमुख हैं।



सिर पे हिमालय (देशभक्ति गीत)

सिर पे हिमालय का छत्र है
चरणों में नदियाँ एकर हैं।

हाथों में वेदों के पत्र हैं
देश नहीं ऐसा अन्यत्र है।
जय भारती
वन्दे भारती,

धुएँ से पावन येथे त्योंम है।
घर-घर में होता जहाँ होम है।

पुलकित हमारे रोम-रोम है
आदि - अनादि शब्द ॐ है।

जय भारती, वन्दे भारती..

जिस भूमि पर जन्म लिया राम ने
गीता सुनायी जहाँ श्याम ने
पावन बनाया चारों धाम से
स्वर्ग भी ना आए जिसके सामने

जय भारती, वन्दे भारती।

- लॉगजम ज्योती (हिंदी विशेष - प्रथम वर्ष, कला)

संजीव को साहित्य अकादमी सम्मान

मयुरी कृष्णा पैलवान (द्वितीय वर्ष, कला - हिंदी साहित्य)

हिंदी के वरिष्ठ कथाकार संजीव को २०२२-२३ का साहित्य अकादमी सम्मान दिया गया है। संजीव ऐसे कथाकार हैं, जिनका हिंदी कथा-साहित्य में विपुल योगदान है और वे हिंदी के सबसे अधिक पढ़े जानेवाले कथाकारों में से एक हैं। समकालीन भारत की शायद ही कोई बड़ी समस्या जिस पर संजीव ने काम न किया हो। कुछ वर्ष पहले उन्होंने महाराष्ट्र में किसान आत्महत्याओं पर 'फांस' नाम से एक उपन्यास लिखा। भिखारी ठाकुर के जीवन पर उनका उपन्यास 'सूत्रधार' पहले ही बहुत चर्चा बटोर चुका है और जीवनपरक उपन्यास में 'मील का पत्थर' माना जाता है। इन सारी उपलब्धियों को देखते हुए थे। संजीव पहले से ही साहित्य अकादमी सम्मान के हकदार थे।

संजीव का जन्म ६ जुलाई १९४७ ई. को उत्तर प्रदेश के गाँव बाँगर कलाँ में हुआ था। इनकी उच्च शिक्षा विज्ञान विषय को लेकर हुई। सन १९६५-२००३ ई. तक उन्होंने इंडियन आयरन अँड अँड स्टील कंपनी, कुल्टी में कमिस्ट इंचार्ज के रूप में काम किया। करीब साल भर तक माधव प्रकाशन में संपादन कार्य करने के बाद राजेंद्र यादव द्वारा 'हंस' का कार्यकारी संपादक नियुक्त होकर दिल्ली में ही रहने लगे।

संजीव लंबे समय तक साहित्यिक प्रचार केंद्रों से दूर रहकर ही प्रायः एक साधक की तरह रचनारत रहे हैं। उनकी पहली प्रकाशित कहानी 'अर्पणा' थी, जो उनके बगल के शहर में प्रकाशित होनेवाली लघुपत्रिका 'परिचय' १९६२ में छपी थी। बड़ी पत्रिका में प्रकाशित होने वाली पहली कहानी थी 'किस्सा एक बीमा कंपनी की एजेन्सी का' यह कहानी 'सारिका' में अप्रैल १९७६ में प्रकाशित हुई थी। अब तक उनके १३ कहानी संग्रह और ११ उपन्यास प्रकाशित हो चुके हैं।

कहानी एवं उपन्यास दोनो विधाओं में तो अनेक लेखकों ने लिखा है परंतु दोनो में समान क्रियाशीलता तथा समान उपलब्धि दुर्लभ रही हैं। किन्ही का कहानीकार रूप प्रधान बन रह जाता है तो किन्ही का उपन्यासकार रूप। आचार्य निशांतकेतु ने इन दोनो विधाओं में समान सिद्धि एवं प्रसिद्धि के प्रसंग में अनेक

लोगों की चर्चा करते हुए प्रेमचंद एवं जैनेंद्र कुमार के संदर्भ में लिखा है की: "अब आलोचक इस संदर्भ निष्कर्ष पर पहुंच चुके हैं और जिसकी चर्चा होती है की ये दोनो रचनाकार कहानी तथा उपन्यास दोनो रचनाधर्मिता पर समान महत्ता और लोकसिद्ध प्रतिष्ठा के अधिकारी हैं..... दोन कथाकार दोनो विधाओं में समस्वर हैं।"

संजीव इस क्रम में तीसरी कड़ी में प्रतीत होते हैं। संजीव का अधिकांश लेखन शोध-केंद्रित है। उनकी रचना प्रक्रिया भी उनके इस समझ को प्रकट करती है की रचना भावावेग की परिणिती से आगे बढ़कर संघर्षपूर्ण निर्माण कि एक प्रक्रिया है।

'सारिका' में प्रकाशित कहानी से संजीव को एक बार पहचान मिली और फिर उन्होंने पीछे मुड़कर नहीं देखा। उनकी अनेक कहानियाँ हिंदी साहित्य की धरोहर हैं। आरोहण मानपत्र तीस साल का सफरनामा सहित संजीव ने दो से अधिक कहानियाँ और एक दर्जन उपन्यास लिखे। संजीव अपने शोधपरक लेखन के लिए जाने जाते हैं।

उनकी अन्य कहानियाँ - दुनिया की सबसे हसीन औरत, प्रेतमुक्ति, प्रेरणास्रोत और अन्य कहानियाँ ब्लॉक होल, खो दस कहानियाँ, गति का पहला सिद्धांत, गुफा का आदमी, आरोहण (कहानी संग्रह); किशनगढ़ के अहेरी, सर्कस, सावधान! नीचे आग है, धार, पाँव तले की दूब, जंगल जहां शुरु होता है, सूत्रधार, आकाश चम्या, अहेर, फाँस, प्रत्यंचा और मुझे पहचानो (उपन्यास), रानी की सराय (किशोर उपन्यास) डायन और अन्य कहानियाँ (बाल साहित्य) आदि है।

उन्हें कथाक्रम सम्मान, आंतरराष्ट्रिय इंदु शर्मा सम्मान, भिखारी ठाकुर सम्मान पहल मान, सुधा- सम्मान, स्मृति सम्मान, श्रीलाल शुक्ल स्मृति साहित्य सम्मान मिल चुके।

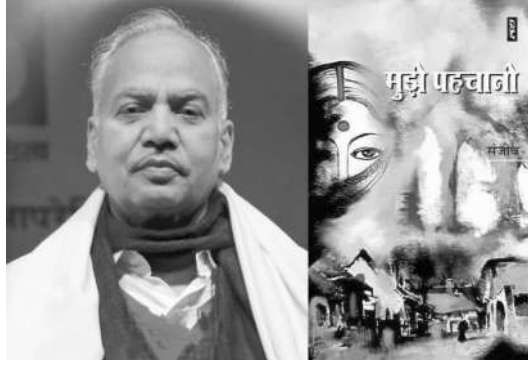
नारी की व्यथा कहता है संजीव का साहित्य अकादमी से पुरस्कृत उपन्यास 'मुझे पहचानो'।

हिंदी के चुचित कथाकार संजीव का उपन्यास 'मुझे पहचानो' पहली बार २०२० में प्रकाशित हुआ था। संतु प्रकाशन के प्रमुख



अमिताभ राय ने बताया की मुझे पहचानो' को साहित्य अकादमी मिलना बहुत गर्व की बात है।

'मुझे पहचानो' उपन्यास भारत में प्रचलित सती प्रथा पर आधारित है। सती प्रथा को समाप्त करने वाले राजा राममोहन राय की भाभी पर सती प्रथा को लेकर हुए उत्पीड़न को लेकर केंद्र में रखकर यह उपन्यास



लिखा गया है। संजीव ने साहित्य अकादमी की घोषणा पर प्रसन्नता व्यक्त करते हुए कहा है कि उनका यह उपन्यास स्त्रियों के शोषण कथा कहता है। इसमें सती प्रथा, जियों के शोषण और उर समय के सामाजिक परिवेश के बारे में कई मुद्दों को शामिल किया गया है।

'मुझे पहचानो' उपन्यास भारतीय पुनर्जागरण के अग्रदूत और सती प्रथा जैसी कुप्रथा के उन्मूलक राजा राममोहन राय की भाभी पर केंद्रित है। कहानी बताती है की जब राजा राममोहन राय के भाई नम जगनमोहन की पत्नी को पति की मृत्यु के बाद जबरदस्ती सती किया गया था। उसे जबरन चिता पर जिंदा जलाया जा रहा था, तभी बारिश के कारण वह अधजली रह गई। अगले दिन इस पर समाज ने विचार विमर्श किया और उसे फिर से सती किया गया। 'मुझे पहचानो' की कहानी बेहद मार्मिक और रौंगटे खड़े कर देने वाली है। उपन्यास का एक अंश -

मुझे पहचानो : कुछ अंश संजीव हर दिन की तरह आज भी समापन पर अलोक मंजरी का सतीदाह का हैल्युसिनेशन मंचन। रामम के बड़े भाई जगनमोहन की मृत्यु। भाभी अलोक मंजरी को ढोल-नगाड़े, तुरुही के बीच बाँया जाना। पति के शव को लेकर 'सहमरण' के लिए बैठाया। चिता की आग। लोगों का चला जाना। सुबह फिर लौटना। झाड़ियों में छुपती अलोक को लाकर पुनः चिता के हवाले करना। अलोक मंजरी की जलती लाश लगा, आसमान से बिजली चमकी और भयंकर गडगडाहट के बीच अलोक मंजरी की पिता से एक सुंदरी प्रकट हुई। उसके दोनों ओर ५-५ वर्ष के दो बच्चे थे।

“कौन हैं? कौन हैं? कैसे आ गयी? के रोषभर निषेधात्मक शो की अवमानना करती, ढीठ बन आगे बढ़कर उसने माइक को थाम लिया - “आप सारे विद्वान सतियों की पात्रता-अपात्रता पर फिर-फिर विचार करते रहेंगे, आज एक रक्षदा सती पर विचार कर लीजिए। “कौन है रक्षदा सती?” धर्मचार्य ने टोका। “मैं! मैं सावित्री कुँवर। इसी जगह मुझे जलाकर मार

झाला गया था, पांच साल पहले, इसी जग पांच साल बाद फिर अवभूत हो रही हूँ।” “पहचानिय मुझे, जिसे उसके जन्मदाता पिता ने नहीं पहचाना, जन्मदाती माँ ने नहीं पहचाना, रियासितदारों ने नहीं पहचाना - पहचानिय मुझे। डी.एन.ए. मिलाकर देख लीजिए एक लंबी जंजीर घेर रही है हम

आलोकाओं को। हॉ में अलोक मंजरी हूँ, राजा राममोहन राय की भाभी, जिसे उनके पति जगनमोहन बँनर्जी की मौत पर मार पीट कर सती बनाया गया था। आधी-पानी, झड़-झंझा की रात। सुबह देखा की मरी नहीं तो गाँववालों ने दोबारा जलाया। “सैकड़ों वर्षों से जलायी जाती रही धर्म और परंपरा की बेदी पर सैकड़ों वर्षों से। पर इसकी जिंद देखिए; यह मरी नहीं; रक्षदा हैं। जलने के दाग - ये, ये, ये, ये।” उसने कपड़े खोलकर दाग दिखाने शुरू कर दिए। एक-एक दाग रायसाहब ने लठैतों को बुला दिया पर धर्मचार्य ने रोक दिया।

सिर के कुछ केश जल गए थे, चमड़े जल गए थे- ये रहे। कुहा आगे बाहर थी, कुछ अंदर। इस अलोक की स्वर्ग ने नहीं रोका। स्वर्ग से उतर कर जा गयी सावित्री कुंजर के रूप में आपके सामने। अपने दो बच्चों और पति के साथ।

“मैं आपके सामने हूँ - पाँच सालों से हूँ आपके सामने, आपने पहचाना नहीं, क्यों? इसलिए की आपने तो मुझे जलाकर पति लोक भेज दिया था। पर मैं दीठ बोट आयी स्वर्ग से।

“आप चाहे तो इस आलोक मंजरी को फिर से मार कर जला दें। मेरे इस दाह में आप सभी स्त्री-पुरुष, माता- पिता शामिल रहे, सारे पुण्यार्थी, धर्म, परंपराओं, समाज आपके कठघरे में खडी हूँ, विचार किजिए।”

अब जब की सजीव को यह सम्मान घोषित किया जा चुका है, तो कई ऐसे सवाल भी खड़े हो रहे हैं, जो न केवल उनके पिछड़ी जाति का होने के कारण जवाबमंद है, बल्कि इसलिए भी की उनके साहित्यिक सरोकार भारत की व्यापक संघर्षशील और श्रमजीवी जनता के साथ रहे हैं।

प्रसिद्ध पत्रकार उर्मिलेश ने लिखा है कि संजीव को यह सम्मान पहले ही मिल जाना चाहिए था उन्होंने लिखा - “सुखद आश्चर्य! हिंदी के प्रतिष्ठित कथाकार सजीव को साहित्य अकादमी देने का ऐलान हुआ है। सन् २०२३ के आखिर में अकादमी को उनकी याद आई। बरसों पहले संजीव को यह सम्मान मिलना चाहिए था। संजीव को बहुत-बहुत बधाई।



भारतीय स्वतंत्रता संग्राम में हिंदी भाषा का योगदान ।

कोमल दिगंबर वाघमारे (द्वितीय वर्ष, कला)

भारत के अलग-अलग प्रांतों में विविध भाषाएँ बोली जाती हैं। भारतीय स्वतंत्रता संग्राम में देश को एकता के सूत्र में बाँधने के लिए एक भाषा की आवश्यकता महसूस हुई। यह काम हिंदी से ही साध्य हो सका। भारत के सभी प्रांतों से जुड़ने के लिए भाषा की आवश्यकता होती है, जिसे भारतवासी जानते हैं; वैसे भाषा हिंदी ही है। अंग्रेजी राज्य के विरोध के साथ अंग्रेजी भाषा का विरोध भी बढ़ता गया। हिंदी राष्ट्रभाषा सम्मेलन आयोजित किए जाने लगे। हिंदी भाषा-भाषियों के बीच संयोग-सूत्र बन गई। हिंदी के माध्यम से ही जनता में राष्ट्रीय स्वाधीनता की आकांक्षा फैली। जागरण संवाददाता फिरोजाबाद : मंगल पांडे आजादी के आंदोलन में शहीद होने वाले पहले सेनानी थे। उन्हें प्रथम स्वतंत्रता आंदोलन का जनक भी कहा जाता है। उनके आंदोलन ने ब्रिटिश सरकार सत्ता को हिला कर रख दिया था।

विनायक दामोदर सावरकर सन १९३७ से १९४३ तक हिंदू महासभा के अध्यक्ष थे। वीर सावरकर ने 'अभिनव भारत सोसाइटी नाम से एक गुप्त संस्था की स्थापना की। सावरकर ने "भारत का स्वतंत्रता संग्राम" नामक एक पुस्तक लिखी थी जिसमें उन्होंने १८५७ के सिपाही विद्रोह में इस्तेमाल की गई गोरिल्ला युद्ध की तरकीबों के बारे में लिखा था। हिंदी भाषा की उत्पत्ति हिंदी भाषा संस्कृत की प्रत्यक्ष वंशज है और इसकी उत्पत्ति ७६९ ईस्वी पूर्व हुई थी। समय के साथ इस भाषा को प्रमुखता मिली, जिसे शुरु में पुरानी हिंदी के रूप में जाना जाता था और दिल्ली के आसपास के क्षेत्रों में बोली जाती थी। यह दिल्ली बोली का प्रारंभिक चरण है, जो आधुनिक हिंदी और उर्दू दोनों के पूर्वज के रूप में कार्य करता है।

भारतेंदु हरिश्चंद्र आधुनिक हिंदी साहित्य के जनक कहे जाते हैं। उन्नीसवीं सदी के उत्तरार्ध में उन्होंने अलग-अलग विधाओं में लेखन किया। महज पैंतीस साल की उम्र में उनकी मृत्यु हो गई लेकिन उनके समय को हिंदी का भारतीय युग कहा जाता है। चूंकि हिंदी को संविधान सभा में १४ सितंबर, १९४९ को राजभाषा के रूप में अंगीकार किया, इसलिए भारतवर्ष में १४ सितंबर को हिंदी दिवस के रूप में मनाया जाता है।

भारत के स्वाधीनता आंदोलन में हिंदी का बड़ा महत्त्व रहा। महात्मा गांधी गुजराती थे। सी राजगोपालाचारी मद्रासी थे, राजा राममोहन राय, ईश्वरचंद्र विद्यासागर व देवीप्रसाद चट्टोपाध्याय जैसे महान दार्शनिक व क्रांतिकारी बंगाली थे, ऐसे ही देश अलग-अलग प्रांतों के क्रांतिकारियों ने स्वतंत्रता आंदोलन में स्वयं को समर्पित कर दिया। उन्होंने स्वाधीनता का संदेश देशभर में जन-जन तक पहुँचाने के लिए हिंदी को चुना। राष्ट्र निर्माण की दिशा में काम करने वाले बुद्धिजीवियों की राय है कि सभी क्षेत्रीय बोलियों का परस्पर सम्मान होना चाहिए। सबकी एक राय होनी चाहिए कि हिंदी सभी क्षेत्रीय भाषाओं की बड़ी बहन है। हिंदी को अधिक ताकत देकर देश को अधिक ताकतवर बनाया जा सकता है। हिंदी के लिए काम करनेवाले अनेक लेखक हैं।

हिंदी का महत्त्व तभी स्थापित हो गया था वह स्वाधीनता संग्राम के समय समूचे देश को आपस में जोड़नेवाली सबसे सशक्त संपर्क भाषा बन गई थी। उस दौर के सभी नेताओं का मानना था कि अगर कोई भारतीय भाषा देशवासियों को एकजुट करने में सहायक बन सकती है वह हिंदी ही है। हिंदी की सामर्थ्य को गांधी ने भी समझी और नेताजी सुभाषचंद्र बोस ने भी। आचार्य विनोबा आवे ने कहा था कि यदि मैंने हिंदी का सहारा न लिया होता तो कश्मीर से कन्याकुमारी और असम से केरल तक के गाँव-गाँव में जाकर मैं भुदान, ग्रामदान का संदेश जनता तक न पहुँचा पाता।

हिंदी ने राष्ट्रीय एकता का मार्ग प्रशस्त किया। ऐसे यह भी बोध रहा कि भारत का विकास और राष्ट्रीय एकता की रक्षा प्रादेशिक भाषाओं के पुर्ण विकास से ही संभव है। हिंदी में वह शक्ति है कि वह अपने माध्यम से भारत को जोड़ सके। हिंदी को अपना स्थान अभी भी हासिल करना है। उसे इस मिथ्या धारण को भी तोड़ना है कि विकास की भाषा तो अंग्रेजी ही है। अगर अंग्रेजी सचमुच विकास की भाषा होती तो पहले जपान और फिर जर्मनी और चीन ने अपनी भाषा में चमत्कारिक प्रगति न हासिल की होती।

आज के समय में हिंदी ने उल्लेखनीय प्रगति और पहुँच स्थापित की है, लेकिन केवल इतने से संतुष्ट नहीं हुआ जा

सकता कि वह देश की सबसे ज्यादा बोले जाने वाली भाषा बन गई है। ज्ञान अर्जन की, विज्ञान एवं तकनीक की और सरकारी एवं गैर कामकाज यानी रोजगार की सक्षम भाषा बननी चाहिए। जब ऐसा होगा तभी उसे अपना मुकाम हासिल होगा। इस मुकाम को हासिल करने में हिंदी को गैर हिंदी भाषायों का सहयोग और समर्थन चाहिए होगा। यह तभी हासिल हो सकता है जब हिंदी के प्रति अन्य भाषा - भाषाओं की आशंका को दूर करने में सफलता मिलेगी।

हमें यह भी नहीं भूलना चाहिए कि देवनागरी लिपी के लिए एक हिंदीतर भाषी लेखक ने अपनी शहादत तक दी। ये थे बिनेश्वर ब्रह्म, वह असम में देवनागरी के नवदेवता के तौर पर जाने जाते हैं। हिंदी को राष्ट्रीय स्वरूप देने में सबसे अधिक योगदान महात्मा गांधी का है। १९३४ में पूर्वतिर भारत में हिंदी प्रचार महात्मा गांधी की प्रेरणा से ही प्रारंभ हुआ। १९८६ में उन्होंने वर्धा में राष्ट्रभाषा प्रचार समिति की स्थापना की और दक्षिण भारत में हिंदी प्रचार के लिए अपने सबसे छोटे पुत्र देवदास गांधी को मद्रास भेजा था। देवदास गांधी के साथ स्वामी सत्यदेव परिग्राजक १९१८ में मद्रास गए और दक्षिण भारत के सर्वप्रथम हिंदी प्रचारक माने जाते हैं। इससे पहले १९२७ में दक्षिण भारत के हिंदी प्रचार सभा नामक संस्था बनाई गई। यह संस्था आज भी आंध्रप्रदेश, तमिळनाडू, कर्नाटक और केरल में हिंदी का प्रचार-प्रचार कर रही है।

वास्तव में भारतीय भाषाओं के बीच पारंपारिक साझेदारी और आपसी संवेदना की ऐसी समझ का विकास होने पर ही अखिल भारतीय बोध का विस्तार होगा और तभी हिंदी दिवस सभी अर्थों में अखिल भारतीय स्तर पर मनाया जाएगा। आज अगर हिंदी राजभाषा के दर्जे तक सीमित है। तो शायद इसीलिए की सभी भारतीय भाषाओं के लोग इसपर सहमत नहीं हो पा रहे हैं कि वह राष्ट्रभाषा बने। यह समझने की जरूरत है कि हिंदी का विस्तार और विकास ही अन्य भारतीय भाषाओं के हित में है।

भाषा के बिना एक मनुष्य का दूसरे मनुष्य से साथ संवाद होना एक अत्यंत दुष्कर कार्य है अथ भाषाओं की परस्पर सहभागिता और भावों की परस्पर अनुपूरकता के बिना किसी भी देश के स्वतंत्रता संग्राम के लिए समाज में प्रेरणा जगाने का कार्य तो लगभग असंभव है। संपूर्ण विश्व का इतिहास उठाकर देख लीजिये, मातृभाषा के बिना समाज और राष्ट्र जग का कार्य संभव नहीं हो पाया है। भाषा और साहित्य ने केवल भारत ही नहीं, अपितु विश्व के कई देशों में स्वतंत्रता की भावना को जगाया। प्राचीन काल से हमारे देश भारत की एक विशिष्टता है

कि आकार और संस्कृति की दृष्टि से यह अत्यंत विशाल रहा है।

बंकिमचन्द्र चटर्जी का लिखा उपन्यास 'आनंदम' बंगला भाषण में लिखा गया एक उपन्यास था। जिसने हजारों-लाखों लोगों को मातृभूमि की स्वतंत्रता के लिए प्रेरित किया। 'आनंदमठ' राष्ट्रीय चेतना के अजस्र प्रवाह का ऐसा उपन्यास था। जिसका हिंदी तथा अन्य भारतीय भाषाओं में अनुवाद किया गया। इसी उपन्यास में से हमारे राष्ट्रीय गीत 'वंदे मातरम्' को लिया गया जिसको गाते हुए भारत के कोने-कोने में वीर क्रांतिकारियों ने सहर्ष बलिदान दिए। इसी प्रकार संस्कृत, कन्नड, तमिल, मलयालम, मराठी, ओडिस आदि भाषाओं में भी विभिन्न भारतीय साहित्यिक कृतियों के अनुवाद मिलते हैं जिन्होंने जनता में राष्ट्रीय चेतना को जगाने का कार्य किया।



दोस्त

एक रात थी अजनबी सी, मन में बेचैनी सी,
और मेरी सोच मनचली सी,
कोई साथ नहीं था मेरे,
हर जगह भरे अंधेरे,
कही प्रेम की तक्रार शुरू थी,
कही रिश्तों की अनबन,
कुछ खोए हुए खयालों में,
और मैं भटक रहा दर बदर,
यार कहा मिलेगा का मेरा, पूछा चांद से मैंने,
क्या जवाब देता बेचारा, छिप गया बादलों के पीछे,
पूछा मैंने खुद ही से तभी,
सच में मेरा कोई नहीं अभी,
जो दिन मेरी दुआ मांगे,
रात में मेरे साथ चले,
दूसरा उसे कोई भाए ना,
मेरे साथ उसका जीवन ढले,
तभी रास्ते का दिया मेरे पीछे गया,
चुपके से कोई आगे आया,
यह तो शायद लड़की थी, काली सी, सावली सी,
बोली मुझसे वो,
मैं तो हर कदम आपके साथ चलती हु,
क्या मैं आपकी दोस्त बन सकती हु?
जानना है मेरे जीवन में जो खुशी बनकर आई थी,
वो मेरी प्रियसी नहीं मेरी परछाई थी।
- हेतवी चौधरी (प्रथम वर्ष विज्ञान, ऑनमेशन)

क्या है भारतीयता

योगेश हणमंतराव हौसे (एम.ए., द्वितीय वर्ष - हिंदी साहित्य)

भारतीय समाज की रचना में हैं कि किसी एक प्रजाति एक भाषा या एक धर्म के साँचे में ढालकर भारतीयता की अवधारणा को समझा नहीं जा सकता। इस देश का लम्बा इतिहास और जटिल सामाजिक संरचना इस बहुआयामिता के लिए उत्तरदायी हैं। भारतीय समाज और संस्कृति के निर्माण में अनेकानेक जातियों, धर्मों, सामुदायों, संप्रदायों विभिन्न दर्शनिक मान्यताओं पर विश्वास रखने वाले लोगों का योगदान रहा है। विविध रीतियों-नीतियों पर चलनेवाले, भिन्न-भिन्न भाषाओं को बोलने वाले भांति-भांति के रंग-रूप कद-काठी वाले तरह-तरह के खान-पान वेष-भूषा, रहन-सहन वाले लोगो ने मिलकर जिस सांस्कृतिक समाज की रचना की है वही भारतीयता की असली पहचान है। डॉ. विजय राघव रेड्डी भारत की इसी विशेषता को रेखांकित करते हुए कहते हैं कि पाषाण्य देशों में राष्ट्र की एक धारणा है। - एक जाति, एक धर्म, एक भाषा, एक संस्कृति उन देशों में मोनोलिखिक सोसायटी की परिकल्पना है। वहाँ की एक संस्कृति भौतिक संस्कृति है। उनके यहाँ बहुभाषिकता अभिशाप है। भारत की सामाजिक रचना बहुभाषी है। हमारा समाज बहुभाषिक समाज है और बहुभाषिकता हमारी विशेषता है। विस्मित करने वाला तथ्य यह है कि विभिन्नताओं और विपरीत प्रतीत होने वाले छोरों के मध्य ही समन्वय की वह डोर भी मौजूद है जो सबको एकसूत्र में बाँधती है। अपनी विशिष्टताओं के प्रति सजग रहते हुए भी हमारी चेतना अपने अस्तित्व को भारतीय होने का के बोध में एक आत्मिय सम्बन्ध से जुड़ा हुआ पाती है।

“भारतीय समाज बहुत पुराना और अत्याधिक जटिल है। लगभग पाँच हजार वर्षों की अवधि इस समाज में समाहित है। इस लम्बी अवधि में विभिन्न प्रजातीय लक्षणोंवाले और विविध भाषा-परिवारों के आप्रवासियों की कई लहरें यहाँ आकर इसकी आबादी में घुलमिल गयीं और इस समान की विविधता, समृद्धि और जीवन्तता में अपना-अपना योगदान दिया।” हजारों वर्षों में विविध प्रजातीय समूहों के समीकरण से बने भारतीय समाज के नृजातीय तत्वों या विभिन्न प्रजातीय समूहों की पहचान भौतिक मानवशस्त्रियों ने की है। उनके अनुसार भारत की जनसंख्या में छह मुख्य प्रजातीय तत्व मौजूद हैं। ये मुख्य प्रजातियाँ हैं - नेग्रीहो, प्रोटो - ऑस्ट्रेलियन, मंगोलियन - भूमध्यसागरीय, पश्चिमी लघुशिरस्क तथा नोड्रिक। बाद में यूनानी, साथीयन,

पर्शियन, शक, कुषाण हूण आदि आप्रवासियों ने लम्बे समय तक भारत पर शासन किया और अपनी सांस्कृतिक विशेषताओं के साथ भारतीय समाज में विलीन हुए। आभीर, गुर्जर आदि जातियों ने भी कुछ समय तक अलग सांस्कृतिक अस्तित्व कायम रखा। धीरे-धीरे भारतीय समाज में घुलमिल गए।

भारतीय संस्कृति कोष के संपादक देवेन्द्र मिश्र के शब्दों में - “समय-समय पर देश में यूनानी, पार्थियन, मंगोल, यूची, शक, आभीर, हूण, तुर्क, यवन आदि कबोले, कौमे सैनिक तैयारी के साथ आक्रांता के रूप में आई और इसी भारतीय संस्कृति के महासागर में समा गई, कुछ ने अपनी अलग पहचान भी बनाई लेकिन धीरे-धीरे उनपर भी भारतीयता का रंग चढ़ गया। बाहर से आनेवाले लोगों की लागों की पीढ़ियाँ यहाँ के रीति-रिवाजों, विचारों-भावनाओं, रहन-सहन के तरीकों, भाषा को आत्मसात करती गई। आर्य, अनार्य, द्रविडे, बाहरी हमलवार जातियों और भाग कर आए कबीले एकाकरण होते गए और एक साझी सभ्यता और संस्कृति के वारिस बने।

वैदिक साहित्य, संगम साहित्य, रामायण-महाभारत पुराण, बौद्ध और जैन दर्शन तथा साहित्य, विभिन्न दार्शनिक सिद्धान्त अनेक मत-मतान्तरों से युक्त धर्म और सम्प्रदाय, विभिन्न देवी-देवता और उपासना-पद्धतियाँ अनेक आस्थाएँ और विश्वास, विविध परम्पराएँ और रीतियाँ परस्पर प्रभाव ग्रहण करती जीवन पद्धतियाँ भारतीय समाज का निरन्तर परिमार्जन करती रहीं। कालांतर में ईसाई और इस्लाम धर्म ने भी अपनी अमिट छाप के द्वारा इइ विविधता को नए आयाम दिए। इइ अर्थ में रवीन्द्रनाथ टैगोर की कविता ‘भारत तीर्थ’ भारत को मानवजाति का महासागर कहकर सम्बोधित करती है। मध्यकाल में मुगलों का शासन, आधुनिक युग में डच, पुर्तगाल, फ्रान्स और अंग्रजों के शासनकाल का व्यापक प्रभाव भी भारत की सामाजिक संरचना में बदलाव की तरंगे, प्रवाहित करते रहे।

समय-समय परविभिन्न प्रभावों को आत्मसात करती भारतीयता ‘कुछ बात है कि हस्ती मिटती नहीं’ हमारी पंक्ति को चरितार्थ करती हुई अपनी जड़ों से जुड़ी रही और नई दिशाओं की ओर अग्रसर हो रही, प्राचीन और नवीन के बीच सन्तुलन सविता हमारी अपनी सांस्कृतिक पहचान को कायम रखने में कामयाब रहा। प्राचीन को संजोए रखकर नवीन को अपना

और दोनो के बीच समन्वय साध पाना भारतीयता की विशिष्ट प्रवृत्ति है, हम परम्परा के लिए नवीनता की उपेक्षा नहीं करते और न नवीन की अभिलाषा में प्राचीन को त्याज्य समझते हैं, समन्वय की इस प्रवृत्ति से ही भारतीय समान की विविधता पनपती और फलती-फूलती रही है। खान-पान, वेश-भूषा, रहन-सहन, रीति-रिवाज, विश्वास और मान्यताएँ, धर्म और उपासना पद्धति, कला, संगीत, स्थापत्य, साहित्य-संस्कृति के जितने आयाम हो सकते हैं उन सबके न जाने कितने विविध रंग-रूप भारतीय संस्कृति में मौजूद है।



सुविचार

मेहनत एक ऐसी सुनहरी चाबी है,
जो बंद भाग्य के दरवाजों को खोल देती है।

जिंदगी एक,
आईने की तरह है
ये तभी मुस्कुरायेगी
जब आप मुस्कुराओगे।

जब लोग आपका
विरोध करने लगे
तब समझ जाओ की आपने रास्ता
सही चुना है।

मंजिल पर पहुँचना है
तो राह के काँटों से
मत् घबराना
क्योंकी काँट ही
कदमों की रफ्तार
बढ़ा देते है।

- कल्याणी चंद्रमणी ओव्हाळ (एम.ए. हिंदी द्वितीय वर्ष)

कबीर के दोहे

दोस पराए देखि करि,
चला हसन्त हसन्त।
अपने याद न आवई,
जिनका आदि न अंत ॥

अर्थ : यह मनुष्य का स्वभाव है कि जब वह दुसरों के दोष देखकर हँसता है, तब उसे अपने दोष याद नहीं आते जिनका न आदि है न अंतः!

- डिंपल प्रजापती (तृतीय वर्ष कला, हिंदी विशेष)

कबीर के दोहे

ज्यो तिल माहीं तेल हैं,
ज्यों चकमक में आगि।
ऐसे घट-घट राम है,
दुनिया देखे नाहीं ॥

अर्थ : जैसा तिल में तेल तथा चकमक पत्थर में आग उसके भीतर सदैव विद्यमान रहता है उसी भाँति परमात्मा इस सृष्टी के कण कण में मौजूद हैं, विराजमान हैं। उन्हें बाहर बहुत ढूँढने से वो नहीं मिलने वाले, बल्कि सचाई और नेक नीयतीसे अपने काम में लगे हुए व्यक्ति को ही वो मिलेंगे।



मन के हारे हार है मन के जीते जीत।
कहे कबीर हरि पाइए मन ही की परतीत ॥

अर्थ : जीवन में जय पराजय केवल मन की भावनाएँ हैं, यदि मनुष्य मन में हार गया, निराश हो गया तो पराजय है और यदि उसने मन को जीत लिया तो वह विजेता है। ईश्वर को कभी मन के विश्वास से ही पा सकते हैं। यदि प्राप्ति का भरोसा ही नहीं तो कैसे पाएँगे?



ऊँचे कुल का जन्मिया,
करनी ऊँची न होय।
सुवर्ण कलश सुरा भरा,
साधु निंदा होय ॥

अर्थ : कबीर दास जी कहते हैं कि ऊँचे कुल में जन्म तो ले लिया लेकिन अगर कर्म ऊँचे नहीं है तो ये तो वही बात हुई जैसे सोने के लोटे में जहर भरा हो, इसकी चारों ओर निंदा ही होती है।



बुरा जो देखन मै चला बुरा
न मिलिया कोय।
जो दिल खोजा अपना
मुझसे बुरा न कोय ॥

अर्थ : इस दोहे के माध्यम से कबीर की जब में इस संसार में बुराई खोजने के लिए निकला तो मुझे कोई बुरा दिखाई न दिया और जब मैंने मनरूपी द्वारा अर्थात् अपने हृदय में झाँककर देखा तो मुझे प्रतीत हुआ कि मुझसे बुरा तो इसमें कोई है ही नहीं ॥

- डिंपल प्रजापती (तृतीय वर्ष कला, हिंदी विशेष)

अज्ञेय : हिंदी के प्रयोगधर्मी कवि

प्रतिमा लोहार (तृतीय वर्ष कला, हिंदी विशेष)

सच्चिदानंद हीरानन्द वात्स्यायन 'अज्ञेय' (७ मार्च १९११-४ अप्रैल १९८७) ने कविता, कहानी, उपन्यास, यात्रा-वृत्त, निबन्ध, गीति-नाट्य, ललित निबन्ध, डायरी जैसी साहित्य की लगभग सभी विधाओं में अपनी सर्जनात्मक प्रतिभा का हिंदी जगत को परिचय दिया।

जन्म - ७ मार्च १९११ कुशीनगर

मृत्यु - ४ अप्रैल १९८७ नई दिल्ली

शिक्षा - मद्रास विश्वविद्यालय

सच्चिदानंद हीरानन्द वात्स्यायन 'अज्ञेय' ७ मार्च १९११ जन्म और मृत्यु ४ अप्रैल १९८७, हिंदी में अपने समय के सबसे चर्चित कवि, कथाकार, निबंधकार, पत्रकार, सम्पादक, यायावर, अध्यापक रहे हैं। इनका जन्म ७ मार्च १९११ को उत्तरप्रदेश के कसया, पुरातत्व-खुदाई शिबिर में हुआ, बचपन लखनऊ, कश्मीर, बिहार और मद्रास में बीता, बी.एस्सी. करके अंग्रेजी में एम.ए. करते समय क्रांतिकारी आन्दोलन से जुड़कर बम बनाते हुए पकड़े गये और वहाँ से फरार भी हो गए। सन् १९३० ई के अन्त में पकड़ लिये गये। अज्ञेय प्रयोगवाद एवं नई कविता को साहित्य जगत में प्रतिष्ठित करने वाले कवि हैं। अपनी जापानी हाइकु कविताओं को अज्ञेय ने, अनुदित प्रखर कवि होने के साथ ही साथ अज्ञेय की फोटोग्राफी भी उम्दा हुआ करती थी। याथावरी तो शायद उनको दैव-प्रदत्त ही थी।

जीवन परिचय।

प्रारंभिक शिक्षा-दीक्षा पिता की देख रेख में घर पर ही संस्कृत, फारसी, अंग्रेजी और बांग्ला भाषा व साहित्य के साथ हुई। १९२५ में पंजाब से एंट्रेस की परीक्षा पास की और उसके बाद मद्रास क्रिश्चन कॉलेज में दाखिल हुए। वहाँ से विज्ञान में इंटर की पढ़ाई पूरी कर १९२७ में बी.एस्सी. करने के लिए के लिए लाहौर के फरमान कॉलेज के छात्र बने। १९२९ में बी.एस्सी. करने के बाद ए.म. में उन्होंने विषय लिया; पर क्रांतिकारी गतिविधियों में हिस्सा लेने के कारण पढ़ाई पूरी न हो सकी।

कार्यक्षेत्र

१९३० से १९३६ तक विभिन्न जेलों में कटे १९३६-३७ सैनिक और विशाल भारत नामक पत्रिकाओं का संपादन किया।

१९४३ से १९४६, तक ब्रिटिश सेना में रहे। उसके बाद अलाहाबाद को 'प्रतीक' नामकपत्रिका निकाली और ऑल इंडिया रेडियो की नौकरी स्वीकार की, देश-विदेश की यात्राएँ की, जिसमें उन्होंने कैलिफोर्निया विश्वविद्यालय से लेकर जोधपुर-विश्वविद्यालय तक में अध्यापन का काम किया। दिल्ली लौटे और दिनमान साप्ताहिक, नवभारत, टाइम्स, अंग्रेजी पत्र वाकू और एकरीमेंस जैसी प्रसिद्ध पत्र-पत्रिकाओं का संपादन किया। १९८० में उन्होंने वासलनिधि नामक एक न्यास की स्थापना की जिसका उद्देश्य साहित्य और संस्कृति के क्षेत्र में कार्य करना था। दिल्ली में ही ४ अप्रैल १९८७ को उनकी मृत्यु हुई। १९६४ में आँगन के पात्र द्वार में उन्हें साहित्य अकादमी का पुरस्कार प्राप्त हुआ और १९७८ में 'कितनी नावों में कितनी बार' पर भारतीय ज्ञानपीठ पुरस्कार।

प्रमुख कृतिया

कविता संग्रह - भगदूत - १९३३, चिन्ता - १९४२, इत्यलम् - १९४६, हरीदास पर क्षणभर - १९४९, बावरा अहेरी - १९५४, इन्द्रधनुष रौंदे हुए थे - १९५७, अरी ओ करुण प्रभाभय - १९५९, आँगन के पार द्वार - १९६१, कितनी नावों में कितनी बार - १९६७, क्यों कि मैं उसे जानता (१९७०), सागर मुद्रा (१९७०), पहले में सन्नाटा बुनता हूँ (१९७४), महावृक्ष के नीचे (१९७७), नदी की बाँक पर छाया (१९८१), प्रिजन डेज़ एण्ड अदर पोयम्स (अंग्रेजी में १९४६)



कबीर के दोहे

यह मन् ताको दिजीए
साँचा सेवक होय ।
सिर ऊपर आर सहै,
तऊ न दुजा होय ॥

अर्थ : सच्चा ज्ञान केवल उसी को देना चाहिए, जो सच्चा शिष्य या सेवक है। जिसके सिर पर आरा चलने पर भी गुरु के प्रति गलत भाव जागृत न हो, वही सच्ची शिक्षा का अधिकारी है।

- डिंपल प्रजापती (तृतीय वर्ष कला, हिंदी विशेष)

मुलाखत

अनिकेत हुंबरे (प्रथम वर्ष, कला)

नमस्कार मी अनिकेत बबन हुंबरे, आज आपल्या समवेत उत्कृष्ट शेतकरी शरद जोशी हे आहेत, शेतकऱ्यांच्या संपाने शेतीचे प्रश्न महाराष्ट्रासमोर आणले आहेत. यातील कळीच्या प्रश्नावरील उपाय सांगत आहेत शरद जोशी.

प्रश्न : शरद जोशी' नावाचा विचार प्रवाह आजही शेतकऱ्यांवर राज्य करतोय. कसा झाला हा प्रवास ?

श्री. जोशी : भारतात परत आलो. शेतकरी संघटना उभी करताना बौद्धिक प्रश्न भेडसावत होते. शेतीप्रश्न मांडण्यापूर्वी बौद्धिक भांडवल महत्त्वाचे होते. पुण्यातील गोखले संस्थेत अभ्यास केला. काही निवडक विषय मांडत गेलो, प्रभाव पडला. मी एकमेव असा होतो, की माझे पोट थेट शेतीवर होते. इतर शेतकरी नेतृत्वांप्रमाणे, आमदार-खासदारांप्रमाणे मी बोलघेवडा नव्हतो. शेतकऱ्यांच्या वेदना मला जाणवत होत्या. त्याच मी पुढे ठेवत गेलो.

प्रश्न : संघटनेचा प्रारंभीचा काळ आणि आजच्या काळातील शेती आणि शेतकऱ्यांच्या प्रश्नातील फरक आपण कसा करता ?

श्री. जोशी : शेती आणि स्वातंत्र्य दोन्ही महत्त्वाचे आहेत. आम्ही जागतिकीकरणाचा पुरस्कार केला. जागतिकीकरणात स्वातंत्र्य आपोआप येते. कोणत्यातरी व्यवस्थेचा शेतमालासाठीचा रास्त भाव आपण मानायचा का? रास्त भावासाठीचा सरासरी खर्च बरोबर सरासरी उत्पन्न ($average\ cost = average\ revenue$) हे सूत्र मी नेहमी मांडले. शेतकरी जेव्हा एक दाणा पेरतो, तेव्हा त्याचे हजारो दाणे होतात. त्याला कोणाच्या मदतीची, अनुदानाची गरज नाही. त्याला योग्य बाजारभाव मिळणे हेच गरजेचे आहे.

प्रश्न : सध्याच्या शेतकरी संघटनांचे मार्गक्रमण योग्य दिशेने होत आहे का? जुन्याच मार्गाचा अवलंब आज करणे योग्य आहे का ?

श्री. जोशी : शेतकऱ्यांच्या विविध संघटनांनी काही वेगळे मार्गक्रमण केले नाही. आम्ही ज्या रस्त्याने गेलो, त्याच मार्गाने ते आपली शेखी मिरवत असतील, तर नवे शिकण्याची त्यांची फारशी कुवत नाही असे म्हणावे लागेल. शेतकऱ्यांच्या नेतृत्वाकडे वाचन, अभ्यासाचे भांडवल आणि नैतिकता या बाबी असणे

अत्यावश्यक आहे. केवळ आंदोलने करून, कारखाने-डेअरी काढून उपयोग नाही. नव्या कोणाकडेही ही पूंजी नाही. दुर्दैवाने पुढारी शेतकरी संघटना उभ्या राहिल्या. माझी दोन भाषणे ऐकली आणि आपले स्वतंत्र झेंडे फडावले. कोणताही नवीन मुद्दा नाही, त्यामुळे ते तुटपुंजे पडतात. चारित्र्याचाही प्रश्न आहे. यामुळे शेतकऱ्यांची कुचंबणा झाली. राज्यकर्त्यांचा लबाडपणा आणि पुढाऱ्यांची भांडवली पूंजी या कैचीत शेतकरी सापडला आहे.

प्रश्न : अल्पभूधारक शेतकऱ्यांचे प्रमाण वाढले, यामुळे त्यांचे प्रश्नही वाढले आहेत का ?

श्री. जोशी : अल्पभूधारक आणि मोठा शेतकरी ही कल्पनाच चुकीची आहे. आपल्याकडे शेतकरी कुटुंबाल साधारणतः चार मुलं असतात. जमिनीचे वाटप होते, तेव्हा त्यांच्या शेतीचे चार तुकडे होतात. आज असलेला मोठा शेतकरी पुढील पिढीत अल्पभूधारक होतो. इंग्लंडमध्ये शेतकरी कुटुंबात एक मुलगा चर्चसाठी जातो, नौदलात जातो. शेतीवरील अवलंबित्व कमी होऊन तुकडे होत नाहीत.

प्रश्न : शेतकरी आत्महत्या वाढल्या आहेत. महिला शेतकऱ्यांचे प्रश्नही कायम आहेत.

श्री. जोशी : शेतकरी आत्महत्या ही सामाजिक समस्या आहे. आत्महत्या करण्याचा एक क्षण असतो, त्या शेवटच्या क्षणी कोणी, जर पाठीवर हात फिरवला, तर तो ती करणार नाही. अशा शेवटच्या क्षणी हात फिरवता येण्यासाठीची व्यवस्था आपण उभी करू शकलो नाही, हे शेतकरी चळवळीचे अपयश आहे. त्याची खंत आहे. या अगोदरही मी राज्यसभेतही हे मांडले होते. शेतकऱ्यांच्या प्रश्नांचा अभ्यास करताना महिला शेतकऱ्यांचे दुःख, वेदना मी अनुभवली. यातून शेतकरी संघटनेच्या महिला आघाडीचा जन्म झाला. शेतीतील ऐंशी टक्के काम या महिलाच करतात. तिच्या हक्काकडे दुर्लक्ष केले जाते. याकरिता 'सीताशेती', 'लक्ष्मीमुक्ती' सारखे कार्यक्रम राबविले. विचार पटल्यानंतर त्यांनी घरातील पुरुषांनाही संघटनेच्या कामात सहभागी होण्यास भाग पाडले.

प्रश्न : शेती आणि शेतकऱ्यांच्या प्रश्न कसे सोडवायला हवेत ?

श्री. जोशी : मागची खूप घाण साचली आहे, ती अगोदर

काढायला हवी. सर्वांत प्रथम सर्व शेतकऱ्यांना संपूर्ण कर्जमुक्ती दिली पाहिजे. शेती आणि शेतकऱ्यांना समस्यांच्या गर्तेतून बाहेर काढण्यासाठी 'मार्शल प्लॅन'चा अवलंब केंद्र आणि राज्य सरकारने केला, तरच हे शक्य आहे. उद्धवस्त झालेल्या एखाद्या राष्ट्राला समाजाला जेत्यांनी पुन्हा उभे करावयाचे असते. दुसऱ्या महायुद्धानंतर जर्मनी आणि जपानसारख्या देशांनी मार्शल प्लॅन'च्या माध्यमातून आपली पुनर्भारणी केली. अमेरिकेसारख्या देशाला पुन्हा टक्कर दिली. आपल्याकडे 'इंडिया'ने भारता'ला या गर्तेतून बाहेर काढावयास हवे.

केवळ 'मार्शल प्लॅन'सारख्या प्रयोगातूनच सर्वांगीण बदल आणि विकास शक्य आहे. या पद्धतीने शेतकऱ्यांना पुन्हा उभे करता येणार आहे.

प्रश्न : नव्या केंद्र आणि राज्य सरकारने कोणत्या दिशेने जायला हवे ?

श्री. जोशी : मध्यंतरी मी मुख्यमंत्र्यांना भेटलो. राज्यातील शेतकऱ्यांना संपूर्ण कर्जमाफी देणे कशी आवश्यक आहे, हे सांगितले. राज्याला मार्शल प्लॅनद्वारे शेतीतील बदलासंदर्भात बोललो. या संदर्भातील अभ्यास अहवालही दिला. या मार्गाने गेलो, तरच पुनर्विकासाचा विचार करता येईल.

प्रश्न : शेतकऱ्यांना कर्जमाफीऐवजी कर्जमुक्तीबाबत आज बोलले जात आहे ?

श्री. जोशी : 'कर्जमुक्ती' हा माझा शब्द आहे. या विषयाला आज अग्रक्रम देणे आवश्यक आहे. शेतकऱ्यांच्या डोक्यावरील कर्ज, वीजबिले हे सर्व बेकायदा आहेत. अशा कोंडीत शेतकऱ्यांना पकडणे हे बेकायदा आहे. या उलट प्रत्यक्षात सरकारच शेतकऱ्यांचे देणे लागते, आम्ही हे वारंवार मांडलेही आहे.

प्रश्न : कृषी संशोधन नसल्याने समस्यांत वाढ झाली आहे का ?

श्री. जोशी : भारतीय कृषी संशोधन परिषदेचा मी तीन वर्षे सदस्य होतो. दुर्दैवाने आपल्याकडे आज कृषी संशोधनातील तंत्रज्ञानाला विरोध आहे. चीनमध्ये झालेल्या अनुकीय संशोधनाचे कौतुक आपले सरकार करते. बीटी तंत्रज्ञान हे मान्यताप्राप्त आहे, या संदर्भात देशात प्रयोगही करू न देणे हे दुर्दैवी आहे. आघाडीच्या तंत्रज्ञानाला (frontier technology) मान्यता दिली नाही, तर आपणही नेहमीच जगाच्या मागे राहणार आहोत.

प्रश्न : आपण पुन्हा राज्याच्या दौऱ्यावर निघणार आहात ?

श्री. जोशी : होय, दौऱ्यावर जाणार आहे. सगळ्यांची पुन्हा भेट घेणार आहे. गेली ४० वर्षे मी ज्यांना भेटलो नाही, त्या सर्वांना भेटणार आहे. वाढदिवसापासून त्याची सुरवात करणार आहे.



गझल: कोवळी बरसात

पावसाची साथ होती आठवांची रात होती
भारलेल्या त्या क्षणांची कोवळी बरसात होती!

पावसाचे थेंब होते, मेघही हाकित होते
रंगलेली रात होती रातराणी गात होती!

स्वप्न ओले, भाव ओले, श्वास होते भारलेले
तानही हळव्या व्यथांनी, छेडली प्राणात होती!

मी न माझा आज उरलो, सांजवेळी मी बहरलो
मी जिथे ही लावली ती चांदण्यांची वात होती!

स्पर्श हलकासा तुझा तो, रोमरोमांना हवासा
आस, वेड्या मीलनाची... लाजऱ्या स्पर्शात होती!

- व्यंकटेश कुलकर्णी, एम ए मराठी - द्वितीय वर्ष

आई

आई शब्द लिहित होतो मी शब्द
पण माझे बाहू झाले ग स्तब्ध

आई आठवताच मी तुला
समजावू लागलो नयनाला

आई कशी आहेस तु तिकडे
आठवतो ग मी तुला इकडे

नको करू ग आई काळजी माझी
आनंदी रहा तू आपल्या गावी

इकडे माझे सोबती भारी
म्हणतात मज भावी अधिकारी

आई किती करतेस तू कष्ट
किती आहेस तू कष्टकरी

एक दिवस होऊन मी साहेब
दाविल तुज दुनिया सारी

- विशाल परसराम मात्रे, प्रथम वर्ष कला

साहित्यातील नभांगणातील लखलखते नक्षत्र : आचार्य अत्रे

कु. प्रतिक्षा कमलाकर साळवी (एम.ए. मराठी : भाग २)

'यत्र अत्र तत्र आचार्य अत्रे सर्वत्र

साहित्यातील नभांगणातील लखलखते नक्षत्र : आचार्य अत्रे...

महाराष्ट्रातील आकर्षक व्यक्तिमत्त्वाचे एक अत्यंत विस्मयकारक उदाहरण म्हणजे आचार्य प्रल्हाद केशव अत्रे. त्यांच्या आवडत्या शब्दात त्यांच्याविषयी बोलायचे म्हणजे 'त्यांचे सारे आयुष्यच विशाल होत. त्यांचा कर्तृत्वाचा पट विराट होता.' आचार्य अत्रे एक झुंजार पत्रकार म्हणून नामवंत होते. त्याचबरोबर शैक्षणिक क्षेत्र, नाट्य-चित्रपट, साहित्य, वक्तृत्व, राजकारण या सर्वच बाबतीत ते अग्रगण्य होते. आचार्य अत्रेचा जन्म १३ ऑगस्ट १८९८ या दिवशी पुणे जिल्ह्यातील सासवड जवळील 'कोडित खुर्द' या गावी झाला. सासवड म्हणजे पुरंदर गड, कऱ्हा नदी आणि सोपानकाकांची समाधी. अत्रेंनी सर्व क्षेत्रात मुरारबाजी सारखी शर्धीची तलवार गाजवली. कऱ्हासारखे आपले आयुष्य गतीमान ठेवलं. पण महाराष्ट्राच्या अध्यात्मकतेचा स्पर्श असलेले आपले मन कधीही विस्कटू दिले नाही. प्राथमिक शिक्षण सासवडला घेऊन पुढच्या शिक्षणासाठी ते पुढे पुण्याला आले. पुणे त्यावेळी राष्ट्रीय शिक्षणाचे माहेरघर म्हणून नावाजलं जात होते. लोकमान्य टिळक आणि इतर अनेक कर्तृत्वशाली माणसे प्रत्येक क्षेत्रात आपला प्रभाव येथे गाजवत होती. पुढच्या आयुष्यात त्याच्यात प्रगट झालेल्या अनेक अलौकिक सामर्थ्याची बीजे या विद्यार्थीविस्थेत विद्वानांच्या संगतीत निर्माण झाल्याचे दिसून येते.

२० व्या शतकाच्या पूर्वार्धात आपल्या साहित्याने व विविध जीवनक्षेत्रातील दमदार संचाराने सर्व महाराष्ट्रावर आणि मराठी मनावर विलक्षण प्रभाव टाकणारे आचार्य अत्रे हे खरोखरच एक अद्भुत असे रसायन होते. आचार्य प्रल्हाद केशव अत्रे म्हणजेच प्र.के.अत्रे यांच्या व्यक्तिमत्त्वाचे वर्णन जर करायचेच झाले तर त्याला शब्द अपुरे पडतील. एवढे अफाट आणि प्रचंड व्यक्तिमत्त्व प्र. के. अत्रे यांचे आहे. नाटककार, विडंबनकार, कवी, विनोदी

साहित्यकार, कथालेखक, चित्रपट दिग्दर्शक, पटकथाकार, संवादलेखक, आत्मचरित्रकार, बालवाङ्मयकार, शिक्षणतज्ञ,

वैचारिक साहित्यकार, अनुवादक त्याचबरोबर एक झंझावत पत्रकार, उत्कृष्ट वक्ता, राजकीय पुढारी, संपादक असे किती म्हणजे किती पैलू असावेत. याची सामान्य माणूस कल्पनाच करू शकत नाही. या विविधांगी पैलूंमध्ये वक्ता आणि राजकीय पुढारी अशा त्यांच्या वास्तव जीवनातील भूमिका विशेष महत्त्वपूर्ण ठरल्या.

श्री. म. माटे असे म्हणत असत की, 'माणूस गेल्यानंतर जितक्या वेळ त्याची आठवण काढली जाते, तितका काळ तो जिवंत आहे असे म्हटले तर काय वावगं ठरणार नाही.' महाराष्ट्राच्या सांस्कृतिक

इतिहासातला आणि वर्तमानतला असा एकही दिवस जात नाही की, ज्या दिवशी अत्रेची आठवण निघाली नाही.

संस्कृतमध्ये खूप छान शब्दामध्ये म्हटले आहे की,

शतेषु जायते शूर : सहस्रेषु च पण्डित : ।

वक्ता दशसहस्रेषु दाता भवति वा न वा ॥

याचा यथार्थ असा की, 'शंभरामध्ये एक शूर, हजारांमध्ये एक विद्वान, दहा हजारांमध्ये एक वक्ता आणि दाता शोधूनही सापडत नाही. या चारही गुणांचा ज्यांच्या व्यक्तिमत्त्वामध्ये सुरेख संगम होता. असे एक व्यक्तिमत्त्व महाराष्ट्राने पाहिलं ते आचार्य अत्रे यांच्या रूपाने. 'प्रचंड' या एका शब्दामध्ये आचार्य अत्रेच्या व्यक्तिमत्त्वाचे वर्णन करावं लागेल. त्याचं लिहिणे - बोलणे सर्वच प्रचंड होतं. साहित्याच्या आणि समाजजीवनाच्या ज्या-ज्या प्रांतांमध्ये आचार्य अत्रे शिरले तो-तो प्रवाह त्यांनी खाली-वर उसळून त्यामध्ये स्वतःचे अत्रेय तरंग निर्माण केले हे अत्रेचे वेगळेपण होते.

२० व्या शतकातल्या पहिल्या ५० वर्षांवरती आचार्य अत्रे यांच्या कर्तृत्वाची ठसठशीत अशी नाममुद्रा उमटलेली आहे. प्रत्येक क्षेत्रात त्या क्षेत्रातील सर्वोच्च पद त्यांनी गाठले होते. मी जीवनाचा यात्रेकरू आहे, माझ्या खांद्यावरची पताका मी अजून

खाली ठेवली नाही. आयुष्याला जीवन म्हणतात ते उगाच नाही, जीवन म्हणजे पाणी. आयुष्य हे पाण्यासारखे प्रवाही असावे ते सारखे वाहत राहावे तरच ते जीवन, जे एकाच ठिकाणी साचून राहते ते कसले जीवन ते तर डबके ! मला जीवनाबद्दल विलक्षण प्रेम आहे . जीवनाच्या आनंदातूनच मला वाङ्मयाचे वेड लागले. वाङ्मय म्हणजे जीवनातील अनुभवाचा शोध, जीवनाचा साक्षात्कार असे म्हणत ते ७० वर्ष आयुष्य जगले, जगले म्हणजे काय अन्य लोकांनी हेवा करावा असे आयुष्य ते जगले, आचार्य अत्रे सासवडचे असल्याने त्यांनी आपल्या आत्मपर लेखनामध्ये असे म्हटले की, एकीकडे ब्रह्मदेवाच्या कमंडलुतून निर्माण झालेली ती कन्हा नदी, दुसरीकडे पराक्रमाचा पुरुषार्थ सांगणारा तो पुरंदर किल्ला, तिसरीकडे सोपानदेवाची भक्तीवीणा आणि चौथीकडे जेजुरीचा खंडोबा यामुळे हा जो शक्ती-भक्ती योग माझ्या वाटाला आला, त्यामुळे जीवनातल्या सगळ्या चांगल्या गोष्टींच्या वरती मनापासून भक्ती करायची आणि वाईट गोष्टींचा सर्व शक्तीनिशी सामना करायचा हे सामर्थ्य सासवडच्या वास्तव्याने मला दिले.

आचार्य अत्रेच्या संबंध साहित्याकडे जर आपण पाहिलं तर आपल्याला एक गोष्ट लक्षात येईल की, जीवनामधील सकारात्मकता, संवेदनशीलता, सहृदयता याचे भंडार म्हणजे आचार्य अत्रेच संबंध साहित्य आहे. आचार्य अत्रे यांनी आपल्या आत्मपर लेखनामध्ये असेही म्हटले आहे की, 'मी आयुष्यभर सद्गुणांच्या दाराशी माधुकरी मागितली.' आणि ती जी माधुकरी त्यांनी मागितली त्याचे सर्जन करून त्यांनी हा मंगल कलश त्यांचा साहित्याच्या रुपाने आपल्या सर्वांच्या हातामध्ये दिलेला आहे. त्यामुळे आचार्य अत्रेची जी सगळी रूपे आहेत. मग ते शिक्षक म्हणून असो, लेखक म्हणून असो, पत्रकार म्हणून असो, विनोदकार म्हणून असो, नाटककार म्हणून असो, वक्ते म्हणून असो, की, राजकीय क्षेत्रातील धुरंधर म्हणून असो ही सगळी रूपे आजच्या समाजालाही तितकीच भावतात. आणि आजच्या पिढीमध्ये सुद्धा आचार्य अत्रेच्या व्यक्तिमत्ताविषयी जे आकर्षण आहे. त्याच कारण हे जे बहु आयामीत्व आचार्य अत्रेच्या व्यक्तिमत्त्वाला लाभलेले आहे. त्याच्यामध्ये ते आहे असे मला वाटते.

एखाद्या व्यक्तीला जेथे केवळ एखाद्या क्षेत्रात एखादं कार्य करण्यासाठी अवघा जन्म वेचावा लागला असता तिथे विविध क्षेत्रात उच्च प्रतीची त्या-त्या क्षेत्रावर अमीट मुद्रा उठवणारी कामगिरी केल्यावर अत्रे यांचा पहाडासारखा भव्य देह वयाच्या ७० व्या वर्षी कर्तव्यपूर्तीचे समाधान चेहरावर घेऊन निश्चित पडलेला आहे, असे दृश्य 'कऱ्हेचे पाणी' चा शेवट वाचताना आपसूक आपल्या डोळ्यासमोर उभे राहते. महाराष्ट्राच्या जडणघडणीत केवळ चौफेरच नव्हे तर अष्टपैलू योगदान देणाऱ्या

या सर्जनशील, क्रियाशील आणि कर्तृत्ववान व्यक्तिमत्त्वासमोर आपण नतमस्तक होतो.

अत्रे कुठल्याही एका क्षेत्रात असते तरी त्यांनी आपल्याबरोबर त्या क्षेत्रांनाही गौरव प्राप्त करून दिला असता पण त्यांच्या प्रतिभेला प्रत्येक आभाळ ठेंगणेच वाटले! अत्रेचे आयुष्य म्हणजे अनेक दिपज्योतींनी रसरशीलेली एक प्रचंड समईच होती. आज त्या समईचे अस्तित्व जाणवत नाही पण ज्योती मात्र काळाच्या वाऱ्याशी झुंजत अद्यापही तेवत आहेत. असे आचार्य अत्रे ज्येष्ठ वद्य चतुर्दशी १३ जून १९६९ या दिवशी काळाच्या पडद्याआड गेले!

अत्रेच्या व्यक्तिमत्त्वाचे स्मरण करत असताना गदिमांनी आचार्य अत्रे गेल्यानंतर ज्या शब्दांमध्ये त्यांचे वर्णन केलेले आहे. ते असे,

**सर्वांगाने भोगी जीवन,
परी ज्याच्या उरी विरक्ती,
साधुत्वाचा गेला पूजक!**

अशा अद्भूत अर्थवाही मार्मिक शब्दगंधांनी गौरवलेले आचार्य प्रल्हाद केशव अत्रे अर्थात आपल्या सर्वांचे लाडके कविवर्य केशवकुमार या साहित्यातील नभांगणातील लखलखत्या नक्षत्राला माझे त्रिवार अभिवादन!!!

शेवटी एवढेच म्हणेल,

'झाले बहु, होतील बहु पण आचार्य अत्रे होणे नाही'

जगायला काय लागतं

तुम्ही जरी आयुष्यभर धडपडून, मोठ्या कष्टाने, मोठी संपत्ती कमावली, गाडी आली, बंगला आला, घोडा आला, खूप मालमत्ता साठली.पण मला सांगा यामुळे तुमच्या आहारात बदल झाला का? एक वडापाव, एक ग्लास पाणी... बस खल्लास! यावर आपण दिवसभर न जेवता राहू शकतो. एक तळहाताएवढ्या चपातीचे महत्त्व रस्त्यावरील एखाद्या भिकार्यास विचारा? त्याची तो चपातीचा तुकडा मिळवण्याची धडपड, हावरटपणा, गडबड बघितली तर तुम्हाला वाटेल की काय माणूस आहे? पण त्याचे पोट काय वेदना सहन करीत आहे हे जर तुम्हाला कळले असते. तर तुम्हाला कळले असते की जगायला काय लागते?

**वक्त कभी किसीको धोका नहीं देता
सिर्फ उसे दोस्त बनाकर उसके साथ चलना ।
- स्वप्नील ढाले, एम ए भाग १ (मराठी)**

संधी एक वाऱ्याची झुळूक!

अंजली संतोष बिडला (प्रथम वर्ष, कला)

आपले जीवन हे निसर्गातल्या पशु-पक्षी, पाऊस, वारा, जमीन अशा अनंत घटकांशी संलग्न असते. या घटकांचा जीवनातल्या काही घटनांशी संबंध असल्याचे आपल्याला भासते. जसे की, रस्त्याने जाताना ठेच लागताच आपण सावध होतो. पुढच्या वाटेवर लक्ष केंद्रीत करतो व योग्य ठिकाण गाठतो. तसेच जीवनात अपयशाची पायरी लागता वेळीच सावध होतो. यश मिळवण्यासाठी मन एकाग्र करतो, सातत्याने प्रयत्न करतो व यश प्राप्त करतो.

आजच्या या स्पर्धेच्या युगात आपल्या जीवनात येणारी प्रत्येक संधी ही एक वाऱ्याची झुळूक असल्याची आपल्याला जाणीव होते. वाऱ्याची झुळूक आपल्या मनाला सुखावते, तिचा स्पर्श सदैव स्मरणात ठेवण्यास भाग पाडते व मनाला प्रेरित करते की, कितीही वाटेत अडथळे आले तरी न थांबता आपले कार्य चालू ठेवावे. त्याप्रमाणेच, आपल्याला मिळालेल्या संधींचा आपण जेव्हा आस्वाद घेतो; तेव्हा अनेकानेक अनपेक्षित गोष्टी आपल्याला लाभतात. अशा प्रत्येक टप्प्यांवरच्या संधींचा अनुभव

आपल्याला नेहमी नवा उत्साह, नवी उमंग देतो. तसेच, सतत काहीतरी नाविन्यपूर्ण कार्यासाठी मन प्रफुल्लित करते.

खरंतर रोजचा दिवसच नवीन संधी घेऊन उदयास येत असतो. आपल्या हातातच सर्व काही असते, की आपण त्या संधीचा कसा, कुठे, कधी व कशाप्रकारे उपभोग घ्यायचा. आपल्या विचारांची व त्या संधींची गाठभेट घालून तिचा योग्य तो उपयोग करायचा, की नाही हे सर्वस्वी आपल्यावर अवलंबून आहे. आयुष्यात येणाऱ्या संधीचा नुसता विचार करून भागत नाही तर त्या विचारांना कृतीची जोड देऊन वास्तवात आणावे लागते. संधी असूनही तिचा अनुभव न घेतल्यास तिचे महत्त्व शून्य राहते.

आयुष्यात येणाऱ्या प्रत्येक संधीचा अनुभव घेऊन, त्यातून मिळालेल्या प्रेरणादायी क्षणांचा साठा करून ठेवावा.



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या शब्दाशिवाय जगामध्ये

कोणताही शब्द एवढा

प्रेमाळू, मायाळू, विश्वासू, निःस्वार्थी नाई

दिवस येतात, दिवस जातात

मागे फक्त आठवणीच राहतात

जीवनातील ओढा-चालीत माणसं-माणसांनाच विसरतात

पण जे जिवलग असतात, सौंगडी असतात,

मित्र, मितवा असतात

ते एकमेकांपासून दूर विखरतात

पुन्हा आठवतात ते दिवस त्या आठवणी

पण तेव्हा तेव्हाचे नसतातच जवळ कुणी

जिवनाचे खेळ हे निराळे

वरतून हे भेदभावाचे जाळे

जो या सगळ्यांशी झुगारतो तोच...

निर्माण करतो आभाळ निळे

- स्वप्नील ढाले, एम ए भाग १ (मराठी)

गावा सारखं गाव राहिलं नाही

गावाला जायची ओढ आता पहिल्यासारखी राहिली नाही कारण आता गावसारखं गावही राहिलं नाही. कौलारू घरं असलेलं गाव इमारतींनी वेढून गेलं. माणसानं मधलं माणूसपण कुठे तरी हरवून गेलं. आंबे करवंदाच्या शोधात फिरणारी मुले मोबाईल मध्ये रमू लागली. मोबाईलच्या नादात मैदानी खेळ विसरू लागली. गावसारखं गाव राहिलं नाही सकाळपासून संध्याकाळपर्यंत चालणारा तो गोट्यांचा डाव राहिला नाही. चुलीची जागा गॅसने घेतली. आता घरोघरी शेगडी पेटली. पण प्रश्न पडला शेकायचा पावसाळ्यात शिकायचं कुठं म्हणुन थोडी धास्ती वाटली.

शेवटी माणसानं कुठल्या तरी कोपऱ्यात चूल घातली. आणि शेवटी काय सगळं कुटूंब घरात एकमेकांशी गप्पा मारत समाधानाने हसली.

- सुवर्णा ढेंगळे, प्रथम वर्ष कला (मराठी)

मुलाखत

सुदिन जोशी (प्रथम वर्ष, कला, संगीत विभाग)

समाजसेविका आणि कीर्तनकार जयश्री देशपांडे यांच्याशी बातचीत

आपली थोडक्यात ओळख सांगा ?

माझे नाव जयश्री विजय देशपांडे. ३० वर्षांपूर्वी मी सुस्वाद केटरिंग या नावाने व्यवसाय सुरू केला. घरी वडील कीर्तनकार असल्याने घराचे वातावरण सामाजिक होते. त्यामुळे त्यांच्याशी कसे बोलावे व वागावे याचे शिक्षण घरीच मिळाले. वयाच्या १९ व्या वर्षी माझे लग्न झाले. माझे मिस्टर टेल्को कंपनीमध्ये सर्विसला होते. मला तीन मुली आहेत. थोडीशी मुली मोठी झाल्यावर आता समाजासाठी काहीतरी केले पाहिजे असे माझ्या मनात आले, म्हणून मेस सुरू केली. तेव्हा सुरुवातीला ४ मॅंबर होते, आणि महिन्याभरामध्ये माझ्याकडे १०३ मॅंबर होते.

पुढे व्यवसाय वाढला का ?

हो त्यानंतर मला tharmax कंपनीचा सप्लाय आला, तिथे पण आम्ही १०३ डबे दिले. असे करता करता माझ्या व्यवसायाचे स्वरूप वाढले, हे सगळ करत असताना एक गोष्ट माझ्या लक्षात आली, की काही मुले परगावावरून आली आहेत, आणि काहींची परिस्थितीने गांजलेली आहे, मग अश्यावेळी मला विचार आला की आपण एवढे सगळ करतो आहे, तर त्यातल्या ४ विद्यार्थी जर विनामूल्य जेवले तर काय हरकत आहे. मग मी अशी मुलं पहिली की जी एक वेळच मेसला यायची, का तर पैसे नसायचे व पैसे वाचवण्यासाठी रात्री वडापाव खायचे. मग या बाबतीत माझ्या मिस्टरांनी मला खूप सपोर्ट केला. आणि तिथून माझी खरी सामाजिक कार्याला सुरुवात झाली.

हे करत असताना तुम्हाला सोसायटी मध्ये काही त्रास झाला का ?

हो, सोसायटी मधील लोकांनी मला कमर्शियल व्यवसाय करता येणार नाही, असे सांगितले. आणि माझ्यावर केस केली. व मला रातारात ती सोसायटी सोडावी लागली.

मग अचानक रहाण्याची सोय कुठे झाली ?

त्या परिस्थितीमध्ये मला नारद मंदिराचे अध्यक्ष रामचंद्र बुवा भिडे यांनी नारद मंदिराच्या संस्थेमध्ये रहाण्याची सोय केले.

मेस चालवताना काही अडचणी आल्या का ?

हो मेस मध्ये मी माझ्या मुलींना घेऊन जायचे. तर लोक मला खूप काही बोलायचे, की तुमच्या मुली आता वयात आल्या आहेत, मेस मध्ये खूप मुले येतात, तुम्हाला कधी भीती वाटत नाही का ? पण आमच म्हणणं असं होतं की, जसे आमच्या आईवडिलांनी आम्हाला दहा लोकांच्यात नेऊन निडर केले, आमची नजर तयार केली, त्याप्रमाणे त्यांची नजर तयार झाली पाहिजे असे आम्हाला वाटले. नंतर माझ्या औरंगाबादच्या भावाने माझा नारद मंदिरात इलेक्शनचा फॉर्म भरला, आणि तेथे मी बिन विरोधी निवडून आले.

हे सगळ व्यवस्थित सुरू असताना अचानक जानेवारी २००१ मध्ये माझ्या मिस्टरांना हॉर्ट अॅटॅक आला व त्यांना दीनानाथ हॉस्पिटलला नेले. जवळ जवळ ८ ते ९ लाख त्यावेळी खर्च आला. पण माझ्या सासरच्यांनी मला अजिबात सपोर्ट नव्हता, त्यावेळी माझ्या जोडलेल्या नातेवाईकांचा खूप आधार मिळाला, व आर्थिक मदत झाली. पण माझे यजमान काही वाचू शकले नाही, माझ्या यजमानांचे मनोगत असे होती की, 'जर तू आधी गेलीस तर अग्नि मी देणार आणि जर मी आधी गेलो तर माझी मोठी मुलगी मला अग्नि देईल', त्याच प्रमाणे पुढचे सर्व घडले.

पती निधनानंतर तुम्हाला कोणते challenges आले व तुम्ही त्यांना कसे सामोरे गेलात ?

खूप भयंकर परिस्थिती होती, कारण तीन मुली तरुण होत्या, मी मध्य वयात होते, मग लोकांनी मंगळसूत्र घातलं किंवा नाही घातलं तेव्हा आरडा-ओरडा केला, समाजाला हे अपेक्षित असतं की एका विधवा बाईने बुंड्यागळ्याने व पांढरी साडी नेसून वावरायचे असते, आणि हे माझ्या आईच्या किंवा माझ्या संस्कारांमध्ये बसणारे नव्हते, म्हणजे तेव्हा माझे वडील गेले तेव्हा माझ्या आईला असे राहू दिले नाही, परंतु माझ्या भावाने सांगितले की जशी आहेस तशीच राहा, त्यांनी खूप सपोर्ट केला, वेळप्रसंगी खूप भांडणे झाली, खूप मारामाऱ्या देखील झाल्या; परंतु मी स्वतः खूप स्वाभिमानी असल्यामुळे

आणि कणखर असल्यामुळे समाजाला कधी भिक घातली नाही आणि घालणारही नाही, आणि स्त्रियांना घालून पण देणार नाही, गुरुकुलमध्ये आम्ही कधीच मुली ठेवल्या नाही, पण माझ्या मुलींना मेसला नेऊन नेऊन इतके तयार केले होते, की त्यांची नजर तयार होती. पण गुरुकुलातील मुलांचे बाबतीत या २४-२५ वर्षांमध्ये माझ्या बाबतीत किंवा या मुलींच्या बाबतीत मला असा कधीही वाईट अनुभव आला नाही, कदाचित मी मुलांकडे माझी मुलं म्हणून बघितलं किंवा माझ्याबद्दल असलेली आदरयुक्त भीती किंवा माझ्या मुलींचे मेलेली नजर त्यामुळे या २४-२५ वर्षांत माझ्या मुलींच्या बाबतीत मला कधीही वाईट अनुभव आला नाही, हा गुरुकुल मधील मुलांनी खूप उद्योग केले, उत्पाद केले आणि ते मी निस्तरले. त्यामुळे समाजाचा खूप त्रास झाला. त्यामुळे मी आधीच माझ्या मुलींना पुरुष व मुलं याची नजर तयार केली होती, पण गुरुकुल मधील मुलांचा गेल्या २४-२५ वर्षांत मला वाईट अनुभव कधीच आलेला नाही.

ज्यावेळेस तुमच्या पतींचे निधन झाले त्यावेळेस तुमच्या माहेरचा जास्त उल्लेख केला गेला, मग सासरचे तुमच्याबरोबर नाही आले, की सपोर्ट नव्हता ?

हो, कारण एक तर माझे मिस्टर १ जानेवारीला गेले, आणि माझे सासरे हे ५ जानेवारीला गेले, वडील सिरियस आहेत हे मुलाला माहिती नाही आणि मुलगा गेला हे वडिलांना माहिती नाही ही परिस्थिती होती, दुसरा असं की, दवाखान्यात असताना त्यांनी आर्थिक मदत काही सुद्धा केले नाही, त्यावेळेस आम्ही मोठ्या मुलीच्या लग्नासाठी चार तोळ्यांचे दागिने केले होते ते दागिने मोडले, आपण मध्यम वर्गीय असल्यामुळे आठ ते नऊ दहा लाख रुपये भरणे हे पॉसिबल नव्हते, इतकी जोडलेली बाहेरची सामाजिक लोक होती, की कोणीही दीनानाथ मंगेशकर हॉस्पिटलच्या अकाउंटला पाच हजार दहा हजार असे भरून जायचे, आपल्या नारदमंदिरामध्ये जो श्रोतावर येतो, त्यांनी हे समजल्यावर सगळ्यांकडून कीर्तनातून पाच हजार रुपये घेऊन मंगेशकर हॉस्पिटलला आल्या होत्या, म्हणजे आपण समाजासाठी काहीतरी केल्यानंतर जेव्हा आपल्याला कोणी मदत करतो, हे मला त्या दिवशी समजले, ज्यावेळी माझे मिस्टर मृत्यूशी झुंज लढत होते, त्यावेळेस सासरचे म्हणाले की, भाऊच काही कमी जास्त झालं तर तू हे पैसे कसे परत करशील, त्यावर मी त्यांचा एकही रुपया घेतला नाही, आणि सासुकडून कुठलीही मदत मला आज पर्यंत झाली नाही.

तुम्ही बोलता बोलता सांगितले की तुमचे मिस्टर टेलको मध्ये होते, टेलको मध्ये आंदोलन झाली, संप झाली, त्या वेळेला मोठे प्रकरण गाजलं होतं, त्यावेळेला घरात तुमच्या लहान

तीन मुली होत्या, त्यावेळी तुमची सेफ्टी कशी होती ?

टेलकोचा संप म्हणजे १३००० कामगारांचा संप झाला होता. तोही शनिवार वाड्यावर होता, त्यामध्ये आमचे यजमान पुढाकार घेऊन होते. माझी मधली मुलगी दहा महिन्याची होती. आमच्या कानावर असे आले की पिंपरी चिंचवडला मॅनेजर लोकं रात्री अपरात्री (कामगारांची बायका पोरं एकटी असताना) जाऊन त्यांच्या घरांचे दार वाजवणं, त्यांना त्रास देणे, त्यांना धमकी देणं, आम्हाला घरात घे नाहीतर तू बाहेर ये, हे जाणवलं त्यावेळेस आपण नुसतं गप्प बसून काय उपयोग असं वाटलं, मग तिथेच पाच-पन्नास बायका गोळा केल्या, आणि पिंपरी चिंचवडला कंपनीवर मोर्चे काढले, त्यात आमचे पेपरला फोटो वगैरे सुद्धा आले, आणि या सगळ्यांमध्ये हा सगळा उद्योग मी स्वतः पुढाकार घेऊन करत होते, यात मी लिडर होते, आणि माझ्या मागे पन्नास बायका होत्या, आणि त्या वेळेला माझी सगळ्यात लहान मुलगी पाच वर्षाची माझ्या कडेवर होती, मग पोलिसांचे प्रकरण वाढायला लागले पेपर मध्ये फोटो आले, आणि एकदा आमचा संचेती हॉस्पिटल वर मोर्चा झाला होता, तिथून आमचा शंभर दीडशे बायकांचा मोर्चा काढला होता. माझ्याकडे माझी लहान मुलगी होती.

हे सगळं होत असताना तुम्हाला राजकारणाकडे कधी यावं असं वाटलं नाही का ?

कोथरुडला निंबाळकर प्रस्थ खूप मोठा आहे. चिखली मधे जेव्हा माझी मेस सुरू झाली त्यावेळेस केटरिंगमध्ये बरेच मला साहेब लोक माझ्या घरी जेवायला यायचे. निंबाळकरांना तिथलाही माझा जनसंपर्क माहित होता. एकदा सकाळी साडेसात वाजता माझे यजमान शिफ्ट करून घरी येत होते, तर ते सगळे चौकामध्ये पांढरे कपडे घालून उभे होते. त्यांनी विचारले की, 'तुम्ही जयश्री देशपांडे यांचे मिस्टर आहात का ?' मग आमचे हे म्हणाले, 'हो, तुमच्याशी थोडं बोलायचं आहे', त्यावेळेस त्यांनी मला एका पक्षाचे तिकीट ऑफर केले होते. कारण त्यावेळी तो महिला वार्ड ओपनचा होता. आणि त्यांचं म्हणणं होतं की, 'या येथे पॉप्युलर आहेत' त्यावेळी त्यांना माहित होतं की शशिकांत सुतार यांचे माझे खूप जवळचे संबंध आहेत, त्यामुळे त्यांना माहित होतं की यांना खूप मोठा पाठिंबा मिळणार, परंतु माझी विचारसरणी वेगळी होती. ते सोडून मला इतर ठिकाणी जायला मन धजावल नाही, त्याच्यामुळे तो तिथला टप्पा संपला. एक जानेवारीला माझे मिस्टर गेले. माझ्या घरात तीन मुली होत्या, त्याच बरोबर माझ्या मुलींचेही करिअर होते.

मग आता आहे का विचार राजकारणामध्ये येण्याचा ?

हो आहे, सध्या माझे सक्रिय एका पक्षात काम सुरू आहे, कारण हे माझं पॅशन आहे.

काय वाटतं राजकारण की समाजकारण ?

- समाजकारण.

तुम्हाला राजकारणातून समाजकारण करायला आवडेल का ?

नाही, कारण राजकारण आणि समाजकारण हे वेगळं आहे. मी आता जयश्री देशपांडे म्हणून समाजसेविका कार्यरत आहे, ज्या वेळेला मी राजकारणातून समाजसेवेला कार्य करायला लागते त्यावेळी व्यक्तिमत्व मोठं होत नाही, तर पक्ष मोठा होतो. कायम लक्षात ठेवा. तुमचे काम बघून पक्षाने तुम्हाला बोलावलं पाहिजे, असं माझं मत आहे. तुम्ही इतके मोठे व्हा की पक्ष तुमच्याकडे आले पाहिजे.

तुम्ही सामाजिक कार्यामध्ये कधी सुरुवात केली ?

जेव्हा मी नारद मंदिरात राहायला आले, तेव्हा एक संचालक म्हणूनच आले, महाराजांची केलेली सेवा म्हणा आणि नम्रता यावर आपण जग जिंकू शकतो हे आई-वडिलांनी शिकवल्यामुळे येथील जनसंपर्कही वाढला, सदस्य या पदावरून आतील मधील कुठलेही पद न देता डायरेक्ट संचालक पदावर नियुक्ती केली गेली, आणि ही माझी तिसरी टर्म आहे, म्हणजे एकत्रित १५ वर्ष मी सचिव म्हणून काम करत आहे.

जेव्हा काही वयस्कर लोकांच्या संपर्कामध्ये आले, तेव्हा मला त्यांच्या समस्या कळल्या. काही प्रॉपर्टीसाठी वयस्कर आजी आजोबांना मारत असत, त्यांचा शारीरिक छळ सहन करावा लागत होता. अश्या गोष्टी मी निवारण करत गेले आणि हळूहळू लोक मला अश्या अडचणणीनं बोलाऊ लागली. तेथून माजी खरी सामाजिक कार्यात चळवळ सुरू झाली.

तुम्ही समुपदेशनाकडे कसे वळलात ?

हे सगळं झाल्यानंतर काही दिवसात पेपरमध्ये एक कौन्सिलिंग कोर्सची बातमी आली, हा रजिस्टर कोर्स आहे, आणि तो करण्यासाठी माझ्या मुलीने मला प्रोत्साहन दिले. ज्या दिवशी मी पैसे भरून आले त्याच दिवशी माझा एक्सीडेंट झाला, माझे दोन्ही गुडघे फुटले होते, पहिला दिवस, बालवाडीतल्या मुलाला आई शाळेत कशी सोडते, याचा अनुभव मला त्या दिवशी आला, म्हणजे मला ह्या जखमी अवस्थेमध्ये वीस पायच्या चढून वर जायचे होते, आणि त्यावेळेस माझ्या मधल्या मुलीने राधिकाने हाताला धरून मला २० पायच्या वर नेले, मला वर्गात बसवलं आणि पालक म्हणून ती बाहेर बसली.

समुपदेशनाची व्याख्या तुम्ही कसे कराल ?

समुपदेशन म्हणजे योग्य आणि अयोग्य, चांगली वाईट ह्या गोष्टी सांगणे, समजावून आणि निर्णय घ्यायला त्यांना सांगते. कृष्णाने काय केलं फक्त मार्ग दाखवला, कृष्णाने उपदेश केला, पण धनुष्य हातात धर असं म्हणला का ? तर नाही त्याने स्वतःहून हातात धनुष्य-बाण धरला.

कौन्सलिंगची पहिली केस कोणती ? व तुम्हाला काय अनुभव आला ?

पहिली केस ही सहा वर्षांची मुलगी होती, आणि ते फिजिकल हॅरसेमेंट, अत्याचार अशी होती. माझ्याकडे ही केस दिली होती, पण तीन सेशन झाले तरीही ती मुलगी बोलायला तयार नव्हती. तेव्हा ते म्हणले की जयश्री मॅडम तुम्ही मला यशस्वी होताना दिसत नाही आहात! कारण मोठ्या मुलाला एक कानाखाली आवाज काढले की तो बोलू शकतो, पण सहा वर्षांच्या मुलीला कोणाचा धाक दाखवणार? मग सरांना मी रिक्रेस्ट केले, की मला अजून एक चान्स द्या, कौन्सिलिंगला काय असतं ते पूर्ण काचेची बंद अशी खोली असते, त्यातून बाहेरच काही दिसत नाही, पण बाहेरून सगळं आत काय सुरू आहे हे दिसतं, मग दहा मिनिटे तिथे खेळणं झालं, भावलीशी खेळणं झालं, भावला झाला, मग मी तिला बाहुला हातात दिला, पण ती त्या बाहुल्याला खूप घाबरली आणि तिने तो फेकून दिला, मला पहिला क्लु इथे मिळाला, ओके हे भावल्याला घाबरते, मग आता हिला बोलत कसं करायचं, मग मी तिच्या हातात भावला दिला, तिने पुन्हा फेकून दिली, परत मी तिला दिल्यानंतर तिने तो जो काय काय त्याने केलं ते त्या बाहुलीच्या रूपात दाखवलं, तिने त्या भावली वर सगळं करून दाखवलं, म्हणजे ती माझी केस साडेतीन तास सुरू होती, मोठमोठे डॉक्टर सायकेस्ट्रीक कौन्सिलर्स बाहेर उभा होते, हे माझे पहिले कौन्सिलिंग जे सक्सेस झाले होते, ज्यावेळेस मी बाहेर आले, त्यावेळेस सगळे समुपदेशक डॉक्टर टाळ्या वाजवत होते, मी मग ती मुलगी इतकी रडली इतकी रडली कि ती हलकी झाली. मग ज्या वेळेला मेडिकल झाले, त्यावेळेला निदान कळले, की तो व्यक्ती ४४ वर्षाचा होता, आणि ही सहा वर्षांची मुलगी. ही सक्सेसफुल अशी माझी ऑथोराइज्ड पहिली केस होती.

आमचा एक सिंगल ग्रुप आहे, यामध्ये सगळे सिंगल आहे म्हणजे आता सदाशिव पेट यामध्ये सगळे सिंगल असणारे लोक या ग्रुपमध्ये आहेत, तर यामध्ये कोणालाही अडचण आली तर ते फोन करतात, आणि मग त्या एरियातील तिथे पटकन पोहोचू शकतात.

माझ्याकडे दुसरी केस कोथरूडची होती. मुलगा सोलापूर साईटचा होता, बँक मॅनेजर होता, एक फ्लॉट त्याच्या नावावर एक फ्लॉट आजोबांच्या नावावर एक फ्लॉट त्याच्या वडिलांच्या नावावर, तर या ईस्टेटीसाठी तो वडीलांना त्रास देत होता, पण त्यांचा मला फोन आला हेल्पलाइन नंबर लागत नव्हता, त्यांनी मला बोलावून घेतले, मी जाईपर्यंत त्या मुलाने आपल्या वडिलाला खूप मारले होते, आम्ही त्या मुलाचे कौन्सिलिंग करण्याचा प्रयत्न

केला, सांगण्याचा खूप प्रयत्न केला, मग पोलीस आले हेल्पलाइन वाल्यांनी त्याला सांगितले, पुन्हा पंधरा दिवसांनी हीच घटना घडली, तो आलाय कळल्यानंतर त्याच्या वडिलांनी मला लगेच फोन केला, तू यायच्या आधी आम्ही त्या फ्लॅटमध्ये जाऊन थांबलो होतो, पण यावेळेस वडील फ्लॅट देत नाही, असं म्हणल्यानंतर त्याने माझ्या वडिलांचं आणि जयश्री देशपांडे यांचं लफड आहे, असं खोटं सांगितलं. त्यावेळेस मला खूप मोठा धक्का बसला म्हणजे तो माणूस ८८ च्या रेंजमध्ये होता, कौंसलिंग करायला गेल्यानंतर असे काही लोकं सुद्धा असतात, हे मला कळले. हा माझ्या आयुष्यातला भयंकर मोठा असा कौंसलिंगचा किस्सा होता.

पुर्व आयुष्यातील त्रासाबद्दल तुमचा स्टॅन्ड काय होता ?

ह्या परिस्थितीवर पहिले दोन तास मी खूप नर्वस झाले, म्हणजे मला समजेना असे झाले, पण मी परत उभा राहिली , पण माझ्या लक्षात असे आले की हे जरी डबे बंद झाले तरी बाकीचे वृद्ध लोक दूध येणार नाही, भाजीपाला येणार नाही स्वयंपाक करणारे कोणी येणार नाही, त्यावेळेस मी आपण काय करायचे तर या लोकांना आपण डबे दिले तर? असे म्हणून वरच्यावर व्हाट्सअपला मेसेज केले. पहिल्या दिवशी मला चाळीसच नावे आली. त्यानंतर नारद मंदिरातील मुलं माझ्या मदतीला धावून आली. मग सुरुवात झाल्यानंतर शंभरेक डबे जायला लागले. मग असं करता आमचे किती डबे जायला लागले हे आमच्या मलाच कळना एवढे वाढले. मग पेट्रोलचा प्रश्न आला तिथे आमच्या गुरुकुल मधील एक जण कामाला होता. जॉबवर जाऊन इकडे काम करायचा. मग त्यानंतर पेट्रोल बंद झाले. मग एका मॅडमशी बोलून पेट्रोलची परवानगी घेतली, त्यानंतर आम्हाला कधीही पेट्रोलसाठी आडवले नाही, पहिल्या चार वेळेला पोलिसांनी अडवले, नंतर एकाही वेळेला पोलिसांनी अडवले नाही. जनतावासातून दोनच माणसं बाहेर पडायचे सुवर्ण काकडे आणि तिची सहकारी. तर त्या स्वयंपाक करायला यायच्या. आमच्याकडे पहाटे तीन साडेतीन वाजल्यापासून स्वयंपाकाची सुरुवात असायची. सगळीकडे मुले डबे देऊन चार वाजता परत यायचे. असं करता करता जैन संघटनेला कुठून तरी कळलं जयश्री देशपांडे म्हणून या कार्य करत आहेत. तर ते शोधत आमच्या घराजवळ त्यांनी आपल्या कोप-यावरच्या किराणामालच्या दुकानात विचारले. मग त्याने सांगितले हो त्या इथेच राहतात, आणि माझ्या दुकानातून ते ६० किलो तांदूळ रोज नेतात. तर त्यांनी मला भेटल्यावर विचारले की मी तुम्हाला पैसे किती देऊ? त्यावेळेस त्यांना मी धान्य देण्याचे आग्रह केला, मग त्यांनी त्याला जे डबे तांदूळ, साखर असे या गोष्टींचे

पूर्तता केली. आता जैन संघटनेने आम्हाला कोरोना काळात मदत केली, त्या काळात मी लग्नाला कर्ज काढलेले पाच लाख रुपये यातील निम्मे पैसे संपवले होते.

किराणा मालाचे ठीक आहे, पण भाजीचं तुम्ही कसे नियोजन करत होता ?

ज्यावेळेस मुलं डबा घायला जायचे त्यावेळेस गाडी दिसली की मला कॉल करायचे काकू ही भाजी आहे, काकू ती भाजी आहे, कांदे आलेले आहे मग ज्यांना जे शक्य असेल ते सगळं घेऊन यायचे. असे हे मुलं मदत करत होती. या कोरोनाच्या काळात ज्यांच्याशी संपर्क होते, त्या सर्वांनी मला खूप सढळ हातांनी मदत केली.

या सगळ्यांमध्ये तुम्हाला तुमच्या जीवाची भीती नाही का वाटली ?

या कोरोनाच्या काळात मी सगळ्यांना ओरडायचे, हे मास्क लावा, सॅनिटायझर वापरा, पण ही मुलं एवढे डेंजर होती, की शेजारून अॅम्बुलन्स चालले तर ते वाकून बघायचे, मास्क लावायचे नाही, पण अॅम्बुलन्समधील लोकं पूर्ण किट घातलेले असायचे, पण देवाच्या दयेने महाराजांच्या कृपेने आम्हाला कोणालाही कोरोना झाला नाही. हे मुलं फक्त डबे पोहोचवत नव्हते, तर माझ्या घराखाली लाईन लागायची. घराच्या बाहेर प्लास्टिकचा स्टूल ठेवलेला असायचा. त्यावर सॅनिटायझर असायचे, मग तो पूर्ण डबा सॅनिटाईझ करून मग आम्ही घ्यायचो. आज या घडीला जे माझ्याकडे डबल सुरू आहेत, ते लॉकडाऊन मध्ये विनामूल्य केलेल्या सेवेमुळे आज हे सुरू आहे.

मागे आपण बोल्याप्रमाणे, आपण कीर्तनकार आहात आणि समुपदेशक ही आहात, मग अशा वेळी एक प्रश्न असा की, समुपदेशन करताना कीर्तनकार जागा होतो की कीर्तन करताना समुपदेशक जागा होतो ?

नक्कीच ! जेव्हा मे समुपदेशन करते तेव्हा माझ्यातला कीर्तनकार जागा होतोच पण, तसा नाही जस मंचावर असतो. कीर्तन हे ही एक समुपदेशन आहेच. याच उत्तम उदाहरण म्हणजे श्री भगवद्गीता जे मी आधीच दिलं आहे.

मग कीर्तन की समुपदेशन ?

समुपदेशन. कारण की, माझ्या माहेरी कीर्तनकारच्या ८ पिढ्या आहेत. ज्या वयात कीर्तन करायला हवं होतं तेव्हा खूप केल नंतर संसार ! त्यात गाणं हा विषयाकडे दुर्लक्ष झाल. तसंच कीर्तनाला गाणं खूप गरजेच असत आणि त्यात मी कमलाकर बुवा औरंगाबादकर याची मुलगी ! आणि आता जर मी करतं केल तर, लोक म्हणतील की, ही खरंच कमलाकर बुवांची मुलगी आहे ना? माझ्यामुळे माझ्या वडिलांचं नाव खराब होतं कामा नये.

जर तू मला विचारलंस की, कीर्तन की प्रवचन तर उत्तर नक्कीच प्रवचन असेल.

तुमचा तरुण पिढीला संदेश आहे का ?

माझा तरुणच नाही तर वयस्क लोकांनाही हाच संदेश आहे की, 'एकमेकांना समजून घेण्याचा प्रयत्न करा. पण त्यासाठी महत्त्वाच हे की आपला अहंभाव (Ego) बाजूला करून आधी एकमेकांशी मनमोकळेपणाने संवाद करा, बोला !!!'



कविता म्हणजे...

कविता म्हणजे गंध फुलांचा
कविता म्हणजे छंद मनाचा
कविता म्हणजे सूर हवेचा
कविता म्हणजे नाद ढगांचा

वादळ कविता वारा कविता
ऊन सावली, पाउस कविता
थरथरणाच्या पानावरती
ऋतू ऋतूंची चाहूल कविता

साधी कविता सोपी कविता
अथांग सागर गर्भित कविता
खळखळणारा प्रवाह कविता
गर्भरेशमी नाजूक कविता

कविता म्हणजे अत्तर अत्तर
शब्दांमधला आशय सुंदर
कविता म्हणजे स्वप्न सोहळा
मांगल्याचा भाव आगळा

कविता करते प्रहार कणखर
कविता हळवी मृदू निरंतर
कविता छोटी, कविता मोठी
कविता साध्या साध्या गोष्टी

कविता म्हणजे ध्यास नभाचा
कविता असते श्वास जगाचा
कविता अशीच तुमची अमुची
मना मनांच्या अनुभूतीची

- व्यंकटेश कुलकर्णी, एम.ए.मराठी-द्वितीय वर्ष

काय सांगू तुला किती संघर्ष करतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच विचारांच्या यवनांना मारतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच प्रश्नांची उत्तरे शोधतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच विचारांचा गुंता सोडवताना त्यात अडकतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच वेदनेवर तलवार चालवतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
खऱ्याखोल्याचा वागण्यातून स्वतःला वेगळं करतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच अपेक्षांचे ओझे वाहतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
क्षणाक्षणाच्या अविचारांना मोडून काढतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच हाताने माझेच मुखवटे काढतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच वेदनांनी मला जाळतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझ्याच मनात मनाविरुद्ध वागतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
तुझ्या शब्दांचे बाण झेलून रक्तबंबाळ होतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
माझाच मला रोज खोटं जगवतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
मनातल्या मनात जगून हजारदा मरतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
प्रत्येक श्वास घेताना कणाकणाने संपतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी ...
उद्याच्या किरणासोबत माझ्या आयुष्याच्या प्रकाशाची वाट
पाहतोय मी ...

काय सांगू तुला किती संघर्ष करतोय मी
- स्वरांगी मराठे (एम.ए. भाग १ - मराठी)

स्वराज्याची पहिली आहुती 'वीर बाजी पासलकर'

वैभवी संजय पासलकर (तृतीय वर्ष, विज्ञान)

छत्रपती शिवाजी महाराजांनी हिंदवी स्वराज्य स्थापन केले. सुभानमंगळ हा शिरवळ जवळील किल्ला प्रथम मावळ्यांनी घेतला. हा भुईकोट किल्ला नदीच्या कडेला होता आता फक्त एक बुरुज शिल्लक आहे. नंतर तोरणा, सिंगड, पुरंदर अशे एकामागून एक किल्ले घेत छत्रपती शिवाजी महाराज स्वराज्य निर्मितीसाठी एक एक मावळा ही जमा करीत होते. त्यात शिवाजी राज्यांनी येसाजी कंक, वीर बाजी पासलकर, तानाजी मालुसरे हे प्रमुख होते. मराठ्यांच्यामध्ये त्यावेळचे जेष्ठ आणि श्रेष्ठ पराक्रमी बहादुरांपैकी बाजी पासलकर एक. छत्रपती शिवरायांच्या स्वराज्य कार्यात प्रारंभी सहभागी झालेले बाजी पासलकर हे स्वराज्याचे पहिले सेनापती होते. बाजी पासलकरांनी छत्रपती शिवाजी महाराजांच्या सैन्यात मराठा साम्राज्याचे पहिले सरसेनापती पद भूषविले. ह्या पराक्रमी पुरुषाचा इतिहास प्रेरणादायी असाच आहे. स्वराज्याच्या कार्यात आपल्या प्राणांचे बलिदान देणारे ते पहिलेच ठरले.

वीर बाजी पासलकर मुळचे पौड जवळच्या तव गावातील होते. ते खानदानी देशमुखी वळणाचे होते. पासलकर हे मोसे मावळ खोऱ्याचे वतनदार, या भागातील ८४ खेडी हि त्यांची वतनदारी होती. बाजी पासलकर एक धिप्पाड बुलंद शरीरयष्टीचा माणूस. मोठमोठ्या भरदार मिशामुळे कमाविलेल्या शरीराला आणखीनच शोभा येई. तव प्रमाणेच मोसे गावांत त्यांचा प्रशस्त वाडा होता. त्यांनी १४ शूर राजपूत आणि १०० नोकरचाकर पदरी ठेवले होते. बाजी पासलकरांचा वाडा कायम लोकांनी भरलेला असे. त्यावेळी संबंध आख्या मोसे खोऱ्यात बाजीसारखा वीर दिलदार व सज्जन माणूस नव्हता. लोकांचे तंटे-बखेडे मिटवून सलोखा घडवावा, गोरगरिबांना उदार हाताने मदत करावी, पुढे होऊन लग्नकार्य पार पडावेत, निराधारांना आधार द्यावा या सद्गुणांमुळे बाजी खोऱ्यात लोकप्रिय होते. बाजी म्हणजे तेथील लोकांना मोठे थोरले वडाचे झाडचं. बाजी म्हणजे बुलंद देह यष्टीचा भरभक्कम मनुष्य. शिवाजी राज्यांच्या भोवती जमा झालेल्या सर्व सवंगड्यांत सर्वात वयस्कर बाजी पासलकर होते. सर्वांना आजोबासारखे शोभणारे, वय वर्षे सुमारे ६५ च्या आसपास होते. शिवबाला बाजींचा केवढा आधार, दादोजी कोंडदेव बरोबर शिवबास बाजी सल्लामसलत, डावपेच सांगत आणि शिकवीत.

बाजींची 'यशवंती' नावाची अबलख छानदार घोडी होती. विजापूरच्या बादशहास नजर करण्याचे हेतूने बाजींच्या जावयाने

५०० लोकांचा छापा घालून तिला पळवले. पण त्यांच्या चाकरीस असलेल्या यल्लाजी शंकर गोठे या इमानी सहकार्याने बऱ्याच लोकांना ठार मारले. खुद्द बाजींनीही स्वतःच्या जावयास धरणीवर पाडले. फत्तेखानाने पुरंदरवर चाल केली त्यावेळी, बाजी पासलकर जातीनिशी त्या लढाईत तळपती समशेर चालवीत होते. स्वराज्यातील या पहिल्या लढाईत प्रत्यक्ष खाशा राज्याच्याकडे सेनापतीत्व होते. महाराजांनी हाती तलवार घेऊन खानाचा फडशा पाडला. मुसेखान पडताच खानाच्या सैन्याची दाणादाण उडून ते पळू लागले. त्याचा वीर बाजी पासलकर व कावजी मल्हार खासनीस यांनी सासवडपर्यंत पाठलाग केला, सासवड मध्ये गनिमासी हातघाईची लढाई जुंपली यवनांची डोकी उडाली. अन पराक्रमाची शर्थ झाली. पण शेवटी घात झाला. या सासवडच्या हातघाईच्या तुंबळ लढाईत बाजी लढता लढता धारातीर्थी पडला. महाराजांचा उजवा हात गेला. बाजी लढताना एक घाव त्यांच्या पाठून त्यांच्या फिरंग समशेरधारी उजव्या हातावर झाला. वेदनेने कळवळलेले बाजी त्या भ्याडाचा प्रतिकार करण्यासाठी त्याही परिस्थिती वळले आणि तोच क्षण साधत गनिमाची तलवार त्यांच्या छातीवर उतरली. पासलकरांचा तरणाबांड योद्धा बाजी पासलकर पडले! आपल्या मार्गे वळण्याची इतिकर्तव्यता झाली हे लक्षात येताच फत्तेखान आपल्या सैन्यासह परत वळून पळून गेला. कावजी मल्हारला हे समजताच तो तीरासारखा सासवडला धावला. आपल्या धन्याचं जखमी शरीर पाठीवर लादून वाहून नेणारी बाजींची यशवंती घोडी आणि कावजी मल्हार यांच्या दुःखाची जात एकच होती! पुरंदर येईतो बाजींनी शरीरातील धुगधुगी फक्त आपल्या विजयी राजाला, शिवरायांना पहाण्यासाठी व दोन अखेरचे शब्द बोलण्यासाठी शिल्लक ठेवली होती. गडाच्या पायथ्यापासून बाजींची पालखी वर आली आणि वाट चुकलेलं कोकरू आपल्या आईला-गोमातेला बघताच धावत सुटतं तसे राजे पालखीकडे धावले! पालखी उतरून त्यांनी बाजींचे जखमांनी छिन्नविच्छिन्न झालेलं शरीर तोललं आणि त्यांची मान आपल्या मांडीवर घेत टाहो फोडला, बाजी, आम्हाला असं पोरकं करून कुठे चाललात? वीर बाजी पासलकर, राजांचे अश्रू बाजींच्या जखमांवर पडले. खारट पाण्याने जखमा चुरचुरल्या पण आपलं बलिदान जणू राजाने अभिषेकाने पावन केलं या

जाणिवेनं मरणाच्या दारात असलेल्या बाजींच्या गलमिथ्या धरथरल्या! क्षीण पण करारी आवाजात ते बोलले, "आरं मांज्या राजा, तुला भेटलो, औक्षाचं सोनं जालं रं मांज्या ल्येकरा! मला ल्योक न्हाई पर मरताना तुंजी मांडी गावली. त्या फत्याचं मुंडकं आननार व्हतो रं, पर डांव चुकला आन् त्यो पळाला. थोरल्या रांजास्नी पकडून नेणाऱ्या त्या नामर्द बाजी घोरपड्याला नागवनार व्हतो पर त्ये बी न्हाईल! पर तू नगं चिंता करू!, ह्यो मांजा नातू सर्जेराव बाजी जेधे आन् त्येचा बा कान्होजी जेधे हाईती तुंज्या सांगाती. येक डाव माफी कर राजा, म्होरला जलम धिऊन यीन पुन्यांदा सवराज्यासाठी लडाया! तुज्यासाठी द्याया येकलाच जीव गावला ह्ये वंगाळ बंग ! म्या चाललू रांजा, आपलं सवताचं सवराज्य व्हनार, जय काळकाई!" राजांच्या मांडीवर प्राण सोडलेल्या बाजींचे डोळे उघडेच होते, ते शिवबांनी मिटले आणि दाबून ठेवलेल्या हुंदक्यांना वाट करून दिली.

प्राणाची बाजी लावणारे बाजी पासलकर शूर वीर होते. सासवडला मनोहर विश्रांतीगृहाचे शेजारी असणारे दगडी मंदिर ही वीर बाजींची पवित्र समाधी आहे. ती यशवंतरावची समाधी म्हणून ओळखली जाते. पुण्याजवळील वरसगाव धरणजलाशयाला वीर बाजी पासलकर यांचे नाव देण्यात आले आहे. वीर बाजी पासलकर यांचे स्मारक पुण्यातील दत्तवाडी येथे तानाजी मालुसरे रोडवर आहे. बाजींना 'यशवंतराव' असा पिढीजात मिळालेला किताब होता. स्वराज्यासाठी ते जगले. अजरामर झाले. वीर बाजी पासलकर यांच्या पराक्रम धर्माच्या स्मृतीस आपण सगळे अभिवादन करू.



आतला आवाज

मी आणि माझ्या आतला आवाज असाच नाही का?

सावलीसारखा

सुख असो दुःख असो

तो माझीच मला हाक मारत असतो

कधी चांगल्या तर कधी वाईट

प्रसंगात सोबत करतो

कधी मनाच्या गर्दीत तर कधी

एकटेपणाच्या डोहात

हाताला धरून वर काढतो

आयुष्य संपून जाईल इतरांच ऐकण्यात

कधी तरी माझ ऐक अस सारखं ऐकवत असतो

कधी जर तुझ्या सावलीसारखा

मी तुला सोडून गेलो तर?

त्याचा हा प्रश्न ऐकता मात्र

मी खडबडून जागा झालो

विचार, मन, बुद्धी यांचा मेळ

घालून माझा आवाज ऐकू लागलो

खुप फायदा झाला मित्रांनो

खर सांगू आता मी कधी एकटा नसतो

सगळे सोडून गेले मात्र

माझा आतला आवाज मात्र अजूनही

माझी सोबत करतो...

- स्वरांगी मराठे (एम.ए. भाग १ - मराठी)



- स्वरांगी मराठे (एम.ए. भाग १ - मराठी)

गझल: कराल तैसे भराल...

नात्यांमधले नाजूक धागे सांधायाचे तरी कितीदा
नाते माझे तुमच्यावर मी लादायाचे तरी कितीदा

नात्यांमधला स्नेह नव्हे हा जगतासाठीचा देखावा
द्वेष मत्सराच्या पाटीला उजळायचे तरी कितीदा!

काढा तुमचा सभ्य मुखवटा लाजेखातर कधीतरी रे
खोट्या बाता, खोटे दावे कवळायचे तरी कितीदा!

आपुलकीचा ओलावा तर नावालाही शिल्लक नाही
त्यात बेगडी असे वागणे... राखायाचे तरी कितीदा!

जगणे, मरणे, वृद्धपणातुन सुटका नाही कोणाचीही
'कराल तैसे भराल येथे' सांगायाचे तरी कितीदा

- व्यंकटेश कुलकर्णी, एम ए मराठी - द्वितीय वर्ष

अयोध्या

डॉ. नंदकिशोर रमाकांत एकबोटे (नियामक मंडळ सदस्य, प्रो.ए.सो.)

॥ ॐ २४९८॥

॥ श्री गणेशाय नमः ॥

‘माझी जननी आणि जन्मभूमी ही स्वर्गापेक्षाही श्रेष्ठ आहे’ प्रभु श्रीरामांचे उद्गार

ऐतिहासिक संदर्भ -

संस्कृत साहित्यातील अयोध्येचे संदर्भ

‘अमृतभूमी’ भारतातील सांस्कृतीक तिर्थक्षेत्र असलेल्या अयोध्या या भूमीवर किती वर्षांपूर्वी मानवाची वस्ती झाली हे सांगणे कठीण आहे. परंतु अयोध्येचा अर्थ शब्दशः घेताना विचार केला तर असे दिसते, अ-युद्धा भूमी ह्यणजे युद्ध करूनसुद्धा जिंकता येणार नाही अशी भूमी ह्यणजेच अयोध्या किंवा अयोद्धा. आपण सर्वजन नेहमीच एक श्लोक ह्यणत आलो आहे.

अयोध्या मथुरा माया काशी काञ्चि अवंतिका।

पुरीद्वारावती चैव सप्तैते मोक्षदायकाः॥

(पाठ भेद - एतः पुण्यतमः प्रोक्ताः पुरीणामुत्तमोत्तमा॥)

(ब्रह्माण्ड पुराण ४:४०:९१)

अर्थ : अयोध्या मथुरा माया काशी कांची अवंतिका या उत्तमात उत्तम अशा पुण्यदायक भूमी आहेत.

अयोध्येचा उच्चार केला की शरयू नदी आठवते. आता ही नदी कोठून आली (रामायण बालकांडात २४/८-१०) वर्णन आहे मानस सरोवर हिमालयात निर्माण झाले व त्या सरोवरापासून जो पाण्याचा स्रोत निघाला तो स्रोत अयोध्या भूमीच्या शेजारून जात आहे तो स्रोत ह्यणजे नदी व तो स्रोत सरोवरातून निर्माण झाला म्हणून त्याला शरयू म्हणू लागले. याचा उल्लेख अतिप्राचीन ऋग्वेदात असा आहे.

सरस्वती शरयुः सिन्धुरुर्मिभिर्महो महीसखा यन्तु वक्षणीः

(ऋग्वेद १०/६४/९)

सरस्वती, शरयू आणि सिंधू या भक्तरक्षक नद्या, तसेच मातृतुल्य उदक देवता आम्हास मधूर जल देवोत.



पुरातत्त्वाच्या अयोध्या, शरयू म्हणल्यावर रामायण हे ओघाओघानेच आपल्या डोळ्यासमोर उभे रहाते आणि रामायण म्हणजेच अनेक वर्षांपासून संपूर्ण विश्वामध्ये आदराचे परिचित प्रभु श्रीरामाचे सत्य यथार्थ जीवनक्रमाचे वर्णन आहे.

रामायणानुसार दशरथांची पीढी ही इक्ष्वाकू वंशाची पासठावी पीढी. अयोध्या ही राजधानी परंतु त्यांच्या राज्याचे नाव कौशल राज्य होते. याचा उल्लेख भगवान बुध्दांच्या

काळात किंवा त्यांच्या अगोदरच्या काळापासून संपूर्ण भारतात १६ जनपदे ह्यणजेच (राज्ये) होती. त्यामध्ये कौशल राज्याचा उल्लेख आढळतो.

रामायणानुसार प्रभु श्रीरामचंद्रांनी आपल्या कौशल राज्याची विभागणी केली. त्यामध्ये उत्तर कौशल लवाकडे देऊन ‘शरावती’ नावाची (श्रावस्ती) नवीन राजधानी लवाने वसवली. तसेच दक्षिण कौशल कुशाकडे देऊन ‘कुशावती’ नावाची नवीन राजधानी कुशाने वसवली. वाल्मीकी रामायणानुसार अयोध्येचे पुनर्वसन सुर्यवंशी राज ऋभवदेव यांनी केले. कालिदास लिखित रघुवंशावरून काही तज्ञ लोकांच्या मते श्रीराम पुत्र कुशाने अयोध्येचे पुनर्वसन केले असा संदर्भ दिला जातो.

जैन साहित्यातील पुरावे

श्रीरामपुत्र कुश असो वा ऋभवदेव असो श्रीरामानंतर अयोध्येचे पुनर्वसन होताच श्रीरामाच्या जन्मस्थानावर (त्या कालखंडातील परंपरेनुसार) अतिभव्य सुंदर मंदिर उभे राहिले ही गोष्ट आजच्या कसोटीला उतरली आहे. अनेकवर्ष हे जन्मस्थान मंदिर शरयूनदी अयोध्यानगरी ही सर्व भारतीयांच्या श्रद्धेचा भाग बनली. उदा. जैनमुनी आचार्य हेमचंद्रसुरी लिखित ‘त्रिषष्टिशालाका पुरुषचरित’ या ग्रंथात पुरुषांना ७२ विद्या व स्त्रियांना ६४ विद्या शिकविण्याची व्यवस्था असलेले जैन विद्यापीठ ख्रि.श. ६०० पूर्व कौशल राज्यात अयोध्येमध्ये होते असा उल्लेख आहे.

बौद्ध साहित्यातील पुरावे

बौद्ध वाङ्मयातही कौशल महाजनपदाचा उल्लेख आहे. 'माज्झिमनिकाय' मध्ये बुद्धदेवांना कौशलक म्हटले आहे. धम्मपदद्वय कथेनुसार भगवान बुद्धांच्या काळी प्रजेनजिता हा कौशलचा राजा होता. त्याच प्रमाणे श्रीरामपुत्र कुशाने वसविलेल्या श्रावस्ती या प्रमुख नगरामध्ये राज प्रसेनजित व भगवान बुद्ध यांची भेट अनाथपिंडीकाच्या जेतवन विहारात झाली असा स्पष्ट उल्लेख 'माज्झिमनिकाय' मध्ये आहे. नंतरच्या कालखंडात चंद्रगुप्त मौर्य यांच्या राज्यांच्या अधिपत्याखाली असलेल्या भूभागामध्ये कौशल राज्य विलीन झाले म्हणजेच स्वतंत्र कौशलचे अस्तित्व राहिले नाही. परंतु श्रीरामांचे जन्मस्थान मंदिर त्यांच्या वंशजांनी बांधलेल्या जागेवर होते. कारण त्याच जागेवरच्या भारतीय पुरातत्वाच्या अहवालानुसार त्याच भूमीवर उत्खननामध्ये ५४ पेक्षा जास्त खांब असलेले मंदिरांचे अवशेष मिळाले. एक महत्वाचा पुरावा भारतीय पुरातत्व सर्वेक्षण यांनी सर्वोच्च न्यायालयात सादर केला. त्यामधील एक पुरावा विक्रमादित्याच्या काळातील जे रामजन्मभूमी मंदिर बांधले गेले याला पुष्टी मिळते. उत्खननात सापडलेल्या दगडाचे सी-१४ टेस्ट घेऊन हे दगड ख्रि.श. २००० पूर्वी असल्याचा निर्वाळा दिला आहे. भारतीय पुरातत्वाने सादर केलेल्या एन पार्ट मध्ये याचा खुलासा केलेला आहे व याच रामजन्मभूमीच्या वादग्रस्त जागेवरून स्थानिक हिंदू राजे व परकिय आक्रमक यांच्यात अनेक युद्धे झाली. शिलालेखातील श्रीरामांचे संदर्भ -

पूर्व इतिहासाचे अवलोकन आपण थोडक्यात करूयात.

परकीयांची आक्रमणे

ख्रि.श. पूर्व १५०-१८० या कालखंडात ग्रीक आक्रमकांनी श्रीरामाचे त्यांच्या वंशजांनी बांधलेले याच वादग्रस्त जागेवर असलेले (विष्णू/श्रीराम) मंदिर उद्ध्वस्त केले. भारतीयांच्या श्रद्धास्थानांना उद्ध्वस्त केल्यावर स्थानिक लोकांच्या मनामध्ये भय निर्माण होते व आपणांस त्यांच्यावर राज्य करण्यास सोयीचे जाते हा प्रत्येक आक्रमकांचा उद्देश होता. परंतु अंतःकरणात असलेले राम किंवा श्रद्धास्थान उद्ध्वस्त होऊ शकत नाहीत. ग्रीक आक्रमकांनी उद्ध्वस्त केलेल्या मंदिराच्या जागेवरच शृंगवंशीय राज द्युमत्सेन यांनी ग्रीक राजाशी लढाई करून त्याला पळवून लावले आणि अयोध्या नगरी मुक्त केली. त्यानंतर ख्रि.श. ५०-१०० च्या दरम्यान विक्रमादित्याच्या काळात अयोध्येला याच रामजन्मभूमीच्या जागेवर मंदिर निर्माण झाले. शकांचा पराभव याच काळात विक्रमादित्याने केला. इतिहासाच्या पुराव्यानुसार बौद्ध तत्त्वज्ञान व जैन तत्त्वज्ञान यांचा प्रभाव अयोध्येवर होता. त्याच प्रमाणे सनातन वैदिक धर्म (हिंदूधर्म) यांच्या प्रभावाखाली

असलेल्या राज्यांनी एकत्रितपणे समन्वयाने भारतीय संस्कृती टिकवून ठेवली त्या समन्वयाला आक्रमकांमुळे तडा गेला.

सातव्या शतकातील भारताची स्थिती

ख्रि.श. ६२२ मध्ये हजरात पैगंबरांनी मक्केत इस्लामाची स्थापना केली ख्रि.श. ६३८ मध्ये इस्लामाच्या उमर नावाच्या खलीफाने सिंधू भागावर आक्रमण केले परंतु त्याचा पराभव झाला. पुढच्या शतकात ख्रि.श. ७१० पर्यंत इस्लामाचे सेनापती हकम, अब्दुल, रशिद, मुनझिर, बाझील, उस्मान नावाचा खलीफा यांनी आक्रमणे केली व सर्व आक्रमणे हिंदू राज्यांनी मोडून काढली. एकंदरीत वरील कालखंडात नऊ खलीफांनी १५ आक्रमणे केली. त्यांना जे साध्य कारावयाचे होते ते साध्य करू शकले नाहीत. ख्रि.श. ७११ मध्ये महंमद बिन कासिम याने सिंध प्रांतावर आक्रमण केले. सिंधचा राज दाहिर याला १६ जून ख्रि.श. ७१२ मध्ये ठार केले व त्याच्या दोन्ही मुली म्हणजेच सूर्यादेवी व परिमलादेवी यांना पळवून नेले व या दोन मुलींनीच आपल्या हुशारीने कासिमचा मृत्यू घडवून आणला. त्या प्रमाणे दाहिरचा बाटवलेला मुलगा जयसिया परत स्वधर्मात आला व चितोडचा राज बाप्पा रावळ याची मदत घेऊन इस्लामचा सेनापती सलीम याला पराभूत केले. हा विरोध एवढा जबरदस्त होता की पुढे जवळ जवळ २८० वर्षे तरी इस्लामी आक्रमकांनी भारतावर हल्ला करण्याचे धाडस केले नाही.

देवल ऋषींचा अलौकिक कार्य

याच सुमारास ह्यणजेच ख्रि.श. ८०० च्या सुमारास देवल ऋषींनी 'देवल स्मृती' निर्माण केली व मागच्या कालखंडात धर्मपरिवर्तन झालेल्या सर्व समाजाच्या मातांना व पुरुषांना, मुलींना व मुलांना परत हिंदू धर्मात आणण्याची सोय केली. त्यामुळे अनेक परधर्मात गेलेले स्वधर्मात परत आले. हा एक मोठा झटका आक्रमकांना होता.

अकराव्या शतकातील भारताची स्थिती

ख्रि.श. १०३० मध्ये भारताची समृद्धता व वैभव बघून गझनीचा महंमद भारतावर आक्रमण करून आला. त्याने सोमनाथावर आक्रमण केले त्या वेळी जवळजवळ ५० ते ६० हजार रक्षण करणाऱ्या भक्तांचे बलिदान झाले. त्याच बरोबर असलेल्या मसूद सलारची पापदृष्टी अयोध्येकडे वळली. त्याने शरयू तीरावरील कुबेरनाथाचे मंदिर प्रथम उद्ध्वस्त केले. नेहमीप्रमाणे श्रद्धा स्थान उद्ध्वस्त करणे व भय दहशद निर्माण करणे या उद्देशाने हे पापकृत्य केले. याच वेळेला लवाने बसविलेल्या श्रावस्ती नगरीचा सम्राट सुहेलदेव यांच्या नेतृत्वाखाली अनेक हिंदू राज्यांना व आखाड्यातील साधुसंतांना शस्त्रास्त्रे देऊन

एकंदर १७ राज्यांची संयुक्त सेना तयार करून मसूद सलारला आव्हान दिले. १४ जून उ. ए १०३३ या दिवशी सुहेलदेव व सर्व हिंदू राजे विरुद्ध मसूर सलारची सेना यांच्यात युद्ध झाले. त्या मध्ये मसूर सलारची सेना त्याच्या सकट संपूर्ण मारली गेली. मसूद सलारच्या मदतीला आजमेरहून आलेला मुजफ्फर नावाचा सेनापती व त्याच्या सैन्यात असलेले इराणी सैनिक सगळेच्या सगळे मारले गेले. हा संग्राम ज्या ठिकाणी झाला त्या जागेला बहाराईच असे म्हणतात. या पराभवाचा इतका धसका घेतला की पुढील १२५ वर्षे हिंदुस्थानावर आक्रमण झाले नाही.

मुस्लिमांची आक्रमणे

ख्रि.श. १०३० ते ख्रि.श. १३०० या कालखंडात कलिंग, पांड्य, चौल इ राजे भारतीय राजांनी जावा, सुमात्रा, ब्रह्मदेश, पेरू, अंदमान, निकोबार इ. देशांमध्ये हिंदू राजांनी राज्य स्थापन केले उ. ए १३०० च्या सुमारास अल्लाउद्दीन खिलजी याने देवगिरीचे साम्राज्य जिंकून महाराष्ट्रासकट दक्षिण भारतावर अमानुष अत्याचार व अन्याय करून भारताची संपत्ती लुटून नेली. खिलजीला ज्यांनी प्रचंड विरोध केला ते लढवय्ये विद्यारण्यस्वामी यांनी हरिहर व बुक्क यांच्या मदतीने विजयनगराचे हिंदूसाम्राज्य परत स्थापन केले. याचा उल्लेख करण्याचे कारण की भारतभूमीवर आलेल्या आक्रमकांना परतुन लावण्यासाठी काही हिंदू राजांनी कडाडून विरोध करून विजय संपादीत केले. परंतु सर्व राजांचे संघटन करून कायम स्वरूपी प्रतिउत्तर देण्यास आपण कमी पडलो हे सत्य आहे. याचेच कारण म्हणजे संपूर्ण भारतात प्रसिद्ध असलेले विजयनगरचे साम्राज्य ख्रि.श. २ जानेवारी १३६५ साली परत आक्रमकांच्या ताब्यात गेले.

बाबराचे आक्रमण : १६ व्या शतकातील भारतीयांची स्थिती

याच कालखंडामध्ये धर्मांध असा मोघलवंशीय बाबर याने हिंदुस्थानावर आक्रमण केले. ख्रि.श. १५२६ मध्ये त्याचा मेवाडचा राजा संग्रामसिंह याच्याबरोबर लढाई झाली. त्या लढाईत बाबराचा पराभव झाला. हा पराभव त्याच्या जिव्हारी लागला. याच वेळी त्याची नजर अयोध्येवर पडली. परंतु संग्रामसिंह राणाचा एवढा धाकच होता की काही काळ थांबून परत राणा संग्रामसिंहवर आक्रमणाची तयारी केली. परत दोघांचे समोरासमोर युद्ध झाले. या युद्धात बाबरचा पराभव होत होता, परंतु ऐनवेळी संग्रामसिंह राणा यांचा हत्ती जबरदस्त जखमी झाला. संग्रामसिंहच्या सैनिकात खळबळ उडाली आणि राणा दिसेनासा झाला. अचानक या मिळालेल्या विजशीमुळे बाबरची नजर अयोध्येकडे वळली. त्याने आपला सेनापती मीर बाकी याला नेत्रत्व देऊन अयोध्येतील मंदिर पाडावे अशा सूचना दिल्या. त्यावेळेला मीर बाकीची सेना (बाबराची सेना) जवळजवळ पावने दोन लाख होती. दोघांमध्ये

तुंबळ युद्ध झाले अयोध्येतील राम मंदिराच्या रक्षणासाठी हजारो सैनिकांचे व लोकांचे रक्त सांडले. या मध्ये जवळजवळ १ लाख ७१ हजार हिंदू विरांचे बलिदान झाले. मीर बाकीने तोफ लावून मंदिर उद्ध्वस्त केले. ज्याकरीता हे युद्ध झाले त्याच मंदिराच्या जागेवर मीर बाकीने मशिद उभी करण्यास प्रारंभ केला. त्याने या केलेल्या पराक्रमाबद्दल त्याला तीन गावे इनाम दिली. त्यापैकी एक गाव त्याचे सध्याचे नाव शहान्वा. त्या गावी मीर बाकीचे वारसदार आजही आहेत. ज्या वादग्रस्त जागेवर तीन घुमट असलेली मसिद आपण नेहमी प्रतिमेत बघत असतो तिलाच मुसलमान लोक बाबरी मशिद म्हणतात. जी रामजन्मभूमीच्या मंदिरावर बांधण्यात आली. परंतु ही मशिद बांधताना स्थानिक व बाहेरच्या साधुसंतांनी आखाड्याच्या महंतांनी मशिद बांधण्यास विरोध केला. मिनार उभारल्याशिवाय मशिद पूर्ण होऊ शकत नाही. त्यामुळे मीनारचे बांधकाम त्याकाळच्या साधुसंत बैराग्यांनी मीनार होऊच दिले नाही. आज झालेले काम दुसऱ्या दिवशी जमिनदोस्त व्हायचे. मीर बाकी व बाबर आश्चर्याने थक्क व्हायचे कारण याला एक चमत्कार समजून त्यांनी हिंदू साधूंची एक समझोता केला. मशिदीचे नाव सीता की रसाई असे ठेऊन हिंदूंना खुश करण्याचा प्रयत्न केला. परंतु हिंदूंचे अंतर्मन घायाळ झाले होते. महताब सिंगाच्या काळात जो संग्राम झाला त्या लढाईतून जखमी झालेले योद्धे बैरागी व काही साधु यांनी खेडोपाडी जऊन लोकांना शस्त्र देऊन थोर रामभक्त व योद्धे देवीदीन पांडे यांच्याकडे नेतृत्व देऊन ७० हजाराची फौज उभी केली. याची कल्पना मीर बाकीला होतीच, शरीराने व मनाने जखमी झालेले हिंदू लोक स्वस्थ बसणार नाही याची त्याला खात्री होती. अयोध्ये जवळच्या सनेथी या गावात हिंदू सेना तयार झाली. मीर बाकीने पण दिल्लीहून फौज मागवली. युद्ध प्रचंड झाले. एकट्या पंडित देवीदीनने ७०० मुस्लिम योद्धे मारले. ५ दिवस तुंबळ युद्ध झाले. युद्धामध्ये देवीदीन पांडे मीर बाकीच्या समोरच आले. मीर बाकीच्या अंगरक्षकाने अचानक एक दगड फेकून मारला. पांडे रक्त बंबाळ झाले. तोपर्यंत मीर बाकी सावध झाला. पांडेनी परत मीर बाकीवर चाल केली, परंतु दुर्दैवाने मीर बाकीने बंदुकीने तीन गोळ्या त्यांच्या छातीत मारल्या. जवळजवळ ५० हजाराच्या वरती हिंदू सैन्याचे बलिदान झाले. ('तुजुकबाबरी' या बाबराच्या आत्मवृत्तामध्ये हे वर्णन स्वतः केले आहे) ३ जून १५२८ रोजी हा प्रसंग घडला.

राणा रणविजय, राणी जयकुमारी आणि स्वामी महेश्वरानंद यांचा अपूर्व त्याग

दिवसांनी अयोध्येपासून ७०-८० मैलावर असलेल्या हंसवर या मुलुखाचा राज राणा रणविजय व राणी जयराजकुमारी यांनी

पुन्हा एकदा निश्चयाने रामजन्मभूमीच्या मुक्तिसाठी व बाबरी मशिद पाडण्यासाठी २५ हजाराचे सैन्य तयार केले. यामध्ये राणीने स्वतःच्या तीन हजार स्त्री सेनिकांची (वीरांगना) एक तुकडी तयार केली. त्याबरोबर निर्मोही आखाडा गोरक्ष आखाडा निर्वाणी आखाडा इ. साधुसंतांनी पण शस्त्र धारण केले. त्यामध्ये आनंद संप्रदायाचे स्वामी महेश्वरानंद पण होते. ख्रि.श. १५२९ ऐन ईदच्या दिवशी राणा रणविजय यांचे सैन्य मीर बाकीच्या छावणीवर तुटून पडले. मीरबाकी पळून गेला त्याच्या सेनेची धूळधाण उडाली रामजन्मभूमी जिंकून घेतली, परंतु हा विजय फक्त १५ दिवसच टिकला. राणा रणविजय यांना हौतात्म्य आले. परंतु राणी जयराजकुमारी जिवंत राहिली. परंतु दुःख न करता तिने परत आक्रमणाची तयारी केली. याच काळात ख्रि.श. १५३० मध्ये बाबराचा मृत्यू झाला. तरीपण राणीने गनिमी काव्याने युद्ध चालू ठेवले. बाबरानंतर त्याचा मुलागा हुमायून गादीवर आला. याच काळात राणीने व तिच्या स्त्री सैन्याने १० वेळा लढाया केल्या. या लढायांमध्ये स्त्री सैन्याला मोघल सेना घाबरलेली दिसते. कारण हुमायूनचा पुत्र अकबर याने दरबारे अकबरी या नोंदीमध्ये तो असे लिहीतो आपल्या हजारो स्त्री सेनेसह राणीने अखेरचा हल्ला केला असावा. त्यात राणी विजयी झाली. बाबरी मसिदीवर ताबा मिळवला, परंतु शाही फौजेने प्रचंड शक्तीने राणीवर हल्ला करून दुर्देवाने या रामजन्मभूमीच्या मुक्तिसाठी राणी जयकुमारी आणि स्वामी महेश्वरानंद यांना हौतात्म्य प्राप्त झाले.

रामजन्म भूमीच्या मुक्तिसाठी असीम त्याग केलेल्या व हौतात्म्य पत्करलेल्या या महावीरांची कथा अनेकांना प्रेरणा देऊन गेल्या. याची प्रेरणा ह्याणून दक्षिणेतील कोईमतूरमधून स्वामी बलरामाचार्य यांनी रामजन्मभूमी मुक्तीचा निर्णय घेतला. हुमायून नंतर आलेल्या अकबर बादशाहाच्या कारकीर्दीत २० वेळेला रामजन्मभूमी मुक्तिसाठी लढाया झाल्या. सततच्या या लढायांमुळे शाही फौज कंटाळून गेली. बादशाहा अकबराने धूर्तपणा करून बाबराच्या काळात तथाकथीत बांधलेल्या जागेवर एक आसन बांधून त्यावर मूर्तीची प्रतिष्ठापना करण्यास परवानगी दिली. हिंदूंना पूजापाठ करण्यास कोणी अडथळा आणू नये असा शाही फतवा काढला.

१७ व्या व १८ व्या शतकात अयोध्येत काय घडले

अकबरानंतर आलेले दिल्लीचे राजे जहांगीर व शहाजहान यांच्या कारकीर्दीत ही पूजापाठ चालू राहिले या कालखंडात त्या वादग्रस्त जागेवर श्रीराम दर्शनासाठी हिंदू भाविकांची ये-जा चालूच राहिली. शहाजहाननंतर आलेल्या मूर्तीपूजकांचा द्वेष करणारा औरंगजेब गादीवर आला. ज्याने स्वतःचा मोठा भाऊ दारा शुकोह याला हलाल करून शिरच्छेद केला व स्वतःच्या

वडिलांना शहाजहानला आग्याच्या किल्ल्यात कैदेत ठेऊन स्वतः दिल्लीच्या गादीवर बसला. त्याची दुष्ट नजर रामजन्मभूमीवर गेलीच. या औरंगजेबाचा पणजोबांनी बांधून दिलेले वादग्रस्त जागेवरचे छोट्या स्वरूपाचे राममंदिर व अन्य वस्तु पाडण्यासाठी म्हणजेच रामजन्मभूमीवर हल्ला करण्यासाठी सैन्य पाठवले. रात्रीच्यावेळी शरयु नदीतुन आयोध्येत होड्यांमधून मोघल सेनिकांना पाठविण्यात आले. याचा सुगावा रामजन्मभूमीचे रक्षणकर्ते असलेले बाबा वैष्णवदास यांना लागला. त्या मोगल सैन्यावर बाणांचा वर्षाव केला. निम्या अर्ध्या मोगल सैन्याला शरयुनदीतच समाधी मिळाली. औरंगजेबाचा हा पहिला हल्ला निष्फळ ठरला. औरंगजेबाने सय्यद हसन अली याला बरोबर ५० हजाराची फौज घेऊन अयोध्येवर हल्ला करण्यास सांगितले. परंतु बाबा वैष्णवदास यांनी पंजाबातील रणझुंजार गुरुगोविंदसिंग जी यांना मदतीसाठी निरोप धाडला. या वेळी गुरु गोविंदसिंगजी आग्रा येथे मोघलांशी झुंज देत होते. त्यांनी तातडीने अयोध्या गाठली. बाबा वैष्णवदासांची भेट घेऊन व्युह रचना ठरवून त्यांनी शाही फौजेवर अयोध्येपासून ४५ कि.मी. वर असलेल्या रुदाली या गावाजवळ असलेल्या मोघल सेनेवर हल्ला करून मोगलांचा पराभव केला. हसन अलीची फौज विखरून थांबली होती. त्याची दुसरी फौज अयोध्येपासून १० कि.मी. दुर असलेल्या सादतगंज या गावात होती. तेथेही या शिखांच्या फौजेने हसन आलीच्या फौजेचा पराभव केला. मोगल सेनापती सय्यद हसन आली अयोध्येच्या दिशेने पळाला तेथे बाबा वैष्णवदासांच्या चिमटाधारी व शस्त्रधारी साधुंशी युद्ध झाले. या युद्धामध्ये हसनअली व त्यांचे सैन्य मारले गेले. औरंगजेबाने स्वतःच्या आलमगीरी नाम्यातच पान ६२३ वर असे लिहीले आहे की बाबा वैष्णवदास व त्याच्या फौजेने तीन वेळा मोघलांना हरविले.

अखेर संतापलेल्या औरंगजेबाने स्वतःचे सिंहासन सोडून ख्रि.श. १६६४ मध्ये अयोध्येवर हल्ला करण्यास गेला. प्रचंड युद्ध झाले. संख्येने कमी असलेले दहा हजाराच्या वरती साधु संत व सैनिक यांचे हौतात्म्य झाले. अकबराच्या संमतीने बांधलेले राममंदिर (राम चबुतरा) व इतर वास्तू त्याने जमिनदोस्त केल्या. तसेच पुढे जाऊन त्याने ख्रि.श. ऑगस्ट १६६९ मध्ये काशी विश्वेश्वराचे मंदिर तोडून ग्यानवापी मशिद बांधली. नंतर सहा महिन्यांच्या अंतरावर ख्रि.श. १६ जानेवारी १६७० मध्ये मथुरेचे कृष्णमंदिर उद्ध्वस्त करून त्यावर इदगाह बांधला. नंतर तो महाराष्ट्राकडे वळाला, परंतु छत्रपती शिवाजी महाराज व छत्रपती संभाजी महाराज यांच्या पराक्रमामुळे त्याला धड उत्तरेस जाता आले नाही व दक्षिणेस जाता आले नाही. ख्रि.श. १७०७ दुष्ट औरंगजेबाचा मृत्यू झाला. वरील दोन्ही मराठा योद्ध्यामुळे खरेतर

दक्षिणेतील व उत्तरेतील अनेक श्रद्धास्थाने व मंदीरे सुरक्षित राहिली. कारण त्याच्या मृत्युपर्यंत त्याला महाराष्ट्रातून बाहेर पडता आले नाही. औरंगजेबाच्या मृत्यूनंतर अयोध्येवर नवाबांची सत्ता चालू झाली. पहिला नवाब बुरहानउलमुलक सआदत अली खान ख्रि.श. १७०७-१७३६ याच्या काळातही रामजन्मभूमीचा संघर्ष चालू राहिला. त्यानंतर आलेले सत्ताधीश नवाब नसीरुद्दीन हैदर याच्या राजवटीतही तीन वेळा युध्दे झाली. त्यापैकी तीन दिवसांसाठी हिंदूंनी जन्मभूमिवर ताबाही मिळविला होता. मराठ्यांच्या उत्तरेकडील राजकारणामध्ये पहिल्या पेशव्यांचा कालखंड ख्रि.श. १७५१ मध्ये सरदार मल्हारराव होळकर यांनी अयोध्या काशी व प्रयाग याचे हस्तांतरण करावे या संदर्भात पत्र व्यवहार केला आहे. ख्रि.श. १७५६ मध्ये अयोध्येचा तिसरा नवाब शुजाउददौला याने एका युद्धात मराठ्यांची मदत मागितली होती. त्यावेळी अयोध्येत असलेल्या मराठ्यांच्या वकिलांनी अयोध्येसह तीन स्थळांची मागणी केली व तशी अट घातली व ख्रि.श. १७५७ च्या जुलै महिन्यात राघोबादादा पेशवे आणि नवाब यांच्यात तीन स्थळे हस्तांतरित करण्याचा ठराव झाला. प्रत्यक्षात हस्तांतर न झाल्यामुळे पेशवे व मराठा लष्कर नाराज झाले. ख्रि.श. २३ फेब्रुवारी १७५७ साली नानासाहेब (बाळाजी पेशवे) यांनी आपले सरदार दत्ताजी शिंदे यांना लिहिलेल्या पत्रात उल्लेख आहे की नवाबाने राघोबा पेशव्यांस बनारस व अयोध्या देण्याचे कबुल केले आहे. त्याचप्रमाणे प्रयागासह सर्वांचा ताबा घ्यावा. नवाब शुजाउददौलाने अयोध्या ऐवजी ख्रि.श. १७५६ मध्ये फैजाबाद हे अयोध्येचे नामकरण केले. त्या दिवसापासून अयोध्या ऐवजी लोक फैजाबाद म्हणायला लागले आणि अयोध्येचे स्वरूप बदलले.

१९ व्या शतकातील अयोध्येतील रामजन्मभूमीचा संघर्ष :

मराठ्यांचा धाक या नवाबांवर होताच. कालांतराने अयोध्येवर (फैजाबाद) सआदत अलीची सत्ता आली. याही काळात राजे गुरुदत्तसिंह व राजकुमारसिंह यांनी रामजन्मभूमीवर ताबा मिळविण्यासाठी आक्रमणे केली. साधारणतः ख्रि.श. १८१४ पर्यंत युध्दे झाली. सततच्या होणाऱ्या या युध्दांमुळे नवाबाने हिंदूंना पूजेची व मुसलमानांना नमाज पढण्याची अनुमती दिली. सादतअली नंतर त्याचा पुत्र नसरुद्दीन अयोध्येचा नवाब झाला. (ख्रि.श. १८१४-१८३७) या काळातही तीन लढाया झाल्या. चिमटाधारी साधू यांनी या काळात प्रखर हल्ले करून शाही सेना उद्ध्वस्त करून रामजन्मभूमी काही दिवसांसाठी मुक्त झाली. उ.ए.१८३७ नंतर वाजिदअली शहा नवाब झाले. ते कर्मठ मुसलमान नव्हते. त्यांच्या काळात ख्रि.श. १८५३ मध्ये हनुमान गढीचे महंत बाबा उद्धवदास तसेच श्री रामचरणदास यांच्या

नेतृत्वाखाली रामजन्मभूमी मुक्त करण्यासाठी शाही फौजेविरुद्ध युद्ध केले. औरंगजेबाने बांधलेली मशीद साधुने पाडली अशी अफवा पसरवून हनुमान गढीवरच शाही फौजेतील सुन्ती मुसलमानांनी गढीवर हल्ला केला. तिथे त्यांचा पराभव होऊन पंचाहत्तर मुसलमान ठार झाले. एकाच वेळी ऐवढे मुसलमान एकाच कबरस्तानात दफन करण्यात आले. त्याचे नाव 'गंज-ए-शहीदन' असे ठेवण्यात आले. यांचा गंभीर परिणाम नवाबावर झाला. त्याने दरबार बोलावून एक आयोग नेमला. जिल्हा प्रशासनाचे प्रमुख म्हणून आगा अलिखान व हिंदू लोकांचे प्रतिनिधी म्हणून राज मानसिंग व ईस्ट इंडिया कंपनीचा एक प्रतिनिधी असे तीन प्रतिनिधी होते. या आयोगाने अभ्यास करून निर्णय दिला. या विवादित जागेत मशिद असे काही पूर्वी नव्हते. या जागेवर हिंदूंचेच मंदिर पूर्वीकाळी होते व या जागेचा हक्क हिंदूंना देण्यास हरकत नाही. अर्थातच या आयोगाचा निर्णय कर्मठ मुसलमानांना मान्य झाला नाही. त्यांनी जिहाद पुकारला. फैजाबाद गॅझेटिअर मध्ये कॅनिंग हॅम याने असे लिहिले की, भीटीचे राजकुमार जयदत्तसिंह व पंडित भवानीदत्त यांची शाही फौजेच्या विरोधात 'रोनाही' या गावी लढाई झाली. शाही फौज पूर्णपणे हारली व रामजन्मभूमीवर हिंदूंचा पूर्णपणे अधिकार प्रस्थापित झाला. देशात स्वातंत्र्य युद्ध चालू होते त्याच काळात बहादुरशहा जफरला दिल्लीचा सम्राट झणून घोषित करण्यात आले. आश्चर्याची गोष्ट अशी की १८५७ च्या स्वातंत्र्य युद्धात त्या काळाचा अयोध्येचा राजा म्हणून मानला जाणारा देवीबक्शसिंह गोंडा नरेश, त्याच प्रमाणे महंत रामचरणदास, फैजाबादचा नवाब अमरअली या सर्वांनी इंग्रजांविरुद्ध बहादुरशहा जफरच्या नेतृत्वाखाली इंग्रजांना प्रचंड विरोध केला. या काळात झालेल्या इंग्रजांविरुद्ध च्या लढ्यात देशाच्या आज्ञादीसाठी जी बहादुरी हिंदूंनी दाखविली व बहादुरशहाला अमोल असे सहकार्य केले. त्यामुळे बहादुरशहा जफर अत्यंत समाधानी झाला व हिंदूंच्या देशनिष्ठेचे त्याला दर्शन घडले व त्याने एक फर्मान जाहीर केले की श्रीरामजन्मभूमी हिंदूंना परत द्यावी. त्या काळात मुसलमानांनी विरोध केला नाही. पण इंग्रज मात्र घाबरले. हिंदू-मुसलमान एक झाल्यामुळे आपल्याला भारतातून जावे लागेल या भीतीने या मंदिर मशीद वादाचे प्रमुख सुत्रधार व एकत्र आलेले दोन खंदे वीर बाबारामचरण दास व अमरअली सर्वासमक्ष ख्रि.श. १८ मार्च १८५७ रोजी फाशी देण्यात आली. त्यामुळे बहादुरशहा जफरचा निर्णय इंग्रजांनी मान्य केला नाही.

अयोध्येच्या श्री रामजन्मभूमी मंदिराकरिता झालेल्या लढाया

एकंदरीत बाबरचा सेनापती मीरबाकी याने केलेल्या २ लढाया, खुद्द बाबरच्या काळात झालेल्या ४ लढाया, त्याचा पुत्र

हुमायूम या काळात झालेल्या १० लढाया, अकबराच्या काळात झालेल्या २० लढाया, औरंगजेबाच्या काळात झालेल्या २९ लढाया, नवाब सआदन अली च्या काळात झालेल्या ५ लढाया, नवाब नसरुद्दीन च्या काळात झालेल्या ३ लढाया, नवाब वाजीदअली शहा च्या काळात झालेल्या ३ लढाया व विक्रमादित्यच्या अगोदर झालेली ग्रीकांनी केलेली लढाई अशा एकंदरीत ७९ लढाया रामजन्मभूमीसाठी झाल्या.

स्वातंत्र्य लढयाच्या या कालखंडात १८५७ च्या स्वातंत्र्यसमरामध्ये इंग्रजांनी स्वतःला प्रस्थापित करून ईस्ट इंडिया कंपनीचे राज्य जाऊन इंग्लंडच्या राणीचे राज्य आणले. त्यामुळे नविन न्यायालये, नविन न्यायाधीश निर्माण झाले. इंग्रजांना रामजन्मभूमीचा प्रश्न सोडवायचा नव्हता. २५ मे १८८५ रोजी महंत रघूवरदास यांनी फैजाबादच्या जिल्हा न्यायालयात एक खटला दाखल करून रामजन्मभूमीवर मंदिर बांधण्याची परवानगी मागितली. १८ मार्च १८८६ रोजी न्यायमूर्ती 'चॅमीयर' यांनी दावा निकालात काढताना म्हणले की, या गोष्टीला ३५६ वर्ष होऊन गेली असल्याने कुणाच्याही बाजूने निकाल देऊ शकत नाही. त्यामुळे जैसे थे स्थितीच राहिल व महंत रघूवरदास यांची या जागेवर मालकी आहे असा पुरावा कुठेही दिलेला नाही. हा सर्वात पहिला इंग्रज स्थापित फैजापुर जिल्हा न्यायालयाचा निर्णय होता.

या एकोणीसाव्या शतकामध्ये अनेक परदेशी तत्वचिंतकांनी व पुरतत्व विषयक अभ्यास असलेल्या अनेकांनी संशोधन करून अभ्यासपूर्ण लिखाण केले. (उदाहरण- कॅनिंग हॅम, श्रीम बिव्हरीज, प्रा. हंन्स बेकर इ. संशोधन करून आपले अहवाल प्रसिद्ध केले आहेत).

२० व्या शतकातील रामजन्मभूमीचा लढा

इंग्रजांनी आधुनिक शस्त्रांच्या आधारावर सैन्य निर्माण करून देशात दहशत निर्माण केली व त्यांच्या अन्यायाला विरोध म्हणून अनेक क्रांतीकारकांना देशासाठी हौतात्म्य पत्करावे लागले. ख्रि.श. १९३४ साली गोहत्येवरून अयोध्येत दंगल झाली. या रामजन्मभूमीवरच्या तथाकथीत मशिदीत व परिसरात दंगे झाले. त्यामध्ये हिंदूंनी मशिद ताब्यात घेऊन राममूर्तीची स्थापना केली. दंगलीमध्ये मुसलमान व हिंदू दोन्ही समाजातील अनेकांचे बलिदान झाले. ब्रिटीशांनी करफ्यू लावून महंत रामकिशोरदास, महंत रघुवरप्रसाद, बाबा मंगलदास, बाबा यमुनादास, बाबा शत्रुघ्नदास, बाबा सियारामदास या सर्वांवर खटले दाखल झाले. ख्रि.श. १९३५ साली सर्वजण निर्दोष सुटले. वादग्रस्त मशिदीच्या जागेवर हिंदूंचे रक्त सांडले म्हणून ती जागा अपवित्र झाली व त्यानंतर मुसलमान समाज त्या ठिकाणी नमाज पढण्यास आलाच नाही.

पण प्रश्न सुटलाच नाही. श्रीरामाची मूर्ती आधीच स्थापित झाल्यामुळे मुस्लिम समाज नमाज पढण्यास आलेच नाहीत. मुस्लीम वक्फ बोर्डांनी ख्रि.श. १९४६ साली मशिदीची जागा 'शियांची' असल्याचे जाहीर केले.

आत श्रीरामललांची मूर्ती होतीच. २२-२३ डिसेंबर १९४९ मध्ये एक चमत्कार झाला. हा चमत्कार त्या जागेवर असलेल्या मुस्लीम रखवालदाराने म्हणजेच अब्दुल बर्कत या नावाच्या मुसलमानाने न्यायालयासमोर (कृष्ण कुमार नायर हे न्यायाधीश होते) सांगितले की मी ड्युटीवर असताना मला रामलला स्वरूप गोंडस बालकाचे दर्शन झाले. एवढे तेज मी कधीच बघितले नाही. यावेळी प्रवेशद्वाराचे कुलूप तुटलेले होते व हा चमत्कार बघण्यासाठी दुसऱ्या दिवशी अनेक हिंदू लोक जमा झाले. या घटनेने डेप्युटी इन्सपेक्टर ऑफ पुलिस चकित झाले. भारतीय दंड विधान १४५ कलमानुसार २९ डिसेंबर १९४९ रोजी भगवान श्रीरामचंद्रांची पुजाअर्चा करण्यास चार पुजारी व एक भंडारी यांनाच आतमध्ये जाऊन व्यवस्था बघावी लागेल व बाकीच्यांनी बाहेरून दर्शन घ्यावे असे घोषित केले. ५ डिसेंबर १९५० रोजी महंत रामचंद्रपरमहंस यांनी दिवाणी प्रक्रियेच्या संहिता कलम ८० नुसार नोटीस देऊन फैजाबाद न्यायाधीश यांच्यासमोर दाव क्र. २५/१९५० द्वारे मागणी केली 'विवादास्पद परिसराला हिंदूंची वास्तू आहे असे न्यायालयाने मानले आहे. सदर धर्मस्थान हिंदूंच्या स्वाधीन केले जावे'.

ख्रि.श. ३ मार्च १९५१ रोजी फैजाबाद दिवाणी न्यायालयाने निकालपत्रात असे सांगितले की, १९३६ पासून सदर जागेचा वापर मुसलमानांनी मशिद म्हणून केलेला नाही. सदर वादग्रस्त जागेवर हिंदू लोक पूजा अर्चा करीत आलेले आहेत. परंतु या निकालपत्रात सदर जागा हिंदूंच्या ताब्यात द्यावी असे स्पष्ट न लिहील्यामुळे दावा उच्च न्यायालयात दाखल झाला.

भारताला स्वातंत्र्य असूनही राममंदिर होऊ शकत नाही याचे शल्य अनेक साधू संतांच्या हृदयात राहिले. भारताचे पंतप्रधान पं. नेहरू आणि मौलाना आझाद यांची रामजन्मभूमी संदर्भात भेट झाली. त्याचा परिणाम असा झाला की उत्तर प्रदेशचे मुख्यमंत्री गोविंद वल्लभ पंत यांना नेहरू सरकारने पत्र पाठविले त्यात असे लिहीले होते की, अयोध्येत प्रस्तापित राममूर्ती हटवावी केंद्राचा पाठिंबा आहे. हे पत्र सरकारने जिल्हाधिकारी नायर यांना पाठविले. वारंवार आठवण करूनही नायर यांनी कारवाई केलीच नाही. त्यांना या प्रकरणात राजीनामा द्यावा लागला, परंतु त्यांनी मूर्ती हटविली नाही. त्याचप्रमाणे न्यायाधीश गुरुदत्तसिंह यांनी राजीनामा दिला. प्रभु रामचंद्रांच्या मूर्तीसाठी या दोघांनी स्वतःची अस्मिता जागी ठेऊन राजीनामा दिला.

नंतर अनेक वर्षे स्थिती जैसे थे होती. देशातील विविध भागातून रामलल्लाचे दर्शन घेण्यास माणसे येतच होती.

ख्रि.श. १९८३ साली उत्तर प्रदेशात मुजफ्फरनगर येथे एक हिंदूसंमेलन झाले. त्यात कै. श्री गुलजरीलाल नंदा व कै. दाऊ दयाल खन्ना या दोन्ही काँग्रेसच्या उत्तर प्रदेशातील नेत्यांनी त्याला हजेरी लावली. दाऊ दयाल खन्ना यांनी श्री रामजन्मभूमीचा विषय विश्वहिंदू परिषदेच्या व्यासपीठावर मांडला. त्या दिवसापासून आंदोलनाला सुरवात झाली. या प्रचंड जनआंदोलनामध्ये राष्ट्रीय स्वयंसेवक संघ (हिंदूंची आत्मविस्मृती व असंघटन हे दोष घालविण्याकरीता व अस्मिता जागृत करण्याकरिता पूजनिय डॉ. हेडगेवारांनी चालू केलेली संघटना) यांच्या प्रेरणेतून निर्माण झालेली विश्व हिंदू परिषद या संघटनांनी शिलान्यास, रथयात्रा, कारसेवा इ. माध्यमातून जनजागृती केली. त्या सुमारास ३० ऑक्टोबर १९९० साली जो अमानुष अत्याचार व हत्या मुलायमसिंग सरकारने केली त्यामध्ये अशोकजी सिंह सुद्धा रक्तबंबाळ झाले. या दुर्दवी घटनेमुळे अनेक जगातील रामभक्त नाराज झाले. ख्रि.श. ६ डिसेंबर १९९२ रोजी गीताजयंतीच्या मुहुर्तावर विवादित ढाचा उद्धवस्त करून हिंदूंची अस्मिता जागवली. जगाला मार्गदर्शक असणाऱ्या रामजन्मभूमीचे स्थान मुक्त झाले.

अयोध्येत बाबरी मशिदीच्या जागी श्री रामजन्मभूमीची पवित्र जागा व राममंदिर होते याचा शास्त्रीय पद्धतीने शोध पुरातत्त्व खात्याने घेतलेला आहे. तसेच प्राचीन ग्रंथातील उल्लेख शिलालेख पुरातत्वीय उत्खननात सापडलेले अवशेष युरोपियन फारशी मुघलकालीन असलेले लिखाण प्रत्यक्ष उत्खनन करताना सापडलेले पुरावे याचा सर्वांगीण अभ्यास करून श्रीरामजन्मभूमीचे स्थान किंवा हिंदू मंदिराचे स्थान हे सिद्ध केले आहे. न्यायालयाने हे मान्य केले आहे.

२१ व्या शतकातील रामजन्मभूमीच्या बाजूने सर्वोच्च न्यायालयाचा निकाल

या शतकाच्या कालखंडाच्या सुरवातीलाच ख्रि.श. १३ नोव्हेंबर २०१८ रोजी उत्तरप्रदेश सरकारने फैजाबाद हे जिल्ह्याचे नाव बदलून अयोध्या हे नामकरण केलं व रामजन्मभूमीच्या कार्याला बळ मिळाले. अनेक न्यायालयीन प्रकिया झाल्या व ख्रि. श. ९ नोव्हेंबर २०१९ रोजी सर्वोच्च न्यायालयाने श्रीरामजन्मभूमीवर शिकामोर्तब केले.

लेखक : डॉ. नंदकिशोर रमाकांत एकबोटे, पुणे, महाराष्ट्र, भारत. (लेखक यांना टिळक महाराष्ट्र विद्यापीठ यांची विद्यावाचस्पती ही पदवी प्राप्त आहे.) भारतीय विद्या, पुरातत्त्वाचे आणि इतिहासाचे अभ्यासक, संशोधक आहेत.



पेरणी

चढे वैशाखाचा पारा

अंग भाजून् रापलं

झाली जिवाची काहिली

अंग घामानं माखलं

रानीवनी धूप छाया

सूर्य जाळतो धरेला

मृगजळ नाचणारे

लाल फूल पळसाला

नभ ओलं वळवाचं

वावटळ उठे मधे

थंड होईना जमीन

वाफ नुसतीच निघे

बळीराजा चिंतलेला

नाही बियाणं हाताला

खताचीही मारामार

जीव लागे टांगणीला

आली मृगाची पालखी

मृगधारा बरसती

ओल्या मातीला सुगंध

पान फूल चकाकती

अंग झटकतो राजा

चाले धावपळ त्याची

केली कशीबशी त्याने

तजवीज बियाण्याची

गाव निघे शेताकडं

जशी वारी पंढरीची

खतं बियाणं पाठीशी

गुढी चाड तिफणीची

करू पेरणी पेरणी

पेरू बियाणं मातीत

पीक उगवेल मग

स्वप्न जाईल नभात

– व्यंकटेश कुलकर्णी,

एम.ए. मराठी – द्वितीय वर्ष



विशेष मराठी चित्रपट 'जैत रे जैत'

व्यंकटेश कुलकर्णी, एम ए मराठी - द्वितीय वर्ष

चित्रपट हे कलात्मकता व तंत्रज्ञान यांचा संगम असलेले सर्जनशील असे बहुजन-माध्यम असून लोकरंजनाचे व लोकशिक्षणाचे एक प्रभावी साधन आहे. पडद्यावरील हालत्या-चालत्या प्रतिमांतून जीवनाचे दर्शन घडविणारी ही गुंतागुंतीची कला छायाचित्रण आणि इतर तांत्रिक कौशल्य यांचे अपत्य होय. एकोणिसाव्या शतकाच्या सुरुवातीपासून चित्रपटकलेचा विकास सातत्याने होत आला आहे.

३ मे १९१३ हा दिवस भारताच्या इतिहासातील विसाव्या शतकाच्या अत्यंत महत्त्वाच्या घटनांपैकी एक असा दिवस. याच दिवशी भारतीय चित्रपट निर्मितीचा ध्यास घेतलेल्या दादासाहेब फाळके यांचा 'राजा हरिश्चंद्र' मुंबईतल्या कॉरोनेशन चित्रगृहात प्रदर्शित झाला. त्यानंतर चित्रपट निर्मितीच्या व्यवसायाचा प्रवास सुरू झाला. आजच्या घडीला भारत हा जगातील सर्वाधिक चित्रपट निर्मिती करणारा देश आहे.

मराठी चित्रपट सृष्टीचा प्रवास वेगवेगळ्या टप्प्यांवर झालेला दिसतो. सुरुवातीच्या काळातील पौराणिक, धार्मिक विषयांवर आधारित चित्रपट हळूहळू सामाजिक विषयांना पडद्यावर आणू लागले. ग्रामीण पार्श्वभूमी, त्यातील विविध व्यक्तिरेखा, समाजकारण, राजकारण, विविध स्तरातील समाज जीवन, बहुजन किंवा मागासवर्गीय समाजाचे शोषण, त्यांच्या हालअपेष्टा असे विषय चित्रपटातून पुढे आले. सत्तर, ऐंशीच्या दशकात मनोरंजन म्हणून बहुतांश चित्रपटात लावणीचा वापर होत असे. त्या काळात निर्माण झालेल्या मराठी चित्रपटांना तमाशाप्रधान चित्रपट असे म्हटले जाते.

याच काळात काही लक्षवेधी चित्रपट निर्माण झाले. त्यातील एक चित्रपट म्हणजे, गो. नी. दांडेकर यांच्या लेखणीतून साकारलेल्या ठाकर आदिवासींच्या जीवनावरील कादंबरीवर आधारित चित्रपट, 'जैत रे जैत'.

चित्रपट सृष्टीमध्ये मैलाचा दगड ठरलेल्या 'जैत रे जैत'

चित्रपटाची कथा रानसई व परिसरातील आदिवासींच्या जीवनावर आधारित आहे. चार दशकांनंतरही चित्रपट व त्यामधील गाण्यांची लोकप्रियता कमी झालेली नाही. चित्रपटातील कलाकार, दिग्दर्शक, संगीतकार, गीतकार सर्वांना प्रचंड प्रसिद्धी मिळाली पण ज्यांच्या जीवनावर आधारित हा चित्रपट बनविण्यात आला ते आदिवासी मात्र अद्याप दारिद्र्याशीच झुंज देत आहेत. रानसई व कर्नाळा परिसरामध्ये वास्तव्य करणाऱ्या आदिवासी ठाकर समाजाकडे सर्वप्रथम लक्ष वेधले ते प्रसिद्ध कादंबरीकार गो. नी. दांडेकर यांनी. १९६५ मध्ये त्यांची 'जैत रे जैत' कादंबरी प्रसिद्ध झाली. या कादंबरीला मराठी वाचकांचा उदंड प्रतिसाद लाभला. आदिवासी ठाकर समाजाचे जीवन सर्वसमोर आले. कादंबरीचा नायक नाग्या ठाकूर व चिंधीही लोकप्रिय झाली.

संगीतकार हृदयनाथ मंगेशकर यांनी डॉ. जब्बार पटेल यांना या कादंबरीमध्ये संगीतमय चित्रपटासाठीचा दमदार मसाला असल्याचे सांगितले. जब्बार पटेल यांनी कादंबरी वाचली व नाग्या व चिंधीच्या प्रेमकथेने त्यांच्या मनावरही गारुड केले आणि 'जैत रे जैत' चित्रपट तयार झाला. १९७७ मध्ये चित्रपट प्रसिद्ध झाला व त्याने मराठी चित्रपट सृष्टीमध्ये नवा विक्रम केला. या चित्रपटाने स्मिता पाटील, डॉ. मोहन आगाशे, निळू फुले, सुलभा देशपांडे यांच्या अभिनयाला वेगळी उंची प्राप्त करून दिली. निसर्गकवी ना. धों. महानोर यांनी प्रथमच चित्रपटासाठी गीतलेखन केले. त्यांनी शब्दबद्ध केलेली जांभूळ पिकल्या झाडाखाली, मी रात टाकली, आम्ही ठाकर ठाकर, नभं उतरू आलं, डोंगर काठाडी ठाकरवाडी, लिंगोबाचा डोंगूर आभाळी गेला ही गीते अजरामर झाली. मराठी चित्रपटसृष्टीच्या इतिहासामध्ये 'जैत रे जैत' चा उल्लेख सुवर्णाक्षरांनी झाला. चित्रपट प्रसिद्ध होऊन ४५-४६ वर्षे झाली तरी त्याची व त्यामधील गीतांची लोकप्रियता कमी झालेली नाही. या चित्रपटासाठी स्मिता पाटील यांनाही राष्ट्रीय पुरस्कार मिळाला. 'जैत रे जैत'च्या निर्मितीमध्ये सहभाग असलेले कलाकार, दिग्दर्शक, संगीतकार, गीतकार सर्वांना फायदा



झाला परंतु ज्या आदिवासींच्या जीवनावर हा चित्रपट बनविण्यात आला त्या आदिवासी ठाकर समाजबांधवांची परिस्थिती अद्याप जैसे थे आहे. ४० वर्षांपूर्वीही आदिवासी आर्थिकदृष्ट्या दुर्बल होते व आताही ते दारिद्र्याशीच झुंज देत आहेत. तेव्हाही आदिवासी वाड्यांवर जाण्यासाठी रस्ता नव्हता. शिक्षण, वैद्यकीय सुविधा, पाणी, उदरनिर्वाहाचे साधन काहीही नव्हते. आताही तीच स्थिती आहे. पावसाळ्यात भाजीपाला पिकवायचा. उन्हाळ्यात मध गोळा करायचा. रानमेवा विकून उदरनिर्वाह करायचा हे सर्व तसेच्या तसेच आहे. 'जैत रे जैत' चित्रपटाचा विसर कधीच कोणाला पडणार नाही. पण बिचाऱ्या ठाकर समाजाच्या समस्या सोडविण्याचा विसर मात्र सर्वांनाच पडला आहे. चित्रपटाचा नायक जिंकूनही हरतो, तसेच आदिवासीही परिस्थितीपुढे हरले आहेत. गेल्या

५० वर्षांत काहीच बदल नाही-गो. नी. दांडेकर यांनी १९६५ मध्ये 'जैत रे जैत' कादंबरी लिहिली. डॉ. जब्बार पटेल यांनी १९७८ मध्ये चित्रपट प्रसिद्ध केला. कादंबरी लिहून ५९ व चित्रपट प्रसिद्ध होवून ४५ वर्षे झाली. या कालावधीमध्ये देशभर प्रचंड राजकीय, सामाजिक, आर्थिक बदल झाले. पण आदिवासींच्या जीवनामध्ये मात्र काहीच बदल झालेले नाहीत. त्यांच्या समस्या तेव्हा होत्या त्यापेक्षा वाढल्या आहेत. आजही ते गरीबच असून त्यांचे जीवन चित्रपटाच्या नायकाप्रमाणे एक जिवंत शोकांतिका बनले आहे.

जैत रे जैत हा वेगळ्या धाटणीचा अन् अतिशय सुंदर असा १९७७ साली आलेला चित्रपट.

राना-वनांतील, वाड्यांमधील जीवनाच्या दुर्गम पार्श्वभूमीवर साकारलेला हा एक अविस्मरणीय चित्रपट. तितक्याच प्रतिभेचा अभिनय चिंधी, नाग्याने साकारलाय. चिंधी-नाग्याच्या या चित्रपटातील मधुर गीते रचली आहेत कवी ना. धो. महानोरांनी.

'जैत रे जैत' ही एकदम चित्तथरारक, भावस्पर्शी कथा लिहिली ती साक्षात गोपाल नीलकंठ दांडेकर अर्थात समस्त भटक्यांचे दुर्गमहर्षी गोनिदां यांनी. गोनीदांचं लेखन म्हणजे समस्त भटक्यांना इतिहासात घेऊन जाणारे, एका पर्वात वावरण्यासारखे आहे. त्यांच्या लेखनातील रांगड, वाड्यातील लोकांची भाषा डोळ्यासमोर चित्र उभे करते.

लिंगोबाचा डोंगूर आभाळी गेला

ठाकर गडी तिथे कधी नाही गेला...

कथानकाची पार्श्वभूमी:

नर्मदेपरिक्रमेत असताना गोनीदांचा ठाकर जमातीशी परिचय झाला. ठाकर लोकांच्या काही श्रद्धा असतात त्यांच्याशी ते अत्यंत प्रामाणिक असतात हे त्यांच्या तिथे लक्षात आले. कर्नाळचा

डोंगर गोनीदांनी खूप वेळा पाहिला. तेथील ठाकरांचे राहणे त्यांनी अनुभवले केवळ अनुभवले नसतील तर त्यांनी जगले असतील ते क्षण... किंबहुना ठाकर ढोल वाजवताना गोनीदांही त्यावर निश्चितच थिरकले असतील. कादंबरीतील ठाकरांची बोलीभाषा गोनीदांनी तिथेच राहून अवगत केली असावी. तिथूनच त्यांची जैत रे जैत कादंबरी लिहण्यास सुरवात झाली. मुळात ही कादंबरी, त्यावरून घेतलेला चित्रपट म्हणजे एक छान प्रेमकथा, सूडकथाही आहे. एका पोरकट पण धीरगंभीर सामान्य माणसाच्या जिद्दीचीही कथा आहे. हिरडीच वाळलेलं झाड अगदी काळजीपूर्वक तोडताना राणीमाशीला नमस्कार करून देखील ती नाग्याचा एक डोळा फोडते. तो चिडतो. म्हणून याचा सूड उगवण्यासाठी राणीमाशीला उध्वस्त करायच्या जिद्दीने पेटलेला नाग्या. पण नाग्याचं पात्र म्हणजे केवळ सुडाने पेटलेला एक नायक एवढ्याच भावनेपुरतं मर्यादित नाहीये.

पुण्यवंत होण्यासाठी काय करावं यासाठी वडिलांनी दिलेला कानमंत्र प्रसंगी मोडीत आणणारा. 'मला पुण्यवंत व्हायचय' या भावनेने पछाडलेला असतानाही आपल्या वाड्यावर पिढ्यान् पिढ्या चालत आलेल्या परंपरेनुसार उंदीर पकडून खायची ही विचित्र परंपरा तो नाकारतो. भोळेभाबडे 'ठाकर' लोक राणीमाशीला मनापासून मानतात. तिला डिवचल्यास आपल्यावर लिंगोबाचा कोप होइल या भीतीने कोणीही राणीमाशीच्या पोळ्याला धक्का लावायला जात नाही. पण नाग्या राणीमाशीचं हे पोळंच उध्वस्त करायचं ठरवतो. नाग्या पाड्याचा 'ढोलिया' आहे. खरं तर हा नाग्या आपल्या ढोलाचा वापर अशा जुनाट रुढी-परंपरांच्या विरुद्ध यत्नार पुकारण्यासाठी करतो. त्यांच्या जाळ्यात अडकलेल्या आपल्या आदिवासी वाड्यावरील अडाणी, अंधश्रद्ध लोकांना जागे करण्यासाठी करतो. 'नाग्या' हा नायक नंतर दुसरी महत्त्वाची नायिका आहे, ती म्हणजे 'चिंधी'. आधी 'चिंधी'चा रागराग करणारी आणि नंतर एक स्त्री म्हणून तिला पाठिंबा देणारी सासूही अप्रतिमच! नाग्याच्या पाठीमागे खंबीरपणे उभी राहून साथ देणारी चिंधी, 'माझा नाग्या जैत झाला रे' हे भावपूर्ण वाक्य त्यात तिचा आनंदही आहे आणि तिला मधमाश्यांनी फोडल्याने जीवाचा आक्रांतही आहे. तो गोनीदांनी लेखणीत उतरवणे केवळ अप्रतिमच! आजही या कादंबरी वरून घेण्यात आलेल्या 'जैत रे जैत' चित्रपटातील गाणी तितक्याच आवडीने ऐकली जातात. याचे यश संगीतकारांचे, गीतकारांचे त्याचबरोबर गायिकेचेही आहे. गोनिदांनी जेव्हा ही कादंबरी लिहिली तेव्हा त्यांना वाटले तरी असेल का? की ही कादंबरी पुढची कित्येक वर्षे चित्रपटाच्या माध्यमातून रसिकांच्या मनावर अधिराज्य गाजवणार आहे.

चित्रपटातील गीतात्मता

या जैत रे जैत या चित्रपटातील महत्त्वाचं अंग म्हणजे त्यातील लोकप्रिय अशी मधुर गाणी. 'रानातल्या कविता' आणि 'वही' हे दोन कवितासंग्रह असलेले रानकवी म्हणजे ना. धों. महानोर. त्यांना चित्रपट गीत लेखनाचा अनुभव नव्हता, पण मंगेशकर कुटुंबिय आणि दिग्दर्शक जब्बार पटेल यांनी महानोरांवर चित्रपट गीतलेखनाची जबाबदारी सोपवली आणि पूर्णपणे लेखन स्वातंत्र्य देऊन तब्बल सोळा गाणी लिहून घेतली. आजही या चित्रपटातील गीतांची मोहिनी मराठी मनावर तितकीच प्रभावी आहे.

छायाचित्रण

चित्रपट पडद्यावर कसा दिसावा, त्यातील फ्रेम्स, प्रकाश यांचा बारकाईने विचार करून चित्रपट छायाचित्रण केले जाते. जैत रे जैत चित्रपटासाठी प्रथितयश छाया चित्रकाराची निवड न करता जबर पटेल यांनी विनोद प्रधान या एका नवीन तरुणास संधी दिली. एका भेटीत श्याम बेनेगल जब्बार पटेल यांना म्हणाले होते, जब्बार मला तुमचा हेवा वाटतो, कारण स्मिता पाटील जैत रे जैत मध्ये जितकी सुंदर दिसली आहे तितकी मला ती

नंतर कधीही कुठल्याही चित्रपटात दिसली नाही. हे खरं तर त्या छायाचित्रकाराचे यश.

विनोद प्रधान यांनी नंतरच्या काळात, परिंदा, मिशन कश्मीर, १९४२-अ लव्ह स्टोरी, देवदास, मुन्नाभाई एमबीबीएस अशा अतिशय दर्जेदार चित्रपटांचे छायाचित्रण केले आहे.

जैत रे जैत, १९७७ चा जब्बार पटेल दिग्दर्शित, स्मिता पाटील-मोहन आगाशे अशा दिग्गज अभिनेत्यांच्या हा एक प्रकारचा संस्मरणीय चित्रपट आहे. हृदयनाथ मंगेशकर यांचं संगीत चित्रपटाला अगदी वेगळ्या उंचीवर घेऊन जाते. आजही प्रत्येक मराठी भाषिक रसिकांना 'मी रात टाकली', 'आम्ही ठाकर, ठाकर...' ही गाणी माहित आहेत. जरी या सर्व काही अविस्तृत गाण्यांनी अस्पष्ट केले असले तरी, पटेल यांनी चित्रपटात जो 'मानवविज्ञानी डोळा' साकारला आहे तो अस्पष्ट आहे. आज तुम्ही असा चित्रपट बनवण्याची कल्पनाही करू शकत नाही.

इतकी वर्षे झाली तरी हा चित्रपट आठवणीत राहणारा आहे.



कविता

एकदा जाऊ निघून दूर
जिथे नसेल आसवांचा पूर
नसतील कोणी झुरणारे अन्
विरहामध्ये हळहळणारे

मनसोक्त हसावं खेळावं
मन मोकळं करून बोलावं
आणि वाऱ्याच्या संगतीने,
पानाफुलांसोबत डोलावं !

उभ्या आडव्या दिशांना
नजरेने बांधू नवे पूल
ताऱ्यांच्या हातावर ठेवू
एक उगवते रानफूल !

असे काही वाटते...
अंतरंगात दाटते...

भरून येतो पुन्हा ऊर,
जगायला मिळतो नवा सूर...

- व्यंकटेश कुलकर्णी, एम ए मराठी - द्वितीय वर्ष

पीळ

ही चाफ्याची फुले सदोदित
सुवास दरवळ तुझाच येथे
तुझी पैजणे तुझे हासणे
तुझाच वावर असाच येथे

विसरायाचे विसरत नाही
आठवले ते उमगत नाही
कातरवेळी उसवत जातो
घाव व्यथेचा उगाच येथे

लख्ख प्रकाशी तुझा चेहरा
आज धुक्याने विरून गेला
गर्द सावली सभोवताली
भास सारखा तुझाच येथे

तुझ्या रुपाची चर्चा होते
बैरागीपण माझे दिसते
कुणाकुणाला सांगू आता
पीळ आतला जुनाच येथे

- व्यंकटेश कुलकर्णी, एम ए मराठी - द्वितीय वर्ष

आहेर

पुष्पा राजेंद्र साळोखे, एम. ए. (मराठी) द्वितीय वर्ष

आक्का संध्याकाळची म्हशींची धार काढून नुकती रिकामी झाली. आणि मधघरात चटईवर आडवी झाली होती, इतक्यातच दारावर टक् टक् आवाज झाला म्हणून आक्काने मान वाकडी करून पाहिले तर आण्णा काठी टेकत टेकत येत होते.

धनाजी कुठं दिसना? तानाजी आलाय नव्हं - आण्णा तानाजी आणि धनाजी कुठं भाहेर गेल्यात ईतील थोड्या वेळात - आक्का

आक्का, तानाजी आणि धनाजीची आई. तीचं माहेर आणि सासर एकाच गल्लीत. तीचं भाऊ तीला आक्का म्हणून बोलावत, त्यामुळं ती आख्या गावाचीच 'आक्का' कधी झाली कळलंच नाही. तानाजी तीन वर्षांचा असताना आणि धनाजी तीन महिन्याचा पोटात असताना आक्काचा नवरा साप चावून गेला. अचानक नवऱ्याच्या निधनानं आक्का कोलमडून पडली, पण नंतर तिनं स्वतःला सावरलं. कंबर कसली अगदी झाशीच्या राणी सारखी. हातात विळा आणि डोक्यावर बुट्टी घेऊन शेतात उतरली ती अगदी, आतापर्यंत ८० वर्षांची होईपर्यंत. कुसुम ही आक्काची मोठी सून. तिचा लेक तानाजी नोकरी निमित्तानं मुंबईत असतो.

नमस्कार करते आण्णा - कुसुमने आण्णांना नमस्कार करत म्हंटले.

तू कवा आलीस? - आण्णा

सकाळीच - कुसुम

व्हय? - आण्णा

तानाजीचा एक मित्र आहे त्याच्या मुलीचं पुण्याला लग्न होतं म्हणून आम्ही आलतो. इथच आलोय तर एक चक्कर गावाकडं टाकू म्हणजे आक्कालाही भेटता येईल म्हणून आलो आण्णा - कुसुम

बरं झाल की, अग त्यामुळं भेट तर झाली - आण्णा

तुम्ही कसं येणं केलं? - कुसुम

अगंsss ती गंगू हाय नव्हं, तीनं औंदा घर बांधलय आणि त्याची वास्तूक शांती हाय बग. - आण्णा

होय, बर झाल की मग - कुसुम

तर तीला आहेर काय घ्यावा हे जरा धनाजीला इचारून घ्यावं म्हणून आलतो. - आण्णा

होय, त्यात काय विचारायचं आण्णा, आपल्याला काय वाटत ते घ्यायच की. - कुसुम

अगं तस नायं त्ये, गुदस्ता तीच्या लेकीच्या लग्नात 'धा हजार' रूपयं दिल्यात पण अजून काय परत दिलं न्हायं तीनं. म्हणून म्हटलं एकदा धनाजीला इचारून घ्यावं की बाबा मी आता काय करू. - आण्णा

अस्सं होय - कुसुम

आण्णा आक्काचे चुलत दीर. तानाजी, धनाजीचे चुलत चुलते पण सख्या सारखाच लळा. ते काही वर्षापूर्वी मिलटरीतून रिटायर्ड झाले. आणि पुढच्याच वर्षी त्यांना अर्धागाचा झटका आला. डावा हात, डावा पाय, डावी बाजूचं निकामी झाली. आण्णा फक्त इच्छा शक्तीच्या बळावर उजव्या हातात काठी घेवून पाय ओढत ओढत चालतात. हाताची तीन बोट अजिबात काम करत नाहीत.

आण्णांना तीन मुली आणि दोन मुलगे. थोरला नोकरीच्या निमित्ताने बाहेर गेला पण दुर्दैवानं तिकडंच त्याचं निधन झालं. त्याला तीन मुली. आण्णांचा लहान मुलगा तोही अल्पशा आजाराचं निमित्त होऊन त्याचं निधन झालं. त्याला एक मुलगी आणि एक मुलगा, ही मुलं. ती त्यांच्या आजोळीच राहतात. त्याच्या पत्नीचंही त्याच्या निधनानंतर निधन झालं. आण्णांच्या लहान मुलीनं त्यांच्या मदतीसाठी आपला लहान मुलगा त्यांच्या घरी ठेवला. तो शिकत शिकत आजी आजोबांना मदतही करतो. सुनीता ही आण्णांची मोठी सून आणि गंगू ही सुनीताची मैत्रीण गावातच राहते.

अगं आमची सुनीता ही गंगूची मैत्रीण हाय बघ. - आण्णा मग काय त्याचं - कुसुम

हे बघ मी जर शे पाचशेच पाकीट केलं तर ती लगेच आपल्या मैत्रीणीकडं बोललं का नाही? आनी ती गावभर सांगत सुटलं म्हणून म्हटलं. हे बघ मी सुनीताला लई येळा सांगितलय की, तुझं तिकडचं घर दे भाड्यान आणि ये इथं राहायला. पण माझं ऐकलं तर ती सुनीता कुठली. पण हा, लेकीच लग्न असलं की पावण्यांना घेवून येत्या आपल्या घरात आनि म्हनतीया द्या

नातीच्या लग्नाला पैसं! आता सारखा सारखा पैसा आम्ही तरी कुटनं आनावा. सांग बरं. मी हा असा. तीला कानान ऐकू येत नाही. औषध पाण्याचा खर्च आणि घर खर्च हायच की आमाला. हे बघ कुसुम, धाकट्याची मुलं घरला येत्यात, आम्हाला आजी आजोबा म्हनत्यात. मनाला बर वाटत गं. पण ही काय बी संबंध ठेवत नाय आणि पैशाला तेवढं तिला सासू सासरा दिसतो. आता तूच सांग आम्ही काय करावं. हां टाळी काय एका हातान वाजत नाय, झाल्या असतील आमच्या कडनं पण चुका. जावू सगळं विसरून ये परत घरला पण ती बाई काय ऐकत नाय. काय करायच तुच सांग. – आण्णा

हे बघा, आता काय कुणाला आहेर – बिहेर करत बसायचं नाही आपण. आपल्याला मटण आवडत. तुम्ही आठवड्यातून एकदा खात असाल तर दोन तीन वेळा आणा आणि खा. तुम्हाला जे जे आवडत ते खा. करा हात वर. काही नाही करायचा आहेर. वेळच्या वेळी औषध घेवून तबबेत ठीक ठेवायची. किमान दिवसातून एकदा तरी चालायला जात जावा. – कुसुम

व्हय ते मी रोज जातोय खरं फिरायला. – आण्णा

बरं! मग बाकीच्या गोष्टींचा इचार नाही करायचा. टॅन्शन फ्री कसं राहता येईल ते पाहायचं. आता काय आपल्या घरात आपण काही कार्यक्रम करणार हाय काय? – कुसुम

नाही – आण्णा

वास्तू शांतीला जायचं सगळ्यांशी गोडगोड बोलायचं, छान छान म्हणायचं, जेवायचं आणि यायचं आपल्या घरी. बरोबर का नाही? सांगा बरं. – कुसुम

तुझं, म्हणणं बरोबर हाय, पटतय मला करतो तसचं. – आण्णा

कुसुम खरं सांगू का? बरं वाटलं तुझ्या संग बोलून. – आण्णा

आता आलाच आहात तर जेऊनच जावा.... – कुसुम

नको नको, तिनं जेवन केलय घरात. वाट बघत बसली असल बघ. कुठं गेलाय म्हणून... आण्णा

बरं आण्णा – कुसुम

आक्का येतो मी – आण्णा

बरं बरं या पुन्यांदा. – आक्का

आण्णा उठून उभे राहिले भींतीशी टेकून ठेवलेली काठी हातात घेतली आणि निघाले.

थांबा आण्णा फरशीवरून काठी घसरल मी धरते काठी. – कुसुम

अगं, नको नको जाईन मी हळूहळू – आण्णा

रिस्क कशाला! – कुसुम

कुसुमने अण्णांचा हात पकडला, हळूहळू दोघे दाराजवळ आले. आण्णांनी चप्पल पायात सरकवले, तीन चार पावलं पुढे गेले आणि मागे वळून बघितलं, हात उंचावत टाटा केला.

त्यांच्या गळ्यात आलेला आवंढा त्यांनी गिळलेला कुसुमनं पाहिलं. गच्च भरलेल्या ढगातून पाणी यावं तसं त्यांच्या डोळ्यातून आसवं ओघळली.



दिवस येतात दिवस जातात

दिवस येतात दिवस जातात
मागे फक्त आठवणीच राहतात.
जीवनातील ओढाचालीत माणसं
माणसांना विसरतात.

पण जे जिवलग सौंगडी, मित्र, मितवा असतात
ते एकमेकांपासून दूर बिखरतात
पुन्हा आठवतात ते दिवस तीया आठवणी पण तेव्हा तेव्हाचे
नसतातच जवळ कुणी
जीवनाचे खेळ हे निराळे
वटवून हे भेदभावाचे जाळे
जो यांच्याशी झुंगारतो तोच
निर्माण करतो आभाळ निळं

– व्यंकटेश कुलकर्णी, एम.ए. मराठी – द्वितीय वर्ष

निद्रिस्त सावली

निद्रिस्त सावली माझी, एकटीच सायंकाळी
ओढाळ कवडसे झुलती, सांजेच्या भव्य कपाळी
सम गुंफत आला वारा, स्वरताल दाटता भवती
भलत्याच ठिकाणी मध्यम, क्षितिजावर उठवी टाळी

मी गुंतत गेलो पुरता... जाणीव सरे असण्याची,
ना कळे कुठे ही आता... धावते रेष नशिबाची?
मी प्रपात हा रुधिराचा... अनुभवतो आहे आता,
जाणीव कशाची आता.. तनमनास माझ्या जाळी?

अस्वस्थ जिवांचे जगणे मी मूढ होउनी बघतो
तडजोड मनाची कुठवर? हा प्रश्न मलाही पडतो
आशेच्या किरणांवरती ऐहीक सुखाचा सेतू...

जो बांधुन, येते माझ्या जगण्याला नवी झळाळी
– व्यंकटेश कुलकर्णी, एम.ए. मराठी – द्वितीय वर्ष

Tunes of Achievement: My Musical Story

Anjali Jadhav, SYBSc. (CS)

Hello everyone, this is Anjali Sunil Jadhav. I'm a student of S.Y.BSC (Computer Science). Actually, I have a deep fondness for music and as an artist I always try to serve happiness to the community. I took admission in our college last year and in my first year, my journey started with our college's first play named 'Moraya'! At that time, I got tremendous support from all teachers and friends which enabled me to balance both my studies and my passion.

This year I participated in various music competitions to represent myself and our college at state and west zone levels and I'm proud to share that we achieved success. In September, these competitions started. Just like a normal participant, I participated with great enthusiasm but I was unaware of the actual details and seriousness of these competitions. Initially, on 30th September in an intercollegiate competition, I secured first rank in light vocal competition and got selected for the next level of competition at Sangamner. In Swarrang competition at Amrutvahini Abhyantriki Mahavidyalaya, Sangamner, I won second place in light vocal competition again and got selected from our college to represent Savitribai Phule Pune University for state level and many more competitions...

For training, all the selected students from various colleges under SPPU were called to stay at the university. The cultural head and his team members selected some artists by taking auditions and finally created a team of selected students to represent our university. The team was of 49 members from different places like Nagar, Nashik, Pune...with all those team members, I took proper training and got selected for Indian/Western group song competitions and folk orchestra (instrumental) competition. There were almost 29 different art forms in the competition. In the 19th Maharashtra state Inter-University Youth Festival "Indradhanushya 2023-24" organized by

Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar, our team achieved first rank in folk orchestra and second rank in Indian group song which had held since 11th of March to 15th of March, 2024. We also participated in 37th Interuniversity West Zone Youth Festival "Shataspandan 2023-24" organized by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

from 22 to 26 January, 2024 for group song competition and folk orchestra competition and there in overall 80 participated universities from various states, our orchestra team got a rank and various art forms were selected for Nationals! At last our team participated in Utkarsh 2023-24 State level Social and Cultural Mahotsav, jointly organized by Government of Maharashtra Higher and Technical Education Ministry, NSS Cell and Dept. of NSS Kaviyatri Bahinabai Chaudhari North Maharashtra University, Jalgaon held during 17th to 20th March, 2024 and we ranked third in Indian group song with overall championship and music runner up championship...

The journey was truly remarkable! Actually this journey taught me an actual definition of team work, got new experiences and opportunities to learn new things. Really I think 'Art is a kind of communication with our inner soul which gives a different kind of solace'! What is true love? According to me when our songs communicate with our heart, it's true love! Today, I want to express my heartfelt gratitude to my Aai-Baba, Guru, Sadguru and all the mentors who always supported me every single time. Especially, I want to thank all the teaching staff at our college, my class teacher, Art Circle head, NSS head and our respected Principal for their kind support! I consider myself incredibly fortunate to have had the golden opportunity to represent our Savitribai Phule Pune University!



Whispers of the Forgotten : Addie's Quest for Justice

Anushka Kulkarni MSc (CA)

The college library was always a place of tranquility and sanctuary for Addie. She sought refuge within its hallowed halls, finding peace amidst the labyrinthine shelves of ancient tomes. She always thought books were better than humans. Deceived and shattered multiple times by the people she held close to her heart, Addie always felt safe and happy with the company of books. One day while exploring, she stumbled upon a hidden door behind a curtain tucked away from everyone's attention.

Her curiosity getting the better of her, Addie pushed open the door and came across the most mesmerizing sight she had ever laid her eyes on. The inside walls were cloaked in layers of ancient dust, concealing the treasures within. The room smelled like old dust but to Addie, it smelled of secrets and something more sinister lurking around - deceit! Noticing a small wooden table in a corner, Addie walked to it and tried to open the drawer only to find it was locked.

Determined to unravel the mystery of the room, Addie searched for a key but found none. Undeterred, she decided to try and pick the lock. After several failed attempts, the drawer finally clicked open, revealing a collection of letters and journals dating back to the early 1900s.

As she searched through worn pages, she came to know that the room belonged to a former student named Morana. Addie knew the name around the campus well enough. Morana was a girl who had disappeared from their university ages ago, under mysterious circumstances. No one knew what had happened to her, where she had gone, it was like she had vanished into thin air. After reading through the pages, Addie realized that Morana had discovered a very sinister and deadly secret of the royal family who owned the university.

The secret room, tucked away in the heart of the university campus, contained each one of the proofs Morana had gathered along the years, lying in the dark corners. Between the

letters, she found one with blood stains! The letter Morana had written in her last moments, requesting the founder of the letter to gather the proof and expose the royal family.

Commiserating with Morana, Addie decided to finish what Morana had started all those years ago. For the first time in ages, Addie felt an electrifying surge of power course through her veins. Perhaps it was the tale of Morana, or her profound empathy for the suffering she had endured, but a newfound sense of empowerment enveloped her. This Addie was not a scared and scarred girl but a fierce fighter for justice. This Addie was determined to fight, for a storm was coming!

And then you left

*Without saying goodbye !
It was a type of heartache
That does not hit you like a tsunami,
You did not tell me,
And then you left without saying Goodbye to me,
A loss is a loss is a loss
A tear in the eye
And an emptiness in the soul,
No one warned me of,
And then you left without saying Goodbye to me,
A loss is a loss is a loss
The friendship which was
Humble like limestone,
And pure like the sun,
Our times together are no more I don't know if
you are coming back,
And then you left without saying
Goodbye to me,
A loss is a loss is a loss..
- Anvesha Aher (FYBCA)*



**Sumedh
Sonawane**
(TYBA)

Growth : An Inevitable Surprise!

Durva Deepak Kelkar, TYBSc. (CS)

In this grand tapestry of life, the evolution of human beings is a hilarious spectacle to behold.

You must have heard people say those two infamous words whenever a minor inconvenience happens in your life and you try to whine about it or start bawling about it, "Grow up! It's nothing!". Those two words start to hit hard like bricks to our adult heads when we find out it is not a big deal!

As ironic as that may sound, growing up is generally like a cadence. Most people may find it daunting but they tend not to fight it and yield.

Picture this: A slapstick comedy of errors featuring clumsy toddlers, angsty teenagers, and clueless adults stumbling through the obstacle course of emotional and physical growth.

The opening scene, but obviously, being the clumsy toddler taking its first steps, stumbling, encountering a zillion diaper disasters but hey? Every pitfall is a step towards a core memory, isn't it? Especially when every pitfall, every burp and every giggle is being watched and now even recorded!

Then comes the classic coming-of-age montage, the sitcom of childhood! Braces, pimples and galore of questionable sartorial choices! High school is the sitcom setting.

The clownery of human growth doesn't end there, you might want to cue your laughs as we witness the antics of adulthood! The oscillating struggle of adulting like a pro but secretly wishing for a nap and a cookie!

From juggling bills to navigating treacherous encounters of dating in this digital world!

Yet amidst the chaos and the ups and downs a different story is unveiled, a story of perseverance, growth and matchless memories! The journey of human growth is a roller coaster of tears and laughter and maybe that is where the real magic lies!

So let's raise a toast to the inevitable surprise of growth! A hilarious runway of anomalies of life, plot twists better than a daily soap, punchlines and pitfalls because if you can't laugh at yourself who can you laugh at?



Do you remember when we last met?

Maybe in the summer, maybe in the spring, maybe in a past life or did we ever meet?

Were you like nature that changes its seasons? Were you like a rainbow or did you only show me the colours you wanted me to see? Well, I don't care how we met.

*But I vividly remember that we spent a beautiful evening in the spring.
What a spectacular scenario it was, just like you! You were my pride indeed!
Then why did you leave me?*

*Perhaps you know the answer better than me.
Did the spring bore you that much?*

Then I will let you go, I won't hold your hand anymore.

Because I know there will always be spring in my heart; forever.

- Neel Shripad Brahme, SYBA

Happiness : The state where you lack nothing

Komal Remulkar TYBSc. (C.S)

Happiness is a profound and elusive emotion. An emotion that everyone seeks. But I think not many people know what exactly happiness means. At its core, happiness is not merely the absence of problems but a state of mind where one feels complete.

One can make their life happier. It is a matter of choice. People think it is impossible, since they have so many problems and therefore, they just cannot be happy. But it is wrong, you can be happy even in difficult times and when surrounded by problems. Happiness comes from within and does not depend on circumstances.

Sadly, we live in a society where materialistic things matter the most. But I feel the happiness that we get from that is just temporary. Many philosophical and psychological perspectives converge on the idea that true happiness is not derived from constant gain but rather appreciating what one already possesses. It does not lie in endless pursuit of more but in finding contentment in the present moment.

French philosopher Albert Camus who was a Nobel prize-winning writer wrote that "You will never be happy if you continue to search for what happiness consists of. You will never live if you are looking for the meaning of lines". He suggests that continuously searching for the components of happiness or seeking the ultimate purpose of life may lead to dissatisfaction and an unfulfilled existence.

Happiness lies in pursuing passions and engaging in activities that bring a sense of purpose. Meaningful relationships also play an important role in life. It is so important to be surrounded by good people, people who motivate us to do good things in life and provide emotional support when needed. Nurturing these connections contributes significantly to the overall well-being of individuals.

Studies suggest that being happy can have positive effects on physical health, including a

strengthened immune system and lower stress levels. It also enhances our performance in various aspects of life. But we also must keep in mind that excessive happiness can make individuals less motivated to strive for personal growth. Comparison to others' happiness through social media can create feelings of envy. We should keep in mind that not all that we see on social media is true. And be happy with our own life.

In conclusion, one must strive to change the way we look at life. Try to be more optimistic and look at the bright side of life. As it is rightly said, the purpose of our lives is to be happy.



Allow It

*Blooming in the garden of my heart,
Glooms vanish like a brilliant flower.
Like a lovely symphony, her laughter
Our hearts are meant to meet at all times.*

*A pair of stars in the night sky, her eyes,
mentoring me in times of adversity.
She takes my hand with each step.
I will always stand with you, always.*

*A soft breeze, her generosity,
smoothly and elegantly calming storms.
My calm is found in her embrace.
A haven where anxieties disappear.*

*Between high and low mountains and valleys,
I'll never cry because of her; I'll fly.
Because of her, my day is brighter.
There is no fading of my affection for her.*

*Each and every syllable,
Time, beat, and rhythm are all included in her.
This, my love, is my tribute to her.
To put it simply, allow it*

- Ary Bhise, SY BSC (Animation)

Have Women got their Rightful Place in Society?

Mohini Chaudhari, M.SC. (CS)

This question cannot be answered in isolation but in continuum. This question must be answered keeping in mind a backdrop of millions of years of evolution of man. We must note that nature made man physically more powerful than woman. The equilibrium between man and woman was lost during stone age days, the moment the man stepped out of the cave for hunting. Women were resigned to the caves to take care of children and protect them from wild animals. As the years passed, man discovered agriculture but here too physical traits were more important. Women's role was again secondary. Somehow the feeling was, the hand that brought the flesh or did heavy work ruled over the hand that rocks the cradle. As long as might was right, man in the avatar of caveman, or warrior or farmer played a dominant role. Due to his physical prowess, he was in a driving seat and this man wrote the religious books, rules and customs of the society which were for obvious reasons heavily loaded against the other gender. Few centuries ago, priests of one religion thought that women had no soul. Even Aristotle, man of logic, claimed that women have fewer teeth than men.

However in the last 250 years, since the industrial revolution when machines replaced farm animals and hand labour, focus shifted to brains. The balance of power between man and woman started being restored due to:

- a) advent of industrialization
- b) legal and constitutional privileges and c) attitudinal shift in men.

Men have started realising that work is not sheer brawn. Might is no more right, wisdom will get you the kingdom...I will say queendom. Whether it's managing things, coding, biotech, computing, brain behind machines, women have excelled. Now women compete on equal terms and from now the best shall win. They have arrived, giving men a run for their money. The percentage of women pilots in India has far surpassed the global average in fact it is double the globe average.

British Airways is encouraging more women to train as pilots.

Experts say women doctors will outnumber their male colleagues in Britain within six years. Women are making significant advances in the banking and financial services sector. Heads of State Bank of India, Bank of India, United Bank of India, Allahabad Bank are all headed by humans with XX Chromosomes aka women. According to Business Today, state-owned banks headed by women control 45 percent of all of India's public sector bank deposits and 50 percent of all loans.

Even in the private sector, ICICI Bank, Axis Bank, JP Morgan Chase & Co., Morgan Stanley, Bank of America Corp. and Royal Bank of Scotland are all headed by women.

Head of India's National Stock Exchange - the biggest stock exchange in the country is a woman and finally, the Reserve Bank of India - the nation's central bank - has had three women deputy governors in its recent history.

Women have and will continue to have their share of power, the President, Prime Minister, Speaker of the Lok Sabha and Leader of the Opposition of India have all been occupied by a woman.

Man and woman have their own strengths and weaknesses. When I say that rightful place it doesn't mean equality of genders it is equilibrium between genders. Equilibrium means both genders occupy their respective space and complement each other instead of being competitive

Experts say "Women tend to be more conservative, more structured, more careful about money, good waders and better team players,

As the economy evolves, the share of agriculture and manufacturing shrinks and the share of the service sector or knowledge sector grows. Service sector as it presently accounts GDP which is 60 percent of its gross Domestic product (GDP) which will increase its share to 70% as in the developed economy like the US. Women being bestowed with superior skill sets are dominating this sector.

Some of you may question? Then why is there inequality among genders? To them I say please understand, that skewed nature of gender participation will be slowly eroded, as this started just 250 years ago when steam engines were invented correcting aberrations which have prevailed over millions of years. Economic upliftment of women will trigger social realignment.

All the women teachers prove that Savitribai Phule's efforts have not gone to waste. My getting an opportunity to assert woman power is itself a testimony to my motion that women have got their rightful place.



Time

*Don't call it selfishness,
It's a matter of time,*

*Don't even call it my wish,
It's just about this time,*

*Just like it changed today,
This time will change tomorrow too,*

*The old may never return
But this time will come with the new.*

- Mayuresh Deve, FYBA



Dejection

*Entwined in purple hyacinth,
laced with rosy bougainvillea,
She found herself in a labyrinth,
wasting her days in meaningless trivia.*

*She stares at the shimmering silver falling from the sky,
through windows that lay shattered
like the dream of freedom to her phantom eye.*

*She heard someone yell love
but when she turned around,
she found only a caged dove.*

*Suffering came to her and whispered with grief
in her tired ears ringing with a silence deep.*

*She looked at the night's colour adorned with the moon's affection
but when she thinks of her love,
she only gets disappointment and dejection.*

*She just cannot think of roses in between the chapters
instead finds her heart, that too in tatters.*

*Life for her seems too real for such a ruining fantasy.
she desperately grips the windows as hope,
clings to her shoulders for ecstasy.*

*Falling on her knees, sometimes,
She never wants to get up.*

*She felt death dawning upon her
and fear encompassing her,
little lost, a little scared like autumn leaves,
little exhausted, a little tired,*

She sleeps.

- Tanuja Mourya, TYBA

Unlocking the Magic of Augmented Reality

Prathamesh Nimbalkar, SYBSc. (CS)

In today's rapidly advancing technological landscape, one innovation stands out for its ability to merge the digital and physical worlds seamlessly—Augmented Reality (AR). Unlike Virtual Reality (VR), which immerses users in a completely digital environment, AR enriches our perception of reality by overlaying digital elements onto the real world.

AR operates through various devices, such as smartphones or AR glasses, equipped with cameras and sensors. These devices capture the surroundings and augment them with digital content, ranging from informative graphics to interactive 3D models.

One of the most exciting aspects of AR is its diverse applications across different sectors. In education, AR transforms traditional learning experiences into captivating journeys. Students can explore historical landmarks virtually, dissect virtual organisms, or witness scientific phenomena up close, fostering a deeper understanding of complex subjects.

The healthcare industry embraces AR for training medical professionals, simulating surgeries, and enhancing patient care. By overlaying medical data onto real-world scenarios, AR empowers doctors with valuable insights, leading to more accurate diagnoses and personalized treatments.

Gaming enthusiasts are no strangers to the enchanting realm of AR. Games like Pokémon GO have captivated millions worldwide, encouraging players to explore the real world while hunting for virtual creatures. This fusion of gaming and reality creates immersive experiences that blur the lines between fantasy and everyday life.

In the retail sector, AR revolutionizes the way we shop. Virtual try-on experiences allow customers to visualize how clothing or accessories look on them before making a purchase. AR-powered apps also enable shoppers to see detailed product information or even virtually place furniture in their homes to gauge size and style.

Social media platforms have also embraced AR as a means of enhancing user engagement.

Snapchat and Instagram, for instance, offer AR filters and effects that allow users to transform their selfies with playful animations or virtual backgrounds. These features not only entertain users but also drive interaction and sharing across social networks.

In the realm of AR development, platforms like Unity and Unreal Engine are widely used by developers to create immersive AR experiences. These platforms provide robust tools and libraries for designing, prototyping, and deploying AR applications across various devices.

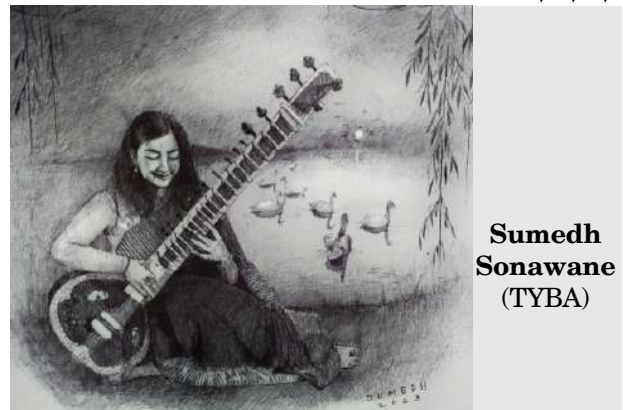
Despite its promising prospects, AR faces challenges such as privacy concerns and technological limitations. Striking a balance between innovation and safeguarding user data remains a priority.

Looking ahead, the future of AR is brimming with possibilities. Advancements in AR glasses promise enhanced user experiences, making AR more accessible and integrated into our daily lives. Industries like manufacturing, tourism, and architecture are poised to embrace AR's transformative potential, unlocking new avenues for creativity and productivity.

In conclusion, Augmented Reality is not just a technology—it's a gateway to limitless imagination and exploration. As we continue to harness its magic, AR will continue to reshape our world, making the extraordinary an everyday reality.

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Sumedh Sonawane
(TYBA)

Meditation

Radha Kolhe, TYBSc. (CS)

Our lives today are very hectic, stressful, and busy, deteriorating our health. We get various diseases and suffer from mental problems. It's been stated that psychological and physical wellness go hand in hand. We must thus strengthen our intellect for this reason. Meditation is a crucial element of day-to-day life to maintain mental well-being. It's not easy to meditate. However, it is not unfeasible. When our minds decide to achieve anything, we can easily accomplish it. The daily and regulated meditation gives focus, intelligence, good health, and also power to out-of-box thinking. These are the main goals of meditation.

What is meditation?

'Meditation' means quieting the restless mind and focusing on one thought instead of jumping from one tree of thought to another like a monkey. You see, our minds are continually working while sitting still. Our minds are always chatting. Then thoughts come to mind, sometimes positive and sometimes negative. Many unfavourable things follow from these thoughts. Meditation is called "Dhyana" in our Vedic scriptures, which offers us bits of intelligence to control thoughts and provide direction for these thoughts to achieve peace in life.

How to meditate?

Meditation can be done in different mudras as prescribed in Vedic literature. Still, the most straightforward way mentioned in literature is to close your eyes half-way and focus on the tip of your nose. We can do meditation anytime and anywhere. Preferably done in a quiet place, it gives better results.

Methods of meditation:

1) Shut your eyes and concentrate solely on your breathing. You have a lot of other thoughts at that point. Try putting them aside so you can focus exclusively on breathing. It is difficult for anyone to set aside distracting ideas and concentrate solely on breathing. But we can progressively get there if we practice daily; as it is said, practice makes man perfect.

2) Another way of meditation is to meditate on words. In the Vedic literature, Bagvath Gita says omkar is a word from which everything emerges. If we chant and listen to this word wholeheartedly, it controls our senses and gives causeless mercy regarding high focus, intelligence, and kindness. Higher consciousness attained from meditation sees unthinkable things and provides power to our knowledge-acquiring senses. We can practice Sadhana by meditating on this power. Morning time is probably beneficial for this as it is Brahma-muhurta time. Pronouncing and listening carefully avoid other thoughts like want to go to the office, I want to go to school, I have this pain, I want to do this work.

Progress in mediation requires continuity and discipline as it is not an easy task as our mind is "Chanchal and Dhruda," which means it can travel the whole world very fast in milliseconds and return in the next moment. The only way to control it is to practice, as said, Bhagavad Gita.

The meditation should start from 5 minutes. Then, gradually increase it to your convenience, preferably at least 20 minutes daily. There is no time limit for doing this meditation. But it is good if it is maintained for the health of our mind and body. Its good results start to show at least after 5 to 6 months, and if it is continued, the results continue to be good and can gain control over the mind. Anger, greed, infatuation, jealousy, lusty desires, and bad habits can be overcome with meditation. Your mind becomes calm. A kind of radiance comes over the face.

Benefits of meditation :

- ❁ The most crucial benefit is purity of mind. It helps to eliminate negative thoughts which come frequently in the mind.
- ❁ Performing meditation from childhood helps to increase concentration, memory, and intelligence.
- ❁ Meditation posture makes us feel very relaxed. It also creates a sense that you are delighted.

- ❖ Chanting Omkara removes impurities and negativity from the depth of antahkarana and even from surroundings. It helps to create happiness in the house.
- ❖ We can overcome diseases not only of the mind but also of the body. It has a positive effect on the thyroid gland and helps to reduce thyroid levels.
- ❖ Stress and depression get reduced and disappear, which Improves digestion.
- ❖ Meditation improves blood flow in the body. And we can overcome diseases like heart disease.

❖ Meditation calms the mind and relaxes so for those who have trouble sleeping, meditation will eliminate the trouble of sleeping.

Overall, if the mind is good, we are happy and to live a happy, stress-free, relaxed life, we must have control over the mind. Only then can we effectively face many problems and crises in life. For this it is necessary to have purity and control of mind. And let us achieve this purity and restraint, control by practicing meditation.

As the saying goes, "Practice makes man perfect" by practicing meditation, we will purify our mind and strengthen our body, we will be happy and bring happiness to others.



Like stars in the night sky

*Today, I finally got picked
I got picked out of the many others
who started with me,
Right from the good old days
of being a wild spirit
with big dreams.
Some old friends,
who were also auditioning
for the role of stars
Against the dark sky
of nigrosin.
My journey began when
I hitched a fun ride to the broth.
We all sat together on the loop,
a loop that came to our little town
called our "natural habitat".*

*We traveled,
singing and dancing along
and eating our stomachs full,
with delicacies like
Peptone soup
Jiggly agar pie
And a side of meat extract.
We stayed in a really nice room,
most of us bunking together,
at 37°C,
overnight.
The new rooms*

*that we were to be transferred to
were super hygienic,
Neatly steamed at a 121°C,
for 15 mins at 15psi.
We thrived,
Growing as microbes,
with every passing moment,
until the big day arrived.
The selection committee arrived prepared,
gloves on,
lab coats all buttoned up,
like they strictly meant business.
They asked us to wait
until our ride; the loop,
was cooled off.
It was the moment of truth.
I had dreamt of this my entire life
I, a colony forming unit,
From a small wild habitat,
was finally going to be smeared
onto a clean grease free slide.
I was excited,
Knowing I will have the focus,
the lights of the microscope on me,
It was magical.
I've heard they call it 'negative staining',
but I've never felt so positive
about anything in my life.*

Gauravi V. Bhalerao, MSc-1 (Microbiology)

Social Sensitization : All Talk, No Show

Snehal Argade, TYBA

In the words of Hellen Keller, 'Alone we can do little, together we can do so much'. As we navigate the complexities of daily life, let our collective actions serve as a beacon for social sensitization.

India, with its myriad cultures, language, and tradition, thrives on unity in diversity. However, this unity can only be sustained through heightened social awareness. Mere discussions on social issues are insufficient, it is imperative that we translate these conversations into tangible actions. From addressing caste discrimination to advocating for gender equality, our actions must align with our words.

Education is the first or foremost cornerstone of social sensitization. We should integrate comprehensive social awareness programs into our educational curriculum, we can mold our future generations that actively contribute to a more harmonious and inclusive society. Nevertheless, the education system of India also has certain twists and turns. Firstly, questions are about the accessibility of education. Look at the fee structure of the private schools and colleges. One of my friends who migrated from a rural area, went back to his village after his admission due to the unaffordability of shelter in this most expensive metropolitan city Pune. The UDISE+ 2021-22 data shows that the dropout rate is highest at the secondary level (9-10) with 1.5 percent. The data further reveals that the dropout rate is higher for girls than boys at levels of education. Still technological backwardness can be seen in many schools and colleges, especially those located in the rural areas. However, if we see Japan's education is inclusively most practical and technology oriented. In comparison to that, the government of our country is upgrading education by deleting some crucial chapters from NCERT text of history mentioning that it is not a part of our history. The French sociologist Emile Durkheim says that religion is social fact, it is functional for society, and it maintains social solidarity. Meanwhile this solidarity is also a vote bank for political parties. Radhanath Swami, a

spiritual activist says real religion is about loving god and dedicating one's life to be an instrument of god's compassion, kindness towards other living beings. Why should it be connected economically? Even APJ Abdul Kalam says, 'the culture of working only for material possession and reward must be discarded.'

Do we really have concerns about these issues? No, most of the population is concerned about whether they get jobs or not, is the air clean or not, how are the government schools and colleges built? According to CMIE data around 7.95 percent was an unemployment rate in India in July 2023. Around 33 million were unemployed in February compared to 31.5 million in January. This was a steady increase. These are the real matters of concern because I observe children working in the restaurant whenever I go out with my father, and he says that we should not question them since it is their personal matter. In 2015 a survey took place in Pune found around 1,66,022 children are main workers, and around 41,067 are marginal workers. This is clear exploitation; it is clear cut objectification of children. Also, we cannot always complain to their families who themselves are under the burden of poverty. Recent NITI Aayog's National Multidimensional Poverty Index stated India's population is living in multidimensional poverty of 14.96 percent and around 19.28 percent in rural areas. Farmers are committing suicide in rural regions. Banks are forgiving the bad loans of elite industrialists worth rupees 70 billion and 100 billion meanwhile those same banks are torturing the small and marginal farmers under debt burden. Around 300 farmers committed suicide in region of Marathwada in one month in 2020 and that figure increased to 1000 in just one year.

Another most important concern is about gender discrimination. Now I won't share basic information on women's education in India, because we all are aware of the condition of women regarding education. When it comes to women there are lots of problems rather than excuses when it is about education of women in India. Migration

issues, domestic work, early marriages, security issues, clothing problems and patriarchal society are very much a reason behind the educational barriers in the lives of women. Do you know how socialization of a female child takes place in our country? When a female child takes birth, they are given toys like kitchen sets, dolls. Meanwhile boys are gifted with toys like car, guns, because they are supposed to become masculine, macho men. Nevertheless, we also have well set examples of 'macho girls'. For example, Bachendri Pal, Mitali Raj, PV Sindhu, Mary Kom and Geeta Phogat.



My grandmother wants me to be a versatile person, likewise she doesn't expect similar things from my brother. When I questioned her, she said as women along with studies and your job you should also know about domestic work, cooking, rearing children, taking care of your family. I would like to highlight John Rawls theory of 'veil of ignorance' as a thought experiment that suggests people should imagine themselves behind the veil of ignorance or realizing about circumstances faced by others. For example, when men role play a woman, work how they work, face the circumstances and conditionalities imposed on

women then they will understand situations of women and will bring an end to patriarchal dominance.

Though we are talking about gender equality, but we are unaware of this topic because movies like 'ANIMAL' is becoming blockbuster in our country and that similar people are again marching with candles when rape takes place in India. What a hypocrisy this is. Recently the government gave remission to the rapist of Bilkis Bano on a ground of well conduct of course. No, I am not saying that religion or caste is a matter here. But when movies like 'Kashmir Files' and 'Kerala Story' are shown with great enthusiasm and on other hand very less attention is paid to Manipur violence then this makes me believe in that.

I would like to conclude or end my views with a beautiful Sanskrit verse saying,

अयं निजः परो वेति गणना लघुचेतसाम् ।
उदारचरितानां तु वसुधैव कुटुम्बकम् ॥

Which means that people with narrow minds will not give thought about others but people with generous hearts will consider the entire country as their family and will work for their development and prosperity.



My Friend

10th of August
I miss you every day
I think of you every night
Every time I ask myself
How could you gather the courage
To end your life?
We were going to meet, right?
Why did you go to heaven before me?
Sorry, I didn't know how you were fighting hard times
I'll never forgive myself for not asking 'Are you fine?'
I'll always look at the moon
As if you are by my side
I'll wonder
How you look pretty every night
I miss your voice, you taking my side
in every fight.
Sorry for not checking on you
Sorry for not understanding the signs
I'll always love you forever and I don't want to say
Goodbye!

- Sejal Tamgadge, SYBA



A Glimpse into the Life of an UPSC Aspirant

Sonu Choubey, TYBSc (Computer Science)

The journey of becoming a civil servant through the Union Public Service Commission (UPSC) examination is a formidable challenge that demands dedication, perseverance and an unwavering commitment to public service. Aspiring candidates embark on a transformative experience that goes beyond academic excellence, delving into the realms of mental resilience and adaptability. In this article, we explore the life of an UPSC aspirant, shedding light on the trials, triumphs and the pursuit of a dream that goes beyond personal ambitions.

The Beginning:

The decision to pursue a career in civil services is often preceded by a deep seated passion for societal change and a commitment to contributing to the nation's welfare. UPSC aspirants are typically well-educated individuals who have completed their undergraduate studies and possess a diverse range of academic backgrounds. The initiation into this punishing journey involves an in-depth understanding of the examination structure, which comprises three stages – Preliminary, Main and Interview. Candidates must be minimum of 21 years of age and must not be more than 32 years of age. General category & EWS: 32 years; 6 attempts. OBC: 32 years + 3 years; 9 attempts. SC/ST: 32 years + 5 years; unlimited attempts.

Balancing Act:

One of the defining features of an UPSC aspirant's life is the constant juggling act between an exhaustive syllabus and the demands of daily life. Striking a balance between thorough preparation and managing household responsibilities or part-time jobs requires strict planning and time management skills. The aspirants often find themselves immersed in a sea of books, notes and online resources, with a thirst for knowledge that knows no boundaries. Only those aspirants crack the examination who pursue greater Patience, Perseverance and Commitment.

Commitment is an act, not a word. Unless commitment is made, there are only promises and hopes.... but no plans. When you're surrounded by

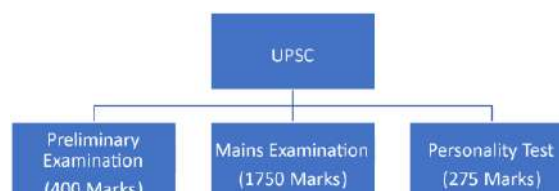
people who share a passionate commitment around a common purpose, anything is possible.

The Grind of UPSC Preparation:

The UPSC syllabus encompasses a wide range of subjects, including history, geography, economics, political science and current affairs. Aspirants are required to develop an overall understanding of national and international issues, historical events and socio-economic dynamics. The extensive preparation involves not only routine learning but also the ability to critically analyze information, formulate opinions and articulate thoughts concisely.

Months and years are spent in libraries, coaching institutes and self-study sessions, with aspirants strictly planning their study schedules. Mock tests and previous year question papers become an integral part of the preparation strategy, helping candidates estimate their strengths and weaknesses, while also adapting them to the examination pattern.

Stages of UPSC Examination:



Note:

1. Candidates who pass the prelims are called for the mains exam. The minimum qualifying marks for both papers (GS-1 and GS-2/CSAT) is 25%.
2. In the Mains exam, Candidates must pass the qualifying papers with at least 25%.
3. The interview is worth 275 marks, for a maximum possible score of 2025 marks.
4. The UPSC also has a 1/3 negative marking system. For every wrong answer, 1/3 of the total marks of that question will be deducted.
5. The final ranks are determined by adding the Mains marks (Out of 1750) and Interview marks (out of 275).

Mental and Emotional Resilience:

The UPSC journey is not merely an academic challenge; it is a test of mental and emotional resilience. The pressure to perform well, the uncertainty of success and the prolonged duration of the preparation phase can take a toll on the aspirant's mental well-being. Many candidates suffer moments of self-doubt, anxiety, depression and stress, requiring a robust support system from family and friends. Remember the fact that "The grass is always greener on the other side of the fence" and hustle till you don't succeed in achieving your ultimate goal.

The Designated Day:

The climax of this exhausting journey is the UPSC examination day. The aspirants face a series of written tests and interviews that determine their eligibility for prestigious positions in the Indian Administrative Service (IAS), Indian Police Service (IPS) and other civil services. Success on this day is a testament to years of hard work, discipline and determination.

For those who clear the examination, the journey does not end with the announcement of results. The training period at prestigious academies, such as the Lal Bahadur Shastri National Academy of Administration, is a transformative phase where aspirants evolve into responsible and capable civil servants.

To the monster beneath my bed

*To the monster beneath my bed,
A thought in my head.
What keeps you near when all depart,
A silent witness of my guarded heart.
You stay through the cries in the dark,
A companion in darkness.
The only one Who sees,
The other side that no one else sees.
In the night we meet alone,
Darkness our rendezvous, time has flown.
The thought of parting fills me with dread,
What if you leave, it aches my head.
Beneath the bed where darkness lies,
A question rises in my mind.
Who is the monster you or me?
To the monster beneath my bed.*

- **Worthanchui Ragui**, FYBA English

The life of an UPSC aspirant is a narrative of resilience, sacrifice and a determined commitment to public service. Beyond the pursuit of personal ambitions, these individuals incorporate the spirit of nation-building and societal change. The journey, although challenging, is a transformative experience that shapes the character of those who dare to dream of making a difference in the governance and administration of their beloved country.

"Where there is great power there is great responsibility" said by Winston Churchill in 1906. An IAS or IPS officer is a civil servant with significant responsibilities, such as Maintaining Peace and Order, maintaining total expenditure and monitoring how public money is spent, managing government activities, Making crucial decisions for the development of the country and many more responsibilities in the development of the nation. They must have absolute integrity and an unprejudiced mind to serve society and do justice to all. IAS officers are the creatures of the constitution (Article 312) and are meant to protect it from the whims of ruling politicians. When they enter service, they take a solemn oath.



Royal Path

*Fire is blazing on the royal road...
We, ordinary people, suffer,
Who understands this pain? "Did you stand as
our maker?
Unsupported, we stand; you've led us astray,
into the jaws of the hostile world.
We can't face you directly,
You've turned us into victims.
Even amidst countless struggles, we fight at the
doorstep of public opinion.
What do you want? We may lose, we may forget
our heritage,
We won't, we won't!
He who has none has everyone's god;
Recognize my dignity, O giver!
If this lamp ever dims, if you let it extinguish,
downfall will occur,
Today you've obscured the light,
More demonstrations of progress will be shown,
Mohan will shine brighter "But you, you'll fall
someday.*

- **Moyukh Chakma**, FYBA Geography

POETRY READING COMPETITION WINNERS

A Hole in my Heart

“The longing for impossible things, precisely because they are impossible; nostalgia for what never was; dissatisfaction with the world’s existence. All these half-tones of the soul’s consciousness create in us a painful landscape, an eternal sunset of what we are.”

- Fernando Pessoa

*I have a hole in my heart
A hole in the shape of a name
A name so long lost
I’ve forgotten what it sounds like*

*It’s on the tip of my tongue
Yet it seems unreachable
It’s the voice around the corner
The one too low to be heard*

*It’s a fragrance I’ve smelt before
One that I don’t remember anymore
It’s the touch of something known
Yet it remains alien since yore*

*Perhaps it’s what we call love
Perhaps it’s simpler than that
Something I can’t put into words
No art was ever that abstract*

*Maybe I yearn to be known
To be touched, to be owned
But how can it be
If I’ve never experienced it before*

*A hundred thoughts in me
A thousand abstractions
Boiling up in frustration
Yet no sensible concoction*

*Head up in flames
Can’t figure out what it is
Rage subsides to pain
And pain is what remains*

*I go out with my friends
Out goes all my angst
I drink and smoke and trip alone
Now where are the bloody pangs?*

*It starts with a melancholy
It feels so bittersweet
Tragedy after tragedy
I keep sinking in the deep*

*I don’t understand
Why is it a question
That even sitting in the deep
I can’t seem to solve*

*Apollo goes to sleep
Artemis rides the sky
My resolve remains unbroken
But my river still runs dry*

*So I look up to the goddess
As I am filled with hiraeth
And the hunter who once answered
Shows but shame in the silent night*

*So deep within I seek again
I look at the palm of my hand
My fingers all stitched together
The Fates wove the thinnest strand*

*Pothos is a cruel god
Thanatos an unworthy alternative
So I fall in the realm of dreams
For once, my own self not a pejorative*

*So is this it I ask?
Is this what destiny favors?
Is Elpis all I’ll ever have?
My strength is starting to waver
Yet I cry for a shoulder that’s dry*

-- Harsh Balodi, 1st Prize

Again

*Here we meet again, dear
In the whispers of your blues
In the desire of my yellows
In our made tint of green
That appears to be red
We meet again, dear; yes we meet again.*

*We meet again at the brittle bridge beaming through
our breaking backs*

Balancing through our bemused, boisterous brain
One that barely balances a bike
With a torch we both bear
One in your hand
Other In me
One kissing the stone behind
And the other, just averting the one before
One, that sicks down sickly Time's sickle
The other? Just so freakishly flickers
Two of them from afar, just fire.
And, together, we find our ways, on the way.
Yet once more, we meet again, dear; yes, we meet again.

We meet again in your mind
We split, in my halting heart
Confused, most of the part as we are
We wait and wait and wade back afraid.
You count the twinkling stars
I rather count their silver trails
You see the shines and I, the fades
For love was a word too hard to spell
Yet we mildly mumble each other's names
And breathe wildflowers in every sigh we make.

We meet again outside a garden
We carve the entirety of Psalms
Upon our ragged skin
With our cuticles
As fate recites them for us in our spaces.
Sorrow will summon its reckless henchmen to stitch
our longitudinal rapture
We'll lick the steam off of our window to satiate
our comfort
Be wary of the irregular cracks upon its surface,
dear
For we can no longer heal from our cuts and
contusions.
We check the clock, we tick our times
We brunch a bit, we hold our hands, we wave at
our wills
And we meet the very next morning, again.

We meet on the stairs
Hastening our humming hails to the heights
I hesitate. I stumble. I revert.
You assure. You hold. You wait.
You paint them gaudily golden,
I add some blackened black
Come to think of it
Contrast was something we'd never lacked.
We persist. We pursue. We prevail.
We scale. We stretch. We stop.

We meet again dear, in our heaven; yes, we meet again.

Now, we will meet, in our own solitude
Where one lie ends and begins another truth
You ask
In solitude will we find peace?
In solitude won't we find questions?
In solitude will we find us?
I say
In solitude, we'll find liberation
In solitude, we'll find composure
In solitude, we'll find ourselves
In solitude, we'll find the shadow of the shadow
we once thought we were.
In solitude, we'll be together.
Nonetheless, we'll meet again, dear; yes, we'll meet again.

- Dhruva Burande, 2nd Prize

Fog

You and me meet in the dew and fog,
Whether you were, are or will be there
Remains unanswered,
But a touch keeps floating –
Lightly – like a whisper-
Brushing against the cheeks,
Perhaps, you never truly are there,
But there lingers a sensation
Of you
Of your presence,
Of your peeling laughter and
Vanishing words,
Of unruly manners and
Well ironed shirts,
Of your presence and absence-
Neither true nor significant,
But wrapped in grey.

The night is sand
Slipping through our fingers,
Sticking in a grain or two
Between the creeks of our toes,
The waves recede
Leaving behind in the indigo-
A bare beach bearing bare selves.

You fade into my words,
And I merge with you silence-
We hum avoiding gazes

And dream of songs in our daze-
Part you, part me
And a fog of forgotten remembrance.

— Bhakti Sathaye, 2nd Prize
The smiles that once uplifted me,
now seem distant and wry
The hearts that I put my trust in,
Have robbed me of my joy.

The dreaded mirror's burning gaze..
Cuts deep into my shattered soul
Revealing wounds of self disgust
As chaos takes control

The everlasting, sleepless nights
where shadows lurk in moonlit gloom
A wanton wind brings forth despair
A symphony of doom ensues

Amidst the storm, a voice calls out
To see reason, it implores me
A surge of courage it instills
A rescue from my agony

Onto the ledge of hope I cling,
A sea of malice, right below
Tides of turmoil and angst do rise
But I shall not let go.

— Isha Gupte, 3rd Prize

It's Me

Dear myself, how can you be so weak?
Cry because you miss your home
Cry because it's hard to do everything alone
Cry because you feeling down
A boy will cry but a man will be strong

How can you be so strong?
Strong to live far away from your family
Strong to do everything alone“Strong to live alone

Frankness becomes your friends
The light makes you be a man
I love you for being how you are

- Komang Indra Kusuma Jaya, F.Y.B.A

Be gentle, be benign

Be gentle, be benign
Like the infant sun
Just after the moon time

Let people see
Where your beauty actually lies
And not stab their eyes

Be the pleasant warmth
In the pleasant cold
Beauty that balance beholds

Let your glimmer be calm
Be the slender light
Just after the twilight

The world at large
May not hold back
Reality will shine eventually

Only remember, the sun's youth
It dazzles bright
Cannot be looked at with forced sight

Be gentle, be benign.

- Sae Mulay, SYBA

In Pursuit of Myself

One whisper is all it takes
Softly see how the heart shakes!“Echoes through
your life's plot

Sneaks its way into your thought!

Slow and steady it consumes you all,
Unaware to realize, that whisper wasn't small!

Sets its foot on the shores of time,
The only journey that costs no dime!

A humble expression of interest
Sets you far on a lingering quest
Startled with fear, yet aware
Of all the things that once were there

A new - sprung chapter unfolds,
Through the recklessness, it beholds“A storm of
whispers is set within

Making its way through thick and thin!

All shadows fade to let the sun shine
Birds sing to your own rhyme
A certain calm soothes the soul
On its way to set the next goal!

- Gayatri Walke (FY Blended Biosciences)

Das Heimatgefühl

Samvita Hattangadi, T.Y.B.A.

Das Haus meiner Freundin Hanna ist seit zwei Jahren mein Lieblingsort geworden. Ich weiß nicht, warum, aber die Stimmung da ist wie meine Heimat, d.h. Mein Geburtsort- Berlin. Wenn ich bei Hanna wohne, fühle ich mich, wie ich mich zu Hause in Berlin fühle. Die Zeit funktioniert das gleiche, die Mahlzeiten sind auch gleich. Es ist wie ein süßer Zufall. Aber ich habe es nie in Frage gestellt. Ich mag es, wie es ist.

Das letzte Wochenende habe ich bei Hanna verbracht. Meine Eltern sind nach Berlin gefahren. Wegen der Arbeit konnte ich nicht. Deswegen habe ich bei Hanna gewohnt. Es war sehr schön und ruhig. Ich habe mich richtig gut ausgeruht. Ich war dort mit Hanna und Ihrer Freundin Gabi. An meiner letzten Nacht haben Hanna und Gabi entschieden, auf dem Hinterhof Hähnchen zu kochen. Um 19 Uhr haben wir angefangen. Die Lichter waren an, die Katze war da und meine Freunde auch. Wir hörten Musik und kochten und halfen einander. Es gab viel Rauch, der meine Nase und Augen brannte. Aber ich konnte auch das Essen riechen. Die Katze saß neben mir und guckte, als meine Freunde kochten. Ich konnte nur daran denken, wie wundervoll ich mich fühle, weil ich hier mit meinen engsten Freunden bin.

Plötzlich wurde der Rauch stärker und für einige Sekunden konnte ich ihn gar nicht sehen. Aber als es wegging, merkte ich, dass meine Freunde nicht mehr da sind. Ich habe sie gerufen, aber keine Antwort bekommen. Dann hörte ich etwas und ging nach vorne. Da gab es eine Frau in einem Kleid.

Ich habe gefragt: "Wer sind Sie?" "Wen wollen Sie treffen?" "Ich möchte dich treffen, Rosa"

Ich war ganz überrascht. "Ich? Ich kenne Sie überhaupt nicht." "Ich bin deine Mutter." hat sie gesagt

"Quatsch! Meine Mutter ist in Berlin. Lügen Sie bitte nicht. Wer sind Sie?" Ich war verwirrt. "Hast du mal gedacht, warum du dich hier so gemütlich fühlst?" fragte sie mich

"Vielleicht, weil meine engen Freunde hier wohnen, und ich liebe es, mit ihnen Zeit zu verbringen."

"Ja, aber es gibt noch etwas. Jetzt bin ich deine Mutter nicht. Aber vor 60 Jahren war ich doch deine Mutter. Und Hanna war deine ältere Schwester. Ihr beide sind miteinander verbunden. Wer wohnt hier auf dem gleichen Platz? Unser Haus wurde später abgebrochen und dieses Haus wurde gebaut. Du hast eine Beziehung mit diesem Haus und auch mit Hanna. Aber nicht nur in dieser Geburt. Auch im letzten."

Ich konnte nichts sagen. Ich konnte nichts glauben. "Hast du mal gedacht, Rosa, wo ist Hanna geboren?" "Düsseldorf" antwortete ich.

"Und wo wohnen deine Eltern vor deiner Geburt?"

Ich habe Gänsehaut bekommen als ich sagte, "Düsseldorf"

Plötzlich kam der Rauch zurück. Meine Freude waren wieder da. Alles war normal, aber für sie, nicht für mich. War das ein Traum? Oder war es die Wirklichkeit? Ich habe nochmals gecheckt, ob die Frau immer noch da war. Aber nein. Ich konnte auch das Essen nochmals riechen. Alles war wirklich wieder normal.

Am nächsten Tag bin ich zurück nach Hause gegangen. Meine echte Mutter und Schwester warteten auf mich. Ich habe Hanna umgarmt.

Ich weiß nicht genau, ob sie wirklich in meiner letzten Geburt meine Schwester war. Aber in dieser ist sie für mich genauso wie eine. Und für mich ist das die wichtigste Sache!



Sumedh Sonawane (TYBA)

Meine wahre Liebe

Mein Schatz, als ich dich zum ersten Mal vor
meinen Augen sah, vergaß ich mich selbst.
Ich konnte es selbst nicht glauben. Ich sah dich
an und ich wollte nur dich fühlen,
weil ich dich liebe.

Als du zu mir kamst und mich umarmtest, hat
meine Seele meinen Körper verlassen.
Ich dachte, dass ich meine Welt in deinen Armen
gefunden habe,
weil ich dich liebe.

Ich wollte mein Gesicht in deinen Augen sehen.
Ich wollte dich meine Herzschnitten hören lassen.
Ich weiß, dass ich unter deinen Gedanken bin,
weil ich dich liebe.

Ich werde bis auf meinen letzten Atem auf dich
warten.

- **Sharvari Hirlekar**, S.Y.B.A

Wer ist mein Vater

Mein Vater ist ein Mensch,
sehr Liebvoll und freundlich,
Er weiß oft,
Was geht mir durch den Kopf!
Er hört mir zu,
leitet mich und verteidigt mich,
Mein Vater ist mein,
erster bester Freund!

Er ist Stolz auf alle meine Siege,
Er ist derjenige, der meine Geheimnisse löst,
Wenn etwas schief geht,
Er hilft mir und macht mich stark!
Er hat ein ganz besonderen Platz in meinem
Herzen,
Ich bin sehr gesegnet,
Gott hat ihn als mein Vater ausgewählt,
Ich liebe dich Papa!

-**Simran Kaur Saini**, S.Y.B.A.

Gefunden and Verloren

Seitdem wir einander gefunden haben, fühle ich
mich deine Wärme.

Ich will dich für immer eng halten, weil ich dich
liebe.

Mein Schatz, ich werde ohne Zögern, das Abzug
auszulösen,

Ich fühle mich die Notwendigkeit, dich zu
schützen, weil ich dich liebe.

Heute Nacht verlasse bitte die Lichter an, ich
komme nach Hause.

Es wird dunkel, aber ich mache weiter, weil ich
dich liebe.

Aber ich sah, dass mein Schatz, du schon
unterwegs nach Paradies bist.

Und meine Seele immer bei dir ist.

-**Shravani Awate**, S.Y.B.A.

Am Strand

Am Strand sitze ich alleine.
Der Mond glänzt im dunklen Himmel,
die silbernen Wolken flößen wie Engel.
Die bösen Wellen schlagen auf dem Strand.

Die starke Luft reicht sauer.

Es kommt ein Sturm an,
trotzdem bin ich ganz ruhig
im Kopf, im Körper und im Seele.

Es kommt mir nicht voran,
Wie ich so grausam bin,
als das Kind im Meer hineintrete,
als das Meer ihn ermordet.

-**Soumya Salunkhepatil**, T.Y.B.A.

Nur dann

Nur dann, wenn es "Thorshak" gibt
Nur dann, wenn ich die Berge sehe
Nur dann, wenn ich "Padme Hum" sage
Dann habe ich mein Lieblingsort erreicht

Nur dann, wenn Sku gekocht wird
Nur dann, wenn Phating mir gegeben wird
Nur dann, wenn ich "Gungchar" höre
Ich bin da, wo Ruhe liegt

Nur dann, wenn ich Yakut sehen kann
Der Gott ist bereit, mir kommen sehen

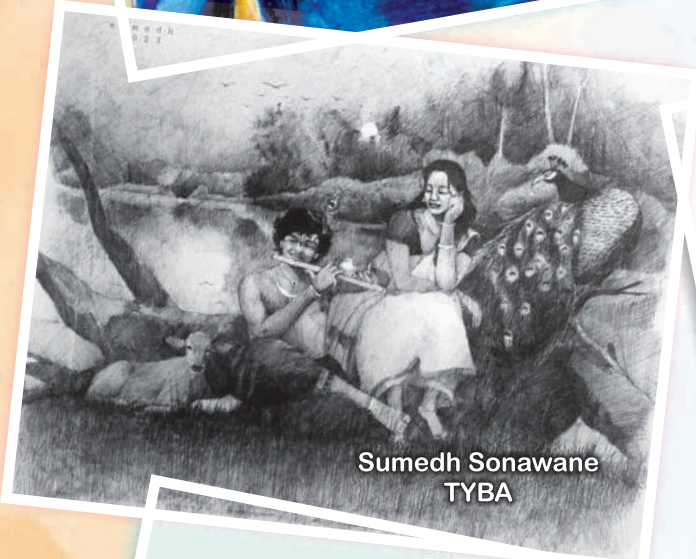
-**Anadee Pathak**, T.Y.B.A.

Khushi Modi, SYBA



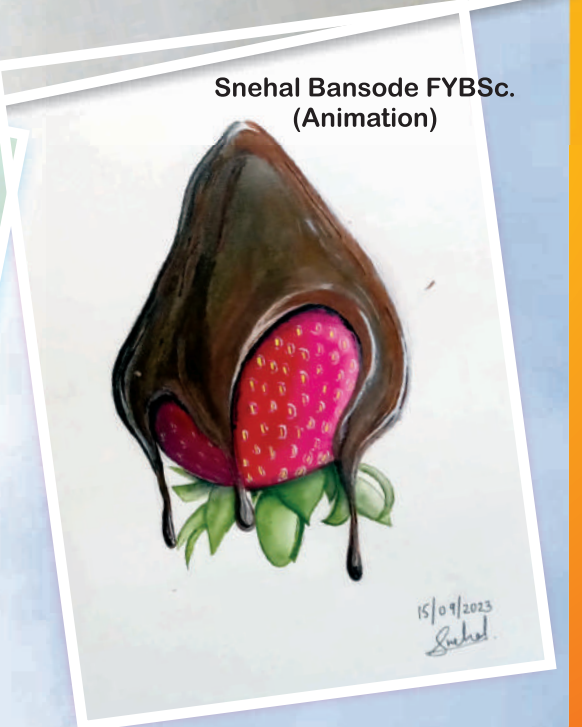
Shweta Gawali, XI

Krishna, Mandala Art



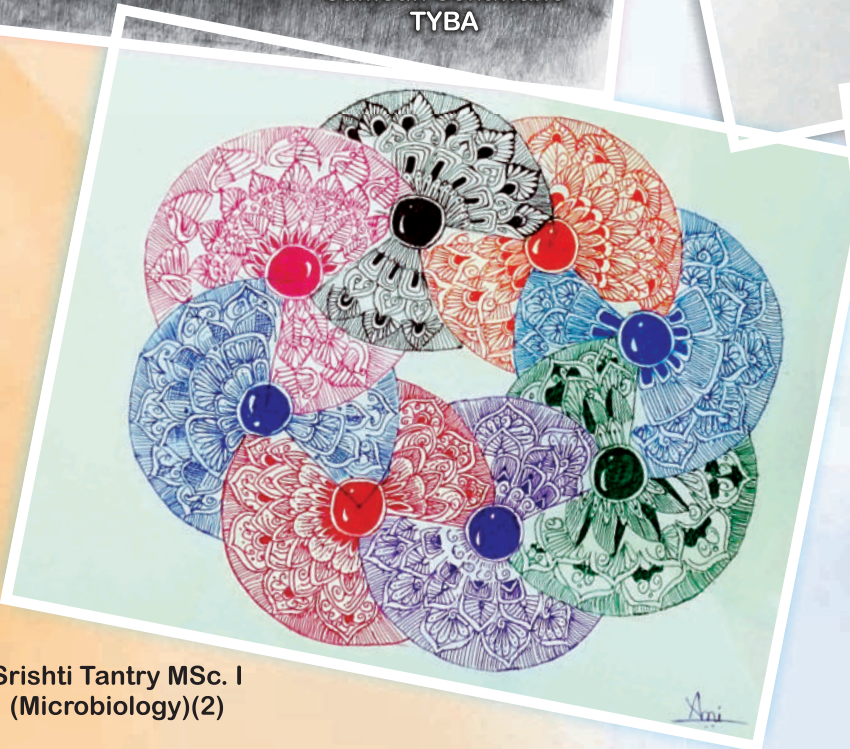
Sumedh Sonawane
TYBA

Snehal Bansode FYBSc.
(Animation)



15/09/2023
Snehal

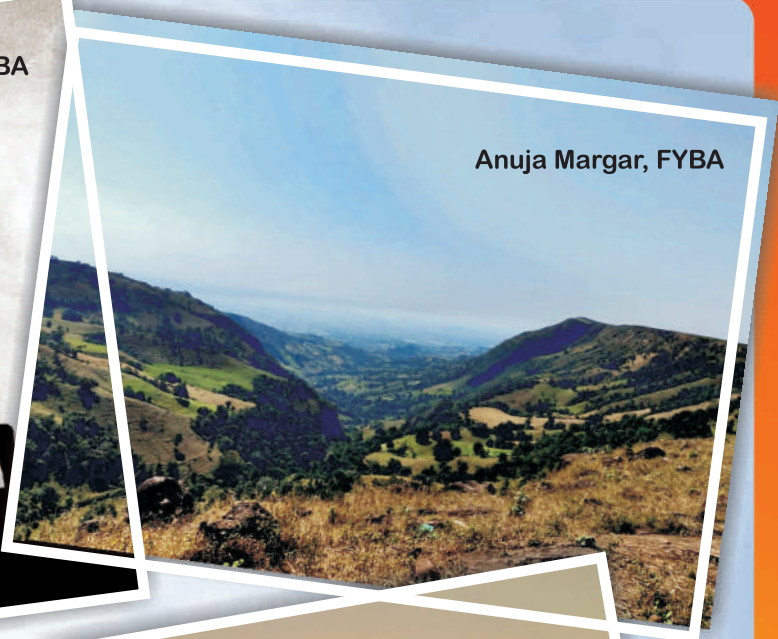
Srishti Tantry MSc. I
(Microbiology)(2)



Prajakta Pawar, SYBA



Anuja Margar, FYBA



Sanika Shinde SYBSc.
(Microbiology)



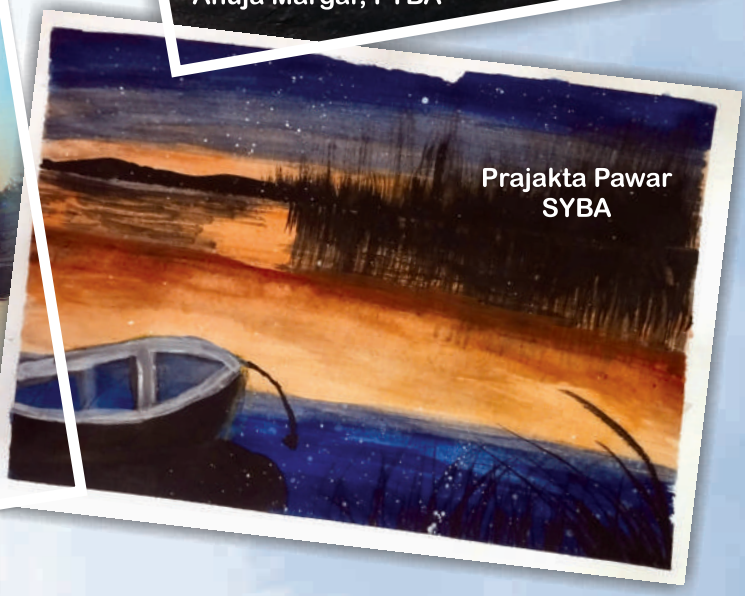
Anuja Margar, FYBA



Anuja Margar, FYBA



Prajakta Pawar
SYBA





Guinness World Record of Jayatu Bharat



Guruvarya Shankarrao Kanetkar Puraskar awarded to Hon'ble Shri. Krishna Kumar Goyal



Inaugural function of Department of Performing Arts



Best College and Best NSS Programme Officer Award Function



Darpan Fashion Show 2024



Inauguration of Book Exhibition



MISSION STATEMENT

To Create Multidisciplinary Best Citizens
To Suit The Local, National And International Needs
Having Scientific Temperament, Moral, Ethical Values
And Multifaceted, Proactive Personality
By Providing Excellent Education.